



SCHOOL OF MUSIC

# Undergraduate Degree Plan Roadmaps

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# School of Music Requirements

## Keyboard Skills

Unless exempted by testing, all music majors, register for MUSI 11030, (Class Piano), in the first semester, and must continue in classes until they pass the Keyboard Proficiency exam. This requirement must be met by the end of the sophomore year. Students are not allowed to register for upper-division courses in music until this requirement is met. Piano and organ majors meet this requirement by taking MUSI 20071 and 20081, (Functional Piano).

## Recitals

All music majors participate in school and studio recitals. Students majoring in performance are required to present a half recital during their junior year and a full recital during their senior year. Students majoring in music education are required to present a half recital, typically the semester before student teaching.

## Juries

A jury examination takes place each semester for majors and minors in performance courses and annually for theory/composition majors beginning the sophomore year. At the end of the sophomore year, this examination determines whether the student is permitted to enroll in upper-division performance and composition lessons. The junior jury and/or recital determine admission to senior standing for performance majors.

## Recital/Concert Attendance

Music majors are required to pass MUSI 11000, Recital/Concert - Attendance (Recital Hour), for each regular semester. This is a pass/fail, zero-credit hour course. First-year students may enroll in UNLF 10211, University Life, during the fall semester and then take Recital Hour in the spring. B.M.E. students do not take Recital Hour the semester they are student teaching. Ninth semester students are not required to enroll in Recital Hour.

To receive credit, students must attend a total of 15 events each semester; 6 classes and 9 performances, chosen from faculty and guest artist recitals, student recitals and TCU ensemble concerts. Programs must be signed by a TCU faculty member at the end of the concert for it to count toward attendance. At the end of the semester, students fill out a Recital Hour Concert Attendance sheet and submit a packet of signed programs. The packet is due in the SoM office by 5 p.m. Friday after the last day of classes.

Two-steps ensure that students in the School of Music are fulfilling the requirements for Recital Hour:

Students must pass 3 semesters of Recital Hour before they are eligible to sign up for their sophomore barrier. Students must pass 6 semesters of Recital Hour before they are eligible to sign up for their senior recital. Failure to do these steps may impact progress toward completion the degree program.

## Passing Grade Requirements

All music courses taken in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

# TCU Core Curriculum

A range of 39-63 hours is required to satisfy the TCU Core.

In the HMVV curriculum, a maximum of two courses may be taken from one subject area (as defined by course prefix), e.g. the course prefix for economics is ECON. You cannot "double-dip" within the HMVV curriculum.

**\* CA, GA, CSV, and WEM must be taken at TCU.**

Once you are a TCU student, you must get prior approval from your academic dean to take courses (a maximum of 12 hours) at another college/university. Once you have 54 total hours, you may not transfer hours from a community college.

## HUMAN EXPERIENCES & ENDEAVORS (HEE) (27 hours)

In the HEE curriculum, a maximum of two courses may be taken from one subject area, as defined by course prefix. Additionally, Humanities, Social Sciences, and Natural Sciences must be fulfilled by taking at least two different subject areas, as defined by course prefix.

### Humanities, 9 hours (HUM) (at least 2 different subject areas)

MUSI 30623 History of Western Music III	X								

### Social Sciences, 9 hours (SSC) (at least 2 different subject areas)


### Natural Sciences, 6 hours (NSC) (at least 2 different subject areas)


### Fine Arts, 3 hours (FAR)

MUSI 30613 History of Western Music II			X						
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### Alternative Overlay Course(s) (These are courses that fulfill HMVV, but not HEE.)

EDUC 30013 PROF ROLES & RESPONSIBILITIES (Only BME)								X	

## ESSENTIAL COMPETENCIES (EC) (12 hours, plus 6 hours Writing Emphasis)

The Writing Emphasis requirement can be "double-dipped" with courses in the major, minor, or HEE/HMVV courses.

