



COLLEGE *of*
FINE ARTS

Undergraduate Degree Plan Roadmaps

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Department of Theatre Requirements

An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BFA program is only available through audition or portfolio review by the theatre faculty. Admission to the BA program is available to any TCU student.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Theatre TCU Mission Statement

To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

Theatre TCU Core Values

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Minimum Grade Requirement

Courses in the theatre major must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete THEA 31000 and THEA 41000 prior to graduation. Both courses cannot be taken during the same semester.

TCU Core Curriculum

A range of 39-63 hours is required to satisfy the TCU Core.

In the HMVV curriculum, a maximum of two courses may be taken from one subject area (as defined by course prefix), e.g. the course prefix for economics is ECON. You cannot "double-dip" within the HMVV curriculum.

HERITAGE, MISSION, VISION, & VALUES

(HMVV)
(18 hours)

Religious Traditions (RT)
 Historical Traditions (HT)
 Literary Traditions (LT)
 Cultural Awareness (CA) *
 Global Awareness (GA) *
 Citizenship/Social Values (CSV) *

*** CA, GA, CSV, and WEM must be taken at TCU.**

Once you are a TCU student, you must get prior approval from your academic dean to take courses (a maximum of 12 hours) at another college/university.

HUMAN EXPERIENCES & ENDEAVORS (HEE) (27 hours)

In the HEE curriculum, a maximum of two courses may be taken from one subject area, as defined by course prefix. Additionally, Humanities, Social Sciences, and Natural Sciences must be fulfilled by taking at least two different subject areas, as defined by course prefix.

Humanities, 9 hours (HUM) (at least 2 different subject areas)

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
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Social Sciences, 9 hours (SSC) (at least 2 different subject areas)

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
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Natural Sciences, 6 hours (NSC) (at least 2 different subject areas)

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|--|--|--|--|--|--|--|--|--|--|
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Fine Arts, 3 hours (FAR)

THEA 11103 Art of the Theatre OR THEA 11023 Diverse Voices in Theatre

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Alternative Overlay Course(s) (These are courses that fulfill HMVV, but not HEE.)

| | | | | | | | | | |
|-------------------------------|--|---|---|---|--|--|--|--|--|
| THEA 21103 Script Analysis | | | X | | | | | | |
| THEA 31103 Theatre History I | | X | | | | | | | |
| THEA 31113 Theatre History II | | | | X | | | | | |

ESSENTIAL COMPETENCIES (EC) (12 hours, plus 6 hours Writing Emphasis)

The Writing Emphasis requirement can be "double-dipped" with courses in the major, minor, or HEE/HMVV courses.

| | | |
|--------------------------------|-------------------------------|---|
| Mathematical Reasoning (MTH) | | |
| Oral Communication (OCO) | | |
| Written Communication #1(WCO) | | |
| Written Communication #2 (WCO) | | |
| Writing Emphasis #1 (WEM) * | THEA 31103 Theatre History I | X |
| Writing Emphasis #2 (WEM) * | THEA 31113 Theatre History II | X |

Other Courses/Electives:

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |

Bachelor of Arts (BA)

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-------------------------------------|------------------------|
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 11023 | Diverse Voice in Theatre (FAR, DEI) | 3 |
| See options | Elective Technology Course Option | 3 |
| ENGL 108x3 | (WCO1) | 3 |
| GRMN/FREN/ITAL/SPAN xxxxx † | Foreign Language I † | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11303 | Acting I | 3 |
| See options | Elective Technology Course Option | 3 |
| RELI 10xx3 | (HUM & RT) | 3 |
| ENGL 208x3 | (WCO2) | 3 |
| GRMN/FREN/ITAL/SPAN xxxxx † | Foreign Language II † | 3 |
| | | |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Arts (BA)

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| See options | Elective Technology Course Option | 3 |
| Core | (SSC) | 3 |
| Core | (MTH) | 3 |
| GRMN/FREN/ITAL/SPAN xxxxx † | Foreign Language III † | 3 |
| XXXX xxxxx ‡ | Minor Coursework ‡ | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21103 | Script Analysis (LT) | 3 |
| See options | Elective Technology Course Option | 3 |
| Core | (OCO) | 3 |
| GRMN/FREN/ITAL/SPAN xxxxx † | Foreign Language IV † | 3 |
| XXXX xxxxx ‡ | Minor Coursework ‡ | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Arts (BA)

