



COLLEGE *of*
FINE ARTS

Undergraduate Degree Plan Roadmaps

Degree Plan Roadmaps are a tool to be used in consultation with your professional advisor and should be considered a suggested pathway to graduation.

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Department of Theatre Requirements

An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BFA program is only available through audition or portfolio review by the theatre faculty. Admission to the BA program is available to any TCU student.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Theatre TCU Mission Statement

To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

Theatre TCU Core Values

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Minimum Grade Requirement

Courses in the theatre major must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete THEA 31000 and THEA 41000 prior to graduation. Both courses cannot be taken during the same semester.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503: Musical Theatre Theory I and receive the credits for the course have two options:

- 1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam or
- 2) The student must take The Placement Exam for Musical Theatre Theory I in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513: Musical Theatre Theory II.

Students wishing to test out of THEA 31513: Musical Theatre Theory II and receive credits for the course must take The Placement Exam for Musical Theatre Theory II in the Department of Theatre and receive score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

TCU Core Curriculum

A range of 39-63 hours is required to satisfy the TCU Core.

In the HMVV curriculum, a maximum of two courses may be taken from one subject area (as defined by course prefix), e.g. the course prefix for economics is ECON. You cannot "double-dip" within the HMVV curriculum.

HERITAGE, MISSION,

VISION, & VALUES

*** CA, GA, CSV, and WEM must be taken at TCU.**

Once you are a TCU student, you must get prior approval from your academic dean to take courses (a maximum of 12 hours) at another college/university.

(HMVV)
(18 hours)

Religious Traditions (RT)
 Historical Traditions (HT)
 Literary Traditions (LT)
 Cultural Awareness (CA) *
 Global Awareness (GA) *
 Citizenship/Social Values (CSV) *

HUMAN EXPERIENCES & ENDEAVORS (HEE) (27 hours)

In the HEE curriculum, a maximum of two courses may be taken from one subject area, as defined by course prefix. Additionally, Humanities, Social Sciences, and Natural Sciences must be fulfilled by taking at least two different subject areas, as defined by course prefix.

Humanities, 9 hours (HUM) (at least 2 different subject areas)

Social Sciences, 9 hours (SSC) (at least 2 different subject areas)

Natural Sciences, 6 hours (NSC) (at least 2 different subject areas)

Fine Arts, 3 hours (FAR)

THEA 11103 Art of the Theatre OR THEA 11023 Diverse Voices in Theatre

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Alternative Overlay Course(s) (These are courses that fulfill HMVV, but not HEE.)

THEA 21103 Script Analysis			X						
THEA 31103 Theatre History I		X							
THEA 31113 Theatre History II				X					

ESSENTIAL COMPETENCIES (EC) (12 hours, plus 6 hours Writing Emphasis)

The Writing Emphasis requirement can be "double-dipped" with courses in the major, minor, or HEE/HMVV courses.

Mathematical Reasoning (MTH)		
Oral Communication (OCO)		
Written Communication #1(WCO)		
Written Communication #2 (WCO)		
Writing Emphasis #1 (WEM) *	THEA 31103 Theatre History I	X
Writing Emphasis #2 (WEM) *	THEA 31113 Theatre History II	X

Other Courses/Electives:

Bachelor of Arts (BA)

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11103	Art of the Theatre (FAR)	3
THEA 11023	Diverse Voice in Theatre (FAR, DEI)	3
See options	Elective Technology Course Option	3
ENGL 108x3	(WCO1)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language I †	3
UNLF 10211 (recommended)	Intro to University Life	1
Total Number of Credit Hours		16

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11303	Acting I	3
See options	Elective Technology Course Option	3
RELI 10xx3	(HUM & RT)	3
ENGL 208x3	(WCO2)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language II †	3
Total Number of Credit Hours		16

Bachelor of Arts (BA)

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
See options	Elective Technology Course Option	3
Core	(SSC)	3
Core	(MTH)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language III †	3
XXXX xxxxx ‡	Minor Coursework ‡	3
Total Number of Credit Hours		16

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21103	Script Analysis (LT)	3
See options	Elective Technology Course Option	3
Core	(OCO)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language IV †	3
XXXX xxxxx ‡	Minor Coursework ‡	3
Total Number of Credit Hours		16

Bachelor of Arts (BA)

See Degree Requirements

The ideal semesters for Study Abroad are in fall or spring of Year 3 (depending on minor).
Talk with your academic advisor for more information.

