

Use:

For CoFA/APDI Committee

Received: _____

Action: _____

Amount: _____

**COLLEGE OF FINE ARTS
TEXAS CHRISTIAN UNIVERSITY
Arts Programming & Diversity, Equity, & Inclusion Initiative
Programming Grants**

Applicant Name:

Position:

Department/School:

Other Participants:

Position:

Department/School:

Project Title:

Project Abstract: (less than 150 words)

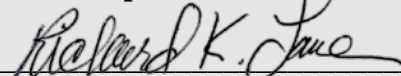
Amount Requested: \$

Project Date(s)*:

***Funding is awarded on a fiscal year basis.**

Authorizations:

School Director/ Department Chair:

_____ 

List previous College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants received within the past three (3) years:

Dates	Title
Dates	Title
Dates	Title

2. Have final reports of previous grants been submitted?

[] Yes [] No [] Project still in progress

3. If you have or expect funding from additional sources for this project, indicate the following:

Source	
Amount \$	Notes

Source	
Amount \$	Notes

Source	
Amount \$	Notes

TCU College of Fine Arts Diversity, Equity, and Inclusion Committee – Grant Application

Title: Caribbean Fantasia: Raphaël Barontini.
Applicant: The Art Galleries at TCU

Description of Event/Activity

The Art Galleries at TCU will present *Caribbean Fantasia* featuring new work by artist *Raphaël Barontini*. This exhibition runs February 28 – May 2, 2020 at Fort Worth Contemporary Arts and will open with a cowboy parade and reception for the artist on Friday, February 28th, from 6-8 p.m.

Paris-based artist Raphaël Barontini uses photographic imagery on textiles to create installations that conjure spectacle, celebration and ritual. From large-scale colorful banners and flags to items of customized clothing, his vibrant printed fabric work combines pattern and portraiture that is both eye-catching and alluring. His juxtaposition of seductive surfaces - - playful fringe and tassels against silky drapery and soft leather - - creates a dynamic gallery environment that suggests performance and improvisation.

In using pre-existing imagery Barontini references the collage work of artists like Hannah Höch or Romare Bearden, and his selection of particular photographic portraits points to his ongoing investigation of African Diaspora, of people and populations overlooked or misrepresented. His work engages with and challenges dominant iconographies of colonial interests. He often draws attention to black hero figures in French history, and as such, his contemporary re-presentation of such historic images explores issues of representation and race.

Barontini is particularly influenced by processes of creolization and hybridity and the philosophies of Caribbean thinkers, such as Édouard Glissant and Stuart Hall who believed there is not a homogenous cultural identity for diasporic people. He also considers his own family history which is infused with personal experiences of participating in community parades and carnival, and tracks a path from Réunion Island (French Territory in the Indian Ocean) to the Caribbean and from Italy to Paris.

For TCU, Barontini will present an immersive panorama at Fort Worth Contemporary Arts where visitors will be surrounded by large-scale fabric works, accompanied by an audio piece commissioned by hip hop musician Mike Ladd. Inspired by Barontini's research on Haitian General Toussaint Louverture (1743-1803) and other leaders of the Haitian Revolution (1791–1804), the exhibition engages with a precise historical moment - - the Battle of Vertières - - and the fight independence from French colonial rule. Barontini considers equestrian portraiture as a symbol of identity and power, and in the context of Fort Worth, reflects on the history of the American cowboy, or more specifically, cowboys of color. Understood in this way *Caribbean Fantasia* represents an imaginary vision of a cavalcade for freedom.

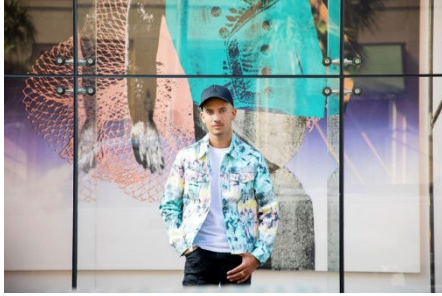
To celebrate the opening of *Caribbean Fantasia*, Barontini is collaborating with the National Multicultural Western Heritage Museum and Hall of Fame in Fort Worth and has invited cowboys of color ride to Fort Worth Contemporary Arts from the TCU School of Art, located in Moudy North Building. The cowboys will wear items of custom clothing created by Barontini, which, after the ride, will be installed in the gallery to become part of the on-going exhibition. The parade by cowboys of color is a living tribute to such figures who have been erased from history, but who should be now be reconsidered and explored.

