

Use:

For CoFA/APDI Committee

Received: _____

Action: _____

Amount: _____

**COLLEGE OF FINE ARTS
TEXAS CHRISTIAN UNIVERSITY
Arts Programming & Diversity, Equity, & Inclusion Initiative
Programming Grants**

Applicant Name:

Position:

Department/School:

Other Participants:

Position:

Department/School:

Project Title:

Project Abstract: (less than 150 words)

Amount Requested: \$

Project Date(s)*:

***Funding is awarded on a fiscal year basis.**

Authorizations:

School Director/ Department Chair:

_____ 

List previous College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants received within the past three (3) years:

Dates	Title
Dates	Title
Dates	Title

2. Have final reports of previous grants been submitted?

[] Yes [] No [] Project still in progress

3. If you have or expect funding from additional sources for this project, indicate the following:

Source	
Amount \$	Notes

Source	
Amount \$	Notes

Source	
Amount \$	Notes

School for Classical & Contemporary Dance

College of Fine Arts

Arts Programming & Diversity, Equity & Inclusion Initiative

Program Grants Proposal

Submitted by:

Susan Douglas Roberts, Professor of Dance

1 February 2021

I. The School for Classical & Contemporary Dance hosts Kinetic Light, a company of collaborative dance and design artists who “...create, perform and teach at the nexus of access, disability, dance and race. ... Through rigorous investment in histories, cultures and artistic work of disabled people and people of color, Kinetic Light promotes disability as a creative force enabling new understandings of the moving world.” In a series of engagements for dance cohort groups, first-year through senior, and a campus-wide presentation, members of Kinetic Light forwards two goals: (1) to educate students and faculty in the SCCDance how to create rigorous accessibility rather than simple compliance and (2) to craft from the residency an archival *values and implementation document* that will serve as a resource in dance, and can be broadly shared in the College of Fine Arts, and across campus. Through both experiential and presentational modes, Kinetic Light will introduce the SCCDance community to equitable practices that start the moment the decision is made to present a concert or other public event: accessible communication, ticket purchase, pricing, seating are practical measures. Kinetic Light addresses accessibility as an aesthetic of their work and an integral part of the creative process. Early on in their process, they begin conversations about how to compose movement and design (stage and lighting) for non-visual, low sensory and/or Deaf audiences. They prioritize creating access to the actual experience rather than a description of it. They see it as a way of building relationships with audiences; a process in and of itself. The invitation to Kinetic Light came from the recognition of the SCCDance faculty that we, and our students as emerging artists, will build on this knowledge and experience for a lifetime. Taking this experience and information into action is essential in making all members of any community feel welcome, respected and valued. <https://kineticlight.org/about>

II. Audiences served

- A. *TCU School for Classical & Contemporary Dance* – six Zoom engagements through course work. Students in each cohort will engage with Kinetic Light company members through the following: Improvisation (first years – two class days); Lighting and Design for Dance (sophomores – one class day); CHOR II: Intermediate Dance Composition (juniors – two class days); Senior Capstone (seniors – one class day). Emerging artists and teachers will come to understand the value of creating access in teaching and performance settings, and understand that disability is “not the deficit of diagnosis.” In support of us as a collaborative partner, Kinetic Light has provided faculty a resource of readings to share with students and colleagues, to undergird their residency activities and as an ongoing resource on which to build.
- B. TCU Campus Community – one campus-wide presentation by director Alice Sheppard, together with performer/designer Laurel Lawson and lighting designer Michael Maag. Sheppard will speak to how these artists identify, the way they incorporate access into the creative process, and speak to identity. Sheppard identifies as a black woman, queer and disabled artist. When she speaks about the wheelchair in which she dances, she notes emphatically that the chair is not “an extension of her body” – it is her body. In engaging with Sheppard, and seeing excerpts of Kinetic Light’s work, participants will come to question and expand their knowledge bases of what it means to be a disabled artist and the value of imagining and organizing access as fundamental rather than embellishment – in any setting.

III. University Partners

- TCU Office of Diversity and Inclusion and Institutional Equity

Leslie Epke, Doctoral Student in Higher Educational Leadership and Intern in this office has offered to set up the campus-wide Zoom event and host (or co-host)
- College of Fine Arts
 - Lori Boornazian Diel, Associate Dean of the College of Fine Arts has been instrumental in support of planning and promotion
 - Heather Hughston, CFA Marketing & Communications Coordinator, is in conversation with the SCCDance on means of promoting the campus-wide event
 - Mary Nangah, CFA DEI Coordinator, is in conversation with SCCDance in support of planning
- TCU Office of Student Access and Accommodation
 - LaShondra Jimerson, Disabilities Specialist was instrumental in contacting SCCDance with firms that provide ASL CART for the campus-wide event
- Greater TCU Community

Dr. Diel has already connected SCCDance with CRES and TCU and UNT School of Medicine faculty who will help promote the event to their colleagues and students. We are in process reaching out directly and personally to faculty in all departments in the CFA as well as faculty in WGST and Social Work for their support in promoting the campus-wide event.
- Kinetic Light – the process of designing the residency has been collaborative.

IV. Budget and Budget Narrative

EXPENSES

Description	Cost
Kinetic Light fee	\$3,000
Helping Hands, Inc. (ASL interpreter provider)	\$ 212
Cauthen and Associates (live captionist provider)	\$ 300*
TOTAL	\$3,512

*estimate

INCOME

Source	Contribution
TCU School for Classical & Contemporary Dance	\$1,512
CFA DEI Grant	\$2,000
TOTAL	\$3,512

The contractual agreement with Kinetic Light is a \$3,000 fee for the residency and an archival document that will support SCCDance and the TCU community to continue to develop access for performances on the front end of planning. The commitment to provide access for hearing impaired and deaf participants in the campus-wide Zoom even is also part of SCCDance contractual agreement with Kinetic Light. The quotes for the fees to do live captioning and ASL interpretation came from these two companies via email.

To note: the company members will provide audio description for vision-impaired and blind participants.