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 31103 (Prereq ENGL 10803 and ENGL 20803)	Theatre History I (HT, WEM1)	3
See options	Elective Theatre Course Options	3
Core	(SSC & CSV)	3
Core	(HUM)	3
XXXX xxxxx ∷	Minor Coursework ∷	3
THEA, DANC, MUSI, or MUSP*§ See clarification	Theatre/Dance/Music Elective*§ See clarification	1-3
Total Number of Credit Hours		17-19 (Enrollment above 18 hours will incur additional tuition and fees)

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 31113 (Prereq ENGL 10803 and ENGL 20803)	Theatre History II (CA, WEM2)	3
See options	Elective Theatre Course Options	3
Core	(HUM)	3
Core	(NSC1 & GA)	3
XXXX xxxxx ∷	Minor Coursework ∷	3
XXXX xxxxx ∷	Minor Coursework ∷ §	3
Total Number of Credit Hours		18

Bachelor of Arts (BA)

See Degree Requirements

Ideal semesters for Study Abroad are in Years 3 and 4.

Talk with your academic advisor for more information.

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA, DANC, MUSI, or MUSP*§ See clarification	Theatre/Dance/Music Elective*§ See clarification	1-3
Core	(NSC2)	3
XXXX xxxxx *§	Elective *§	3
XXXX xxxxx *§	Elective *§	3
XXXX xxxxx ∴ §	Minor Coursework ∴ §	3
Total Number of Credit Hours		14-16

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
XXXX xxxxx *§	Elective *§	3
XXXX xxxxx *§	Elective *§	3
XXXX xxxxx ∴ §	Minor Coursework ∴ §	3
Core	(HUM)	3
Core	(SSC)	3
THEA, DANC, MUSI, or MUSP*§ See clarification	Theatre/Dance/Music Elective*§ See clarification	1-3
Total Number of Credit Hours		17-19 <i>(Enrollment above 18 hours will incur additional tuition and fees)</i>

Bachelor of Arts (BA)

† Bachelor of Arts students must complete six hours of Foreign Language at the sophomore-level or fourth semester demonstrated competency.

* TCU requires that students complete a minimum of 120 hours. This plan includes elective credit to satisfy this minimum.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BA in Theatre contains 18 hours of Upper-level coursework. Students are encouraged to take minor and upper-level elective coursework to satisfy the 42 hour requirement.

‡ The BA in Theatre requires a minor of at least 18 hours.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Arts (BA)

Elective TECHNOLOGY Course Options (12 hours required - pick any 4 courses)

Course Number	Course Title	Offering
THEA 11203	Stagecraft	ODD Fall, EVERY Spring
THEA 11223	Stage Makeup	EVERY Semester
THEA 11233	Practical Costuming	EVEN Fall, EVERY Spring
THEA 11243	Intro to Theatre Design	EVERY Semester
THEA 21223	SM & Sound Design	EVERY Spring
THEA 21413	Stage Lighting	EVERY Fall

Elective THEATRE Course Options (6 hours required - pick any 2 courses)

Course Number	Course Title	Offering
THEA 31133	Playwriting	ODD Spring
THEA 31213	Scene Painting	ODD Spring
THEA 31223	Costume Technology	EVEN Fall
THEA 31343	Directing	EVERY Semester
THEA 31403	Scene Design	EVERY Fall
THEA 31413	Costume Design	EVERY Spring
THEA 31443	Lighting Design	EVERY Spring
THEA 40173	Topics in Dram. Lit.	ODD Spring
THEA 41123	Modern Trends in Th.	SUMMER
THEA 41133	Musical Theatre History	EVEN Spring