See Degree Requirements

*The ideal semesters for Study Abroad are in fall or spring of Year 3 (depending on minor).
Talk with your academic advisor for more information.*

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|---|--|---|
| THEA 30901 | Theatre Production | 1 |
| THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>) | Theatre History I (HT, WEM1) | 3 |
| See options | Elective Theatre Course Options | 3 |
| Core | (SSC & CSV) | 3 |
| Core | (HUM) | 3 |
| XXXX xxxxx ∷ | Minor Coursework ∷ | 3 |
| THEA, DANC, MUSI, or MUSP*§ See clarification | Theatre/Dance/Music Elective*§ See clarification | 1-3 |
| | | |
| Total Number of Credit Hours | | 17-19 <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|---------------------------------|------------------------|
| THEA 31113 (<i>Prereq ENGL 10803 and ENGL 20803</i>) | Theatre History II (CA, WEM2) | 3 |
| See options | Elective Theatre Course Options | 3 |
| Core | (HUM) | 3 |
| Core | (NSC1 & GA) | 3 |
| XXXX xxxxx ∷ | Minor Coursework ∷ | 3 |
| XXXX xxxxx ∷ | Minor Coursework ∷ § | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 18 |

Bachelor of Arts (BA)

See Degree Requirements

Ideal semesters for Study Abroad are in Years 3 and 4.

Talk with your academic advisor for more information.

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|---|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA, DANC, MUSI, or MUSP*§ See clarification | Theatre/Dance/Music Elective*§ See clarification | 1-3 |
| Core | (NSC2) | 3 |
| XXXX xxxxx *§ | Elective *§ | 3 |
| XXXX xxxxx *§ | Elective *§ | 3 |
| XXXX xxxxx ∴ § | Minor Coursework ∴ § | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 14-16 |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|--|---|
| THEA 30901 | Theatre Production | 1 |
| XXXX xxxxx *§ | Elective *§ | 3 |
| XXXX xxxxx *§ | Elective *§ | 3 |
| XXXX xxxxx ∴ § | Minor Coursework ∴ § | 3 |
| Core | (HUM) | 3 |
| Core | (SSC) | 3 |
| THEA, DANC, MUSI, or MUSP*§ See clarification | Theatre/Dance/Music Elective*§ See clarification | 1-3 |
| Total Number of Credit Hours | | 17-19 <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Bachelor of Arts (BA)

† Bachelor of Arts students must complete six hours of Foreign Language at the sophomore-level or fourth semester demonstrated competency.

* TCU requires that students complete a minimum of 120 hours. This plan includes elective credit to satisfy this minimum.

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. The BA in Theatre contains 18 hours of Upper-level coursework. Students are encouraged to take minor and upper-level elective coursework to satisfy the 42 hour requirement.

‡ The BA in Theatre requires a minor of at least 18 hours.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Arts (BA)

Elective TECHNOLOGY Course Options (12 hours required - pick any 4 courses)

| Course Number | Course Title | Offering |
|---------------|-------------------------|-------------------------|
| THEA 11203 | Stagecraft | ODD Fall, EVERY Spring |
| THEA 11223 | Stage Makeup | EVERY Semester |
| THEA 11233 | Practical Costuming | EVEN Fall, EVERY Spring |
| THEA 11243 | Intro to Theatre Design | EVERY Semester |
| THEA 21223 | SM & Sound Design | EVERY Spring |
| THEA 21413 | Stage Lighting | EVERY Fall |

Elective THEATRE Course Options (6 hours required - pick any 2 courses)

| Course Number | Course Title | Offering |
|---------------|-------------------------|----------------|
| THEA 31133 | Playwriting | ODD Spring |
| THEA 31213 | Scene Painting | ODD Spring |
| THEA 31223 | Costume Technology | EVEN Fall |
| THEA 31343 | Directing | EVERY Semester |
| THEA 31403 | Scene Design | EVERY Fall |
| THEA 31413 | Costume Design | EVERY Spring |
| THEA 31443 | Lighting Design | EVERY Spring |
| THEA 40173 | Topics in Dram. Lit. | ODD Spring |
| THEA 41123 | Modern Trends in Th. | SUMMER |
| THEA 41133 | Musical Theatre History | EVEN Spring |

