

ORGANIZATIONS,
ARTISTS,
AND RESOURCES
LIST

#BLACKLIVESMATTER

THE ART GALLERIES AT TCU STAND IN SOLIDARITY WITH PEOPLE OF COLOR SEEKING SOCIAL JUSTICE AND EQUALITY. WE ARE COMMITTED TO WORKING WITH A DIVERSE RANGE OF ARTISTS, INCLUDING THOSE WHO EXPOSE RACISM AND ABUSES OF POWER. WE ARE DEDICATED TO PROVIDING A PLATFORM FOR STUDENTS, FACULTY AND STAFF TO TALK ABOUT RACE, VIOLENCE AND PRIVILEGE.

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BLACK ARTISTS

TEXAS ARTISTS

Taylor Barnes

Austin

Barnes lives and works in Austin, Texas recently receiving her MFA in Fibers from the University of North Texas. She has exhibited in solo exhibitions at Erin Cluley Gallery, Dallas, TX and 500X Gallery, Dallas, TX.

@barnes_artistry__

Michael Ray Charles

Austin

Born in Lafayette, LA in 1967, he went on to earn his BFA from McNeese State University and his MFA from the University of Houston. His work has been both critically celebrated and the source of controversy, and in 2001 Charles was the subject of an Art:21 short documentary.

Sonseree Gibson – Austin // @runggurlrun

Riley Holloway

Dallas

Holloway is best known for his dynamic work and fresh look at figurative art. His images are often accompanied by text and other personal references embedded within the work.

@hollowayfineart

Chelsey Antionette

Dallas

Antionette is a native Texan who arrived in North Texas back in 2010, temporarily settling at Denton while working on her M.F.A at the University of North Texas, and has been a part of the Dallas art community as an educator and artist since 2013, planting roots in Oak Cliff.

@cantoinnettstudios

Vicki Meek

Dallas

Meek, a native of Philadelphia, Pennsylvania, is a nationally recognized artist who has exhibited widely. Meek is in the permanent collections of the African American Museum in Dallas, The Museum of Fine Arts in Houston, and Norwalk Community College in Norwalk, Connecticut.

@vickimeek365

Jeremy Biggers

Dallas

Dubbed “Dallas’ Hardest Working Multi-Hyphenate” by D Magazine, from drawing to painting to graphic design to photography to film making, Jeremy Biggers has been involved with image making his entire life. He attended Booker T. Washington High School for the Performing and Visual Arts where he primarily focused on expression through graphite and charcoal drawing.

@stemandthorn

J.D. Moore

Dallas

Born and raised in Dallas, Texas, James Douglas Moore III, commonly known as “J.D.,” has been working as a full time, Dallas/Fort Worth based, visual artist since 2013. He competed a tattoo apprenticeship at Last Angels Tattoo in Dallas, Tx under Gerald Garcia, in 2013 and continues to tattoo clients at Last Angels to this day.

@jdmooreportfolios

Lauren Woods

Dallas

Woods is a multimedia artist whose hybrid media projects—film, video and sound installations, interventions and site-specific work—engage history while contemplating the socio-politics of the present.

@laurenwoods56

TEXAS ARTISTS

Jer'Lisa Devezin

Dallas

A native of New Orleans, Jer'Lisa Devezin grew up in the Lower Ninth Ward.

Having taken an interest in the arts at an early age, she was placed in the Gifted and Talented Visual Arts program in elementary and secondary schools, continuing her studies in art during her high school years. Jer'Lisa entered Dillard University as a visual arts major, where she began to develop her interest in working with mixed media and continued to establish her artistic vision.

@_jerlisa_

Spencer Evans

Dallas

Evans is a native of Houston, Texas. He earned his Bachelor's degree in fine art from the University of Missouri in 2009 with an emphasis in drawing and painting and earned an MFA from the University of Texas at Arlington.

@spencerevans_art

Brionna Watkins

Dallas

Watkins (b. 1997) is born and raised in Waco, TX. She earned her BFA in Photography from the University of North Texas in 2019. Her work is based in photography, but incorporates varied materials - a few being fibers, textiles, and polymers - most often taking on an installation or sculptural presentation. Motivated by her family and faith, she explores identity, black or African American culture, and shared experiences. Through their combinations, she depicts personal stories of her own and those with whom she collaborates.

@brionnanwatkins

Murielle White

Dallas

Murielle White was born and raised in Paris, France. She moved to Tampa, Florida where she graduated with her BFA in painting and drawing from the University of South Florida in 2006. She has shown her work in New Orleans, the Tampa Bay and the Dallas areas, and has participated in many juried competitions and group exhibitions. She also displayed a solo show at Dallas Contemporary and Stella Jones Gallery in 2010. Murielle's work thoughtfully examines and articulates her multicultural identity in a unique way.

@murielle_white

Annette Lawrence

Denton

Annette Lawrence's studio practice is characterized by transforming raw data into drawings, objects, and installations. The data accounts for and measures everyday life. Her subjects of inquiry range from body cycles, to ancestor portraits, music lessons, unsolicited mail, and journal keeping.

Madelyn Sneed-Grays

Denton

Sneed-Grays is a representational painter born in Dallas, TX. She received her B.F.A at the University of North Texas and is currently working on multiple series that relate to the diversity of cuisine and the cultural climate in America.

@artworkbymadelyn

Austin Uzor

Denton

Born in the eastern part of Nigeria in the year 1991, Austin Uzor hails from Imo state. He received his Bachelor of Fine Arts in 2013 from the University of Nigeria Nsukka where he majored in drawing and painting. Shortly after graduation he kickstarted a studio practice which led to local and international recognition that set the groundwork for his first ever solo show in 2016 titled "Visitors" at the Rele gallery in Lagos, Nigeria.

@austin.uzor.7

TEXAS ARTISTS

Christopher Blay

Houston

Blay is an artist, writer and curator with a B.F.A. from Texas Christian University in Fort Worth. He has worked as curator for the Art Corridor Galleries at Tarrant County College Southeast for the past ten years. He has been a contributor to Glasstire since 2016, beginning with a Glasstire artist-in-residency that year under the name of his onetime alter ego, Frank Artsmarter.

@artist_c_blay

Jonathan Paul Jackson

Houston

Jackson is a visual artist from Houston, Texas. He works in all mediums of art, including painting, sculpture and illustration. At the age of 11, he completed his first large-scale painting, and by the age of 16, he was showing in coffee shops in the Houston area. Jackson has some formal education in art, but is mostly self-taught.

@j.paul_jackson

Rick Lowe

Houston

Lowe is a Houston-based artist and community organizer, whose Project Row Houses is considered an important example of social-practice art. In 2014, he was among the 21 people awarded a MacArthur “genius” fellowship.

@ricklowe2222

Tierney Malone

Houston

Malone is a modern-day storyteller who creates works on paper and mixed media constructions. He uses the canon of African-American history and pop culture to help him create contemporary tales about life. By invoking colorful and emotionally charged figures from jazz, sports and literature, Malone makes powerful and sensitive works that are both visually beautiful and politically provocative.

@tierneymalone

Jamal Cyrus

Houston

Cyrus is a visual artist who lives and works in Houston. He received his BFA from the University of Houston in 2004 and his MFA from the University of Pennsylvania in 2008. In 2005 he attended the Skowhegan School of Painting and Sculpture.

@jamal.cyrus

Trenton Doyle Hancock

Houston

Hancock was born in 1974 in Oklahoma City, Oklahoma. Raised in Paris, Texas, Hancock earned his BFA from Texas A&M University, Commerce, and his MFA from the Tyler School of Art at Temple University, Philadelphia. Hancock’s prints, drawings, and collaged-felt paintings work together to tell the story of the Mounds—a group of mythical creatures that are the tragic protagonists of the artist’s unfolding narrative. Each new work by Hancock is a contribution to the saga of the Mounds, portraying the birth, life, death, afterlife, and even dream states of these half-animal, half-plant creatures.

@trenton_doyle_hancock

Sedrick Huckaby

Fort Worth

Huckaby was born in 1975 in Fort Worth, Texas. His formal education in art started at Texas Wesleyan University in Fort Worth, where he studied with two excellent painters—Ron Tomlinson and Jack Barnett. He then transferred to Boston University (BFA, 1997), where he received extensive academic training in studio art. For graduate studies, he went to Yale University in New Haven, Connecticut (MFA, 1999).

@huckabystudios

TEXAS ARTISTS

Letitia Huckaby

Fort Worth

Huckaby began her artistic career at the age of four, when her parents started her in dance classes. She studied Ballet, Tap, Jazz, and Modern dance until the age of eighteen, and was selected to participate in the prestigious Oklahoma Arts Institute two years in a row. The exposure to a variety of other art forms led her to photography as a medium.

@huckabystudios

Jerry Lynn

Fort Worth

Jerry was born and raised in the suburbs of Memphis, Tennessee. He received early success and recognition with the collaborative art he created with his brother under the moniker "Twin". His current practice involves taking black figures from the past and present and immortalizing them on canvas in an refreshing way. His art was recently selected for the upcoming exhibit "Red Clay Suvey" at the Huntsville Musuem of Art, Alabama.

@artbyjerrylynn

Lauren Cross

Fort Worth

Cross is a interdisciplinary artist/filmmaker, curator, and scholar whose work has been screened and exhibited across the country. Cross earned her BA (2006') in Art, Design, and Media from Richmond, the American International University in London, England, and her MFA (2010') in Visual Arts from Lesley University in Cambridge, MA. She has a Ph.D in Multicultural Women's and Gender Studies from Texas Woman's University in Denton, TX (2017).

@drlaurencross

Ja'Rie Gray

Fort Worth

Gray was born in Los Angeles, CA, in 1982. She received a B.F.A. from Laguna College of Art and Design, CA. Forthcoming is Gray's M.F.A. from California State University Long Beach, CA, in year 2016.

@jariGRAYart

Rita Jo Sanders

Fort Worth

@chevalios

Michael Darough

Waco

Darough graduated from the University of Memphis, earning an MFA in photography in 2011. He received his BFA in photography from Arizona State University in 2007. His work explores personal and cultural identity through tableau and portraiture. Darough received a Fulbright seminar grant addressing diversity in German education, which was hosted by the Eberhard Karls University of Tübingen in Baden-Württemberg, Germany. He is a nationally exhibiting artist whose work has recently been shown at the Brooks Museum of Art in Memphis, TN, the Center for Fine Art Photography in Fort Collins, CO and is one of the Silvereye Fellowship 20 Exhibition recipients. Currently he is an Assistant Professor of Photography at Baylor University.

@michaeldarough

Lillian Young

Young is an African American painter and art educator.