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses. 3 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11023	Diverse Voices in Theatre (FAR, DEI)	3
THEA 11103	Art of the Theatre (FAR)	3
THEA 11303	Acting I: Introduction	3
THEA 30901	Theatre Production	1
See options	Elective Technology Course Option	3
ENGL 108x3	(WCO1)	3
UNLF 10211 (recommended)	Intro to University Life	1
Total Number of Credit Hours		17

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21323	Stage Movement I	3
THEA 21333	Voice & Speech I	3
See options	Elective Technology Course Option	3
ENGL 208x3	(WCO2)	3
Core	(HUM)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 21303	Acting II: Realism	3
THEA 31363	Voice & Speech II	3
See options	Elective Technology Course Option	3
THEA 30901	Theatre Production	1
RELI 1xxx3	(HUM & RT)	3
Core	(SSC)	3
Total Number of Credit Hours		16

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 21103	Script Analysis (LT)	3
THEA 31303	Acting III: Auditioning	3
THEA 30901	Theatre Production	1
THEA 31353	Stage Movement II	3
Core	(MTH)	3
Core	(HUM)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

*The ideal semester for Study Abroad is fall of Year 3.
Talk with your academic advisor for more information.*

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 31103 <i>(Prereq ENGL 10803 and ENGL 20803)</i>	Theatre History I (HT, WEM1)	3
THEA 41303	Acting IV: Performance Styles	3
See options	Elective Performance Course Option	3
Core	(OCO)	3
Core	(SSC & CSV)	3
Total Number of Credit Hours		16

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 31113	Theatre History II (CA, WEM2)	3
THEA 41333	Acting V: On Camera	3
See options	Elective Performance Course Option	3
See options	Elective Theatre Course Option	3
Core	(NSC1 & GA)	3
Total Number of Credit Hours		15

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 41043	Professional Seminar	3
THEA 41343	Acting VI: Voice Over	3
See options	Elective Performance Course Option	3
See options	Elective Performance OR Theatre Course Option	3
Core	(SSC)	3
Total Number of Credit Hours		15

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA, DANC, MUSI, or MUSP See clarification	Theatre/Dance/Music Elective See clarification	3
See options (if needed)	Elective Performance OR Theatre Course Option (if needed)	3
Core	(NSC2)	3
XXXX xxxxx *	Elective *	3
Total Number of Credit Hours		12

Bachelor of Fine Arts (BFA), Acting Emphasis

* TCU requires that students enroll in a minimum of 12 hours per semester to maintain full-time status. This plan includes elective hours to reach this minimum.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Elective TECHNOLOGY Course Options (9 hours required - pick any 3 courses)

Course Number	Course Title	Offering
THEA 11203	Stagecraft	ODD Fall, EVERY Spring
THEA 11223	Stage Makeup	EVERY Semester
THEA 11233	Practical Costuming	EVEN Fall, EVERY Spring
THEA 11243	Intro to Theatre Design	EVERY Semester
THEA 21223	Stage Mgmt. & Sound Design	EVERY Spring
THEA 21413	Stage Lighting	EVERY Fall

Bachelor of Fine Arts (BFA), Acting Emphasis

Elective PERFORMANCE Course Options (12 hours required - pick any 4 courses)

Course Number	Course Title	Offering
THEA 41353	Adv. Scene Study	EVEN Spring
THEA 31333	Acting Shakespeare	ODD Spring
THEA 31373	Stage Movement III	Occasionally
THEA 31383	Voice & Speech III	Occasionally
THEA 31523	Musical Theatre Workshop	ODD Fall
THEA 41163	Devised Theatre	ODD Fall
THEA 41313	Stage Combat	EVEN Fall
THEA 41323	Dialects	EVEN Fall
THEA 41910	Special Topics in Performance	Occasionally

