



COLLEGE *of*
FINE ARTS

Undergraduate Degree Plan Roadmaps

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School for Classical & Contemporary Dance Requirements

Mission

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become ethical professionals and leaders in the global dance community.

Auditions

An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

Pass/No-Credit Policy

No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis.

*Exception: DANC 10300/30300 Production Practicum I and II are taken P/NC

Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or an emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, a certificate or emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.
3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.
8. Dance majors will adhere to policies outlined in the SCCD Undergraduate handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for Dance TCU in the first two semesters, and then .5 credit for 5 remaining semesters for a total of 3 credits to graduate the BFA.
10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned for the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum (DANC 10300/DANC 30300) (pass/no credit).

TCU Core Curriculum

A range of 39-63 hours is required to satisfy the TCU Core.

In the HMVV curriculum, a maximum of two courses may be taken from one subject area (as defined by course prefix), e.g. the course prefix for economics is ECON. You cannot "double-dip" within the HMVV curriculum.

HERITAGE, MISSION, VISION, & VALUES

(HMVV)
(18 hours)

Religious Traditions (RT)
 Historical Traditions (HT)
 Literary Traditions (LT)
 Cultural Awareness (CA) *
 Global Awareness (GA) *
 Citizenship/Social Values (CSV) *

*** CA, GA, CSV, and WEM must be taken at TCU.**

Once you are a TCU student, you must get prior approval from your academic dean to take courses (a maximum of 12 hours) at another college/university.

HUMAN EXPERIENCES & ENDEAVORS (HEE) (27 hours)

In the HEE curriculum, a maximum of two courses may be taken from one subject area, as defined by course prefix. Additionally, Humanities, Social Sciences, and Natural Sciences must be fulfilled by taking at least two different subject areas, as defined by course prefix.

Humanities, 9 hours (HUM) (at least 2 different subject areas)

DANC 40293 Critical Studies in Dance									

Social Sciences, 9 hours (SSC) (at least 2 different subject areas)

Natural Sciences, 6 hours (NSC) (at least 2 different subject areas)

DANC 20303 Functional Anatomy									

Fine Arts, 3 hours (FAR)

DANC 40373 Dance History I			X						
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Alternative Overlay Course(s) (These are courses that fulfill HMVV, but not HEE.)

DANC 40383 Dance History II (FAR, WEM)			X						

ESSENTIAL COMPETENCIES (EC) (12 hours, plus 6 hours Writing Emphasis)

The Writing Emphasis requirement can be "double-dipped" with courses in the major, minor, or HEE/HMVV courses.

Mathematical Reasoning (MTH)									
Oral Communication (OCO)									
Written Communication #1(WCO)									
Written Communication #2 (WCO)									
Writing Emphasis #1 (WEM) *	DANC 40293	X							Critical Studies in Dance
Writing Emphasis #2 (WEM) *	DANC 40373	X							Historical Studies in Dance I

Other Courses/Electives:

Bachelor of Fine Arts (BFA), Ballet

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 10211	Pilates I	1
DANC 20333	Dance Production	3
DANC 10311	Career Preparation I	1
DANC 10300	Production Practicum I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 20300	DanceTCU I	(.5) Fall or Spring (Total of .5 credits in first year)
ENGL 10803	(WCO1)	3
Core	(HUM & LT)	3
Total Number of Credit Hours		17-18

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 10341	Working Body	1
DANC 10221	Pilates II	1
DANC 10302	Music for Dancers	2
DANC 10312	CHOR I: Improvisation	2
DANC 10300	Production Practicum I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 20300	DanceTCU I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 10311 ; or approved elective*	International Dance ; or Dance elective*	1
RELI 10xx3	(HUM & RT)	3
Total Number of Credit Hours		16-17

Bachelor of Fine Arts (BFA), Ballet

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 20211	Pilates III	1
DANC 10311 (if needed) ; or approved elective	International Dance (if needed) ; or Dance elective	1
DANC 20322	CHOR II: Elements of Dance Composition	2
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
Approved elective*	Dance elective*	1
Core	(SSC & GA)	3
Core	(OCO)	3
Total Number of Credit Hours		15.5

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 20303	Functional Anatomy (NSC)	3
DANC 30333	Lighting Design for Dance	3
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
Approved elective*	Dance elective*	1
Core	(SSC & CSV)	3
ENGL 20803	(WCO2)	3
Total Number of Credit Hours		17.5

Bachelor of Fine Arts (BFA), Ballet

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 40373	Historical Studies in Dance I (FAR, HT, WEM)	3
DANC 30132	Ballet Teaching Methods	2
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective*	Dance elective*	1-3
Core	(SSC & CA)	3
Core	(MATH)	3
Total Number of Credit Hours		16.5-18.5

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (elective option)*	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)*	1 (elective option)
DANC 40383	Historical Studies in Dance II (HT/WEM)	3
DANC 30332	CHOR III: Intermediate Dance Composition	2
DANC 30311	Career Prep II	1
DANC 30300	Production Practicum II	.5 (1.5 credits required for BFA)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3 §
Core	(NSC)	3
Total Number of Credit Hours		13.5-16.5