@lillife_and_art

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Shay Youngblood

Youngblood is a novelist, playwright, and author of short stories. She was born in Columbus, Georgia, in 1959. In addition to writing, Youngblood has worked as a public information assistant for WPBA in Atlanta and as a Peace Corps volunteer in Dominica.

@youngbloodshay

ARTISTS WHO HAVE SHOWN AT TCU

Raphaël Barontini

Barontini was born in France in 1984. He works and lives in Saint-Denis, a northern suburb of Paris. Barontini studied at the Hunter College of Art in New York and at the Ecole Nationale Supérieure des Beaux arts in Paris, graduating in 2009. Barontini often uses the term 'creolisation' associated with writers and thinkers of the French Caribbean (where Barontini has roots), such as Édouard Glissant and Aimé Césaire and compares his practice to Dadaist Hannah Höch or African-American collagist Romare Bearden.

@raphael_barontini

Larry Achiampong

Achiampong's solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post-digital identity. With works that examine his communal and personal heritage - in particular, the intersection between pop culture and the postcolonial position, Achiampong crate-digs the vaults of history. These investigations examine constructions of 'the self' by splicing the audible and visual materials of personal and interpersonal archives, offering multiple perspectives that reveal entrenched socio-political contradictions in contemporary society.

@larryachiampong

Amir George

George is a filmmaker and curator, based in Chicago. George is a programmer at True/False Film Fest and cofounder of Black Radical Imagination with Curator Erin Christovale. As an artist, George creates spiritual stories, juxtaposing sound and image into an experience of non-linear perception.

@geoauteur

Erika DeFreitas

DeFreitas is a Scarborough-based artist whose practice includes the use of performance, photography, video, installation, textiles, works on paper, and writing. Placing an emphasis on process, gesture, the body, documentation, and paranormal phenomena, she works through attempts to understand concepts of loss, post-memory, inheritance, and objecthood.

@erikadefreitas416

Anansi kNOwbody

Anansi kNOwBody, born in 1980, is a nomadic multidisciplinary artist/filmmaker currently based in Chicago IL. A recent graduate of Meadows School of the Arts, Dallas Texas' M.F.A. program, Anansi is most known for work in the form of socio-political themed screen based media, installation, and live performance.

@mr._knowbody1

Phil Ford (Musician)

Ford has recorded with Santana, Brewer and Shipley (famous for "One Toke Over the Line"), Mike Bloomfield, and Pharoah Sanders, playing percussion. Most of his musical career was in California, playing jazz, blues, and rock styles. He relocated to the Las Vegas area in 2014 and is currently playing keyboard and guitar in the bands "Generations", "Jazz Affinity", and "Desert Wave".

@philfordfeel

Alfred Conteh

Conteh is a visual artist with a passionate desire to share his life experiences and personal truth with the African American community. Growing up in Fort Valley, Georgia -100 miles south of Atlanta - Conteh discovered his interests in the arts at a very early age. "Most people during their formative years, might see themselves in a certain position when they grew older," he says. "I always saw myself as an artist. It was what I wanted to do for the rest of my life."

Delita Martin

Martin is an artist currently based in Huffman, Texas. She received a BFA in drawing from Texas Southern University and an MFA in printmaking from Perdue University. Formerly a member of the Fine Arts faculty at the University of Arkansas at Little Rock, Martin currently works as a full-time artist in her studio, Black Box Press.

Monica Ikegwu

Ikegwu's work is structured upon the portraiture and depiction of African Americans. She displays figures rendered in the three dimension while accompanied with two dimensional design elements. Her work brings to focus issues and subtleties that she notices in the black community as well as her personal life. Living in Baltimore and the way that she experiences it plays a big role in the ideas that she develops for the work.

Morel Doucet

Doucet b. 1990 is a Miami-based multidisciplinary artist and arts educator that hails from Haiti. He employs ceramics, illustrations, and prints to examine the realities of climate-gentrification, migration, and displacement within the Black diaspora communities. Through a contemporary reconfiguration of the black experience, his work catalogs a powerful record of environmental decay at the intersection of economic inequity, the commodification of industry, personal labor, and race.

Arvie Smith

Through Arvie's paintings, he challenges the viewer to confront both historical and modern injustices facing African American's.

Felandus Thames

Thames is a conceptual artist living and practicing in the greater New York area. Born in Mississippi, Thames attended the graduate program in Painting and Printmaking at the Yale University where he received his MFA in 2010.

M.Scott Johnson

New York based artist and educator M. Scott Johnson has carved out a legacy as one of the most stimulating and unique artists of his generation. M. Scott has explored, both in his own practice and through his 15-year teaching residency at the Schomburg center for Research in Black culture, his vision of Afro-aesthetics and Atavistic memory.

Nelson Stevens

Stevens received a BFA degree from Ohio University and MFA degree from Kent State University. Early in his training, he found himself in the position of having to prove to his professors in the Art Department that there is in fact such a thing as "Black Art." Asserting that prejudice did indeed exist in the art world, he refuted the popular "art for art sake" paradigm, insisting instead that "art is for the sake of people." Nelson Stevens taught for over 30 years both in the Art Department and the Department of Afro-American Studies at the University of Massachusetts Amherst.

Larry Cook

Cook is a Washington, D.C.-based conceptual, video, and photo artist. Cook's work often explored Black identity, race relations, and community.

MORE ARTISTS

Wesley Clark

Clark was born in Washington, DC and grew up in Silver Spring, Maryland. He received his Bachelor of Fine Arts in painting from Syracuse University and a Master of Fine Arts from George Washington University — where he was twice awarded the Morris Louis Fellowship in 2010 and 2011; a fellowship primarily awarded once per incoming graduate class.

Tawny Chatmon

Tawny is a self taught artist who has been working in the field of photography for the past 16+ years. Born in Tokyo, growing up an 'army brat', she had the unique opportunity to take in the cultures of three different continents all before the age of 12. By then she was in the United States and elbow-deep in her aunt's theatre company. She studied theatrical arts from the age 12 to early adulthood. After briefly attending a dramatic arts conservatory after high school, she switched paths and focused her interests on being behind the camera.

Ronald Jackson

Through his paintings, Jackson seeks to capture intimate settings that function as gateways to ponder the complexities of the human experience and the societies that influence them. He believes a comprehensive catalog of unique experiences is veiled behind every silent gaze of the human expression. He seeks to facilitate and engagement between his work and the viewer using elements of mood and emotion, influenced by magical realism.

Derek Fordjour

Fordjour is an American interdisciplinary artist who works in video/film, sculpture and painting. Fordjour received an MFA from Hunter College, an Ed. M in Arts Education from Harvard University., and a B.A. degree from Morehouse College. Kwasi Boyd-Bouldin

LaKela Brown

Brown is a Brooklyn-based artist working in sculpture and plaster relief. Her work is strongly influenced by hip-hop culture and African American aesthetics.

Nick Cave

Cave is an American fabric sculptor, dancer, and performance artist. Cave's family was large in size and always supportive of his artistic interests. He claims his upbringing gave him an artistic attentiveness to found objects and assemblages.

Nate Lewis

Lewis explores history through patterns, textures, and rhythm, creating meditations of celebration and lamentations. He earned a Bachelor's Degree in Nursing from VCU, and practiced critical-care nursing in DC-area hospitals for nine years. Lewis' first artistic pursuit was playing the violin in 2008, followed by drawing in 2010. Since 2017 he has lived and worked in New York City.

Adrian Piper

Piper produces artwork in a variety of traditional and nontraditional media, including photo-text collage, drawing on pre-printed paper, video installation, site-specific sculptural installation, digital imagery, performance and sound works. Piper's works locate the viewer in a direct, unmediated and indexical relation to the concrete specificity of the object of awareness. They consistently explore the nature of subjecthood and agency, the limits of the self, and the continuities and discontinuities of individual identity in the metaphysical, social and political contexts.

Harmonia Rosales

Ever since she began her art career, Rosales's main artistic concern has been focused on black female empowerment in western culture. Her paintings depict and honor the African diaspora. The artist is entirely open to the ebb and flow of contemporary society which she seeks to reimagine in new forms of aesthetic beauty, smuggled somewhere between pure love and ideological counter-hegemony.

Lorna Simpson

Simpson, born August 13, 1960, is an African-American photographer and multimedia artist. She came to prominence in the 1980s and 1990s with artworks such as *Guarded Conditions* and *Square Deal*. Simpson is most well known for her pioneering work in conceptual photography.

Kara Walker

Walker is an American contemporary painter, silhouettist, print-maker, installation artist, and film-maker who explores race, gender, sexuality, violence, and identity in her work. She is best known for her room-size tableaux of black cut-paper silhouettes.

Carrie Mae Weems

Weems is an American artist who works with text, fabric, audio, digital images, and installation video, and is best known for her work in the field of photography.

Wangechi Mutu

Mutu is a Kenyan-American visual artist known primarily for her painting, sculpture, film, and performance work. Born in Kenya, she has lived and established her career in New York for more than twenty years.

David Hammons

Hammons is an American artist especially known for his works in and around New York City and Los Angeles during the 1970s and 1980s.

William Pope.L

Pope.L is an American visual artist best known for his work in performance art, and interventionist public art. However, he has also produced art in painting, photography and theater. He was included in the 2002 Whitney Biennial and is a Guggenheim Fellow and a recipient of the Creative Capital Visual Arts Award.

Julie Mehretu

Mehretu is an American contemporary visual artist, known for her multi-layered paintings of abstracted landscapes on a large scale. Her paintings, drawings, and prints depict the cumulative effects of urban sociopolitical changes through the landscape's alteration of architecture, topography, and iconography.

Mark Bradford

Bradford is a contemporary African-American artist. Working in a wide-ranging conceptual practice, he is best known for his multimedia abstract paintings whose laborious surfaces hint at the artist's excavation of emotional and political terrain.

Mary Sibande

Sibande is a South African artist, based in Johannesburg. Her art consists of sculptures, paintings, photography, and design. Sibande uses these mediums and techniques to help depict the human form and explore the construction of identity in a postcolonial South African context.

El Anatsui

Anatsui is a Ghanaian sculptor active for much of his career in Nigeria. He has drawn particular international attention for his "bottle-top installations".

Kehinde Wiley

Wiley is an American portrait painter based in New York City, who is known for his highly naturalistic paintings of Black people.

Amy Sherald

Sherald is an American painter based in Baltimore, Maryland. She is best known for her portrait paintings. Her choices of subjects look to enlarge the genre of American art historical realism by telling African-American stories within their own tradition.

Simone Leigh

"I came to my artistic practice via the study of philosophy, cultural studies, and a strong interest in African and African American art, which has imbued my object and performance-based work with a concern for the ethnographic, especially the way it records and describes objects."