Elective THEATRE Course Options (6 hours required - pick any 2 courses)

Course Number	Course Title	Offering
THEA 31133	Playwriting	ODD Spring
THEA 31343	Directing	EVERY Semester
THEA 40173	Topics in Dram. Lit.	ODD Spring
THEA 41123	Modern Trends in Th.	SUMMER
THEA 41133	Musical Theatre History	EVEN Spring

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses. 3 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11243	Intro to Theatre Design	3
THEA 11103	Art of the Theatre (FAR)	3
THEA 21413	Stage Lighting	3
THEA 30901	Theatre Production	1
THEA 21423	Drawing on the Past I (CA, FAR)	3
ENGL 108x3	(WCO1)	3
UNLF 10211 (recommended)	Intro to University Life	1
Total Number of Credit Hours		17

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11303	Acting I: Introduction	3
THEA 11233	Practical Costuming	3
THEA 21223	Stage Management and Sound	3
THEA 21433	Drawing on the Past II (CA, FAR)	3
ENGL 208x3	(WCO2)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11203	Stagecraft	3
See options §	Elective Design & Technology Course Option	3
See options §	Elective Design & Technology Course Option	3
THEA 30901	Theatre Production	1
RELI 1xxx3	(HUM & RT)	3
Core	(SSC)	3
Total Number of Credit Hours		16

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 21103	Script Analysis (LT)	3
See options §	Elective Design & Technology Course Option	3
See options §	Elective Design & Technology Course Option	3
THEA 30901	Theatre Production	1
Core	(MTH)	3
Core	(HUM)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

The ideal semesters for Study Abroad are fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11023	Diverse Voices in Theatre (FAR, DEI)	3
See options §	Elective Design & Technology Course Option	3
See options §	Elective Design & Technology Course Option	3
Core	(OCO)	3
Core	(SSC & CSV)	3
Total Number of Credit Hours		16

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
See options §	Elective Design & Technology Course Option	3
See options §	Elective Design & Technology Course Option	3
See clarification	College of Fine Arts Elective	3
Core	(NSC1 & GA)	3
Total Number of Credit Hours		13

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>)	Theatre History I (HT, WEM1)	3
See options §	Elective Design & Technology Course Option	3
See options §	Elective Performance/History Course Option	3
Core	(SSC)	3
Total Number of Credit Hours		12

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 31113	Theatre History II (CA, WEM2)	3
See options §	Elective Performance/History Course Option	3
Core	(NSC2)	3
Core	(HUM)	3
Total Number of Credit Hours		12

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. Students are encouraged to take upper-level elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts (BFA), Design & Technology Emphasis

Elective DESIGN & TECHNOLOGY Course Options (27 hours required - pick any 9 courses)

Course Number	Course Title	Offering
THEA 11223	Stage Makeup	EVERY Semester
THEA 21403	Rendering	ODD Fall
THEA 31203	Computer Graphics	EVERY Fall
THEA 31213	Scene Painting	ODD Spring
THEA 31223	Costume Technology	EVEN Fall
THEA 31403	Scene Design	EVERY Fall
THEA 31413	Costume Design	EVERY Spring
THEA 31433	Props Design	EVEN Spring
THEA 31443	Lighting Design	EVERY Spring
THEA 40223	Entertainment Technologies	EVEN Fall
THEA 41493 <i>(may repeat for credit up to 12 hours)</i>	Design & Technology Studio	EVERY Semester

Elective PERFORMANCE/HISTORY Course Options (6 hours required - pick any 2 courses)

Course Number	Course Title	Offering
THEA 31133	Playwriting	ODD Spring
THEA 31343	Directing	EVERY Semester
THEA 40173	Topics in Dram. Lit.	ODD Spring
THEA 41123	Modern Trends in Th.	SUMMER