Bachelor of Fine Arts (BFA), Ballet

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (elective option)* §	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)* §	1 (elective option) §
DANC 40293	Critical Studies in Dance (HUM, WEM)	3
DANC 40343	CHOR IV: Advanced Dance Composition	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3 §
Core (if needed) or elective §	Core or elective §	3 §
Total Number of Credit Hours		12.5-16.5

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 30111, 30161, or 30181 (elective option)*	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)*	1 (elective option)
DANC 30311	Career Prep II (if needed)	1
DANC 40393	BFA Capstone	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective*	Dance elective*	1-3
Core (if needed) or elective §	Core or elective §	3 §
Core (if needed) or elective §	Core or elective §	3 §
Total Number of Credit Hours		12.5-17.5

Bachelor of Fine Arts (BFA), Ballet

∴ 1 credit hour of DANC 10311 is required for the BFA, Ballet.

* The BFA in Ballet requires 6 hours of approved dance-related electives.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BFA in Ballet contains a minimum of 31.5 hours of Upper-level coursework. Students must carefully track upper-level coursework to complete the required total and are encouraged to take upper-level core and elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts (BFA), Modern Dance

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 <i>(as advised)</i>	Modern Dance Technique I, II, or III <i>(as advised)</i>	2.5
DANC 20100, 30100, 40100, or 40150 <i>(as advised)</i>	Ballet Technique I, II, III, or IV <i>(as advised)</i>	2.5
DANC 10211	Pilates I	1
DANC 20333	Dance Production	3
DANC 10311	Career Preparation I	1
DANC 10300	Production Practicum I	<i>(.5) Fall or Spring</i> <i>(Total of .5 credits in first year)</i>
DANC 20300	DanceTCU I	<i>(.5) Fall or Spring</i> <i>(Total of .5 credits in first year)</i>
ENGL 10803	(WCO1)	3
Core	(HUM & LT)	3
Total Number of Credit Hours		16-17

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 <i>(as advised)</i>	Modern Dance Technique I, II, or III <i>(as advised)</i>	2.5
DANC 20100, 30100, 40100, or 40150 <i>(as advised)</i>	Ballet Technique I, II, III, or IV <i>(as advised)</i>	2.5
DANC 10341	Working Body	1
DANC 10221	Pilates II	1
DANC 10302	Music for Dancers	2
DANC 10312	CHOR I: Improvisation	2
DANC 10300	Production Practicum I	<i>(.5) Fall or Spring</i> <i>(Total of .5 credits in first year)</i>
DANC 20300	DanceTCU I	<i>(.5) Fall or Spring</i> <i>(Total of .5 credits in first year)</i>
Core	(SSC & CSV)	3
RELI 10xx3	(HUM & RT)	3
Total Number of Credit Hours		17-18

Bachelor of Fine Arts (BFA), Modern Dance

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 20211	Pilates III	1
DANC 10311	International Dance	1
DANC 20322	CHOR II: Elements of Dance Composition	2
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
Approved elective*	Dance elective*	1
Core	(SSC & GA)	3
Core	(OCO)	3
Total Number of Credit Hours		14

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 20262	Modern Dance Performance: Contact Improvisation	2
DANC 20221	Pilates IV	1
DANC 20303	Functional Anatomy (NSC)	3
DANC 30333	Lighting Design for Dance	3
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
Approved elective*	Dance elective*	1
ENGL 20803	(WCO2)	3
Total Number of Credit Hours		16.5

Bachelor of Fine Arts (BFA), Modern Dance

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 40373	Historical Studies in Dance I (FAR, HT, WEM)	3
DANC 30232	Modern Dance Teaching Methods	2
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3 §
Core	(SSC & CA)	3
Core	(MATH)	3
Total Number of Credit Hours		15.5-17.5

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 40272	Modern Dance Performance: Advanced Performance Practicum	2
DANC 40383	Historical Studies in Dance II (HT/WEM)	3
DANC 30332	CHOR III: Intermediate Dance Composition	2
DANC 30311	Career Prep II	1
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3 §
Core	(NSC)	3
Total Number of Credit Hours		15.5-17.5

Bachelor of Fine Arts (BFA), Modern Dance

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 <i>(as advised)</i>	Modern Dance Technique I, II, or III <i>(as advised)</i>	2.5
DANC 40293	Critical Studies in Dance (HUM, WEM)	3
DANC 40343	CHOR IV: Advanced Dance Composition	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3* §
Core <i>(if needed)</i> or elective §	Core or elective §	3 §
Total Number of Credit Hours		12.5-15.5

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20200, 30200, or 40200 <i>(as advised)</i>	Modern Dance Technique I, II, or III <i>(as advised)</i>	2.5
DANC 30311	Career Prep II <i>(if needed)</i>	1
DANC 40393	BFA Capstone	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1-3* §
Core <i>(if needed)</i> or elective §	Core or elective §	3 §
Core <i>(if needed)</i> or elective §	Core or elective §	3 §
Total Number of Credit Hours		13.5-16.5