Mickalene Thomas

Thomas is a contemporary African-American visual artist best known as a painter of complex works using rhinestones, acrylic, and enamel. Thomas's collage work is inspired from popular art histories and movements, including Impressionism, Cubism, Dada and the Harlem Renaissance.

Glenn Ligon

Ligon is an American conceptual artist whose work explores race, language, desire, sexuality, and identity. Based in New York City, Ligon engages in intertextuality with other works from the visual arts, literature, and history, as well as his own life.

David Hammons

Hammons is an American artist especially known for his works in and around New York City and Los Angeles during the 1970s and 1980s.

Zanele Muholi

Muholi HonFRPS is a South African artist and visual activist working in photography, video, and installation. Muholi's work focuses on race, gender and sexuality with a body of work looking at black lesbian, gay, transgender, and intersex individuals.

Faith Ringgold

Ringgold, born 1930 in Harlem, New York, is a painter, mixed media sculptor, performance artist, writer, teacher and lecturer. She received her B.S. and M.A. degrees in visual art from the City College of New York in 1955 and 1959. Professor Emeritus of Art at the University of California in San Diego, Ringgold has received 23 Honorary Doctorates.

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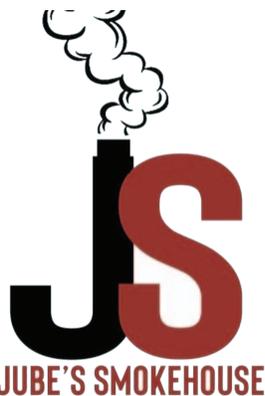
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catering@madeasdhc.com
1019 W Enon Ave D, Everman, TX 76140

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Mama E's

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(817)877-3322



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(817) 653-7078
nanas.kitchen00@gmail.com
7403 John T White Rd, Fort Worth, TX 76120



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5144 Mansfield Hwy, Forest Hill, TX 76119

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(214) 335-2841
sc_catering@yahoo.com



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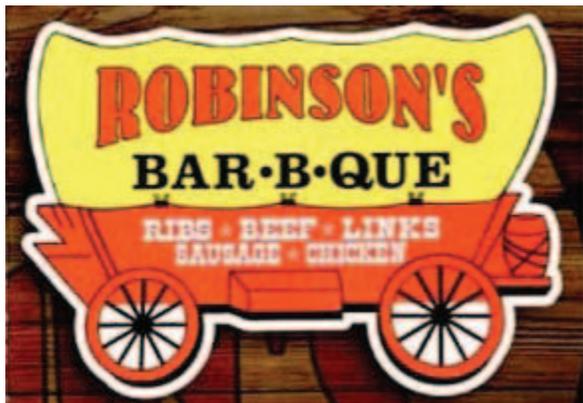
oowweewangz@yahoo.com
3951 Sycamore School Rd #117, Fort Worth, TX 76133

Ri's Treats

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(214) 564-8715

ristreats@gmail.com



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1021 E Berry St, Fort Worth, TX 76110

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sinsational.cakes@yahoo.com
5750 Davis Blvd North Richland Hills, Texas 76180



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smokeaholicsbbqtx@gmail.com
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southernclassicdf@gmail.com
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tastebudseats@gmail.com
7674 McCart Ave, Fort Worth, TX 76133



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TheCottonKandyFactory@mail.com

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myevent@twosisterscatering.com
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TX 76133



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76112

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6654 Azle Ave Suite B, Lake Worth, TX
76135



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709 E Loop 820, Fort Worth, TX 76120



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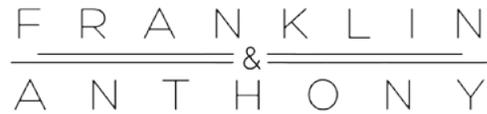
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info@franklinandanthony.com
2800 Yeager St, Fort Worth, TX 76112



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hello.tzwb@gmail.com



Love Remixed

The iLove Brand is an unique apparel company who's mission consists of three things: Fashion, Fitness, and Feeding the community.

info@itsloveremixed.com
104 South Main Street, Fort Worth, TX 76104

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3529 Lovell Ave, Fort Worth, TX 76107



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(817) 759-9120

info@gossfitness.com

6445 Southwest Blvd, Benbrook, TX 76132



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(817) 332-2888

marieantoinettegifts@hotmail.com

101 W 2nd St, Fort Worth, TX 76102



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(817) 585-1995

928 Travis Ave Suite 101, Fort Worth, TX 76104

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(817) 294-7900

3401 Altamesa Blvd # 134, Fort Worth, TX 76133

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stephanie@atreeventsllc.com
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1426 Withers St, Fort Worth, TX 76105

Davis Glass Cleaning Company

My name is Jefferson Davis and I'm a local native of Fort Worth. Being a part of the community is definitely a goal I wanted to accomplish and serve in it as well. When it comes to the residential side of my business, being in another person's home is always exciting and honoring. My clients have trust in me that you'll care for their home just as they do.

(817) 681-9823
hello@davisglassco.com

Lions Professional Cleaning

Lions Professional Cleaning is a locally owned and operated full service janitorial company servicing clients throughout the Dallas-Fort Worth Metroplex. We'd love to partner with your company and provide top notch cleaning service you don't have to worry about.

(817) 513-6967
LionsProfessionalClean@gmail.com

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tailoredtrashvalet@gmail.com

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(817) 919-0977
info@NXLgolf.com

2600 Alameda St, Fort Worth, TX 76108

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(682) 220-9492
support@familytimemansfield.com

1791 FM 1187 Mansfield, Texas 76063

National Multicultural Western Heritage Museum and Hall of Fame

The National Multicultural Western Heritage Museum was founded February 1, 2001 by Fort Worth, Texas, husband and wife team Jim and Gloria Austin to acknowledge the contributions of individuals of Hispanic, Native, European, Asian and African decent to the settlement of the Western American Frontier.

(817) 534-8801
Info@cowboysofcolor.org

BLACK-OWNED BOOKSTORES (online)

List of 131 Black-Owned Bookstores (USA)

The Lit. Bar: Bookstore & Chill

Our venue encourages curious readers and welcomes literary and community gatherings—while our wine bar connects the great pastimes of social sipping and introverted reading.

(347) 955-3610

31 Alexander Avenue (between 134th Street & Bruckner Boulevard), Bronx, New York 10454

The Key Bookstore

The Key Bookstore is a fully interactive bookstore experience. The Key engages readers through curation, activities, subscriptions, events, events, and community engagement.

(860)341-2865

info@keybookstore.com

Sistahscifi

Founded by Isis Asare, Sistah Scifi is a cauldron of all things afro-futurism; Black mysticism, science fiction noir, and traditional voodoo; casting spells to uplift literature written by Black women

info@sistahscifi.com

Café Con Libros

Small, wood-clad cafe offering special caffeinated beverages & baked goods alongside assorted books.

(347) 460-2838

724 Prospect Pl, Brooklyn, NY 11216

Eso Won Books

Veteran bookshop spotlighting a range of titles about & written by African American people.

(323) 290-1048

esowonbooks@yahoo.com

4327 Degnan Blvd, Los Angeles, CA 90008

Semicolon Bookstore & Gallery

Chicago's only black woman-owned bookstore and gallery space, Semicolon Bookstore and Gallery is committed to nurturing the connection between literature, art, and the pursuit of knowledge; while also using the power of words to better our community.

(312)877.5170

info@semicolonchi.com

515 N Halsted St, Chicago, IL 60642

Hakim's Bookstore

The oldest book store in West Philadelphia black-owned and operated over 60 years

(215) 474-9495

info@HakimsBookstore.com

210 S 52nd St, Philadelphia, PA 19139

Black Stone Bookstore & Cultural Center

We aim to be a place where journalists, writers, professors, students and bona fide lovers of African-American literature & culture will find a spot of solace in the heart.

734-961-7376

info@blackstonebookstore.com

214 W Michigan Ave, Ypsilanti, MI 48197

Mahogany Books

We take a leadership role in the African American community by promoting reading, writing, and cultural awareness as tools to improve self-esteem, self-love and ultimately our communities to enrich the lives of motivated individuals.

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1231 Good Hope Rd., S.E., Washington, DC 20020

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Named for historical heroine Harriet Tubman, our mission celebrates women authors, women artists, and women activists.

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258 E Girard Ave, Philadelphia, PA 19125

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African-American books and authors are our specialty: fiction, nonfiction, self-help, metaphysics, mysteries, Egyptology, Pan African, spiritual, science fiction, self-published and hard to find books.

(561) 731-4422
info@pyramidbooks.com
4-2 Gateway Blvd, Boynton Beach, FL 33435

Source Booksellers

Source Booksellers, an independent bookstore in Detroit's Midtown district, is a unique niche of non-fiction books. We offer books and unusual sideline items that enhance your life and your lifestyle.

(313) 832-1155
sourcebooksellers@gmail.com
4240 Cass Ave UNIT 105, Detroit, MI 48201

Shades of Afrika Bookstore

Community-minded gift shop offering books, aromatherapy & beauty products, plus occasional events.

(562) 436-2210
shadesofafrika@gmail.com
1001 E. 4th Street, Long Beach, CA 90802

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Ashaybythebayceo@gmail.com
157 Albatrosse Way, Vallejo, CA 94589

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D3 Comic Book Spot, is a Bay Area comic book store for everyone—fans, geeks, toy collectors, and other comic book lovers. Underground Books

(510) 283-5051
d3comicbookspot@yahoo.com
Hilltop Mall Rd, Richmond, CA 94806

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(202) 234-4755
sankofa@gmail.com
2714 Georgia Ave NW, Washington, DC 20001

Loyalty Bookstore

Founded by Hannah Oliver Depp, a Black and Queer Bookseller who has spent her career working to diversify the book industry in order for it to better serve the powerful communities of color and queerness.

info@loyaltybookstores.com
Inside Willow on Upshur 843, Upshur St NW, Washington, DC 20011

MeJah Books & Crafts

A gathering place, providing information, resources and the lively engagement of creative ideas.

(302) 793-3424
mejahinc@yahoo.com
2083 Philadelphia Pike, Claymont, De 19703

DFW ORGANIZERS AND RESOURCES

The Afiya Center

The mission of the Afiya Center is to serve Black women and girls by transforming their relationship with their sexual and reproductive health through addressing the consequences of reproduction oppression.

(972) 629-9266
info@theafiyacenter.org

Marvin D Love Fwy, Dallas, TX 75237

Black Trans Advocacy Coalition

BTAC is a national organization led by black trans people to collectively address the inequities faced in the black transgender human experience. Its mission is to help improve the black trans human experience by overcoming violence and injustice in the world through the power, value and love of all people.

(855) 624-7715
btac@blacktrans.org

CommUnity Frontline

A brotherhood of men who love Fort Worth and who are committed to addressing and solving the problems that cause suffering to the beloved residents of the community.

(817) 755-0605
info@communityfrontline.com

Enough is Enough

Our Mission is to unify people from all backgrounds and lifestyles. We strive to educate, uplift, and protect the African American people whose voices are being oppressed. We strive to combat ALL types of systematic racism

enoughisenoughfw817@gmail.com

ICE Out of Tarrant

ICE operates in darkness and is out of control. We're concerned members of the community working to get this rogue agency out of Tarrant County.

iceoutoftarrantcounty@gmail.com

MPACT DFW

A social group for young gay/bi men of color, ages 18-29.

(817) 709-5960

514 Pennsylvania Ave, Fort Worth, TX 76104

NAACP FW TC

From the ballot box to the classroom, the thousands of dedicated workers, organizers, leaders and members who make up the NAACP continue to fight for social justice for all Americans.

(817) 332-8919
ftw.naacp.info@gmail.com

1063 Evans Ave, Fort Worth, TX 76104

Tarrant County Coalition For Community Oversight

Our mission is to build and sustain fair and equitable treatment for all those who reside in Tarrant County, through community-led accountability of government and other systems. We are a campaign of United Fort Worth's criminal justice action team.

DFW ORGANIZERS AND RESOURCES

United Fort Worth

United Fort Worth is a multiracial grassroots community organization that actively works to challenge discriminatory policy and systems of oppression while empowering communities to join the fight for justice through collective action.

BYP 100

She Safe, We Safe, our current national campaign, is a transformative movement campaign to put an end to the different forms of gender violence that Black women, girls, femmes and gender non-conforming people face everyday.

(773) 940-1800
info@byp100.org

Mothers Against Police Brutality

Mothers Against Police Brutality (MAPB) is the voice for justice for victims of police brutality and deadly force. We are multi-racial, multi-ethnic coalition uniting mothers nationwide to fight for civil rights, police accountability, and policy reform.

Sara: (214) 454-3980
John: (214) 683-2493
Collette: (214) 989-8888
mothersagainstpolicebrutality@gmail.com

North Texas Dream Team

North Texas Dream Team is a 501c3 immigrant youth-led grassroots action, advocacy, & service non-profit, whose mission is to advance the dreams & goals of students; to educate & bring awareness to everyone in our community regardless of race or ethnicity.

leadership@northtexasdreamteam.org

Texas Organizing Project

The mission of the Texas Organizing Project is to bring together Black and Latino Texans so that together we can fight for real change by organizing our neighborhoods, investing our time and energy in causes relevant to our communities, and collectively taking ownership over TOP's agenda, strategy and direction.

(214) 586 - 0867
info@organizetexas.org

400 S Zang Blvd, Ste 1025, Dallas TX
75208

Fort Worth Metropolitan Black Chamber of Commerce

The Fort Worth Metropolitan Black Chamber of Commerce (FWMBCC) was formed in 1979 with one goal in mind: "To make Fort Worth a better place to work and raise a family."

(817) 871-6538

1150 South Fwy, Fort Worth, TX 76104

NATIONAL ORGANIZATIONS

Black Lives Matter

Collective mission is to eradicate white supremacy and build local power to intervene in violence inflicted on Black communities by the state and vigilantes. By combating and countering acts of violence, creating space for Black imagination and innovation, and centering Black joy, we are winning immediate improvements in our lives.

press@blacklivesmatter.com

NAACP

The vision of the National Association for the Advancement of Colored People is to ensure a society in which all individuals have equal rights without discrimination based on race.

(410) 580-5777

4805 Mt Hope Dr, Baltimore, MD 21215

Rainbow Push Coalition

Our mission is to protect, defend, and gain civil rights by leveling the economic and educational playing fields, and to promote peace and justice around the world.

(773) 373-3366

Black Youth Project

Black Youth Project will examine the attitudes, resources, and culture of the young, urban black millennial, exploring how these factors and others influence their decision-making, norms, and behavior in critical domains such as sex, health, and politics.

(213) 675-3461

info@blackyouthproject.com

5733 South University Ave, Chicago, IL 60637

Black Alliance for Just Immigration

BAJI educates and engages African American and black immigrant communities to organize and advocate for racial, social and economic justice.

press@baji.org

Color of Change

We design campaigns powerful enough to end practices that unfairly hold Black people back, and champion solutions that move us all forward. Until justice is real.

info@colorofchange.org

Black Liberation Collective

The Black Liberation Collective is a collective consisting of Black students who are dedicated to transforming institutions of higher education through unity, coalition building, direct action and political education.

Black Visions Collective

A Black, trans, and queer-led social justice organization based in Minneapolis

info@blackvisionsmn.org

Letters for Black Lives

A "crowd-sourced, multilingual, and culturally-aware" project collecting letters for non-Black people of color to amplify the Black Lives Matter movement in their Communities

LAWYERS AND BAIL

National Lawyers Guild

The National Lawyers Guild is a progressive public interest association of lawyers, law students, paralegals, jailhouse lawyers, law collective members, and other activist legal workers, in the United States.
(612) 444-2654

PO Box 1266, New York, NY 10009

National Bail Fund Network

The National Bail Fund Network is made up of over sixty community bail and bond funds across the country. We regularly update this listing of community bail funds that are freeing people by paying bail/bond and are also fighting to abolish the money bail system and pretrial detention.

network@communityjusticeexchange.org

Community Bail Fund of North Texas

Our mission is to raise funds to provide free bail to incarcerated individuals in Dallas County Jail who can't afford it so that they can fight their cases from a place of freedom, retaining the presumption of innocence.

469-297-6459
info@communitybailfundofntx.org

Tarrant County Community Bail Fund

Help us take as many of those lives back as we can, by giving to our Tarrant County Community Bail Fund! Our brothers and sisters who have not been convicted of a crime, and remain incarcerated because they can't afford bail, don't deserve a death sentence during COVID, nor do they deserve a cage -- at any time.

The W Firm

The Washington Firm is dedicated to representing injured Oklahomans, Texans and their families.
1.888.98.WFIRM
info@thewfirm.com

6451 Camp Bowie Blvd, Fort Worth, TX 76116

Albert Roberts

Albert John Roberts is a Fort Worth native, father, husband and attorney in the State of Texas with a long burning desire to be an advocate for justice. He has worked in the legal field in local, state and federal capacities for over a decade.

(817) 653-7115
albertrobertsforda@gmail.com

The Clayton Law Firm, PC

At The Clayton Law Firm, we specialize in bringing the law to your corner. We are dedicated to understanding what results you want and to helping you understand what actions we can take on your behalf. We will work with you every step of the way to make sure that you understand the choices you are making and feel empowered to make them.

(469) 251-2554

2821 East Lancaster Avenue, Fort Worth, Texas 76103, United States

The Chris Tolbert Law Firm

(817) 380-8008
(512) 474-2355

FUNDING SUPPORT

GoFundMe for Atatiana Jefferson

Before law enforcement goes about their pattern of villainizing this beautiful peaceful woman, turning her into a suspect, a silhouette, or threat, let me tell you about 28 y/o #AtatianaJefferson "Tay". She was a Pre-med graduate of Xavier University. She was very close to her family. She was the auntie that stayed up on Friday night playing video games with her 8 year old nephew. She worked in pharmaceutical equipment sales. Her mom had recently gotten very sick, so she was home taking care of the house and loving her life. There was no reason for her to be murdered. None. We must have justice. This fund is the only direct campaign to offer support to the family of Atatiana Jefferson. Funds collected will go directly to funeral cost and other expenses associated with this tragedy.

GoFundMe for George Floyd

On May 25, 2020, my life shattered as I learned of the tragic passing of my dear brother, George. My family and I watched in absolute horror as the now infamous and horrifying video began to spread quickly throughout social media. What we saw on that tape left us shell shocked; a white Minneapolis police officer kneeling directly on my brother's neck, obstructing his ability to breathe. As some officers knelt on his neck, other officers participated and watched; no one took any action to save my brother's life. Those officers would continue to brutalize my brother until he died. This fund is established to cover funeral and burial expenses, mental and grief counseling, lodging and travel for all court proceedings, and to assist our family in the days to come as we continue to seek justice for George. A portion of these funds will also go to the Estate of George Floyd for the benefit and care of his children and their educational fund.

GoFundMe for Breonna Taylor

The community has been reaching out in support of Bree's family and wanting to donate to the cause. First off, we are SO THANKFUL for EVERYONE standing up for justice and saying her name! We're not stopping until we truly get justice! All of you are such a blessing! It's amazing! Second of all, we are thankful for the offers for donations. My sister and niece are too proud to say it, but this is a tough fight and it does take a toll. They're both hard workers and they're missing out on some work (and sleep!) in this fight for justice.

GoFundMe for Ahmaud Arbery

This fundraiser was designed to assist Ahmaud's mother; Ms. Wanda Cooper-Jones and her immediate family with financial support during this extreme difficult time and in their struggle for justice for the murder of Ahmaud Marquez Arbery. Ahmaud was my best friend so I want to do everything possible to bring honor to his name and make sure justice is served. ALL donations are going towards the fight for making sure justice is served and to ensure that Ahmaud's mother has the resources they will need. Having to grieve and deal with getting justice, are already two major burdens. The goal is to help lighten the load by eliminating the financial burden as much as possible. Please continue to share Ahmaud's story until justice is served for those responsible for his death. Any donations will be MORE than appreciated by Ahmaud's family.

GoFundMe for Tony McDade

On May 27th, 2020, Tony McDade, a black LGBTQ person, was shot and killed by a Tallahassee Police Department (TPD) officer. Many details surrounding this incident are unclear, but we are asking the community for support during this difficult time. 100% of funds collected here will go to Tony's family. This fund is established to cover funeral and burial expenses, mental and grief counseling, and to assist Tony's family in the days to come as they continue to seek justice for Tony. All funds collected on this website will be withdrawn to a designated family member (Tony's mother).

FUNDING SUPPORT

GoFundMe for Elijan McClain

I started this fund for Elijah while my son was still alive, hoping to take care of his life support in the hospital once he was released to me. Since Elijah's death, I'm at a loss because of the circumstances. Elijah loved running and somehow somehow, this fund is now to bring awareness to the true facts of the spiritual war on Earth. The enemy is no longer hiding so be aware of all things around you and your families. Thank you all for your memories of Elijah's Life and never forget how he was snatched from us by evil forces. His beautiful energy now empowers those of us left behind to stand for what's right and just in this crazy, upside down world. Together We Stand, Divided NoMore!

The Revolution Will Be Funded

this site is a virtual directory of Black individuals & Black-led small projects making an ask for financial support. with so many people in need & so much information being dispersed on every platform all over the internet, it is my intent to bring all this information together cohesively in this directory so that the money can get to where it needs to go as efficiently & quickly as possible.

