

Use:

For CoFA/APDI Committee

Received: \_\_\_\_\_  
Action: \_\_\_\_\_  
Amount: \_\_\_\_\_

**COLLEGE OF FINE ARTS  
TEXAS CHRISTIAN UNIVERSITY  
Arts Programming & Diversity, Equity, & Inclusion Initiative  
Programming Grants**

**Applicant Name:** Dr. Jon Burgess

**Position:** Associate Professor of Trumpet

**Department/School:** School of Music

**Other Participants:**

**Position:**

**Department/School:**

**Project Title:** Kana Madarame - "Project KANA - harmonise with infinity".

**Project Abstract: (less than 150 words)**

I am requesting funding to have Japanese trumpet artist Kana Madarame visit campus on October 28, 2019 to present a masterclass and concert. Kana is from Tokyo, Japan and faculty member at Tokyo Gakugei University, Senzoku Gakuen College of Music and Shobi Music College. The aim of her unique concert presentation is to "express Japanese culture through Western style music, with the goal to build a bridge between these two different cultures". Through her music she shares, what she hopes, is a better understanding of Japanese culture and Japanese spirit. Her concert, I believe, would be a valuable experience to the whole university community and community at large.

**Amount Requested:** \$ 800.00 **Project Date(s)\*:** 10/28/19

**\*Funding is awarded on a fiscal year basis.**

**Authorizations:**

**School Director/ Department Chair:**

 5/16/19

**List previous College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants received within the past three (3) years:**

Dates N/A	Title
Dates	Title
Dates	Title

**2. Have final reports of previous grants been submitted?**

Yes       No       Project still in progress

**3. If you have or expect funding from additional sources for this project, indicate the following:**

Source N/A	
Amount \$	Notes

Source	
Amount \$	Notes

Source	
Amount \$	Notes

### **Description of the event:**

I am requesting funding to have Japanese trumpet artist Kana Madarame visit campus on October 28, 2019 to present a masterclass and concert. Kana Madarame is a trumpet player from Tokyo, Japan and faculty member at Tokyo Gakugei University, Sensoku Gakuen College of Music and Shobi Music College. The aim of her unique concert presentation is to “express Japanese culture through Western style music, with the goal to build a bridge between these two different cultures”. Through her music she shares, what she hopes, “is a better understanding of Japanese culture and Japanese spirit”. Her concert, I believe, would be a valuable experience to the whole university community and community at large, in addition to our music students in the TCU School of Music

Kana set up Project KANA ~harmonise with infinity~, which aims to build a bridge between different cultures. She has recently completed a very successful European tour. Her concerts are best expressed in her own words, “music can be a beautiful force that unites people from all backgrounds. Additionally, we wish to help create a better understanding through the music of Japanese culture and the Japanese spirit. We hope that this project, “harmonise with infinity” will bring people of all walks of life closer together and create a greater sense of harmony among us all! We hold concerts abroad, which are known as “Zen Concerts”. In our concerts, we politely explain Japanese culture and the Japanese spirit by using the local language and through Kana’s playing. Therefore, you will be able to understand both the culture and the spirit very well”. In addition to the music, she performs in different Japanese Kimono’s to visually demonstrate her Japanese culture. More information about Kana and her concerts can be found at: <https://www.k-kana-mf.com>

Kana, besides her evening concert, will give an afternoon masterclass. This will be directed more to the music students at TCU. She will share her experiences as a trumpet player and musician, and also her entrepreneurial spirit in developing these concerts that have taken her around the world.

I believe this event hits on most of the College of Fine Arts strategic goals; (1) the values and learning experiences of global engagement, (2) values and learning experiences of diversity and inclusiveness, (3) a visiting artist program that will include interactions with music students (and hopefully students from other disciplines), and (4) a public presentation of artistic expression that expresses artistic and academic professionalism.

### **Audience Served:**

The primary audience will be TCU School of Music students and faculty. Using her music (her concerts contain original scores written specifically for these concerts) and her talents as a trumpet player to explain Japanese culture is such a unique concept and one that I believe our students and faculty will find captivating. An original idea that I hope will ignite other creative performance projects from our students. In addition, I hope to promote her concert throughout the university community, her concert would be of interest to many disciplines outside the

School of Music. This concert will also be advertised as free event to the community and local high schools.

**University or Community Partners:**

N/A

**Budget and Budget Narrative:**

The cost of \$800.00 is to cover Kana's concert and masterclass fees including her accompanist. Her stop at TCU will be part of a tour she is organizing. The only other Texas stop I am aware of at this point is her concert at Tarleton State University. This fee is actually quite low in comparison to other guest artists of her caliber, but I believe part of her travel expenses are being covered by a grant from one of the universities where she teaches.

Thank you for your consideration,

Dr. Jon Burgess  
Associate Professor of Trumpet  
School of Music  
TCU