Elective COLLEGE OF FINE ARTS Courses (3 hours required)

Any 3 hours in non-Theatre courses offered from the College of Fine Arts

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11103	Art of the Theatre (FAR)	3
THEA 11303	Acting I: Introduction	3
THEA 11502	MT Performnace Lab I	2
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
UNLF 10211 (recommended)	Intro to University Life	1
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		16

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21323	Stage Movement I	3
THEA 21333	Voice & Speech I	3
THEA 11502	MT Performance Lab I	2
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Core	(NSC1)	3
Total Number of Credit Hours		18

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21303	Acting II: Realism	3
THEA 31512	MT Performance Lab II	2
THEA 31503	Musical Theatre Theory I	3
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
RELI 1xxx3	(HUM & RT)	3
Core	(WCO1)	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		18

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21103	Script Analysis (LT)	3
THEA 31512	MT Performance Lab II	2
THEA 31513	Musical Theatre Theory II	3
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Core	(MTH)	3
Core	(WCO2)	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		18

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

*The ideal semesters for Study Abroad is fall of Year 3.
Talk with your academic advisor for more information.*

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
(THEA 41503 ‡ fall or spring)	(Musical Theatre Performance ‡)	(3)
Core	(OCO)	3
Core	(SSC & CSV)	3
Core	(HUM)	3
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective See clarification	1-3
Total Number of Credit Hours		12-14 (15-17 if take THEA 41503)

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
(THEA 41503 ‡ fall or spring)	(Musical Theatre Performance ‡)	(3)
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective See clarification	1-3
Core	(NSC2)	3
Core	(HUM)	3
THEA 31502 (if needed; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		13-15 (16-18 if take THEA 41503)

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 31043	Professional Seminar	3
THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>)	Theatre History I (HT, WEM1)	3
(THEA 31503 † fall or spring)	(Musical Theatre Performance †)	(3)
Core	(SSC & GA)	3
Core	(SSC)	3
MUSP 10110 (optional) (6 hours required) See clarification	Lower Division Secondary Voice	1
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective See clarification	1-3
THEA 41001 (optional)	Senior Showcase	1
Total Number of Credit Hours		15-17 (18-20 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i>

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 41133	Musical Theatre History	3
THEA 31113	Theatre History II (CA, WEM2)	3
Elective* or (THEA 41503 † fall or spring)	Elective* or (Musical Theatre Performance †)	3
MUSP 10110 (optional) (6 hours required) See clarification	Lower Division Secondary Voice See clarification	1
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective See clarification	1-3
THEA 41001 (optional)	Senior Showcase	1
THEA 31502 (if needed; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		14-16

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Odd Year Start*

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11103	Art of the Theatre (FAR)	3
THEA 11303	Acting I: Introduction	3
THEA 11502	MT Performnace Lab I	2
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
UNLF 10211 (recommended)	Intro to University Life	1
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		16

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21323	Stage Movement I	3
THEA 21333	Voice & Speech I	3
THEA 11502	MT Performance Lab I	2
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Core	(NSC1)	3
Total Number of Credit Hours		18

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Odd Year Start*

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21303	Acting II: Realism	3
THEA 31512	MT Performance Lab II	2
THEA 31503	Musical Theatre Theory I	3
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
RELI 1xxx3	(HUM & RT)	3
Core	(WCO1)	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		18

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 21103	Script Analysis (LT)	3
THEA 31512	MT Performance Lab II	2
THEA 31513	Musical Theatre Theory II	3
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
Core	(MTH)	3
Core	(WCO2)	3
THEA 31502 (recommended; 8 credits required for degree)	Musical Theatre Dance	2
Total Number of Credit Hours		18