HOUSING COVID-19 Relief Fund

HOUSING was established in 2017; prompted by the social climate of Black Lives Matter and #MeToo movements. The space is run and operated solely by Black women and WOC.

The Homeless Black Trans Women Fund

This fund was started for a small community of Black Trans women living on the streets of Atlanta, many of whom are also sex workers. We now are not only able to help this community, but this project has grown into a unique opportunity to alleviate the chronic homelessness that exists among Trans people in Atlanta, especially among Black & brown Trans people.

Emergency Release Fund

Trans people face dramatically elevated risk of harm or death in pre-trial detention. Because of systemic discrimination and criminalization that pushes them to the margins of society, trans people are less eligible for pre-trial release under existing programs. They are more likely to be assaulted in jail and less likely to get out, a lethal combination.

Black Trans Travel Fund

The Black Trans Travel Fund is a mutual-aid project developed in order to help provide Black transgender women with the financial resources needed to be able to self-determine safer alternatives to travel, where women feel less likely to experience verbal harassment or physical harm.

BLACK QUEER AND TRANS ORGANIZATIONS

SNaP Co

Solutions Not Punishment Collaborative is a black trans and queer led organization that builds safety within our community, investing in our collective embodied leadership, and building political power.

6787225532
Info@Snap4freedom.Org
2855 East Point St., East Point, GA 30344

TGI Justice Project

TGI Justice Project is a group of transgender, gender variant and intersex people

—inside and outside of prisons, jails and detention centers--creating a united family in the struggle for survival and freedom.

(415) 554-8491
info@tgijp.org
1349 Mission St., San Francisco, CA 94103

House of GG

Founded and led by Trans and gender nonconforming people and our allies, we create safe and transformative spaces where members of our community can heal—physically, mentally, emotionally, and spiritually—from the trauma arising from generations of transphobia, racism, sexism, poverty, ableism and violence, and nurture them into tomorrow's leaders.

(501) 904-5216
missmajorspeaks@gmail.com

P.O. Box 26165
Little Rock, Arkansas 72221

BreakOUT!

BreakOUT! envisions a city where transgender, gender non-conforming, and queer youth of color can live without fear of harassment and discrimination.

(504) 252.9025
info@youthbreakout.org
4327 Canal Street, New Orleans,
Louisiana 70119

Princess Janae Place

Princess Janae Place is New York State's first and only community based housing organization led by, and for, people of trans experience.

(718) 684-1688
info@princessjanaeplace.org
2526 Wallace Ave, Bronx NY 10467

The Transgender District

Founded by three black trans women in 2017 as Compton's Transgender Cultural District, The Transgender District is the first legally recognized transgender district in the world.

info@transgenderdistrictsf.com
25 Taylor Street, Suite 705, San Francisco
CA, 94102

Black AIDS Institute

The Black AIDS Institute (BAI) is the nation's only uniquely and unapologetically Black "think and do tank" powered by two decades of work to end the Black HIV epidemic. BAI sources its capacity building, mobilization, policy, and advocacy efforts from Black leaders and communities across the country and provides direct HIV services and linkage to care to Black people.

(213) 353-3610
ranyaha@blackaids.org
1833 West Eight Street #200, Los Angeles,
CA 90057-4920

LGBTQ Freedom Fund

LGBTQ Freedom Fund posts bail to secure the safety and liberty of individuals in U.S. jails and immigration facilities. We work to build a critical mass against the mass detention of LGBTQ individuals — a tangle of discrimination and poverty disproportionately puts them behind bars

786-233-8969
info@lgbtqfund.org

BLACK QUEER AND TRANS ORGANIZATIONS

Trans Justice Funding Project

The Trans Justice Funding Project is a community-led funding initiative founded in 2012 to support grassroots, trans justice groups run by and for trans people in the United States, including U.S. territories.

info@transjusticefundingproject.org

Transgender Law Center

Transgender Law Center (TLC) is the largest national trans-led organization advocating self-determination for all people. Grounded in legal expertise and committed to racial justice, TLC employs a variety of community-driven strategies to keep transgender and gender nonconforming people alive, thriving, and fighting for liberation.

(510) 587-9696

info@transgenderlawcenter.org

PO Box 70976, Oakland, CA 94612-0976

Trans Women of Color Collective

TWOCC is a one of a kind organizing collective that develops and amplifies the leadership of trans women of color to be the writers of our own narratives. We believe that the voices of those most impacted by structural oppression must be at the forefront of our movement.

(202) 643-7631

The Okra Project

The Okra Project is an American grassroots mutual aid collective that provides support to Black trans, non-binary, and gender-nonconforming people. The organization is based in New York City and was founded by Ianne Fields Stewart.

(914) 984-7936

theokraprojectnyc@gmail.com

Black Trans Femmes in the Arts

The mission of the BTFA Collective is to connect the community of Black trans women and non-binary femmes in the arts & to build power among ourselves.

The Black Queer and Intersectional

Collective (The BQI Collective)

Black Queer & Intersectional Collective is a grassroots community organization that works towards the liberation of Black queer, trans, and intersex people from all walks of life through direct action, community organizing, education on our issues, and creating spaces to uplift our voices.

blackqueercolumbus@gmail.com

Queer the Land

Queer the Land is a collaborative project grounded in the self-determination of queer, trans, and two spirit Black/indigenous/people of color (QT2BIPOC) and the vision of collectively owning our land and labor.

Black Transmen Inc.

Black Transmen Inc. sponsors a new black trans equality movement, that includes the power and admiration of black transmen living life in spite of societal and/or traditional expectations of gender identity.

(855) 454-9310

1925 E Belt Line Rd, Carrollton TX, 75006

For The Gworls

We raise money to assist w/ Black trans folks' rent/ affirmative surgery.

The Brown Boi Project

The Brown Boi Project is a community of masculine of center womyn, men, two-spirit people, transmen, and our allies committed to changing the way that communities of color talk about gender.

(510)962-6999

info@brownboiproject.org

436-14th Street 5th Floor, Oakland, CA 94612

BLACK DISABILITY ORGANIZATIONS

Autistic People of Color Fund

For those of us who are autistic and racialized, we often struggle to find representation in mass media, academic work about autism or race, and the activist and advocacy movements that focus on autism, neurodiversity, disability rights, or racial justice. Most autism and autistic organizations, publications about autism, and broader neurodiversity campaigns are predominantly white. Yet disabled Black and Brown students are most likely to be impacted by the school to prison pipeline; the vast majority of U.S. prisoners are disabled and Black or Brown; racialized people are a global majority (which means that autistic people of color far outnumber white autistic people in the world); and the combined impact of race and disability severely increase likelihood for hate crimes, police violence, all other forms of abuse, and repeated retraumatization.

communityfund@autismandrace.com

Autistic Women & Nonbinary Network

The mission of Autistic Women & Nonbinary Network (AWN) is to provide community, support, and resources for Autistic women, girls, nonbinary people, and all others of marginalized genders. AWN Network is dedicated to building a supportive community where we can share our experiences in an understanding, diverse and inclusive environment. AWN is committed to recognizing and celebrating diversity and the many intersectional experiences in our community.

info@awnnetwork.org

5100 Van Dorn St., Suite 6633, Lincoln, NE 68506

Disabled But Not Really

Disabled But Not Really (DBNR) was founded with the vision to empower those with disabilities to live with a limitless mindset. But now, I'm even more resolute in supporting the broader Black community in our fight against daily and pervasive injustice. The Black community deserves a limitless mindset too. It's time to build a better world.

(816) 237-0690

info@disabledbutnotreally.org

2540 West Pennway, Kansas City, MO 64108

Disability Justice Culture Club

DJCC is a collective of disabled and/or neurodivergent queer people of color operating out of East Oakland/Chochenyo Ohlone land. Our organizing efforts center the lives of QTBIPOC.

disabilityjusticecultureclub@gmail.com

The Harriet Tubman Collective

A Collective of Black Deaf & Black Disabled organizers, community builders, activists, dreamers, lovers striving for radical inclusion and collective liberation.

BLACK DISABILITY ORGANIZATIONS

Helping Educate to Advance the Rights of Deaf Communities (HEARD)

Helping Educate to Advance the Rights of Deaf Communities (“HEARD”) is the only organization in the nation that supports deaf, hard of hearing, deafblind, deafdisabled, and disabled (“deaf/disabled”) people at every stage of the criminal legal system process, up to and including during and after incarceration. HEARD works to correct and prevent wrongful convictions of deaf/disabled people; end all forms of abuse and incarceration of people with disabilities. HEARD is deeply committed to and invested in increase deaf/disabled peoples’ capacity to end all forms of systemic and structural oppression.

(202) 436-9278
info@behearddc.org

HEARD, PO Box 1160, Washington, DC

The National Black Disability Coalition (NBDC)

NBDC is the nation’s organization for all Black disabled people. Membership and partners includes Black disabled organizations, disabled people, parents, family members, faith based, non-profits, and academic and policy leaders.

Founded in 1990, in response to the need for Black disabled people to organize around mutual concerns, NBDC is dedicated to examining and improving; community leadership, family inclusion, entrepreneurship, civil rights, service delivery systems, education and information and Black disabled identity and culture through the lenses of ableism and racism.

Ramp Your Voice!

Ramp Your Voice! is a self-advocacy & empowerment movement for people with disabilities in SC & across the United States.

vilissa@rampyourvoice.com

Sins Invalid

Sins Invalid is a disability justice performance project that centers people of color, queers, nonbinary and trans people with disabilities.

info@sinsinvalid.org

Women for Political Change

We holistically invest in the leadership and political power of young women and ... so we can change the face of power within public and political leadership.

info@womenforpoliticalchange.org

2380 Wycliff Street #B103 St. Paul, MN 55114

BLACK PHOTOGRAPHY ORGANIZATIONS

AUT **GRAPH** **AUTOGRAPH**

Founded in 1988 in London to support black photographic practices, AUTOGRAPH runs an annual programme of public exhibitions and events, houses a growing photographic archive, and a dedicated learning studio. @autographabp

+44 (020) 7729 9200
info@autograph-abp.co.uk



The Authority Collective

The Authority Collective is a group of more than 200 womxn, non-binary and gender expansive people of color working in the photography, film and VR/AR industries.

Our mission is to empower marginalized artists with resources and community, and to take action against systemic and individual abuses in the world of lens-based editorial, documentary and commercial visual work. @authoritycollective

authoritycollective@gmail.com

DIVERSIFY PHOTO

Diversify Photo

Diversify Photo is a community of BIPOC and non-western photographers, editors, and visual producers working to break with the predominantly colonial and patriarchal eye through which history and the mass media has seen and recorded the images of our time. Our international online database is used by editors at major media outlets seeking to diversify their rosters of visual storytellers. We also create networking, exhibiting, speaking, community-building, and resource-sharing opportunities for our members.