Bachelor of Fine Arts (BFA), Modern Dance

* The BFA in Modern Dance requires 6 hours of approved dance-related electives.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BFA in Ballet contains a minimum of 30 hours of Upper-level coursework. Students must carefully track upper-level coursework to complete the required total and are encouraged to take upper-level core and elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts Arts (BFA), Ballet and Modern Dance Double Major

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 10211	Pilates I	1
DANC 20333	Dance Production	3
DANC 10311	Career Preparation I	1
DANC 10300	Production Practicum I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 20300	DanceTCU I	(.5) Fall or Spring (Total of .5 credits in first year)
ENGL 10803	(WCO1)	3
Core	(HUM & LT)	3
Total Number of Credit Hours		17-18

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2.5
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2.5
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 10341	Working Body	1
DANC 10221	Pilates II	1
DANC 10302	Music for Dancers	2
DANC 10312	CHOR I: Improvisation	2
DANC 10300	Production Practicum I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 20300	DanceTCU I	(.5) Fall or Spring (Total of .5 credits in first year)
DANC 10311 ; or approved elective*	International Dance ; or Dance elective*	1
RELI 10xx3	(HUM & RT)	3
Total Number of Credit Hours		16-17

Bachelor of Fine Arts Arts (BFA), Ballet and Modern Dance Double Major

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 20211	Pilates III	1
DANC 10311 (if needed) ; or approved elective	International Dance (if needed) ; or Dance elective	1
DANC 20322	CHOR II: Elements of Dance Composition	2
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
Approved elective*	Dance elective*	1
Core	(SSC & GA)	3
Core	(OCO)	3
Total Number of Credit Hours		17

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 20262	Modern Dance Performance: Contact Improvisation	2
DANC 20221	Pilates IV	1
DANC 20303	Functional Anatomy (NSC)	3
DANC 30333	Lighting Design for Dance	3
DANC 10300	Production Practicum I	.5 (Required each semester of second year)
DANC 20300	DanceTCU I	.5 (Required each semester of second year)
ENGL 20803	(WCO2)	3
Total Number of Credit Hours		18

Bachelor of Fine Arts Arts (BFA), Ballet and Modern Dance Double Major

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (as advised)	Ballet Performance (Pointe/Ballet Rep/ Partnering) (as advised)	1 (5 credits required for BFA)
DANC 40373	Historical Studies in Dance I (FAR, HT, WEM)	3
DANC 30132 or DANC 30232	Ballet or Modern Dance Teaching Methods	2
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective*	Dance elective*	1-3
Core	(SSC & CA)	3
Core	(MATH)	3
Total Number of Credit Hours		18-20

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (elective option)*	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)*	1 (elective option)
DANC 40272	Modern Dance Performance: Advanced Performance Practicum	2
DANC 40383	Historical Studies in Dance II (HT/WEM)	3
DANC 30332	CHOR III: Intermediate Dance Composition	2
DANC 30311	Career Prep II	1
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective*	Dance elective*	1-3
Core	(NSC)	3
Total Number of Credit Hours		17-20

Bachelor of Fine Arts Arts (BFA), Ballet and Modern Dance Double Major

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (elective option)*	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)*	1 (elective option)
DANC 30132 or DANC 30232	Ballet or Modern Dance Teaching Methods	2
DANC 40293	Critical Studies in Dance (HUM, WEM)	3
DANC 40343	CHOR IV: Advanced Dance Composition	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective* §	Dance elective* §	1 -3 §
Core	(SSC & CSV)	3
Total Number of Credit Hours		17-20

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
DANC 20100, 30100, 40100, or 40150 (as advised)	Ballet Technique I, II, III, or IV (as advised)	2
DANC 20200, 30200, or 40200 (as advised)	Modern Dance Technique I, II, or III (as advised)	2
DANC 30111, 30161, or 30181 (elective option)*	Ballet Performance (Pointe/Ballet Rep/ Partnering) (elective option)*	1 (elective option)
DANC 30311	Career Prep II (if needed)	1
DANC 40393	BFA Capstone	3
DANC 30300	Production Practicum II	.5 (Required enrollment in 3 of final 4 semesters)
DANC 40300	DanceTCU II	.5 (Required enrollment in 3 of final 4 semesters)
Approved elective*	Dance elective*	1-3
Core (if needed) or elective §	Core or elective §	3 §
Core (if needed) or elective §	Core or elective §	3 §
Total Number of Credit Hours		15-18

Bachelor of Fine Arts Arts (BFA), Ballet and Modern Dance Double Major

∴ 1 credit hour of DANC 10311 is required for the BFA, Ballet and Modern Dance Double Major

* The BFA in Ballet and Modern Dance Double Major requires 6 hours of approved dance-related electives.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BFA in Ballet and Modern Dance Double Major contains a minimum of 39 hours of Upper-level coursework. Students must carefully track upper-level coursework to complete the required total and are encouraged to take upper-level core and elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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