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - **Odd Year Start**

See Degree Requirements

The ideal semester for Study Abroad is fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
(THEA 41503 ‡ fall or spring)	(Musical Theatre Performance ‡)	(3)
Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation	Diverse Voices in Theatre (<i>FAR, DEI required for degree</i>), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting	3
Core	(OCO)	3
Core	(SSC & CSV)	3
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective	1-3 see clarification
Total Number of Credit Hours		12-14 (15-17 if take THEA 41503)

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSP 10110 (6 hours required)	Lower Division Secondary Voice	1
(THEA 41503 ‡ fall or spring)	(Musical Theatre Performance ‡)	(3)
THEA 41133	Musical Theatre History	3
Core	(NSC2)	3
Core	(SSC)	3
THEA 31502 (if needed; 8 credits required for degree)	Musical Theatre Dance	2
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective see clarification	1-3
Total Number of Credit Hours		12-15 (16-19 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i>

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - **Odd Year Start**

See Degree Requirements

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 31043	Professional Seminar	3
(THEA 41503 ‡ fall or spring)	(Musical Theatre Performance ‡)	(3)
THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>)	Theatre History I (HT, WEM1)	3
Core	(HUM)	3
Core	(SSC & GA)	3
MUSP 10110 (optional) (6 hours required) See clarification	Lower Division Secondary Voice See clarification	1
THEA 41001 (optional)	Senior Showcase	1
MUSI, MUSP, THEA, or DANC (6 hours required) See clarification	Music, Theatre, or Dance elective See clarification	1-3
Total Number of Credit Hours		15-17 (18-20 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i>

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
Elective* or (THEA 41503 ‡ fall or spring)	Elective* or (Musical Theatre Performance ‡)	3
THEA 31113	Theatre History II (CA, WEM2)	3
MUSP 10110 (optional)* (6 hours required) See clarification	Lower Division Secondary Voice* See clarification	1
Core	(HUM)	3
THEA 41001 (optional)*	Senior Showcase*	1
THEA 31502 (if needed; 8 credits required for degree) or elective*	Musical Theatre Dance or elective*	2
MUSI, MUSP, THEA, or DANC (6 hours required)* See clarification	Music, Theatre, or Dance elective* See clarification	2-3
Total Number of Credit Hours		15-18

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis

* TCU requires that students enroll in a minimum of 12 hours per semester to maintain full-time status. This plan includes elective hours to reach this minimum.

‡ Musical Theatre Performance is required twice - once during junior year and once during senior year. Students should choose the semester to take Musical Theatre Performance in consultation with their advisor.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts (BFA), Musical Theatre Emphasis

Year 1 Semester 1 and 2 Options (Choose 1 in Semester 1 and 2 in Semester 2)

Course Number	Course Title	Offering
THEA 11023 (<i>required</i>)	Diverse Voices in Theatre (FAR, DEI)	EVERY Semester
THEA 11203	Stagecraft	ODD Fall, EVERY Spring
THEA 11223	Stage Makeup	EVERY Semester
THEA 11233	Practical Costuming	EVEN Fall, EVERY Spring
THEA 11243	Intro to Theatre Design	EVERY Semester
THEA 21223	Stage Mgmt & Sound Design	EVERY Spring
THEA 21413	Stage Lighting	EVERY Fall

Elective THEATRE/DANCE/MUSIC Courses (6 hours required)

Any 6 hours in non-required THEA, DANC, MUSI, or MUSP courses. 6 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11103	Art of the Theatre (FAR)	3
THEA 30901	Theatre Production	1
THEA 21423	Drawing on the Past I (CA, FAR)	3
See options	Elective Technology Course Option	3
ENGL 108x3	(WCO1)	3
UNLF 10211 (recommended)	Intro to University Life	1
Total Number of Credit Hours		14