@diversifyphoto

info@diversify.photo



BlackBritishFemaleArtist

Black British Female Artist Collective

Born out of a lack of representation, the Black British Female Artist Collective (BFFA) was created to provide a platform for the best female emerging artists of the diaspora. @BFFACollective

info@bbfacollective.org

Activation Residency

A New York-based residency, collective, and fund that serves and supports emerging artists of color.

Afrotectopia

Fosters innovation at the intersections of art, design, technology, black culture, and activism. The organization hosts an annual new-media festival, summer camps for New York public-school students, provides college scholarships, and supports black-owned businesses.

Arts Administrators of Color Network

This organization hosts annual conventions, a mentoring program, and professional-development events for arts administrators and artists of color. Recently, it set up the Arts Leaders of Color Emergency Fund to help creatives who are financially affected by COVID-19.

Art Hoe Collective

An online collective that provides a safe space for creatives of color. To donate, email arthoecoreps@gmail.com.

Black Artists and Designers Guild

The Black Artists and Designers Guild combats the underrepresentation of black creatives in the art and design industries. The guild works to give artists opportunities for exposure and networking.

Black Artist Fund

1001 magazine—a publication that documents art and culture in New York City—recently launched the Black Artist Fund, which collects donations from both art lovers and raises funds through art sales, to directly benefit individual black artists and black art organizations across the U.S.

Black Artists Network in Dialog

This organization is dedicated to supporting, documenting, and showcasing the artistic contributions of black artists in Canada and internationally through exhibitions and a speaking series.

Black Art Futures Fund

A collective of emerging philanthropists promoting the elevation of black arts and culture. The group provides grants to small nonprofit organizations working to secure the future of the black art community.

Black Girl Magik

A collective of artists and community organizers that hosts lectures, workshops, and events for women and girls from the African diaspora.

Black Lunch Table

The Black Lunch Table hosts roundtables of diverse art-world thinkers focused on critical race-related issues. The group also hosts Wikipedia edit-a-thons to expand entries about the lives and works of black artists. All BLT conversations are archived online.

Black Trans Femmes in the Arts

A collective that connects black trans women and non-binary femmes of the art world. Recently, the collective helped launch the Black Trans Protestors Emergency Fund to support black trans protestors with resources, medical care, and bail funds.

Black Women's Blueprint

This group, which runs the Museum of Women's Resistance in Brooklyn, seeks to realize an equitable future for black women, including those in the arts.

Black Youth Project

The Black Youth Project aims to elevate the voices of young urban black millennials through storytelling and community-building projects.

Bklyn Boihood

A creative collective for queer boys of color who lead art projects in communities across the US and Canada.

Brown Art Ink

This community incubator supports black and Latinx artists through paid opportunities to show work in museums, galleries, and public spaces. The organization also offers professional training in skills required to build a career in the arts.

By Us For Us

This collective of queer, femme, non-binary artists and organizers of color hosts events dedicated to investigating and dismantling systems of oppression.

East Bay/Oakland Relief Fund for Individuals in the Arts

Organized by the Kenneth Rainin Foundation, this fund makes unrestricted grants of up to \$2,000 directly to artists, teachers, and nonprofit arts workers from unserved communities that are especially financially vulnerable following the coronavirus pandemic.

(Fem)power

This Miami-based collective organizes online events to promote the work of black and brown feminist artists.

Harlem Arts Alliance

The Harlem Arts Alliance is a network of established and emerging visual and performing artists, businesses, and institutions that partners with major arts institutions in New York to increase its members' visibility.

Life Pieces to Masterpieces

This organization provides opportunities for young black men and boys to express their creativity through art programs.

The Sphinx Organization

This is a Detroit-based social justice organization dedicated to transforming lives through the power of diversity in the performing arts (with an emphasis on classical music), through education, career development and performance-based initiatives.

Spicy Zine

Spicy Zine is a collective of women and queer/trans people of color working at the intersection of art, organizing, and publishing.

Tessera Arts Collective

TAC supports womxn (including queer, trans, femme and non-binary) abstract artists of color in the Greater Philadelphia area and nationwide by providing opportunities, resources, and programming that elevates their work and practice.

Women's Center for Creative Work

This LA-based organization hosts residencies and events for artists dedicated to the idea that art either transforms or upholds the status quo.

MEDIA

BOOKS TO READ

Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment

by Patricia Hill Collins

Eloquent Rage: A Black Feminist Discovers Her Superpower

by Dr. Brittney Cooper

Heavy: An American Memoir

by Kiese Laymon

How To Be An Antiracist

by Dr. Ibram X. Kendi

I Know Why the Caged Bird Sings

by Maya Angelou

Just Mercy: A Story of Justice and Redemption

by Bryan Stevenson

Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor

by Layla F. Saad

Raising Our Hands by Jenna Arnold
Redefining Realness

by Janet Mock

Sister Outsider: Essays and Speeches

by Audre Lorde

So You Want to Talk About Race

by Ijeoma Oluo

The Bluest Eye

by Toni Morrison

The Fire Next Time

by James Baldwin

The New Jim Crow: Mass Incarceration in the Age of Colorblindness

by Michelle Alexander

The Next American Revolution: Sustainable Activism for the Twenty-First Century

by Grace Lee Boggs

The Warmth of Other Suns

by Isabel Wilkerson

Their Eyes Were Watching God

by Zora Neale Hurston

This Bridge Called My Back: Writings by Radical Women of Color

by Cherrie Moraga and Gloria Anzaldúa

When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America

by Ira Katznelson

White Fragility: Why It's So Hard for White People to Talk About Racism

by Robin DiAngelo, PhD

The Compton Cowboys: The New Generation of Cowboys in America's Urban Heartland

by Walter Thompson-Hernandez

White Flight: Atlanta and the Making of Modern Conservatism

by Kevin M. Kruse

Freedom is a Constant Struggle

by Angela Y. Davis

White Rage: The Unspoken Truth of Our Racial Divide

by Carol Anderson

The Burning House: Jim Crow and The Making of Modern America

by Andres Walker

The Condemnation of Blackness: Race, Crime, and The Making of Modern Urban America

by Khalil Gibran Muhammad

Dying of Whiteness: How the Politics of Racial Resentment is Killing America's Heartland

by Jonathan M. Metzger

A Different Mirror: A History of Multicultural America

by Ronald Takaki

Evicted: Poverty and Profit in The American City

by Matthew Desmond

BOOKS TO READ

Evicted: Poverty and Profit in The American City

by Matthew Desmond

Nobody: Casualties of America's War on The Vulnerable, from Ferguson to Flint and Beyond

by Marc Lamont Hill

Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong

by James W. Loewen

The Color of Law: A Forgotten History of How Our Government Segregated America

by Richard Rothstein

Blackballed: The Black Vote and US Democracy

by Darryl Pinckney

The Autobiography of Malcolm X as told

by Alex Haley

Killing Rage: Ending Racisim

by bell hooks

Becoming

by Michelle Obama

How We Get Free: Black Feminism and The Combahee River Collective

by Keeanga-Yamahtta Taylor

Ain't I A Woman: Black Women and Feminism

by bell hooks

Bad Feminist

by Roxane Gay

In Search of Our Mother's Gardens

by Alice Walker

Women Race & Class

by Angela Y. Davis

Assata An Autobiography

by Assata Shakur

Giovanni's Room

by James Baldwin

Zami: A New Spelling of My Name A Biomythography

by Audre Lorde

Real Life

by Brandon Taylor

Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements

by Charlene A. Carruthers

No Tea, No Sade: New Writings in Black Queer Studies

edited by E. Patrick Johnson

Since I Laid My Burden Down

by Brontez Purnell

The Other Side of Paradise

by Staceyann Chin

No Ashes in the Fire: Coming of Age Black and Free in America

by Darnell L. Moore

The Summer We Got Free

by Mia Makenzie

The Hate U Give

by Angie Thomas

Homecoming

by Yaa Gyasi

Native Son

by Richard Wright

Beloved

by Toni Morrison

Half of A Yellow Sun

by Chimamanda Ngozi Adichie

The Water Dancer

by Ta-Nehisi Coates

Queenie

by Candice Carty-Williams

American Lynching

by Ashraf H.A. Rushdy

Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think and Do

by Jennifer L. Eberhardt

BOOKS TO READ

Fatal Invention: How Science, Politics, and Big Business Re-Crete Race in the Twenty-First Century

by Dorothy Roberts

The Fire This Time: A New Generation Speaks About Race

edited by Jesmyn Ward

Racism Without Racists

by Eduard Bonilla-Silva

The Possessive Investment in Whiteness: How White People Profit from Identity Politics

by George Lipsitz

Citizen: An American Lyric

by Claudia Rankine

Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wreched the Middle Class

by Ian Haney López

Habits of Whiteness: A Pragmatist Reconstruction

by Terrance MacMullan

Raising White Kids: Bringing Up Children in a Racially Unjust America

by Jennifer Harvey

Sister Citizen: Shame, Stereotypes, and Black Women in America

by Melissa V. Harris-Perry

Why I'm No Longer Talking About Race with White People

by Reni Eddo-Lodge

Decolonising the Camera: Photography in Racial Time

by Mark Sealy

One Wall A Web

by Stanley Wolukau-Wanambwa

The Image of Whiteness: Contemporary Photography and Racialization

by David Roediger

CHILDREN'S BOOKS, COMICS, AND GRAPHIC NOVELS

The Case for Loving: The Fight for Interracial Marriage

by Selina Alko illustrated by Sean Qualls and Selina Alko

Dream Big, Little One

written and illustrated by Vasthi Harrison

Little Leaders: Bold Women in Black History

written and illustrated by Vashti Harrison

Little Legends: Exceptional Men in Black History

written by Vashti Harrison with Kwesi Johnson, illustrated by Vashti Harrison

The Little Rock Nine and the Fight for Equal Education

written by Gary Jeffrey, illustrated by Nana Li

New Kid

written and illustrated by Jerry Craft

Strange Fruit. Volume II: More Uncelebrated Narratives from Black History

written and illustrated by Joel Christian Gill

Tales of the Talented Tenth: No. 2, Bessie Stringfield

written and illustrated by Joel Christian Gill

Woke Baby

written by Mahogany Browne and illustrated by Theodore Taylor III

A Wreath for Emmett Till

written by Marilyn Nelson, and illustrated by Philippe Lardy

A Big Bed for Little Snow

by Grace Lin

Black is a Rainbow Color

written by Angela Joy, Illustrated by Ekua Holmes

BOOKS TO READ

Coming Home Soon

written by Jacqueline Woodson,
Illustrated by E.B. Lewis

A Girl Like Me

written by Angela Johnson,
Illustrated by Nina Crews

Going Down Home with Daddy

written by Kelly Starling Lyons,
illustrated by Daniel Minter

Hammering for Freedom

written by Rita Lorraine Hubbard,
illustrated by John Holyfield

Hands Up!

written by Breanna J. McDaniel,
illustrated by Shane W. Evans

A Map into the World

written by Kao Kalia Yang, illustrated by
Seo Kim

My Papi has a Motorcycle

written by Isable Quintero,
illustrated by Zeke Peña

The Rabbit Listened

written by Cori Doerrfeld

Saturday

written by Oge Mora

Seeing into Tomorrow

haiku by Richard Wright, illustrated by
Nina Crews

Side by Side: the Story of Delores Huerta and Cesar Chavez

written by Monica Brown,
illustrated by Joe Cepeda

Sometimes People March

written by Tessa Allen

We Are Grateful: Otsaliheliga

written by Traci Sorell, illustrated by
Frané Lessac

We Are Water Protectors

written by Carole Lindstrom,
illustrated by Michaela Goade

We've Got the Whole World in Our Hands

written by Rafael López

When Aidan Became a Brother

written by Kyle Lukoff, illustrated by
Kaylani Juanita

You Hold Me Up

written by Monique Gray-Smith,
illustrated by Danielle Daniels

Your Name Is a Song

written by Jamilah Thomkins-Bigelow,
illustrated by Luisa Uribe

BOOKS TO READ

COMICS AND GRAPHIC NOVELS

Black History in Its Own Words
by Ronald Wimberly

Black Panther & The Crew
written by Ta-Nehisi Coates, Yona Harvey, and Jackson Butch Guice

Colorblind: A Story of Racism
written by Johnathan Harris, art by Donald Hudson and Fahriza Kamaputra

Colored: The Unsung Life of Claudette Colvin
written and illustrated by Émilie Plateau

Drowned City: Hurricane Katrina and New Orleans
written and illustrated by Don Brown

Fights: One Boy's Triumph Over Violence
written and illustrated by Joel Christian Gill

I Am Alfonso Jones
written by Tony Medina, art by Stacey Robinson and John Jennings

Malcolm X: A Graphic Biography
written by Andrew Helfer, art by Randy DuBurke

MARCH
written by John Lewis and Andrew Aydin, art by Nate Powell

Monster: A Graphic Novel
written by Walter Dean Myers, adapted by Guy A. Sims, and art by Dawud Anyabwile

Pitch Black
written by Anthony Horton and Youme Landowne, art by Youme Landowne

Race to Incarcerate: A Graphic Retelling
written by Marc Mauer, adapted by and art by Sabrina Jones

Superman Smashes the Klan
written by Gene Luen Yang, art by Gurihiru

Yummy: The Last Days of a Southside Shorty
written by Gregory Neri, art by Randy Duburke

Are You at Risk for "Empathy Myopia"?
written and illustrated by Ezra Clayton Daniels

Big Black: Stand at Attica
written by Frank "Big Black" Smith and Jared Reinmuth, art by Ameziane

Bitter Root
written by David F. Walker and Chuck Brown, art by Sanford Greene

Black
written by Kwanza Osajyefo and Tim Smith 3, art by Jamal Igle

Black History for Beginners
written by Denise Dennis, art by Susan Willmarth

From Truth With Truth
written and illustrated by Lawrence Lindell

The Harlem Hellfighters
written by Max Brooks, art by Caanan White

Incognegro: A Graphic Mystery
written by Mat Johnson, art by Warren Pleece

Josephine Baker
written by José-Louis Bocquet, art by Catel Muller

Kindred: A Graphic Novel
Adaptation written by Octavia Butler, adapted by Damian Duffy, art by John Jennings

BOOKS TO READ

King — A Comics Biography
written and illustrated by Ho
Che Anderson

**The Life of Frederick Douglass: A
Graphic Narrative of an
Extraordinary Life**
written by David F. Walker,
art by Damon Smyth and
Marissa Louise

**Parable of the Sower: A Graphic
Novel Adaptation**
written by Octavia Butler,
adapted by Damian Duffy, art by
John Jennings

The Silence of Our Friends
written by Mark Long and Jim
Demonakos, art by Nate Powell

**Three-Fifths a Man: A Graphic
History of the African American
Experience**
written by Sid Jacobson, art by
Ernie Colon

**Yellow Negroes and Other
Imaginary Creatures**
written and illustrated by Yvan
Alagbé

Your Black Friend
written and illustrated by Ben
Passmore

Cypher - Comics as Eyewitness
creative director, Beldan
Sezen, monthly digital comics
collection by artists from
around the world. First edition
published on July 23, 2020.

WEB COMICS

The Nib: webcomic publisher

**African-Americans Are More
Likely to Distrust the Medical
System.**

Blame the Tuskegee Experiment
by Whit Taylor and Chris
Kindred

**Black Mothers Face Far Worse
Health Outcomes. How Do We
Fix It?**
by Whit Taylor

**The Great Debate: Martin Luther
King, Jr. vs Robert F. Williams**
by Ben Passmore

**Lighten Up: A cartoonist reflects
on the subtle racism of shifting
skin tones in a Marvel comic**
by Ronald Wimberly

**She Dared to Be Herself: Shirley
Chisholm's Legacy**
by Whit Taylor and Shannon
Wright

**The Weight of Being Black in
America**
by Bianca Xunise

**Survival Techniques for Existing
While Black**
by Ruben Bolling

Silver Wire
written by Kriota Willberg

Your Black Friend
written and illustrated by Ben
Passmore

**Creative Time Comics: A
Graphic Record of the Here and
Now**

National Museum of African American History and Culture

Features videos, exercises, scholarly texts, and more than 100 other resources that examine how racism and racial identity form our society.

Racism, Unrest and the Role of the Museum field (American Alliance of Museums)

On June 3, attendees of the AAM Virtual Annual Meeting & Museum Expo came together to hear from Dr. Johnnetta B. Cole, Secretary Lonnie G. Bunch III, and Lori Fogarty on the museum field's role in combating racism. In the heat of the country's reckoning with police killings of Black people, the conversation was an opportunity to come together as a community and listen to these powerful voices discuss how we can rebuild our field and our society for the better.

Ted Talks on racial violence and social justice including **Deconstructing Racism One Headline at a Time, Raising a Black Son in America,** and **An Interview with the Founders of Black Lives Matter.**

Class Trouble. **"Notes on Abolition & Challenging the Rule of 'Law and Order' + Ways to Support Abolitionist Work."** May 27, 2020.

Baker, Brea. **"The Anti-Racist Reading List."** Elle. May 27, 2020.

Kendi, Ibram X. **"An Antiracist Reading List."** The New York Times. May, 29, 2019.

Addison, Gayle, **The Black Aesthetic.** (Weybright and Talley, 1969)

Akanji, Michelle, **Protest: The Aesthetics of Resistance.** (Lars Müller Publisher, 2018)

Avilez, GerShun, **Radical Aesthetics and Modern Black Nationalism.** (University of Illinois Press, 2016)

Crawford, Margo Natalie, **Black Post-Blackness: The Black Arts Movement and Twenty-First-Century Aesthetics.** (University of Illinois Press, 2017)

Taylor, Paul C., **Black is Beautiful: A Philosophy of Black Aesthetics.** (Wiley-Blackwell, 2016)

“America’s Racial Contract Is Killing Us”

by Adam Serwer
Atlantic (May 8, 2020)

Ella Baker and the Black Freedom Movement

(Mentoring a New Generation of Activists)

“My Life as an Undocumented Immigrant”

by Jose Antonio Vargas
NYT Mag (June 22, 2011)

The 1619 Project (all the articles)

The New York Times Magazine

The Combahee River Collective Statement

“The Intersectionality Wars”

by Jane Coaston
Vox (May 28, 2019)

Tips for Creating Effective White Caucus Groups

developed by Craig Elliott PhD

“White Privilege: Unpacking the Invisible Knapsack”

by Peggy McIntosh

“Who Gets to Be Afraid in America?”

by Dr. Ibram X. Kendi
Atlantic (May 12, 2020)

‘My Body Is a Confederate Monument’: Slavery, Rape and Reframing the Past

by Caroline Randall Williams
The New York Times (July 2, 2020)

The Black Woman’s Forgotten Fight against the Laws that Banned her Hair

by Francky Knapp
Messy Nessy (July 21, 2020)

Mind the Gap: a handbook of clinical signs on black and brown skin St. George’s University of London
(June 18, 2020)

How Two Artists Are Using the Subversive Power of Comics to Illustrate Injustice

by Osman Can Yerebakan
Observer (June 28, 2020)

Diversity and Inclusion Are Not Enough

by Benjamin D. Reese
Inside Higher Ed (June 18, 2020)

Are Campus Leaders Prepared for the Impact of the Racial Crisis?

By Adrianna Kezar, Sharon Fries-Britt and Lorelle Espinosa
Inside Higher Ed (June 15, 2020)

As Austin museums react to the Black Lives Matter movement, bigger issues emerge

by Mary K. Cantrell
Sight Lines (June 6, 2020)

10 Small Steps for Department Chairs to Foster Inclusion

by Ethel L. Mickey, Ember Skye Kanelee and Joya Misra
Inside Higher Ed (June 5, 2020)

Enough Already with the Statements of “Solidarity,” Arts World

by Kaisha S. Johnson
Medium (June 5, 2020)

Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work

by Jacqui Germain
Artsy (June 3, 2020)

The Racial Bias Built into Photography

by Sarah Lewis
The New York Times

Why We Published the 1619 Project

by Jake Silverstein
The New York Times (December 20, 2019)

Visualizing Racism: Nine Photographers Take on the Challenge of Depicting Bigotry

The Washington Post Magazine (November 25, 2019)

When the Camera was a weapon of Imperialism. (And when it still is)

by Teju Cole
The New York Times

Shaniqwa Jarvis is no one's assistant

by Jonah Engel Bromwich
The New York Times

The American Nightmare

by Ibram X. Kendi
The Atlantic (June 1, 2020)

Vision and Justice: A Civic Curriculum

Aperture Foundation

Do No Harm: Photographing Police Brutality Protests

by Authority Collective Team
Medium (May 31, 2020)

Black Feminism & the Movement for Black Lives: Barbara Smith, Reina Gossett, Charlene Carruthers (50:48)

“How Studying Privilege Systems Can Strengthen Compassion”
Peggy McIntosh at TEDxTimberlaneSchools (18:26)

1619 (New York Times)

About Race

Code Switch (NPR)

Intersectionality Matters! hosted by Kimberlé Crenshaw

Momentum: A Race Forward Podcast

Pod For The Cause (from The Leadership Conference on Civil & Human Rights)

Pod Save the People (Crooked Media)

Seeing White

UNT Pod: Diversity & Inclusion in Comics

FILMS AND TV SERIES TO WATCH

13th (Ava DuVernay) — Netflix

American Son (Kenny Leon) — Netflix

Black Power Mixtape: 1967-1975 — Available to rent

Clemency (Chinonye Chukwu) — Available to rent

Dear White People (Justin Simien) — Netflix

Fruitvale Station (Ryan Coogler) — Available to rent

I Am Not Your Negro (James Baldwin doc) — Available to rent
or on Kanopy

If Beale Street Could Talk (Barry Jenkins) — Hulu

Just Mercy (Destin Daniel Cretton) — Amazon Prime

King In The Wilderness — HBO

See You Yesterday (Stefon Bristol) — Netflix

Selma (Ava DuVernay) — Available to rent

The Black Panthers: Vanguard of the Revolution — Available to
rent

The Hate U Give (George Tillman Jr.) — Hulu with Cinemax

When They See Us (Ava DuVernay) — Netflix

Mudbound - Netflix

Sorry to Bother You - Hulu

Moonlight - Netflix

The Stuart Hall Project: Profiling one of the key architects of the school of thought now known as British Cultural Studies, this film revolves around revolution and the metamorphic framework of identity. Directed by John Akomfrah, a founding member of Britain's Black Audio Film Collective, it's a necessary revival of Hall's theories around diaspora and class identification, all woven together by a stunning Miles Davis soundtrack.

