

# DAN JIAN

*Curriculum Vitae, 2025*

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## Education

- 2016 M.F.A. Painting, The Ohio State University, Columbus, OH.  
2019 B.F.A. Painting and Drawing, Temple University, Tyler School of Art and Architecture, Philadelphia, PA.

## Academic Position

- 2025 - Present, Texas Christian University, Associate Professor of Art, Fort Worth, TX.  
2019 - 2025 Texas Christian University, Assistant Professor of Art, Fort Worth, TX.  
2016 - 2019 The Ohio State University, Instructor of Record, Columbus, OH.  
2013 - 2016 The Ohio State University, Graduate Teaching Associate, Columbus, OH.

## Solo and Duo Exhibitions

- 2026 (Upcoming Solo) Old Jail Art Center, Curator Patrick Kelly, Albany, TX, Feb  
2025 (Solo) East Texas A&M University-Commerce University Gallery, Commerce, TX, August  
2024 (Solo) 21 Days, 器 Organhaus Contemporary Art Space, Chongqing, China  
2023 (Solo) The Bow Whispers to the Arrow, Women & Their Work, Austin, TX, July  
2023 (Solo) Nascent Terrain, Cris Worley Fine Arts Gallery, Dallas, TX, Jan  
2022 (Solo) Dan Jian, Kansas City Artists Coalition, Kansas City, MI. May  
2022 (Solo) The Waves Are Not Yet High, Louise Hopkins Underwood Center for the Arts, Lubbock, TX. April - May  
2021 (Solo) *And Dust to Mountains*, Moudy Gallery, Texas Christian University, Fort Worth, TX.  
2021 (Solo) *Edge of a Story*, Fort Worth Community Art Center, Fort Worth, TX, April  
2020 (Duo) Dan Jian and Kalee Appleton, curator/director: Cynthia Petry. The Coburn Gallery, Ashland University, Ashland, OH, October  
2020 (Duo) *Off To Dream*, Sean Christopher Gallery, Columbus, OH, June  
2020 (Duo) *Remembering While Looking*, 934 Gallery, Columbus, OH, June  
2019 (Duo) *Feeling Forward*, Dan Jian and Diana Abells, Portmanteau Project Space, Dayton, OH  
2019 (Duo) *Lobby*, curated by Middle Child, an artists group, Planned Parenthood Columbus, Columbus, OH.  
2018 (Solo) *Déjà vu*, curated by Kun Ni, chief curator and director, Organhaus Contemporary Art Space, Chongqing, China.

## Select Group Exhibitions

- 2024 Faculty Exhibition, Moudy Gallery at TCU, Fort Worth, TX, September
- 2024 Anchor Point | Summer Group Show, Cris Worley Fine Arts Gallery, Dallas, TX, June
- 2024 *Conduit at 40: Forte!*, Dallas, TX, August
- 2024 (Three-person show) *If Shadow Could Shine*, NYC open call winner, curated by Yi Cao. Artists: Dan Jian, Nayeon Yang, and Sadia Rehman. New York City, March.
- 2023 *Into View: Bernice Bing*, Asian Art Museums, open call, San Francisco, CA
- 2023 *Dallas Art Fair*, Dallas, TX
- 2023 *150 year/150 artists*, Fort Worth Contemporary Arts, Fort Worth, TX, April
- 2023 *More Than This...*, curated by Anne Allen, Arts Fort Worth, January
- 2022 *Members Virtual Exhibition* (second place award winner), running in conjunction with Mid-America College Art Association 2022 Conference, juror Matt Roberts, Second-place award winner, March
- 2021 *Contemporary Landscape 2021*, CICA Museum, open call, Gyeonggi-do, Korea, December
- 2021 *direct messages*, Booth 59, the wrong biennale n°5, virtual exhibition, November
- 2021 (Screening) *MILOTI Program Three: Virtual Microcinema*, RhizomeDC, Washington, DC.
- 2021 *Interpreting Renditions of Nature, Community, and Self: Selected Works by TCU School of Art Faculty*. Moudy Gallery, Texas Christian University. Fort Worth, TX.
- 2021 *10th Annual National Juried Exhibition*, Marshall University, Huntington, WV.
- 2020 *5: A Retrospective Exhibition*, 934 Gallery, Columbus, OH, December
- 2020 *Texas Now 2020*, virtual exhibition, Artspace 111 Gallery, Fort Worth, TX.
- 2018 *Shift*, Roy G Biv Gallery at Wild Goose Creative, Columbus, OH.
- 2018 *ROY Spectrum*, group exhibition, Roy G Biv Gallery, Columbus, OH.
- 2017 *Retellings*, Western Colorado Center For The Arts, Grand Junction, CO.
- 2017 *Come Along With Me*, curated by Richard Fletcher, Riffe Gallery, Columbus, OH.
- 2017 *A Group Exhibition of Smaller Sized Art*. Emerge Gallery & Art Space, Saugerties, NY.
- 2016 *Petit Exhibitions*, Juror: Robert Langdon, Emerge Gallery & Art Space, Saugerties, NY.
- 2016 *Studio Open*, curated by Matt Distel, curator, The Carnegie, Covington, KY.
- 2016 *notitleanytitle\**, M.F.A. thesis exhibition, Urban Arts Space, Columbus, OH.
- 2014 *Charter*, Group Exhibition, curated by Lilliana Marie, Mirage Gallery, Columbus, OH.
- 2014 *The Instant Now*, Second Year Exhibition, The Ohio State University.
- 2014 *In Conversation*, First Year M.F.A. Exhibition, The Ohio State University.