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses. 3 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--------------------------------------|------------------------|
| THEA 11023 | Diverse Voices in Theatre (FAR, DEI) | 3 |
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 11303 | Acting I: Introduction | 3 |
| THEA 30901 | Theatre Production | 1 |
| See options | Elective Technology Course Option | 3 |
| ENGL 108x3 | (WCO1) | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| | | |
| | | |
| Total Number of Credit Hours | | 17 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21323 | Stage Movement I | 3 |
| THEA 21333 | Voice & Speech I | 3 |
| See options | Elective Technology Course Option | 3 |
| ENGL 208x3 | (WCO2) | 3 |
| Core | (HUM) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 21303 | Acting II: Realism | 3 |
| THEA 31363 | Voice & Speech II | 3 |
| See options | Elective Technology Course Option | 3 |
| THEA 30901 | Theatre Production | 1 |
| RELI 1xxx3 | (HUM & RT) | 3 |
| Core | (SSC) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-------------------------|------------------------|
| THEA 21103 | Script Analysis (LT) | 3 |
| THEA 31303 | Acting III: Auditioning | 3 |
| THEA 30901 | Theatre Production | 1 |
| THEA 31353 | Stage Movement II | 3 |
| Core | (MTH) | 3 |
| Core | (HUM) | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

*The ideal semester for Study Abroad is fall of Year 3.
Talk with your academic advisor for more information.*

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|------------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 31103 <i>(Prereq ENGL 10803 and ENGL 20803)</i> | Theatre History I (HT, WEM1) | 3 |
| THEA 41303 | Acting IV: Performance Styles | 3 |
| See options | Elective Performance Course Option | 3 |
| Core | (OCO) | 3 |
| Core | (SSC & CSV) | 3 |
| | | |
| Total Number of Credit Hours | | 16 |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|------------------------------------|------------------------|
| THEA 31113 | Theatre History II (CA, WEM2) | 3 |
| THEA 41333 | Acting V: On Camera | 3 |
| See options | Elective Performance Course Option | 3 |
| See options | Elective Theatre Course Option | 3 |
| Core | (NSC1 & GA) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 15 |

Bachelor of Fine Arts (BFA), Acting Emphasis

See Degree Requirements

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 41043 | Professional Seminar | 3 |
| THEA 41343 | Acting VI: Voice Over | 3 |
| See options | Elective Performance Course Option | 3 |
| See options | Elective Performance OR Theatre Course Option | 3 |
| Core | (SSC) | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 15 |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|--|------------------------|
| THEA, DANC, MUSI, or MUSP See clarification | Theatre/Dance/Music Elective See clarification | 3 |
| See options (if needed) | Elective Performance OR Theatre Course Option (if needed) | 3 |
| Core | (NSC2) | 3 |
| XXXX xxxxx * | Elective * | 3 |
| | | |
| Total Number of Credit Hours | | 12 |

Bachelor of Fine Arts (BFA), Acting Emphasis

* TCU requires that students enroll in a minimum of 12 hours per semester to maintain full-time status. This plan includes elective hours to reach this minimum.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Elective TECHNOLOGY Course Options (9 hours required - pick any 3 courses)

| Course Number | Course Title | Offering |
|----------------------|----------------------------|-------------------------|
| THEA 11203 | Stagecraft | ODD Fall, EVERY Spring |
| THEA 11223 | Stage Makeup | EVERY Semester |
| THEA 11233 | Practical Costuming | EVEN Fall, EVERY Spring |
| THEA 11243 | Intro to Theatre Design | EVERY Semester |
| THEA 21223 | Stage Mgmt. & Sound Design | EVERY Spring |
| THEA 21413 | Stage Lighting | EVERY Fall |