Sisters in the Struggle: Featuring Black Canadian women activists, this is a brilliant snapshot of the individual thoughts and collective discourse around the legacy of systemic racism and sexism. Directors Dionne Brand and Ginny Stikeman carve a space for the women to dialogue and express their frustrations around the complexities of mainstream feminism and resisting institutionalized discrimination — all still relevant today.

And When I Die, I Won't Stay Dead: Making a welcome comeback 31 years after his first feature, leading LA Rebellion figure Billy Woodberry salutes a fellow criminally underrated Black American cultural figure, radical Beat poet Bob Kaufman. A beautiful approach to utilizing varied archival footage, this documentary humbly traces the enigmatic life and work of Kaufman, who was violently harassed by law enforcement in his time, then routinely glossed over in the whitewashed legacy of the Beatniks. Woodberry resurrects a figure whom Amiri Baraka called "the maximum beatnik ... the most uncompromising, most principled, [making] no concessions to bourgeois culture."

I Am Somebody: With Integration Report 1, Madeline Anderson became the first African American woman to direct a documentary film. *I Am Somebody* is a clear testament to her trailblazing oeuvre. She followed 400 poorly paid Black women hospital workers as they formulated and executed a strike in Charleston, South Carolina, only to be confronted by the state government and National Guard. Their united front serves as a testament to the bravery of laborers and activists, and is (unfortunately) as poignant today as it was on release. Civil rights leader Fannie Lou Hamer said the documentary "packs a tremendous punch and is deeply moving at the same time."

Tongues Untied and Black is ... Black Ain't: Remarkable in both its innovation and intimacy, *Tongues Untied* is a poetic, provocative call to action wrapped up in a provocative 55-minute essay film. Marking the emergence of a singular voice in documentary, it was one of the first films to present the intersection of lived experiences of Black gay men in a homophobic and racist society in their own voices. Far from documents of a bygone era, the films of Marlon Riggs are just as relevant today as when they were made. This is eloquently exhibited in his final ambitious polemic, *Black is ... Black Ain't*. Made while he was battling complications from AIDS in the mid '90s (often from his hospital bed), it explores often-contentious identitarian debates such as "What is Black?" To acknowledge Riggs is to refuse his placement as an outlier and place him squarely in the center of visionaries who weaponized cinema as a tool of resistance and agency. Karen Everett's 1996 tribute to Riggs, *I Shall Not Be Removed*, is also available on YouTube.

Flag Wars: The first feature for both future Academy Award winner Laura Poitras and legendary art curator Linda Goode Bryant, this film was shot over the course of four years and culminated in a thoughtful time capsule of socioeconomic transformation in a historically Black neighborhood of Columbus, Ohio. Rather than curating a traditional narrative emphasizing red tape and the culture clash between an elderly Black populace and new gay residents, the directors took a more nuanced approach, using a focus on class warfare that refuses to provide easy answers on gentrification. And Arthur Jafa is credited as a visual advisor!

Frantz Fanon: *Black Skin, White Mask:* Frantz Fanon was just 27 when he published *Black Skin, White Masks*, arguably one of the most seminal pieces of writing on critical race theory. Curious as to how, why, when, and where the West Indian psychoanalyst and social philosopher became to be? Multi-hyphenate extraordinaire Issac Julien stylishly weaves together rare interviews with Fanon's family and friends, archival footage, and readings from his work in an experimental dramatization of the iconic thinker's life.

Rebirth Is Necessary and Black to Techno: If you haven't heard of Jenn Nkiru, it's time to rectify that! The British-Nigerian artist has made a name for herself as an exciting new voice in cinema, as evident by her singular short films and music videos. Navigating a ethereal exploration into Blackness via the archive and stunning original portraits, *Rebirth Is Necessary* blends Afrofuturism, revolutionary politics, and jazz elements all into a 10-minute runtime. In her follow-up, *Black to Techno*, Nkiru makes an anthropological inspection of the Black roots of techno and electronic music through the geopolitics of Detroit. Employing her signature kinetic editing style and amalgamation of various celluloid materials, *Techno* is an essential watch for music lovers on how a Detroit-based genre became the soundtrack to the fall of the Berlin Wall and the basis of modern EDM.

Journey to Justice: Most are familiar with the story of Rosa Parks refusing to give up her bus seat to a white passenger, but have you heard of Viola Desmond, who insisted on keeping her seat at a Nova Scotia movie theatre? Roger McNair's *Journey to Justice* aims to correct that blind spot. A well-deserved tribute to six unsung heroes who fought racist laws, it challenges the popular notion of Canada as a beacon of tolerance and equality.

Whose Streets?: Told by the activists and leaders who live and breathe this movement for justice, *Whose Streets?* is an unflinching look at the Ferguson uprising.

The African Americans: *Many Rivers to Cross:* This six-hour PBS series explores the evolution of the African-American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives they developed — forging their own history, culture and society against unimaginable odds.

LA 92: Previously unseen footage is shaped into a fresh and timely retelling of the 1992 Rodney King trial — and the verdict that sparked civil unrest.

What Happened, Miss Simone?: Nina Simone achieved fame, fortune and legend status. But she wanted more: She wanted equality.

Strong Island: The forces of family, grief and racial injustice converge in this Oscar-nominated documentary exploring the murder of filmmaker Yance Ford's brother. uncensored mentor and behind-the-scenes rainmaker in music, film, TV and politics.

The Loving Story: Meet the Lovings: an interracial couple who had to go all the way to the Supreme Court to be together. ... Convicted on felony charges and banished from the state, the couple began a nine-year odyssey to get back to their friends and family.

Teach Us All: It's been decades since Brown v. Board of Education, yet American schools remain largely segregated. Some leaders are working to change that.

The Death and Life of Marsha P. Johnson: As she fights the tide of violence against trans women, activist Victoria Cruz probes the suspicious 1992 death of her friend Marsha P. Johnson.

Becoming: Join former first lady Michelle Obama in an intimate documentary looking at her life, hopes and connection with others as she tours with 'Becoming.

Homecoming: This intimate, in-depth look at Beyoncé's celebrated 2018 Coachella performance reveals the emotional road from creative concept to cultural movement.

Black Stories Presents: Your Attention Please: Hosted by Craig Robinson, this three-part series explores nine Black voices who are part of the next generation of excellence.

Black America Since MLK: And Still I Rise: In this four-hour series ... Henry Louis Gates, Jr. embarks on a deeply personal journey through the last fifty years of African American history.

The Black Godfather: This documentary follows the life of Clarence Avant, the ultimate, uncensored mentor and behind-the-scenes rainmaker in music, film, TV and politics.

ORGANIZATIONS TO FOLLOW ON SOCIAL MEDIA

Antiracism Center

Twitter

Audre Lorde Project

Twitter | Instagram | Facebook

Black Women's Blueprint:

Twitter | Instagram | Facebook

Color Of Change:

Twitter | Instagram | Facebook

Colorlines

Twitter | Instagram | Facebook

The Conscious Kid

Twitter | Instagram | Facebook

Equal Justice Initiative (EJI)

Twitter | Instagram | Facebook

Families Belong Together:

Twitter | Instagram | Facebook

The Leadership Conference on Civil & Human Rights:

Twitter | Instagram | Facebook

MPowerChange:

Twitter | Instagram | Facebook

Muslim Girl:

Twitter | Instagram | Facebook

NAACP:

Twitter | Instagram | Facebook

National Domestic Workers Alliance:

Twitter | Instagram | Facebook

RAICES:

Twitter | Instagram | Facebook

Showing Up for Racial Justice (SURJ):

Twitter | Instagram | Facebook

SisterSong:

Twitter | Instagram | Facebook

United We Dream:

Twitter | Instagram | Facebook

MORE ANTI-RACISM RESOURCES

75 Things White People Can Do for Racial Justice

100 Things white people Can Do for Racial Justice

[continually updated] by Corinne Shutack | Medium (August 13, 2017)

Anti-Racism Project

Jenna Arnold's resources (books and people to follow)

Rachel Ricketts' anti-racism resources

Resources for White People to Learn and Talk About Race and Racism

Save the Tears: White Woman's Guide

by Tatiana Mac

Showing Up For Racial Justice's educational toolkits

"Why is this happening?" — an introduction to police brutality from 100 Year Hoodie

Zinn Education Project's teaching materials

Anti-Racist Resource Guide by Victoria Alexander

Anti-Racism Resources for white people and parents

Anti-Racism Resources

Guide by Tasha K

Resources for Photographers and Beyond on Anti-Racism

by Authority Collective

ABOUT THE ART GALLERIES AT TCU

The Art Galleries at TCU are a dynamic cultural resource presenting unique exhibitions and projects by inspiring contemporary artists. Through a rigorous curatorial process of research, creative collaboration and interdisciplinary partnerships, the galleries showcase excellent artistic practice and high-quality art, while supporting experimentation and innovation. To support students and faculty, the galleries act as a catalyst for critical dialogue and provide a vital avenue for professional development through investigation of contemporary art practices.

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<https://www.facebook.com/FortWorthContemporaryArts/>

INSTAGRAM: @tcuartgalleries

TWITTER: TCU_Galleries

This list was compiled by Sara-Jayne Parsons, Lynné Bowman Cravens, and Kim Phan Nguyen starting June 2020.

We ask that anyone who would like to contribute reach out to our contact information.

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