Mathematical Reasoning (MTH)		
Oral Communication (OCO)	COMM 10123 (BME only)	Required for CoE admission
Written Communication #1 (WCO)		
Written Communication #2 (WCO)		
Writing Emphasis #1 (WEM) *	MUSI 30613	History of Western Music II
Writing Emphasis #2 (WEM) *	MUSI 30623	History of Western Music III

### Other Courses/Electives:


## HERITAGE, MISSION,

## VISION, & VALUES

(HMVV)  
(18 hours)

Religious Traditions (RT)  
Historical Traditions (HT)  
Literary Traditions (LT)  
Cultural Awareness (CA) \*  
Global Awareness (GA) \*  
Citizenship/Social Values (CSV) \*

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## Bachelor of Arts (BA)

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	2
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language †	3 †
<b>Total Number of Credit Hours</b>		<b>16.5</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language †	3 †
<b>Total Number of Credit Hours</b>		<b>15.5</b>

## Bachelor of Arts (BA)

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
MUSI 20512	Intro. to Conducting	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language †	3 †
<b>Total Number of Credit Hours</b>		<b>14.5</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
Core	SSC & GA <i>or</i> SSC & CSV	3
GRMN/FREN/ITAL/SPAN xxxxx †	Foreign Language †	3 †
<b>Total Number of Credit Hours</b>		<b>15.5</b>

## Bachelor of Arts (BA)

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	1
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
Core	(SSC & GA <i>or</i> SSC & CSV)	3
MUSI 30xx3 §	Upper Division Music Elective §	3 §
XXXX xxxxx ¶	Minor Coursework ¶	3 ¶
<b>Total Number of Credit Hours</b>		<b>15.5</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	1
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
MUSI 30623	History of W. Music III (WEM & HUM)	3
RELI 100x3	(HUM & RT)	3
XXXX xxxxx ¶	Minor Coursework ¶	3 ¶
XXXX xxxxx ¶	Minor Coursework ¶	3 ¶
XXXX xxxx	Elective	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

## Bachelor of Arts (BA)

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	1
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
MUSI 50xxx	Music History	3
XXXX xxxxx ∴	Minor Coursework ∴	3 ∴
Core	(NSC 1)	3
Core	(SSC & CA)	3
XXXX xxxxx	Elective	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	1
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
MUSI 50xxx	Music History or Theory	3
XXXX xxxxx ∴	Minor Coursework ∴	3 ∴
XXXX xxxxx ∴	Minor Coursework ∴	3 ∴
Core	NSC 2	3
<b>Total Number of Credit Hours</b>		<b>13.5</b>

## Bachelor of Arts (BA)

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

† Bachelor of Arts students must complete six hours of Foreign Language at the sophomore-level or fourth semester demonstrated competency.

‡ Bachelor of Arts students must have a minimum total of 2 hours of Ensembles in this degree plan. This plan includes 4 hours of ensembles, of which only 2 are required for the degree. Electives may be chosen in place of the additional 2 hours in order to meet the university minimum number of credit hours to graduate.

§ Bachelor of Arts students must have a minimum total of 3 hours of music electives which must be advanced level coursework.

∴ The Bachelor of Arts degree requires a minor of at least 18 hours.

*\*\* This degree plan does not account for theory/music history course rotation. \*\**

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Church Music

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx ^	Applied Lessons ^	2 ^
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>14</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx ^	Applied Lessons ^	2 ^
MUSP 20xxx ^	Secondary Lessons ^	1 ^
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡	Ensemble ‡	.5 ‡
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
RELI 10023 <i>or</i> 10033 <i>or</i> 10043	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

## Bachelor of Music (BM) - Church Music

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx ^	Applied Lessons ^	2 ^
MUSP 20xxx ^	Secondary Lessons ^	1
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Introduction to Conducting	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx ^	Applied Lessons ^	2 ^
MUSP 20xxx ^	Secondary Lessons ^	1 ^
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 30512	Choral Conducting	2
Core	(SSC & GA <i>or</i> SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music (BM) - Church Music

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx ^	Applied Lessons ^	2 ^
MUSP 20xxx ^	Secondary Lessons ^	1
MUSI 30202	Form and Analysis	2
MUSI 10040 or 10060 or 10130 or 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>14</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx ^	Applied Lessons ^	2 ^
MUSI 30232	(Tonal) Counterpoint	2
MUSI 10040 or 10060 or 10130 or 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343 or 30352 or 30042	Electro-Acoustic/Digital Recording/ Voice Ped. for Music Ed.	2-3
MUSP 30991	Recital I	1
RELI 2xxx3	Lower Division Religion	3
<b>Total Number of Credit Hours</b>		<b>14-15</b>

## Bachelor of Music (BM) - Church Music

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx ^	Applied Lessons ^	2 ^
MUSI 30222	Modal Counterpoint	2
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50423	Choral Literature	3
MUSI 30713	Service Playing & Repertory	3
Core	(NSC 1)	3
<b>Total Number of Credit Hours</b>		<b>14</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx ^	Applied Lessons ^	2 ^
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50303	History of Sacred Music	3
MUSP 40991	Recital II	1
Core	(NSC 2)	3
RELI 4xxx3	Upper Division Religion	3
<b>Total Number of Credit Hours</b>		<b>13</b>

## Bachelor of Music (BM) - Church Music

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

^ Students in the Church Music program must have 16 hours of studio performance lessons chosen from organ or voice and 4 hours of secondary instrument performance lessons chosen from organ, voice, or piano, whichever is not the student's primary instrument.