Bachelor of Fine Arts (BFA), Acting Emphasis

Elective PERFORMANCE Course Options (12 hours required - pick any 4 courses)

| Course Number | Course Title | Offering |
|---------------|-------------------------------|--------------|
| THEA 41353 | Adv. Scene Study | EVEN Spring |
| THEA 31333 | Acting Shakespeare | ODD Spring |
| THEA 31373 | Stage Movement III | Occasionally |
| THEA 31383 | Voice & Speech III | Occasionally |
| THEA 31523 | Musical Theatre Workshop | ODD Fall |
| THEA 41163 | Devised Theatre | ODD Fall |
| THEA 41313 | Stage Combat | EVEN Fall |
| THEA 41323 | Dialects | EVEN Fall |
| THEA 41910 | Special Topics in Performance | Occasionally |

Elective THEATRE Course Options (6 hours required - pick any 2 courses)

| Course Number | Course Title | Offering |
|---------------|-------------------------|----------------|
| THEA 31133 | Playwriting | ODD Spring |
| THEA 31343 | Directing | EVERY Semester |
| THEA 40173 | Topics in Dram. Lit. | ODD Spring |
| THEA 41123 | Modern Trends in Th. | SUMMER |
| THEA 41133 | Musical Theatre History | EVEN Spring |

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses. 3 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|---------------------------------|------------------------|
| THEA 11243 | Intro to Theatre Design | 3 |
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 21413 | Stage Lighting | 3 |
| THEA 30901 | Theatre Production | 1 |
| THEA 21423 | Drawing on the Past I (CA, FAR) | 3 |
| ENGL 108x3 | (WCO1) | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| | | |
| | | |
| Total Number of Credit Hours | | 17 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11303 | Acting I: Introduction | 3 |
| THEA 11233 | Practical Costuming | 3 |
| THEA 21223 | Stage Management and Sound | 3 |
| THEA 21433 | Drawing on the Past II (CA, FAR) | 3 |
| ENGL 208x3 | (WCO2) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 11203 | Stagecraft | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| THEA 30901 | Theatre Production | 1 |
| RELI 1xxx3 | (HUM & RT) | 3 |
| Core | (SSC) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 21103 | Script Analysis (LT) | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| THEA 30901 | Theatre Production | 1 |
| Core | (MTH) | 3 |
| Core | (HUM) | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

The ideal semesters for Study Abroad are fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11023 | Diverse Voices in Theatre (FAR, DEI) | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| Core | (OCO) | 3 |
| Core | (SSC & CSV) | 3 |
| | | |
| Total Number of Credit Hours | | 16 |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| See options § | Elective Design & Technology Course Option | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| See clarification | College of Fine Arts Elective | 3 |
| Core | (NSC1 & GA) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 13 |

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

See Degree Requirements

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--|------------------------|
| THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>) | Theatre History I (HT, WEM1) | 3 |
| See options § | Elective Design & Technology Course Option | 3 |
| See options § | Elective Performance/History Course Option | 3 |
| Core | (SSC) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 12 |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 31113 | Theatre History II (CA, WEM2) | 3 |
| See options § | Elective Performance/History Course Option | 3 |
| Core | (NSC2) | 3 |
| Core | (HUM) | 3 |
| | | |
| Total Number of Credit Hours | | 12 |

Bachelor of Fine Arts (BFA), Design & Technology Emphasis

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. Students are encouraged to take upper-level elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts (BFA), Design & Technology Emphasis

Elective DESIGN & TECHNOLOGY Course Options (27 hours required - pick any 9 courses)

| Course Number | Course Title | Offering |
|---|----------------------------|----------------|
| THEA 11223 | Stage Makeup | EVERY Semester |
| THEA 21403 | Rendering | ODD Fall |
| THEA 31203 | Computer Graphics | EVERY Fall |
| THEA 31213 | Scene Painting | ODD Spring |
| THEA 31223 | Costume Technology | EVEN Fall |
| THEA 31403 | Scene Design | EVERY Fall |
| THEA 31413 | Costume Design | EVERY Spring |
| THEA 31433 | Props Design | EVEN Spring |
| THEA 31443 | Lighting Design | EVERY Spring |
| THEA 40223 | Entertainment Technologies | EVEN Fall |
| THEA 41493 <i>(may repeat for credit up to 12 hours)</i> | Design & Technology Studio | EVERY Semester |

