

Use:

For CoFA/APDI Committee

Received: _____

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Amount: _____

**COLLEGE OF FINE ARTS
TEXAS CHRISTIAN UNIVERSITY
Arts Programming & Diversity, Equity, & Inclusion Initiative
Programming Grants**

Applicant Name: Murell Horton

Position: Associate Professor

Department/School: Theatre

Other Participants:

Position:

Department/School:

Project Title: Bridging the Gap

Project Abstract: (less than 150 words)

Jerrilyn Lanier is a costume designer for stage and film who specializes in hair and makeup design. The Department of Theatre invites Ms. Lanier to offer a workshop entitled "Bridging the Gap" on November 16, 2019. This workshop provides the opportunity for theatre artists to increase their awareness of issues that performers of colors face in the industry and learn valuable makeup application and hair techniques. The project also supports the current production of *Sister Act* for which Ms. Lanier will provide makeup designs.

Amount Requested: \$ 1,000

Project Date(s)*: November 16, 2019

*Funding is awarded on a fiscal year basis.

Authorizations:

School Director/Department Chair:



List previous College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants received within the past three (3) years:

Dates	Title
Dates	Title
Dates	Title

2. Have final reports of previous grants been submitted?

Yes No Project still in progress

3. If you have or expect funding from additional sources for this project, indicate the following:

Source	
Amount \$	Notes

Source	
Amount \$	Notes

Source	
Amount \$	Notes

Grant Proposal

College of Fine Arts Art Programming & Diversity, Equity, & Inclusion Initiative Programming

Event Description

The Department of Theatre at TCU invites Ms. Jerrilyn Lanier to present the workshop “Bridging the Gap” to Theatre students on November 16, 2019. The workshop addresses the obstacles performers of color face in the performance/entertainment industry in regards to hair and makeup. Ms. Lanier will also provide makeup designs in support of the current department of Theatre musical *Sister Act* (11/19/2019). The workshop is meant to educate theatre artists so that they may “speak the same language” when it comes to successful hair and makeup designs for performance productions. Inviting Ms. Lanier to present her workshop meets the College of Fine Arts stated goals for Diversity, Equity and Inclusion by:

- Championing the values and learning experiences of diversity and inclusiveness
- Increasing the visiting artist/scholar program and encouraging interactions with students

Audiences Served

The primary audience for the workshop is theatre students including those in the cast and crew of *Sister Act*. The workshop provides the opportunity for all theatre artists to gain an understanding of the obstacles faced by performers of color in the areas of makeup and hair design and application. Per Ms. Lanier’s website, the workshop “tackles the topics of vocabulary, tools, techniques, research, extensions and many more topics” in order to educate theatre artists on how to appropriately engage with difference in this area. In addition to attending the workshop, the Theatre students engaged with the production of *Sister Act* will have the opportunity to both observe and experience the practical

application of Ms. Lanier's hair and makeup designs, as they are fully realized throughout the run of the production in seven performances November 19-24, 2019.

Project Budget

Ms. Lanier will fly to DFW from Mississippi on November 15, 2016 and spend the day with theatre students, staff, and faculty on November 16, 2019. Associated costs include:

"Bridging the Gap" workshop presentation fee	\$850
Roundtrip flight Gulfport-Biloxi to DFW (Invoiced through Gulliver's Travels)	\$430
Springhill Suites, 2 nights (11/15-11/17/2019)	\$297
Meals and miscellaneous reimbursable travel expenses	\$100
TOTAL Budget	\$1,677

Costs not covered by the DEI grant, if awarded, will be covered by the Department of Theatre