‡ Students in the Church Music program must have a minimum total of 4 hours of Ensembles. This must include 6 semesters of Choral Ensemble (MUSI 10040, 10060, or 10130/10140) and 2 additional semesters of any ensemble. This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Students must have a minimum total of 4 hours of music electives which may be divided across multiple semesters and in any area of music.

*\*\* This degree plan does not account for theory/music history course rotation. \*\**

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Composition

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	1
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 10071	Percussion Technique	1
MUSI 20412	Composition I	2
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15.5</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 20422	Composition II	2
COMM xxxxx	(OCO)	3
Core	(SSC & GA or SSC & CSV)	3
ENGL 101x3	(HUM & LT)	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>



## Bachelor of Music (BM) - Composition

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 20512	Introduction to Conducting	2
MUSI 30151	Woodwind Technique I	1
MUSI 30420	Composition	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
MUSI 10051	String Instrument Technique	1
<b>Total Number of Credit Hours</b>		<b>14.5</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 20613	History of Western Music I	3
MUSI 30512 <i>or</i> MUSI 30522	Choral Cond. <i>or</i> Instr. Cond.	2
MUSI 30161	Brass Technique I	1
MUSI 30420	Composition	2
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

## Bachelor of Music (BM) - Composition

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI 30202	Form and Analysis	2
MUSI 30222	Modal Counterpoint	2
MUSI xxxxx	Ensemble	.5
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
MUSI 30420	Composition	2
MUSI xxxxx §	Elective §	1 §
XXXX xxxxx ∴	Foreign Language ∴	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI 30232	(Tonal) Counterpoint	2
MUSI 30312	Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343	Fund. Electro-Acoustic Music	3
MUSI 30420	Composition	2
XXXX xxxxx ∴	Foreign Language ∴	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

## Bachelor of Music (BM) - Composition

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI xxxxx	Ensemble	.5
MUSI 50xxx	Music History	3
MUSI 30420	Composition	2
MUSI 50203	Musical Structure & Style	3
MUSI xxxxx §	Elective §	1 §
Core	(NSC 1)	3
RELI 100x3	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI xxxxx	Ensemble	.5
MUSI 30322	Orchestration	2
MUSI 40991	Recital II	1
MUSI 30420	Composition	2
MUSI xxxxx §	Elective §	1 §
Core	(NSC 2)	3
RELI 100x3	(HUM & RT)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>16.5</b>

## Bachelor of Music (BM) - Composition

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Composition students must have a minimum total of 4 hours of Ensembles in this degree plan. This may include any ensemble. Students may choose to take additional ensemble credit to satisfy music elective hours or in order to meet the university minimum number of credit hours to graduate.

§ Composition students must have a minimum total of 3 hours of music electives which may be divided across multiple semesters and in any area of music.

‡ BM Composition students must complete six hours of Foreign Language at the sophomore-level or fourth semester demonstrated competency.

^ Students entering the BM Composition degree in Fall 2023 or later are required to take 8 hours of Studio Performance Lessons at any level. These students are not required to split the hours between lower-division and upper-division lessons.

*\*\* This degree plan does not account for theory/music history course rotation. \*\**

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Music Theory

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	1
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 10071	Percussion Technique	1
MUSI 20412	Composition I	2
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 10051	String Instrument Technique	1
MUSI 20422	Composition II	2
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Music Theory

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Introduction to Conducting	2
MUSI 30151	Woodwind Technique I	1
ENGL 208x3	Intermediate Comp. (WCO2)	3
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	1
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 30512 <i>or</i> MUSI 30522	Choral Cond. <i>or</i> Instr. Cond.	2
MUSI 30161	Brass Technique I	1
MUSI xxxxx §	Music Elective §	1 §
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music (BM) - Music Theory

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons^	1
MUSI 30202	Form and Analysis	2
MUSI 30222	Modal Counterpoint	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
XXXX xxxxx ∴	Foreign Language ∴	3
RELI 100x3	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons^	1
MUSI 30232	(Tonal) Counterpoint	2
MUSI 30312	Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343	Fund. Electro-Acoustic Music	3
MUSI xxxxx §	Music Elective §	2 §
XXXX xxxxx ∴	Foreign Language ∴	3
<b>Total Number of Credit Hours</b>		<b>17</b>



## Bachelor of Music (BM) - Music Theory

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50xxx	Music History	3
MUSI 50203	Musical Structure & Style	3
MUSI 50xxx	Music Theory	3
Core	(NSC 1)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx^	Applied Lessons	1
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 30322	Orchestration	2
MUSI 40991	Recital II	1
MUSI 50xxx	Music Theory	3
MUSI xxxxx §	Elective §	1 §
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>12</b>

## Bachelor of Music (BM) - Music Theory

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Music Theory students must have a minimum total of 4 hours of Ensembles in this degree plan. This may include any ensemble. This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Music Theory students must have a minimum total of 13 hours of music electives 6 of which must be upper-division theory or composition course. The remaining 7 may be divided across multiple semesters and in any area of music.

‡ BM Music Theory students must complete six hours of Foreign Language at the sophomore-level or fourth semester demonstrated competency.

^ Students entering the BM Music Theory degree in Fall 2023 or later are required to take 8 hours of Studio Performance Lessons at any level. These students are not required to split the hours between lower-division and upper-division lessons.

*\*\* This degree plan does not account for theory/music history course rotation. \*\**

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Organ

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	3
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 10080 <i>or</i> 10170	Chamber Music <i>or</i> Undergrad. Collab. Piano	.5
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 10080 <i>or</i> 10170	Chamber Music <i>or</i> Undergrad. Collab. Piano	.5
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
MUSI xxxxx §	Music Elective §	2 §
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music (BM) - Organ

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 10080 <i>or</i> 10170	Chamber Music <i>or</i> Undergrad. Collab. Piano	.5
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI 20512	Intro. to Conducting	2
MUSI 20071	Functional Piano	1
ENGL 208x3	Intermediate Comp. (WCO2)	3
MUSI xxxxx §	Music Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 10080 <i>or</i> 10170	Chamber Music <i>or</i> Undergrad. Collab. Piano	.5
MUSI 10040 <i>or</i> 10060 <i>or</i> 10130 <i>or</i> 10140 ‡	Choral Ensemble ‡	.5 ‡
MUSI 20613	History of Western Music I	3
MUSI 20081	Functional Piano	1
Core	(SSC & GA <i>or</i> SSC & CSV)	3
MUSI xxxxx §	Music Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Organ

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30202	Form and Analysis	2
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
MUSI 30052	Beginning Piano Pedagogy	2
Core	(SSC & GA <i>or</i> SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30232	(Tonal) Counterpoint	2
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343 <i>or</i> 30352 <i>or</i> 30042	Electro-Acoustic/Digital Recording/ Voice Ped. for Music Ed.	2-3
MUSP 30991	Recital I	1
MUSI 30062	Intermediate Piano Pedagogy	2
RELI 100x3	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>17-18</b>

## Bachelor of Music (BM) - Organ

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30222	Modal Counterpoint	2
MUSI 50203	Structure and Style	3
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50433	Keyboard Lit. I, Pre-Baroque-Classical	3
Core	(NSC 1)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50xxx	Music History or Theory	3
MUSP 40991	Recital II	1
Core	(NSC 2)	3
Core	(SSC & CA)	3
MUSI xxxxx §	Music Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Organ

|| Prerequisite: MUSI 10003 or permission of the School of Music.

‡ Organ students must have a minimum total of 4 hours of Ensembles in this degree plan. This must include 4 semesters of Chamber Music (MUSI 10080) or Undergraduate Collaborative Piano (MUSI 10170) and 4 semesters of Choral Ensemble (MUSI 10040, 10060, or 10130/10140). This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Students must have a minimum total of 5 hours of music electives which must include 3 hours of Advanced Music Theory or Advanced Music History. Students in this degree plan will complete the required Advanced Theory/History course in the final semester of their senior year. The remaining 2 hours may be divided across multiple semesters and in any area of music.

*\*\* This degree plan does not account for theory/music history course rotation. \*\**

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Piano

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	3
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
MUSI xxxxx §	Music Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Piano

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Intro. to Conducting	2
MUSI 20071	Functional Piano	1
ENGL 208x3	Intermediate Comp. (WCO2)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 20081	Functional Piano	1
Core	(SSC & GA <i>or</i> SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Piano

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30202	Form and Analysis	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
MUSI 30052*	Beginning Piano Pedagogy*	2*
RELI 100x3	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30232	(Tonal) Counterpoint	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343 or 30352 or 30042	Electro-Acoustic/Digital Recording/ Voice Ped. for Music Ed.	2-3
MUSP 30991	Recital I	1
MUSI 30062*	Intermediate Piano Pedagogy*	2*
MUSI 50433	Keyboard Lit. I, Pre-Baroque-Classical*	3*
<b>Total Number of Credit Hours</b>		<b>17-18</b>

## Bachelor of Music (BM) - Piano

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30222	Modal Counterpoint	2
MUSI 50203	Structure and Style	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
Core	(NSC 1)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50xxx	Music History or Theory	3
MUSP 40991	Recital II	1
MUSI 50533*	Keyboard Lit. II, Romantic-Contemporary*	3*
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>14</b>

## Bachelor of Music (BM) - Piano

|| Prerequisite: MUSI 10003 or permission of the School of Music.

‡ Piano students must have a minimum total of 4 hours of Ensembles in this degree plan. This must include 1 semester of Choral Ensemble (chosen from MUSI 11040, 10060, or 10130/10140), 4 semesters of Undergraduate Collaborative Piano (MUSI 10170), and 3 semesters of Chamber Music (MUSI 10080). In exceptional cases, a student may substitute MUSI 10080 for MUSI 10170, but not more than 2 semesters and only by petition to the piano faculty. This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Students must have a minimum total of 3 hours of music electives from Advanced Music Theory or Advanced Music History. Students in this degree plan will complete the required Advanced Theory/History course in the final semester of their senior year.

\* These courses offered in alternating years.

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Piano Pedagogy

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	2
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 10040 or 10060 or 10130 or 10140	Choral Ensemble	.5
MUSI 10171 ‡	Undergrad. Collaborative Piano ‡	.5 ‡
MUSI 20071	Functional Piano	1
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 10171	Undergrad. Collaborative Piano	.5
MUSI 20081	Functional Piano	1
MUSI 10080 ‡	Chamber Music ‡	.5 ‡
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
PSYC 10513	Principles of Behavior I (NSC)	4
<b>Total Number of Credit Hours</b>		<b>18</b>



## Bachelor of Music (BM) - Piano Pedagogy

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 10171	Undergrad. Collaborative Piano	.5
MUSI 10080 ‡	Chamber Music ‡	.5 ‡
MUSI 20512	Intro. to Conducting	2
MUSI 30052*	Beginning Piano Pedagogy*	2*
ENGL 208x3	Intermediate Comp. (WCO2)	3
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 10171	Undergrad. Collaborative Piano	.5
MUSI 10080 ‡	Chamber Music ‡	.5 ‡
MUSI 20613	History of Western Music I	3
MUSI 30062*	Intermediate Piano Pedagogy*	2*
PSYC 10524	Principles of Behavior II	4
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Piano Pedagogy

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30202	Form and Analysis	2
MUSI 30222	Modal Counterpoint	2
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
MUSI 40052	Group Piano Pedagogy	2
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30232	(Tonal) Counterpoint	2
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343 or 30352 or 30042	Electro-Acoustic/Digital Recording/ Voice Ped. for Music Ed.	2-3
MUSP 30991	Recital I	1
MUSI 40062	Piano Teaching Internship	2
MUSI 50433*	Keyboard Lit. I, Pre-Baroque-Classical*	3*
<b>Total Number of Credit Hours</b>		<b>16-17</b>

## Bachelor of Music (BM) - Piano Pedagogy

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 50203	Structure and Style	2
RELI 100x3	(HUM & RT)	3
EDUC 30123	Educational Psychology	3
Core	(SSC & GA <i>or</i> SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>13</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 50xxx §	Music History or Theory §	3 §
MUSP 40991	Recital II	1
MUSI 50533*	Keyboard Lit. II, Romantic-Contemporary*	3*
EDUC 30143	Child and Adolescent Dev.	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Piano Pedagogy

|| Prerequisite: MUSI 10003 or permission of the School of Music.

‡ Piano Pedagogy students must have a minimum total of 4 hours of Ensembles in this degree plan. This must include 1 semester of Choral Ensemble (chosen from MUSI 11040, 10060, or 10130/10140), 4 semesters of Undergraduate Collaborative Piano (MUSI 10170), and 3 semesters of Chamber Music (MUSI 10080). In exceptional cases, a student may substitute MUSI 10080 for MUSI 10170, but not more than 2 semesters and only by petition to the piano faculty.

§ Students must have a minimum total of 3 hours of music electives from Advanced Music Theory or Advanced Music History. Students in this degree plan will complete the required Advanced Theory/History course in the final semester of their senior year.

\* These courses offered in alternating years.

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Voice

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	2
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 10171	Diction for Singers I	1
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI 10181	Diction for Singers II	1
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
MUSI xxxxx §	Music Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Voice

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 20512	Intro. to Conducting	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
GRMN 20053 <i>or</i> FREN 20053 <i>or</i> ITAL 20053	Foreign Language	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 20613	History of Western Music I	3
GRMN 20063 <i>or</i> FREN 20063 <i>or</i> ITAL 20063	Foreign Language	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music (BM) - Voice

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30202	Form and Analysis	2
MUSI 30222^	Modal Counterpoint^	2
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
Core	(SSC & GA or SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 50171	Advanced Diction, English/Italian	1
MUSP 30991	Recital I	1
RELI 100x3	(HUM & RT)	3
MUSI xxxxx §	Elective §	1 §
Core	(NSC 1)	3
<b>Total Number of Credit Hours</b>		<b>16</b>



## Bachelor of Music (BM) - Voice

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 50203	Structure and Style	3
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 50xxx	Music History	3
MUSI 50181	Advanced Diction, German/French	1
MUSI 40063	Voice Pedagogy	3
Core	(SSC & GA <i>or</i> SSC & CSV)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI xxxxx	Ensemble	.5
MUSI 10100 ‡	Opera Studio ‡	.5 ‡
MUSI 50xxx	Music History or Theory	3
MUSP 40991	Recital II	1
MUSI xxxxx §	Elective §	3 §
MUSI xxxxx §	Elective §	1 §
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

## Bachelor of Music (BM) - Voice

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Voice students must have a minimum total of 4 hours of Ensembles in this degree plan. This must include 4 semesters of Opera Studio (MUSI 10100). This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Students must have a minimum total of 10 hours of music electives which must include 3 hours of Advanced Music Theory or Advanced Music History. Students in this degree plan will complete the required Advanced Theory/History course in the final semester of their senior year. The remaining 3 hours may be divided across multiple semesters and in any area of music. Students entering the BM Voice degree in Fall 2023 or later may take ARLE coursework to satisfy the music electives requirement. These course do not satisfy the Advanced Music Theory or Advanced Music History elective requirement.

^ Students entering the BM Voice degree in Fall 2023 or later have the option to take either MUSI 30222 (Modal Counterpoint) or MUSI 30232 (Counterpoint).

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music (BM) - Winds, Percussion, Strings

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	3
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
COMM xxxxx	(OCO)	3
ENGL 101x3	(HUM & LT)	3
<b>Total Number of Credit Hours</b>		<b>14</b>

## Bachelor of Music (BM) - Winds, Percussion, Strings

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Intro. to Conducting	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
Core	(SSC & CA)	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	3
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 30522	Instrumental Conducting	2
Core	SSC & GA <i>or</i> SSC & CSV	3
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music (BM) - Winds, Percussion, Strings

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30202	Form and Analysis	2
MUSI 30222^	Modal Counterpoint^	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30602	World Music for Music Majors	2
Core	SSC & GA <i>or</i> SSC & CSV	3
MUSI xxxxx §	Elective §	1 §
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 30232^	Counterpoint^	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30343 <i>or</i> 30352 <i>or</i> 30042	Electro-Acoustic/Digital Recording/ Voice Ped. for Music Ed.	2-3
MUSP 30991	Recital I	1
RELI 100x3	(HUM & RT)	3
<b>Total Number of Credit Hours</b>		<b>15-16</b>

## Bachelor of Music (BM) - Winds, Percussion, Strings

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI 50203	Structure and Style	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50xxx	Music History	3
MUSI 40033	Instr. Performance Pedagogy	3
Core	NSC 1	3
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	3
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 50xxx	Music History or Theory	3
MUSP 40991	Recital II	1
MUSI xxxxx §	Elective §	3 §
Core	NSC 2	3
<b>Total Number of Credit Hours</b>		<b>14</b>

## Bachelor of Music (BM) - Winds, Percussion, Strings

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Wind and Percussion students must have a minimum total of 4 hours of Ensembles in this degree plan. This may include Wind Symphony, Symphonic Band, Orchestra or Marching Band. Jazz Ensemble may be counted for a maximum of two semesters towards the Ensemble requirements. This plan includes 8 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

Wind and Percussions students entering in Fall 2023 or later are required to take 6 hours of Ensembles. Students must enroll in 8 semesters of Large Ensembles and 4 semesters of Chamber Music.

String students must have a minimum of 6 hours of Ensembles in this degree plan. This must include 8 semesters of Symphony Orchestra and 4 semesters of Chamber Music. This plan includes 8 hours of ensembles, of which only six are required for the degree. Electives may be chosen in place of the additional 2 hours in order to meet the university minimum number of credit hours to graduate.

String students entering in Fall 2023 or later are required to take 6 hours of Ensembles. Students must enroll in 8 semesters of Symphony Orchestra and 4 semesters of Chamber Music.

§ Students must have a minimum total of 6 hours of music electives which must include 3 hours of Advanced Music Theory or Advanced Music History. Students in this degree plan will complete the required Advanced Theory/History course in the final semester of their senior year. The remaining 3 hours may be divided across multiple semesters and in any area of music.

Students entering the BM Winds/Percussion degree in Fall 2023 or later may take ARLE coursework to satisfy the music electives requirement. These course do not satisfy the Advanced Music Theory or Advanced Music History elective requirement.

^ Students entering the BM Wind/Percussion/Strings degree in Fall 2023 or later have the option to take either MUSI 30222 (Modal Counterpoint) or MUSI 30232 (Counterpoint).

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music Education (BME) - Instrumental

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	2
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
MUSI 10071 <i>or</i> MUSI 20051	Percussion Tech <i>or</i> Class Voice	1
<b>Total Number of Credit Hours</b>		<b>15</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
COMM 10213	Communicating Effectively (OCO)	3
ENGL 101x3	(HUM & LT)	3
MUSI 10511	Introduction to Music Education	1
MUSI 10071 <i>or</i> MUSI 20051	Percussion Tech <i>or</i> Class Voice	1
Core	(NSC 1)	3
<b>Total Number of Credit Hours</b>		<b>18</b>

## Bachelor of Music Education (BME) - Instrumental

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Intro. to Conducting	2
MUSI 30602	World Music for Music Majors**	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
MUSI 20311	Field Experience in Music	1
MUSI 10051	String Instrument Technique	1
MUSI 30151 or MUSI 30161	Woodwind Tech I or Brass Tech I	1
<b>Total Number of Credit Hours</b>		<b>17</b>

\*\*Course requires junior standing. Instructor permission required.

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 30522	Instrumental Conducting	2
EDUC 30143	Child & Adolescent Development	3
MUSI 10061	String Technique II	1
MUSI 30171 or MUSI 30181	Woodwind Tech II or Brass Tech II	1
<b>Total Number of Credit Hours</b>		<b>17</b>

## Bachelor of Music Education (BME) - Instrumental

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 30202 <i>or</i> MUSI 30312	Form&Analysis <i>or</i> Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30812	IOA I	2
MUSI 30171 <i>or</i> MUSI 30161	Woodwind Tech II <i>or</i> Brass Tech I	1
EDUC 30123/30013/30603/40213	Education Course	3
Core	(SSC & CA)	3
Core	(SSC & GA)	3
<b>Total Number of Credit Hours</b>		<b>20</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 30202 <i>or</i> MUSI 30312	Form&Analysis <i>or</i> Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30352	Fundamentals of Digital Recording	2
RELI 100x3	(HUM & RT)	3
MUSI 30822	IOA II	2
EDUC 30123/30013/30603/40213	Education Course	3
<b>Total Number of Credit Hours</b>		<b>18</b>

## Bachelor of Music Education (BME) - Instrumental

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSP 30991	Recital I	1
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 30313	Elementary Music	3
EDUC 30123/30013/30603/40213	Education Course	3
EDUC 30123/30013/30603/40213	Education Course	3
EDUC 30001	Professional Practice Seminar	1
MUSI 30171	Woodwind Technique II	1
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>18</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
EDUC 40966	Student Teaching	6
<b>Total Number of Credit Hours</b>		<b>6</b>

## Bachelor of Music Education (BME) - Instrumental

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Students must have a minimum total of 4 hours of Ensembles in this degree plan. For students with a band concentration, this must include 4 semesters of Marching Band. The remaining hours may be satisfied by Wind Symphony, Symphonic Band, or Jazz Ensemble. This plan includes 7 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate. Students with an orchestra concentration must enroll in Symphony Orchestra each regular semester. Remaining hours may be satisfied by Chamber Music, New Music Ensemble, or Collegium Musicum.

§ Students must have a minimum total of 1 hour of electives for Wind & Percussion students and 2 hours of electives for Strings. This plan includes 7 hours of ensembles of which only 4 are required for the degree. Elective courses may be chosen in place of the additional ensemble credit in order to meet the elective requirement and university minimum number of credit hours to graduate.

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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## Bachelor of Music Education (BME) - Vocal

### Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSP 20xxx	Applied Lessons	2
UNLF 10211	Intro to University Life	1
MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 11030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
ENLG 108x3	Intro to Composition (WCO1)	3
MATH 10xxx	(MTH)	3
MUSI 10021	Class Guitar	1
MUSI 10171	Diction I	1
<b>Total Number of Credit Hours</b>		<b>16</b>

### Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 11040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
COMM 10213	Communicating Effectively (OCO)	3
ENGL 101x3	(HUM & LT)	3
MUSI 10511	Introduction to Music Education	1
MUSI 10181	Diction II	1
MUSI 10081	Functional Instrumental Tech	1
<b>Total Number of Credit Hours</b>		<b>16</b>



## Bachelor of Music Education (BME) - Vocal

### Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 21030 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20512	Intro. to Conducting	2
MUSI 30602	World Music for Music Majors**	2
ENGL 208x3	Intermediate Comp. (WCO2)	3
MUSI 20511	Analytical Listening	1
MUSI 30042	Fund. Voice Pedagogy	2
<b>Total Number of Credit Hours</b>		<b>17</b>

\*\*Course requires junior standing. Instructor permission required.

### Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 20xxx	Applied Lessons	2
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 21040 *	Class Piano *	0 *
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 20613	History of Western Music I	3
MUSI 30512	Choral Conducting	2
EDUC 30143	Child & Adolescent Development	3
MUSI 20311	Field Experience in Music	1
<b>Total Number of Credit Hours</b>		<b>16</b>

## Bachelor of Music Education (BME) - Vocal

**\*\*\*Sophomore jury examination is required for admission to upper-division performance lessons\*\*\***

### Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 30202 <i>or</i> MUSI 30312	Form&Analysis <i>or</i> Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30613	History of W. Music II (WEM, FAR, HT)	3
MUSI 30912	COA I	2
EDUC 30123/30013/30603/40213	Education Course	3
Core	(SSC & CA)	3
Core	(NSC 1)	3
<b>Total Number of Credit Hours</b>		<b>19</b>

### Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSI 30202 <i>or</i> MUSI 30312	Form&Analysis <i>or</i> Instrumentation	2
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ± §	Ensemble ± §	.5 ± §
MUSI 30623	History of W. Music III (WEM & HUM)	3
MUSI 30922	COA II	2
EDUC 30123/30013/30603/40213	Education Course	3
RELI 100x3	(HUM & RT)	3
Core	(SSC & GA)	3
<b>Total Number of Credit Hours</b>		<b>19</b>

## Bachelor of Music Education (BME) - Vocal

### Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
MUSI 11000	Recital/Concert Attendance	0
MUSP 40xxx	Applied Lessons	2
MUSP 30991	Recital I	1
MUSI xxxxx	Ensemble	.5
MUSI xxxxx ‡ §	Ensemble ‡ §	.5 ‡ §
MUSI 30313	Elementary Music	3
EDUC 30123/30013/30603/40213	Education Course	3
EDUC 30123/30013/30603/40213	Education Course	3
EDUC 30001	Professional Practice Seminar	1
Core	(NSC 2)	3
<b>Total Number of Credit Hours</b>		<b>17</b>

### Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
EDUC 40966	Student Teaching	6
<b>Total Number of Credit Hours</b>		<b>6</b>

## Bachelor of Music Education (BME) - Vocal

|| Prerequisite: MUSI 10003 or permission of the School of Music.

\* All music majors, unless exempted by testing, register for Music 11030, Class Piano, in the first semester, and must continue in classes until successfully completing the keyboard skills test. This requirement must be met by the end of the sophomore year. Students will not be allowed to register for courses in the junior year until this requirement is met.

‡ Students must have a minimum total of 4 hours of Ensembles in this degree plan chosen from Concert Chorale, University Singers, Cantiamo, and Frog Corps. Opera Studio may be counted for a maximum of 2 semesters. This plan includes 7 hours of ensembles, of which only 4 are required for the degree. Electives may be chosen in place of the additional 4 hours in order to meet the university minimum number of credit hours to graduate.

§ Students must have a minimum total of 2 hours of electives. This plan includes 7 hours of ensembles of which only 4 are required for the degree. Elective courses may be chosen in place of the additional ensemble credit in order to meet the elective requirement and university minimum number of credit hours to graduate.

\*\* This degree plan does not account for theory/music history course rotation. \*\*

### University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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