Elective PERFORMANCE/HISTORY Course Options (6 hours required - pick any 2 courses)

| Course Number | Course Title | Offering |
|---------------|----------------------|----------------|
| THEA 31133 | Playwriting | ODD Spring |
| THEA 31343 | Directing | EVERY Semester |
| THEA 40173 | Topics in Dram. Lit. | ODD Spring |
| THEA 41123 | Modern Trends in Th. | SUMMER |

Elective COLLEGE OF FINE ARTS Courses (3 hours required)

Any 3 hours in non-Theatre courses offered from the College of Fine Arts

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|---|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 11303 | Acting I: Introduction | 3 |
| THEA 11502 | MT Performnace Lab I | 2 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation | Diverse Voices in Theatre (FAR, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| Total Number of Credit Hours | | 16 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21323 | Stage Movement I | 3 |
| THEA 21333 | Voice & Speech I | 3 |
| THEA 11502 | MT Performance Lab I | 2 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Choose 2 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation | Diverse Voices in Theatre (Far, DEI required for degree), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting | 6 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| Total Number of Credit Hours | | 18 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21303 | Acting II: Realism | 3 |
| THEA 31512 | MT Performance Lab II | 2 |
| THEA 31503 | Musical Theatre Theory I | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| RELI 1xxx3 | (HUM & RT) | 3 |
| Core | (WCO1) | 3 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 18 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|---------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21103 | Script Analysis (LT) | 3 |
| THEA 31512 | MT Performance Lab II | 2 |
| THEA 31513 | Musical Theatre Theory II | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Core | (MTH) | 3 |
| Core | (WCO2) | 3 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 18 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

*The ideal semesters for Study Abroad is fall of Year 3.
Talk with your academic advisor for more information.*

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|---|--|---|
| THEA 30901 | Theatre Production | 1 |
| THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>) | Theatre History I (HT, WEM1) | 3 |
| MUSP 21100 (<i>6 hours required</i>) | Secondary Voice | 1 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| Core | (OCO) | 3 |
| Core | (SSC & CSV) | 3 |
| MUSI, MUSP, THEA, or DANC (<i>6 hours required</i>) See clarification | Music, Theatre, or Dance elective See clarification | 1-3 |
| | | |
| Total Number of Credit Hours | | 12-14 (15-17 if take THEA 41503) |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|--|---|
| THEA 31113 | Theatre History II (CA, WEM2) | 3 |
| MUSP 21100 (<i>6 hours required</i>) | Secondary Voice | 1 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| MUSI, MUSP, THEA, or DANC (<i>6 hours required</i>) See clarification | Music, Theatre, or Dance elective See clarification | 1-3 |
| Core | (NSC1) | 3 |
| Core | (HUM) | 3 |
| THEA 31502 (if needed; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 13-15 (16-18 if take THEA 41503) |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Even Year Start*

See Degree Requirements

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--|--|
| THEA 31043 | Professional Seminar | 3 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| Core | (HUM) | 3 |
| Core | (SSC & GA) | 3 |
| Core | (SSC) | 3 |
| MUSP 21100 (optional) (6 hours required) See clarification | Secondary Voice | 1 |
| MUSI, MUSP, THEA, or DANC (6 hours required) See clarification | Music, Theatre, or Dance elective See clarification | 1-3 |
| THEA 41001 (optional) | Senior Showcase | 1 |
| Total Number of Credit Hours | | 15-17 (18-20 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|--|------------------------|
| THEA 41133 | Musical Theatre History | 3 |
| Elective* or (THEA 41503 ‡ fall or spring) | Elective* or (Musical Theatre Performance ‡) | 3 |
| Core | (NSC2) | 3 |
| MUSP 21100 (optional) (6 hours required) See clarification | Secondary Voice See clarification | 1 |
| MUSI, MUSP, THEA, or DANC (6 hours required) See clarification | Music, Theatre, or Dance elective See clarification | 1-3 |
| THEA 41001 (optional) | Senior Showcase | 1 |
| THEA 31502 (if needed; 8 credits required for degree) | Musical Theatre Dance | 2 |
| Total Number of Credit Hours | | 14-16 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Odd Year Start*