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
THEA 11303	Acting I: Introduction	3
THEA 21323	Stage Movement I	3
THEA 21333	Voice & Speech I	3
THEA 21433	Drawing on the Past II (CA, FAR)	3
ENGL 208x3	(WCO2)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 11023	Diverse Voices in Theatre (FAR, DEI)	3
THEA 21303	Acting II: Realism	3
See options	Elective Technology Course Option	3
See options	Elective Technology Course Option	3
THEA 30901	Theatre Production	1
RELI 1xxx3	(HUM & RT)	3
Total Number of Credit Hours		16

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 21103	Script Analysis (LT)	3
See options	Elective Technology Course Option	3
See options §	Elective Performance/History Course Option §	3
See options §	Elective Design/Technology Course Option §	3
THEA 30901	Theatre Production	1
Core	(MTH)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

The ideal semesters for Study Abroad are fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
See options §	Elective Performance/History Course Option §	3
See options §	Elective Design/Technology Course Option §	3
THEA, MUSI, MUSP, or DANC See clarification	Theatre, Music, or Dance elective	1-3
Core	(OCO)	3
Core	(SSC & CSV)	3
Total Number of Credit Hours		14-16

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 30901	Theatre Production	1
See options §	Elective Performance/History Course Option §	3
See options §	Elective Design/Technology Course Option §	3
Core	(HUM)	3
Core	(NSC1)	3
Core	(SSC)	3
THEA, MUSI, MUSP, or DANC See clarification	Theatre, Music, or Dance elective	1-3
Total Number of Credit Hours		17-19 <i>(Enrollment above 18 hours will incur additional tuition and fees)</i>

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>)	Theatre History I (HT, WEM1)	3
See options §	Elective Design/Technology Course Option §	3
THEA 41043	Professional Seminar	3
Core	(SSC & GA)	3
Core	(HUM)	3
THEA, MUSI, MUSP, or DANC See clarification	Theatre, Music, or Dance elective	1-3
Total Number of Credit Hours		16-18

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
THEA 31113	Theatre History II (CA, WEM2)	3
See options §	Elective Performance/History Course Option §	3
See options §	Elective Design/Technology Course Option §	3
Core	(NSC2)	3
XXXX 30000+ §	Upper Division Elective §	3
Total Number of Credit Hours		15

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. Students are encouraged to take upper-level elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Elective TECHNOLOGY Course Options (12 hours required - pick any 4 courses)

Course Number	Course Title	Offering
THEA 11203	Stagecraft	ODD Fall, EVERY Spring
THEA 11223	Stage Makeup	EVERY Semester
THEA 11233	Practical Costuming	EVEN Fall, EVERY Spring
THEA 11243	Intro to Theatre Design	EVERY Semester
THEA 21223	Stage Mgmt. & Sound Design	EVERY Spring
THEA 21413	Stage Lighting	EVERY Fall

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

Elective DESIGN & TECHNOLOGY Course Options (15 hours required - pick any 5 courses)

Course Number	Course Title	Offering
THEA 21403	Rendering	ODD Fall
THEA 31203	Computer Graphics	EVERY Fall
THEA 31213	Scene Painting	ODD Spring
THEA 31223	Costume Technology	EVEN Fall
THEA 31403	Scene Design	EVERY Fall
THEA 31413	Costume Design	EVERY Spring
THEA 31433	Props Design	EVEN Spring
THEA 31443	Lighting Design	EVERY Spring
THEA 41493 <i>(may repeat for credit up to 9 hours)</i>	Design & Technology Studio	EVERY Semester

Elective PERFORMANCE/HISTORY Course Options (12 hours required - pick any 4 courses)

Course Number	Course Title	Offering
THEA 31133	Playwriting	ODD Spring
THEA 31333	Acting Shakespeare	ODD Spring
THEA 31343	Directing	EVERY Semester
THEA 31523	Musical Theatre Workshop	ODD Fall
THEA 40173	Topics in Dramatic Literature	ODD Spring
THEA 41123	Modern Trends in Theatre	SUMMER
THEA 41133	Musical Theatre History	EVEN Spring
THEA 41163	Devised Theatre	ODD Fall

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses