



COLLEGE *of*
FINE ARTS

Undergraduate Degree Plan Roadmaps

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Department of Design Requirements

Pass/No-Credity Policy

No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis.

Minimum Grade Requirement

All courses taken in the major or minor sequences must be passed with a "C" or better to fulfill graduation requirements. The Department of Design requires a minimum cumulative GPA of 2.0 at all times.

A minimum 2.5 cumulative GPA in the major is a prerequisite to upper-division departmental courses. After entrance into upper-division courses, a minimum 2.5 GPA must be maintained to advance.

Pre-Majors

All students planning to pursue a major in this department start as either graphic design pre-majors (GDPM) or interior design pre-majors (IDPM). This status may only be changed to the major following qualification by portfolio examination, usually at the end of the first year.

Incoming students (including transfer students) must have declared the pre-major before orientation. It will not be available at orientation.

Qualifying Examination

The Qualifying Examination is conducted following the first-year sequence of classes for all departmental degree programs, the BFA in graphic design, the BS in design studies and the BFA in interior design. Following qualification, the student will be invited to declare the major for which they qualified.

This portfolio examination is a holistic assessment of the individual student's aptitude for success in the department's rigorous academic programs and in preparation for very competitive career paths. While every effort is made to be fair, above-average course grades do not necessarily predict success in the portfolio examination.

The optional admission portfolio is strongly recommended. Instructions can be found online at:

<https://finearts.tcu.edu/design/admission/>

Graduation Timeline

Design curriculum is built around the Design Studio - a project-based lab whereby students build design communication and problem solving skills. Design students will have 1 studio course per semester. Each subsequent studio increases in rigor and complexity and builds on the foundation of the skill sets developed in the previous semester.

Due to the rigid structure of the studio sequence and because 2 studios cannot be completed simultaneously, graduation timelines cannot be accelerated regardless of how many core curriculum/general education credit hours have been completed prior to admission to TCU or in summer semesters.

Both BFAs, in Graphic Design and Interior Design, require a total of 8 semesters to complete.

The BS in Design Studies can be completed in a minimum of 6 semesters.

TCU Core Curriculum

A range of 39-63 hours is required to satisfy the TCU Core.

In the HMVV curriculum, a maximum of two courses may be taken from one subject area (as defined by course prefix), e.g. the course prefix for economics is ECON. You cannot "double-dip" within the HMVV curriculum.

HERITAGE, MISSION,

VISION, & VALUES

*** CA, GA, CSV, and WEM must be taken at TCU.**

Once you are a TCU student, you must get prior approval from your academic dean to take courses (a maximum of 12 hours) at another college/university.

(HMVV)
(18 hours)

Religious Traditions (RT)
Historical Traditions (HT)
Literary Traditions (LT)
Cultural Awareness (CA) *
Global Awareness (GA) *
Citizenship/Social Values (CSV) *

HUMAN EXPERIENCES & ENDEAVORS (HEE) (27 hours)

In the HEE curriculum, a maximum of two courses may be taken from one subject area, as defined by course prefix. Additionally, Humanities, Social Sciences, and Natural Sciences must be fulfilled by taking at least two different subject areas, as defined by course prefix.

Humanities, 9 hours (HUM) (at least 2 different subject areas)

Social Sciences, 9 hours (SSC) (at least 2 different subject areas)

Natural Sciences, 6 hours (NSC) (at least 2 different subject areas)

Fine Arts, 3 hours (FAR)

ARHI 10043 Introduction to Art History †

				X					

Alternative Overlay Course(s) (These are courses that fulfill HMVV, but not HEE.)

DSGN 10103 Introduction to Creative Practice									

ESSENTIAL COMPETENCIES (EC) (12 hours, plus 6 hours Writing Emphasis)

The Writing Emphasis requirement can be "double-dipped" with courses in the major, minor, or HEE/HMVV courses.

Mathematical Reasoning (MTH)		
Oral Communication (OCO)		
Written Communication #1 (WCO)		
Written Communication #2 (WCO)		
Writing Emphasis #1 (WEM) *	Fulfilled by major - see plan	X
Writing Emphasis #2 (WEM) *	Fulfilled by major - see plan	X

Other Courses/Electives:

Bachelor of Science (BS), Design Studies - ARLD Concentration

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DSGN 10103	Introduction to Creative Practice (FAR)	3
DSGN 10113	Drawing for Design	3
DSGN 10123	2D Design Principles	3
ENGL 10803	Intro to Composition (WCO1)	3
MATH 10xx3	(MTH)	3
Total Number of Credit Hours		15

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DSGN 10133	Color & Light Theory	3
DSGN 10143	3D Design Principles	3
DSGN 10153	Intro to Computer Graphics	3
Core	(SSC & CA)	3
ENGL 20803	Intermediate Composition (WCO2)	3
Total Number of Credit Hours		15

Qualifying Examinations are required at the conclusion of the Spring Semester in the first year.

Bachelor of Science (BS), Design Studies - ARLD Concentration

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 20323	Typography	3
ARGD 20503	Digital Portfolio	3
COMM 101x3	(OCO)	3
RELI 10xx3	(HUM & RT)	3
Core	(NSC1)	3
Total Number of Credit Hours		15

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARLD 20513	Digital Media in Lighting	3
ARLD 20503	Fundamentals of Lighting	3
ARGD or INDE 30000+	Upper-Division Design History (WEM)	3
ENGL 101x3	(HUM & LT)	3
Core	(SSC & GA)	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - ARLD Concentration

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARLD 30503	Lighting & the Human Experience	3
ARGD or INDE 30000+	Upper-Division Design History (WEM)	3
Core	(HUM & HT)	3
Core	(SSC & CSV)	3
Core	(NSC2)	3
Total Number of Credit Hours		15

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARLD 30513	Lighting for Interior Design I	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - ARLD Concentration

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARLD 40503	Lighting for Interior Design II	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 40513	Senior Thesis in Lighting	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - ARLD Concentration

* TCU requires that students complete a minimum of 120 hours. This plan includes elective credit to satisfy this minimum.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BS in Design Studies contains 18-27 hours of Upper-level coursework, depending on the student's concentration. Students are encouraged to take Upper-level elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Science (BS), Design Studies - Graphic Design Concentration

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DSGN 10103	Introduction to Creative Practice (FAR)	3
DSGN 10113	Drawing for Design	3
DSGN 10123	2D Design Principles	3
ENGL 10803	Intro to Composition (WCO1)	3
MATH 10xx3	(MTH)	3
Total Number of Credit Hours		15

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DSGN 10133	Color & Light Theory	3
DSGN 10143	3D Design Principles	3
DSGN 10153	Intro to Computer Graphics	3
Core	(SSC & CA)	3
ENGL 20803	Intermediate Composition (WCO2)	3
Total Number of Credit Hours		15

Qualifying Examinations are required at the conclusion of the Spring Semester in the first year.

Bachelor of Science (BS), Design Studies - Graphic Design Concentration

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 20323	Typography	3
ARGD 20503	Digital Portfolio	3
COMM 101x3	(OCO)	3
RELI 10xx3	(HUM & RT)	3
Core	(NSC1)	3
Total Number of Credit Hours		15

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 20333	Intermediate Design Practices	3
ARLD 20503	Fundamentals of Lighting	3
ARGD or INDE 30000+	Upper-Division Design History (WEM)	3
ENGL 101x3	(HUM & LT)	3
Core	(SSC & GA)	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - Graphic Design Concentration

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 30323	Advanced Design Practices	3
ARGD or INDE 30000+	Upper-Division Design History (WEM)	3
Core	(HUM & HT)	3
Core	(SSC & CSV)	3
Core	(NSC2)	3
Total Number of Credit Hours		15

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 30000+	Upper-Division Graphic Design 1	3
ARGD 30000+	Upper-Division Graphic Design 2	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - Graphic Design Concentration

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 30000+	Upper-Division Graphic Design 3	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 40403	Portfolio Enhancement	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Core (if needed) or Elective* §	Core or Elective* §	3
Total Number of Credit Hours		15

Bachelor of Science (BS), Design Studies - Graphic Design Concentration

* TCU requires that students complete a minimum of 120 hours. This plan includes elective credit to satisfy this minimum.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BS in Design Studies contains 18-27 hours of Upper-level coursework, depending on the student's concentration. Students are encouraged to take Upper-level elective coursework to satisfy the 42 hour requirement.

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Bachelor of Fine Arts (BFA), Graphic Design

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DSGN 10103	Introduction to Creative Practice (FAR)	3
DSGN 10113	Drawing for Design	3
DSGN 10123	2D Design Principles	3
ENGL 10803	Intro to Composition (WCO1)	3
MATH 10xx3	(MTH)	3
Total Number of Credit Hours		15

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DSGN 10133	Color & Light Theory	3
DSGN 10143	3D Design Principles	3
DSGN 10153	Intro to Computer Graphics	3
ARHI 10043	Intro. to Art History (FAR/CA)	3
ENGL 20803	Intermediate Composition (WCO2)	3
Total Number of Credit Hours		15

Qualifying Examinations are required at the conclusion of the Spring Semester in the first year.

Bachelor of Fine Arts (BFA), Graphic Design

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 20323	Typography	3
ARGD 20301	Prof. Dev. Graphic Designers	1
ARGD 20503	Digital Portfolio	3
COMM 101x3	(OCO)	3
ENGL 101x3	(HUM & LT)	3
Core	(SSC & GA)	3
Total Number of Credit Hours		16

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 20333	Intermed. Design Practices	3
ARGD or INDE or ARHI 30000+	Upper-Division Design History	3
ARGD 20301	Prof. Dev. Graphic Designers	1
ARGD 30453	Computer Apps I	3
Core	(NSC1)	3
RELI xxxxx	(HUM & RT)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Graphic Design

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 30323	Advanced Design Practices	3
ARGD 30473	Advanced Computer Apps	3
ARGD 30523	Advertising Design	3
ARGD 30301	Prof. Recog. Graphic Designers	1
ARGD or INDE 30000+	Upper-Division Design History	3
Core	(SSC & CSV)	3
Total Number of Credit Hours		16

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 30423	Publication Design	3
ARGD 30443	Corporate Identity	3
ARGD 30000+	Upper-Division Graphic Design	3
ARGD 30301	Prof. Recog. Graphic Designers	1
ARGD or INDE 30000+	Upper-Division Design History (WEM)	3
Core	(NSC2)	3
Total Number of Credit Hours		16

Bachelor of Fine Arts (BFA), Graphic Design

Summer between Year 3 and Year 4

Course Number	Course Title	Number of Credit Hours
ARGD 40410	Graphic Design Internship	3
Total Number of Credit Hours		3

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
ARGD 30433	Packaging Design	3
ARGD 30000+	Upper-Division Graphic Design	3
ARGD 30301	Prof. Recog. Graphic Designers	1
Core	(SSC)	3
Core (if needed) or Elective*	Core (if needed) or Elective*	3
Total Number of Credit Hours		13

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
ARGD 40413	Portfolio & Marketing	3
ARGD 40143	Senior Thesis (WEM)	3
ARGD 30301	Prof. Recog. Graphic Designers	1
Core (if needed) or Elective*	Core (if needed) or Elective*	3
Elective*	Elective*	3
Total Number of Credit Hours		

Bachelor of Fine Arts (BFA), Graphic Design

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Bachelor of Fine Arts (BFA), Interior Design

Year 1 - Semester 1

Course Number	Course Title	Number of Credit Hours
DSGN 10103	Introduction to Creative Practice (FAR)	3
DSN 10113	Drawing for Design	3
DSGN 10123	2D Design Principles	3
ARHI 10043	Intro. to Art History (FAR/CA)	3
ENGL 10803	Intro to Composition (WCO1)	3
Total Number of Credit Hours		15

Qualifying Examinations are required at the conclusion of both Fall and Spring Semesters in the first year.

Year 1 - Semester 2

Course Number	Course Title	Number of Credit Hours
DSGN 10133	Color & Light Theory	3
DSGN 10143	3D Design Principles	3
DSGN 10153	Intro to Computer Graphics	3
ENGL 20803	Intermediate Composition (WCO2)	3
MATH 10xx3	(MTH)	3
Total Number of Credit Hours		15

Qualifying Examinations are required at the conclusion of both Fall and Spring Semesters in the first year.

Bachelor of Fine Arts (BFA), Interior Design

Year 2 - Semester 1

Course Number	Course Title	Number of Credit Hours
INDE 30473	History of Interiors I	3
INDE 20413	Apps in Design Process & Theory	3
INDE 20443	Interior Design Illustration	3
ARLD 20503	Fundamentals of Lighting	3
COMM 10xx3	(OCO)	3
Total Number of Credit Hours		15

Year 2 - Semester 2

Course Number	Course Title	Number of Credit Hours
INDE 30483	History of Interiors II (WEM)	3
INDE 20433	Interior Design I	3
INDE 20453	Interior Design Components	3
INDE 20463	Bldg. Sys. & Int. Construction	3
ENGL 101x3	(HUM & LT)	3
Total Number of Credit Hours		15

Bachelor of Fine Arts (BFA), Interior Design

Year 3 - Semester 1

Course Number	Course Title	Number of Credit Hours
INDE 30093	Professional Practices I	3
INDE 30413	Interior Design II	3
INDE 30423	Constr. Documentation	3
INDE 30073	Digital Media for Interior Design	3
Core	(SSC & GA)	3
Total Number of Credit Hours		15

Year 3 - Semester 2

Course Number	Course Title	Number of Credit Hours
INDE 30493	Interior Design III	3
Core	(SSC & CVS)	3
Core	(NSC1)	3
RELI xxxxx	(HUM & RT)	3
Elective*	Elective*	3*
Total Number of Credit Hours		

Bachelor of Fine Arts (BFA), Interior Design

Summer between Year 3 and Year 4

Course Number	Course Title	Number of Credit Hours
INDE 40493	Interior Design Internship	3
Total Number of Credit Hours		3

Year 4 - Semester 1

Course Number	Course Title	Number of Credit Hours
INDE 40433	Interior Design Research (WEM)	3
INDE 40463	Interior Design IV	3
Core	(HUM & HT)	3
Core	(SSC)	3
Core	(NSC2)	3
Total Number of Credit Hours		15

Year 4 - Semester 2

Course Number	Course Title	Number of Credit Hours
INDE 40403	Senior Thesis Exhibition (WEM)	3
INDE 40453	Professional Practices II	3
INDE 40473	Interior Design V	3
Core (if needed) or Elective*	Core (if needed) or Elective*	3*
Core (if needed) or Elective*	Core (if needed) or Elective*	3*
Total Number of Credit Hours		15

Bachelor of Fine Arts (BFA), Interior Design

* TCU requires that students complete a minimum of 120 hours. This plan includes elective credit to satisfy this minimum.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BFA in Interior Design contains 39 hours of Upper-level coursework. Students are encouraged to take Upper-level elective coursework to satisfy the 42 hour requirement.

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