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|---|---|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 11303 | Acting I: Introduction | 3 |
| THEA 11502 | MT Performnace Lab I | 2 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Choose 1 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation | Diverse Voices in Theatre (<i>FAR, DEI required for degree</i>), Stagecraft, Stage Makeup, Practical Costuming, Intro Theatre Design, Stage Mgmt & Sound Des., Stage Lighting | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| Total Number of Credit Hours | | 16 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|-----------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21323 | Stage Movement I | 3 |
| THEA 21333 | Voice & Speech I | 3 |
| THEA 11502 | MT Performance Lab I | 2 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Choose 2 : THEA 11023, 11203, 11223, 11233, 11243, 21223, 21413 See course rotation | Theatre Elective | 6 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 18 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Odd Year Start*

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21303 | Acting II: Realism | 3 |
| THEA 31512 | MT Performance Lab II | 2 |
| THEA 31503 | Musical Theatre Theory I | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| RELI 1xxx3 | (HUM & RT) | 3 |
| Core | (WCO1) | 3 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 18 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|---------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 21103 | Script Analysis (LT) | 3 |
| THEA 31512 | MT Performance Lab II | 2 |
| THEA 31513 | Musical Theatre Theory II | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| Core | (MTH) | 3 |
| Core | (WCO2) | 3 |
| THEA 31502 (recommended; 8 credits required for degree) | Musical Theatre Dance | 2 |
| | | |
| Total Number of Credit Hours | | 18 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - **Odd Year Start**

See Degree Requirements

The ideal semester for Study Abroad is fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|-----------------------------------|--|
| THEA 30901 | Theatre Production | 1 |
| THEA 31103 (Prereq ENGL 10803 and ENGL 20803) | Theatre History I (HT, WEM1) | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| Core | (OCO) | 3 |
| Core | (SSC & CSV) | 3 |
| MUSI, MUSP, THEA, or DANC (6 hours required) See clarification | Music, Theatre, or Dance elective | 1-3 see clarification |
| | | |
| Total Number of Credit Hours | | 12-14 (15-17 if take THEA 41503) |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|--|--|
| THEA 31113 | Theatre History II (CA, WEM2) | 3 |
| MUSP 21100 (6 hours required) | Secondary Voice | 1 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| THEA 41133 | Musical Theatre History | 3 |
| Core | (NSC1) | 3 |
| Core | (HUM) | 3 |
| THEA 31502 (if needed; 8 credits required for degree) | Musical Theatre Dance | 2 |
| MUSI, MUSP, THEA, or DANC (6 hours required) See clarification | Music, Theatre, or Dance elective see clarification | 1-3 |
| Total Number of Credit Hours | | 16-18 (19-21 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis - *Odd Year Start*

See Degree Requirements

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--|--|
| THEA 41043 | Professional Seminar | 3 |
| (THEA 41503 ‡ fall or spring) | (Musical Theatre Performance ‡) | (3) |
| Core | (HUM) | 3 |
| Core | (SSC & GA) | 3 |
| Core | (SSC) | 3 |
| MUSP 21100 (optional) (6 hours required) See clarification | Secondary Voice See clarification | 1 |
| THEA 41001 (optional) | Senior Showcase | 1 |
| MUSI, MUSP, THEA, or DANC (6 hours required) See clarification | Music, Theatre, or Dance elective See clarification | 1-3 |
| Total Number of Credit Hours | | 13-17 (16-20 if take THEA 41503) <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|---|---|------------------------|
| Elective* or (THEA 41503 ‡ fall or spring) | Elective* or (Musical Theatre Performance ‡) | 3 |
| Core | (NSC2) | 3 |
| MUSP 21100 (optional)* (6 hours required) See clarification | Secondary Voice* See clarification | 1 |
| THEA 41001 (optional)* | Senior Showcase* | 1 |
| THEA 31502 (if needed; 8 credits required for degree) or elective* | Musical Theatre Dance or elective* | 2 |
| MUSI, MUSP, THEA, or DANC (6 hours required)* See clarification | Music, Theatre, or Dance elective* See clarification | 2-3 |
| Total Number of Credit Hours | | 12-13 |

Bachelor of Fine Arts (BFA), Musical Theatre Emphasis

* TCU requires that students enroll in a minimum of 12 hours per semester to maintain full-time status. This plan includes elective hours to reach this minimum.