## Awards, Grants, and Residencies

- 2025 Residency, Cerrito Artist in Residency program, Tuscany, Italy, May-June
- 2025 Finalist artist, 2025 Moss/Chumley Award, Meadows Museum Dallas, TX.
- 2024 Residency, 器 Organhaus Contemporary Art Space, Chongqing, China, June-July
- 2024 Grant, Dean's Exceptional Travel Grant, Texas Christian University
- 2024 Grant, Research and Creative Activities Fund (RCAF), Texas Christian University
- 2023 Grant, Nasher Sculpture Center's 2023 Artist Grant recipient, Nasher Sculpture Center
- 2022 Teaching Enhancement Grants, Texas Christian University
- 2022 Grant, The Research and Creative Activities Fund, Texas Christian University
- 2022 Grant, Junior Faculty Summer Research Program, Texas Christian University
- 2020 Grant, The Research and Creative Activities Fund, Texas Christian University
- 2020 Grant, Junior Faculty Summer Research Program, Texas Christian University
- 2018 Residency, Ragdale Foundation, Lake Forest, IL.

- 2018 Residency, 器. Organhaus Contemporary Art Space, Chongqing, China.
- 2017 Residency, Virginia Center for the Creative Arts Residency, Amherst, VA.
- 2017 Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
- 2016 Finalist, Don Bachardy Fellowship, London, UK.
- 2016 Residency, Vermont Studio Center, Johnson, VT.
- 2016 Award, Student Opportunity, The Ohio State University.
- 2016 Award, Art at Graduate School Dean's, The Ohio State University.
- 2015 Grant, Arts and Humanities Graduate Research Small Grant, Columbus. OH.

## Selected Press / Text / Interviews

- 2025 Vivian Li, *Painting in Collage Time: Dan Jian's New Works*, Exhibition Catalog, East Texas A&M University, August
- 2024 *Dan Jian*, New America Painting, NO.168, West Issue, May
- 2024 Yi Cao, *Floating in The Suspended Moments*, Catalog, Apexart, New York City, March
- 2024 Brandon Kennedy, *To Return Between Reflected Landscapes*, Patron Magazine, [link](#)
- 2023 Vernon, *The Whispering Bow*, Exhibition Catalog, Women and Their Work, July
- 2023 *Top Five, July 20, 2023*, Glasstire, web, July 20, [link](#)
- 2023 Kristen O'Brien, *Escape the heat this July with 7 refreshing art exhibits in Austin*, CultureMap Austin, July 4, [link](#)
- 2023 Merritt Martin, *The Best Things To Do In Dallas, Jan. 4–10*, Dallas Observer, web, January 4, [link](#)
- 2023 Jessica Fuentes, *Depictions of Nature, Memory, and Home* at Arts Fort Worth, Glasstire, web, Jan, [link](#)
- 2022 Mónica Teresa Ortiz, *Memories Remade With Charcoal and Ash*, Hyperallergic, Brooklyn, New York, web, May. [link](#)
- 2022 Michelle Padilla, *A Chat with the 2022 Carter Community Artists*, Carter ARTicles, Amon Carter Museum of American Art, Fort Worth, web, March, [link](#)
- 2022 Jill Conner, *Dan Jian*, AS | Artist Studio, New York, web, March, [link](#)
- 2021 Jerome Weeks, *Meet the Amon Carter Museum's new community artist*, NPR, Art & Seek on KERA, air, Nov. [link](#)
- 2021 Heather Hughston, *We Can, Together Mural Stands At The Heart of Campus*, TCU magazine, winter 2021 issue, [link](#)
- 2021 *Amon Carter Museum Announces 2022 Carter Community Artists*, Glasstire, web. November 26 [link](#)
- 2021 *And Dust to Mountains*, Art&Seek on KERA, web. Sept. [link](#)
- 2021 *Dan Jian, Interpreting Renditions of Nature, Community, and Self*, Jan. [link](#)
- 2021 Carl Brown, "Dan Jian - Landscape as a Motif", Fort Worth Scene, Artists Online Headline, May. [link](#)
- 2021 Art class creates collaborate art installation for TCU Race and Reconciliation Initiative, College of Fine Art News, April 20. [link](#)
- 2021 Artist Talk with Dan Jian, YouTube streaming, Fort Worth Community Art Center, June 15 [link](#)
- 2020 Andy Downing, "East meets West in duo shows opening at 934 and Sean Christopher galleries", Columbus Alive, June 5. [link](#)
- 2020 Kalee Appleton and Dan Jian, "*A Conversation with Kalee and Dan*," TCU Moudy Gallery YouTube Channel, May 12. [link](#)
- 2020 Land of Lights, Lunch-Ticket Magazine, March 1. [link](#)

- 2019 Middle Child Collective. "Lobby", March 2019
- 2017 Mary Gray, "Connected Through the Human Experience, Artist Interviews - Dan Jian"  
Ohio Arts Council News, March 2017. [link](#)
- 2016 Mabi Ponce De León, "*Dan Jian*", M.F.A. *exhibition catalogues*, May 2016. [link](#)

## Presentations / Invited Lectures

- 2022 Panelist, "Mid-America College Art Association (MACAA) virtual conference,  
"Local to Global: Crossing Borders to Build Place Sensitive Art Practice and Education."  
Slippery Rock University of Pennsylvania, March
- 2020 6<sup>th</sup> International Bie-modern Conference (virtual due to Covid-19), Georgia Southwestern  
State University, Americus, GA, October
- 2017 Artist Talk, Interdisciplinary Studio Art Seminar, Prof. Mark Magruder, Sweet Briar  
College, Sweet Briar, VA.
- 2016, 2017 Lecture Presentation, "*Dwelling in the Fuchun Mountains - Time and Space in Chinese  
Ink Painting*", The Ohio State University, Columbus, OH.
- 2016 Research Paper Presentation: "*Analogy of Intent - Laura Owen's Painting* ", Hayes Annual  
Research Forum, The Ohio State University, Columbus, OH.

## Other Professional Service

- 2025 Visual Arts panelist for City Fort Worth Public Art program
- 2024 College of Fine Arts Diversity, Equity and Inclusion Committee
- 2024 Visual Arts panelist for the US. National Endowment for Arts Grants
- 2023 Visual Arts panelist for the Virginia Center for the Creative Arts Residency
- 2022 Amon Carter Museum of American Art, Community Artist. Fort Worth, TX.
- 2022 Teaching Artist, Sid's studio: Drawing with Cut-outs, Sid Richardson Museum
- 2021 Race & Reconciliation Initiative, TCU university-wide Initiative to study the historical past  
with slavery, racism, and the Confederacy.
- 2021 Exhibition Advisory Panelist, Fort Worth Community Arts Center, Fort Worth, TX
- 2021 Visual Arts Selection Committee, Fort Worth Independent School District  
Teaching Chairs Award Program -Visual Art.
- 2021 Teaching Artist, Milton Avery Evening Studio, Modern Art Museum of Fort Worth
- 2021 Teaching Artist, Drawing from the Collection, Modern Art Museum of Fort Worth
- 2019 Teaching Artist, Epic Drawing and Animation, Modern Art Museum of Fort Worth