About the artist: Raphaël Barontini was born in France in 1984. He studied at the Hunter College of Art in New York and graduated from Ecole Nationale Supérieure des Beaux arts in Paris in 2009. He has exhibited work in galleries and museums throughout the world, including Brazil, France, Haiti, Mali, Morocco, Peru, South Africa, Spain, the United Kingdom and the United States. He has also participated in international biennales in Bamako, Casablanca, Lima and Thessaloniki. The artist recently presented a solo-exhibition at SCAD Museum of Art in Savannah, GA in October 2019. Barontini is represented by The Pill in Turkey; by Espai Tactel in Spain; and by Mariane Ibrahim Gallery in Chicago, USA. While usually based in Paris, Barontini is currently living in Singapore as part of a year-long artist residency organized by LVMH, the multinational company that is home to many famous luxury brands including Louis Vuitton and Christian Dior. *Caribbean Fantasia* at Fort Worth Contemporary Arts is the artist's first exhibition in Texas. www.rafaelbarontini.com

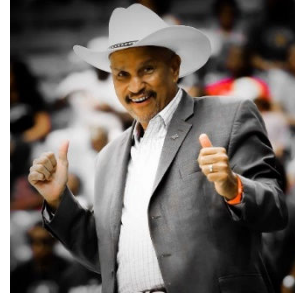
About the National Multicultural Western Heritage Museum and Hall of Fame: The primary objective of the Museum and Hall of Fame is to offer the visitor a true and complete historical perspective of the people and activities that built the unique culture of the American West. The work of artists who documented the people and events of the time through journals, photographs and other historical items are part of this new collection. Founded by Jim and Gloria Austin in 2001, the Museum acknowledges the contributions of individuals of Hispanic, Native, European, Asian and African descent in the settlement of the Western American Frontier. The National Multicultural Western Heritage Museum and Hall of Fame is located in the Historic Stockyards at 2029 N. Main, Fort Worth, TX 76164. www.cowboysofcolor.org

Examples of Artist's Work





Artist Raphaël Barontini



Jim Austin, founder of the National Multicultural Western Heritage Museum and Hall of Fame, Fort Worth

Audiences

This exhibition and live performance event will target several groups of undergraduates ranging from School of Art students to CRES, WGST and Honors college students. We are already in contact with CRES and WGST to promote the event and will host a mixer event in the gallery in later in the semester. The artist also will give a talk and conduct studio visits with MFA students in the School of Art. With Jim Austin (who sits on the Advisory Board of the TCU Neeley School of Business) we will host a networking event at the gallery during the run of the exhibition to bring together a variety of students and area arts professionals. Working with art teachers Ebony Johnson and Brad Ray from I.M. Terrell Academy for STEM and VPA, the artist will present a school-wide talk and visit two art classes to meet with sophomore and junior students. We hope that our connections with the National Multicultural Western Heritage Museum and I.M. Terrell Academy will also encourage a community audience to attend programming. And finally, we are planning to host a public lecture by author Wayne Gard, who regularly works with Silver Frog groups and is a local writer and authority on the history of the Chisholm Trail and cowboys of color. Again this type of event should appeal to both on and off-campus audiences.

Budget & Budget Narrative

The Art Galleries at TCU would like to pay the artist an honorarium of \$2000 for his participation and presentation of new works. In his short residency in Fort Worth he will also be giving several artist talks and meeting with students, as well as installing his new work at Fort Worth Contemporary Arts. This payment would be made in one lump sum after the completion of activities outlined. The artist will be housed in an apartment at Leibrock Village during his stay so that he is close to the gallery to enable convenience of working on the exhibition at any time of day or night, and access to School of Art facilities. The total estimate for his nine-night stay is \$990. Other project costs covered by the Gallery and Levy Endowment Funds for the presentation of this exhibition include:

- return flights from Paris and per diem for artist during residency
- selection of custom-printed fabric
- production of display stands
- preparation of audio commission to accompany installation
- promotional/archival/souvenir posters & postcards
- fees & expenses of cowboys of color for parade (includes horse transportation)
- costs of TCU Police to staff the parade event and opening reception
- hospitality for audience (hosted bar at opening reception)