‡ Musical Theatre Performance is required twice - once during junior year and once during senior year. Students should choose the semester to take Musical Theatre Performance in consultation with their advisor.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Bachelor of Fine Arts (BFA), Musical Theatre Emphasis

Year 1 Semester 1 and 2 Options (Choose 1 in Semester 1 and 2 in Semester 2)

| Course Number | Course Title | Offering |
|--------------------------------|--------------------------------------|-------------------------|
| THEA 11023 (<i>required</i>) | Diverse Voices in Theatre (FAR, DEI) | EVERY Semester |
| THEA 11203 | Stagecraft | ODD Fall, EVERY Spring |
| THEA 11223 | Stage Makeup | EVERY Semester |
| THEA 11233 | Practical Costuming | EVEN Fall, EVERY Spring |
| THEA 11243 | Intro to Theatre Design | EVERY Semester |
| THEA 21223 | Stage Mgmt & Sound Design | EVERY Spring |
| THEA 21413 | Stage Lighting | EVERY Fall |

Elective THEATRE/DANCE/MUSIC Courses (6 hours required)

Any 6 hours in non-required THEA, DANC, MUSI, or MUSP courses. 6 hours may be spread out over several semesters.

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 1 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|-----------------------------------|------------------------|
| THEA 11103 | Art of the Theatre (FAR) | 3 |
| THEA 30901 | Theatre Production | 1 |
| THEA 21423 | Drawing on the Past I (CA, FAR) | 3 |
| See options | Elective Technology Course Option | 3 |
| ENGL 108x3 | (WCO1) | 3 |
| UNLF 10211 (recommended) | Intro to University Life | 1 |
| | | |
| | | |
| Total Number of Credit Hours | | 14 |

Year 1 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|----------------------------------|------------------------|
| THEA 30901 | Theatre Production | 1 |
| THEA 11303 | Acting I: Introduction | 3 |
| THEA 21323 | Stage Movement I | 3 |
| THEA 21333 | Voice & Speech I | 3 |
| THEA 21433 | Drawing on the Past II (CA, FAR) | 3 |
| ENGL 208x3 | (WCO2) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 2 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--------------------------------------|------------------------|
| THEA 11023 | Diverse Voices in Theatre (FAR, DEI) | 3 |
| THEA 21303 | Acting II: Realism | 3 |
| See options | Elective Technology Course Option | 3 |
| See options | Elective Technology Course Option | 3 |
| THEA 30901 | Theatre Production | 1 |
| RELI 1xxx3 | (HUM & RT) | 3 |
| | | |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Year 2 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 21103 | Script Analysis (LT) | 3 |
| See options | Elective Technology Course Option | 3 |
| See options § | Elective Performance/History Course Option § | 3 |
| See options § | Elective Design/Technology Course Option § | 3 |
| THEA 30901 | Theatre Production | 1 |
| Core | (MTH) | 3 |
| | | |
| | | |
| Total Number of Credit Hours | | 16 |

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

The ideal semesters for Study Abroad are fall or spring of Year 3.

Talk with your academic advisor for more information.

Year 3 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--|------------------------|
| THEA 30901 | Theatre Production | 1 |
| See options § | Elective Performance/History Course Option § | 3 |
| See options § | Elective Design/Technology Course Option § | 3 |
| THEA, MUSI, MUSP, or DANC See clarification | Theatre, Music, or Dance elective | 1-3 |
| Core | (OCO) | 3 |
| Core | (SSC & CSV) | 3 |
| | | |
| Total Number of Credit Hours | | 14-16 |

