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**COLLEGE OF FINE ARTS
TEXAS CHRISTIAN UNIVERSITY
Arts Programming & Diversity, Equity, & Inclusion Initiative
Programming Grants**

Applicant Name: Dr. Jon Burgess

Position: Associate Professor of Trumpet

Department/School: School of Music

Other Participants:

Position:

Department/School:

Project Title: TCU Trumpet Day with Pacho Flores

Project Abstract: (less than 150 words)

I am requesting funding to have a "Trumpet Day" with International Trumpet Artist Pacho Flores. Francisco "Pacho" Flores is a prize winner of the Maurice Andre International Competition, the world's most important trumpet contest. He is a product of the ground-breaking Venezuelan System of Youth and Children Orchestras (El Sistema). Mr. Flores now lives in Spain but travels the world as a soloist playing with orchestra's in Finland, Germany, Japan and Latin America. He is founding director of the Latin American Trumpet Academy in Caracas. He not only performs classical music, but performs and promotes the folk styles of his home country of Venezuela. This would be an incredible opportunity for TCU students and brass players in the Metroplex to spend a day with an International Artist of this caliber as he shares his personal story of triumph, coming from very humble beginnings in Venezuela to an international trumpet performer that performs around the world.

Amount Requested: \$ 1000.00 **Project Date(s)*:** 10/06/19

***Funding is awarded on a fiscal year basis.**

Authorizations:

School Director/ Department Chair:

 5/16/19

List previous College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants received within the past three (3) years:

Dates N/A	Title
Dates	Title
Dates	Title

2. Have final reports of previous grants been submitted?

Yes No Project still in progress

3. If you have or expect funding from additional sources for this project, indicate the following:

Source N/A	
Amount \$	Notes

Source	
Amount \$	Notes

Source	
Amount \$	Notes

Description of the event and activities:

I am requesting funding to help support having a 'Trumpet Day' with international trumpet artist Pacho Flores. Francisco "Pacho" Flores is a prize winner of the Maurice Andre International Competition, the world's most important trumpet contest. He is a product of the ground-breaking Venezuelan System of Youth and Children Orchestras (El Sistema). Mr. Flores now lives in Spain but travels the world as a trumpet soloist playing with orchestras in Finland, Germany, Japan and Latin America and performing recitals throughout the world. He is founding director of the Latin American Trumpet Academy in Caracas. He not only performs classical music, but performs and promotes the folk styles of his home country of Venezuela. He is also a Deutsche Gramophone exclusive recording artist with three recordings already released. His second recording, *Entropia*, won a Gold Medal at the Global Music Awards. We have an incredible opportunity to share an artist of this caliber with not only our music students at TCU, but brass players throughout the metroplex.

Pacho Flores will spend the day (Sunday October 6th) sharing his talents both as a performer, teacher, entrepreneur and instrument designer. Pacho Flores will be on campus the week of October 7th – 10th as special guest artist of the TCU Latin American Festival. During that week he will be performing with his own band, with the TCU Jazz Ensemble and the TCU Orchestra. What is special about the "TCU Trumpet Day" is our students will get to interact with him personally in a masterclass situation and learn from someone that has experience in every phase of the music industry. Plans are for him to begin with a two-hour session (11:00am – 1:00pm) describing his daily practice sessions and those events that helped him to develop into a world class recording and performing artist. His humble beginnings in Venezuela to a world class artist is a very inspiring story. From approximately 2:00pm – 6:00pm we will have individual students perform for him so he can share his musical knowledge with everyone. Although Pacho Flores will be here as part of the TCU Latin American Festival, their budget could not cover the cost for a 'Trumpet Day'. Pacho Flores, an energetic teacher and someone dedicated to music education, has agreed to come to Fort Worth a day early to take part in a TCU 'Trumpet Day'. This would be a great opportunity for our students and other brass players in the metroplex. Pacho Flores, because of his demanding performance schedule, has not had the time to do many of these 'trumpet days' in the United States (most of these types of events have taken place in Europe). Pacho Flores was a guest artist at the 2014 TCU Latin American Festival and at that time he only had time to give a short, but brilliant, afternoon masterclass. That is why I am organizing this special day for our students and brass community to be able to spend time with Pacho Flores apart from his busy performance schedule.

I have eight students in the TCU trumpet studio that are of Latin American descent, and I believe all are first generation college students. Having Pacho Flores share his story and talents will be a great encouragement to all my students, but particularly those of Latin American descent that can relate more closely to his background and story.

Audience Served:

The primary audience to be served are TCU music students, more specifically TCU brass students and the brass faculty. Because he is such a big-name artist I believe there will be major interest from trumpet players (brass players) in the surrounding area. I have plans to invite brass students from area universities including SMU, UNT, Baylor, and Tarleton State. I even anticipate there will be enough interest that students from the University of Texas, Oklahoma University and Oklahoma City University will make the trip to attend this event. I also plan to use this as a TCU recruiting event and invite trumpet players from high schools within the metroplex. This event will also serve to promote the concerts by Pacho Flores during the Latin American Festival.

University or Community Partners

As explained, Pacho Flores will be at TCU as guest artist with the TCU Latin American Festival. There is no direct financial support from the Latin American Festival for a 'Trumpet Day with Pacho Flores', but the fact that all his travel expenses are being covered by the Latin American Festival makes it financially possible to invite Pacho Flores to do a 'Trumpet Day' at TCU for our students.

Budget and Budget Narrative:

The cost of \$1000.00 is to cover the fee of having Pacho Flores teaching and sharing his artistry with our students for the entire day. If I had to pay for travel expenses plus his fees the School of Music would not be able to afford it. By doing this event in conjunction with the Latin American Festival it makes the opportunity affordable.

Thank you for your consideration,

Dr. Jon Burgess
Associate Professor of Trumpet
School of Music
TCU