Year 3 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|--|--|---|
| THEA 30901 | Theatre Production | 1 |
| See options § | Elective Performance/History Course Option § | 3 |
| See options § | Elective Design/Technology Course Option § | 3 |
| Core | (HUM) | 3 |
| Core | (NSC1) | 3 |
| Core | (SSC) | 3 |
| THEA, MUSI, MUSP, or DANC See clarification | Theatre, Music, or Dance elective | 1-3 |
| | | |
| Total Number of Credit Hours | | 17-19 <i>(Enrollment above 18 hours will incur additional tuition and fees)</i> |

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

See Degree Requirements

Year 4 - Semester 1

| Course Number | Course Title | Number of Credit Hours |
|--|--|------------------------|
| THEA 31103 (<i>Prereq ENGL 10803 and ENGL 20803</i>) | Theatre History I (HT, WEM1) | 3 |
| See options § | Elective Design/Technology Course Option § | 3 |
| THEA 41043 | Professional Seminar | 3 |
| Core | (SSC & GA) | 3 |
| Core | (HUM) | 3 |
| THEA, MUSI, MUSP, or DANC See clarification | Theatre, Music, or Dance elective | 1-3 |
| | | |
| Total Number of Credit Hours | | 16-18 |

Year 4 - Semester 2

| Course Number | Course Title | Number of Credit Hours |
|-------------------------------------|--|------------------------|
| THEA 31113 | Theatre History II (CA, WEM2) | 3 |
| See options § | Elective Performance/History Course Option § | 3 |
| See options § | Elective Design/Technology Course Option § | 3 |
| Core | (NSC2) | 3 |
| XXXX 30000+ § | Upper Division Elective § | 3 |
| Total Number of Credit Hours | | 15 |

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

§ TCU requires that students complete a minimum of 42 hours of Upper-level coursework. Students are encouraged to take upper-level elective coursework to satisfy the 42 hour requirement.

*** This roadmap is a suggested order of core coursework and should be used as a guideline only in consultation with the student's Academic Advisor ***

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

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Elective TECHNOLOGY Course Options (12 hours required - pick any 4 courses)

| Course Number | Course Title | Offering |
|---------------|----------------------------|-------------------------|
| THEA 11203 | Stagecraft | ODD Fall, EVERY Spring |
| THEA 11223 | Stage Makeup | EVERY Semester |
| THEA 11233 | Practical Costuming | EVEN Fall, EVERY Spring |
| THEA 11243 | Intro to Theatre Design | EVERY Semester |
| THEA 21223 | Stage Mgmt. & Sound Design | EVERY Spring |
| THEA 21413 | Stage Lighting | EVERY Fall |

Bachelor of Fine Arts (BFA), Theatre Studies Emphasis

Elective DESIGN & TECHNOLOGY Course Options (15 hours required - pick any 5 courses)

| Course Number | Course Title | Offering |
|--|----------------------------|----------------|
| THEA 21403 | Rendering | ODD Fall |
| THEA 31203 | Computer Graphics | EVERY Fall |
| THEA 31213 | Scene Painting | ODD Spring |
| THEA 31223 | Costume Technology | EVEN Fall |
| THEA 31403 | Scene Design | EVERY Fall |
| THEA 31413 | Costume Design | EVERY Spring |
| THEA 31433 | Props Design | EVEN Spring |
| THEA 31443 | Lighting Design | EVERY Spring |
| THEA 41493 <i>(may repeat for credit up to 9 hours)</i> | Design & Technology Studio | EVERY Semester |

Elective PERFORMANCE/HISTORY Course Options (12 hours required - pick any 4 courses)

| Course Number | Course Title | Offering |
|---------------|-------------------------------|----------------|
| THEA 31133 | Playwriting | ODD Spring |
| THEA 31333 | Acting Shakespeare | ODD Spring |
| THEA 31343 | Directing | EVERY Semester |
| THEA 31523 | Musical Theatre Workshop | ODD Fall |
| THEA 40173 | Topics in Dramatic Literature | ODD Spring |
| THEA 41123 | Modern Trends in Theatre | SUMMER |
| THEA 41133 | Musical Theatre History | EVEN Spring |
| THEA 41163 | Devised Theatre | ODD Fall |

Elective THEATRE/DANCE/MUSIC Courses (3 hours required)

Any 3 hours in non-required THEA, DANC, MUSI, or MUSP courses