

School of Music Addendum to the College of Fine Arts and Communication Interpretation of General Criteria for Faculty Appointment, Reappointment, Promotion, Tenure and Merit Increase.

I. Teaching

A. General Criteria

- The introduction and development of new courses as well as the revision of class materials to meet the student needs and to keep the content up to date.
- The creation of innovative teaching techniques to improve the learning experience
- The success of the students of the faculty member, both on and off campus
- The success of the ensembles of the faculty member, both on and off campus.

II. Scholarship and Artistry/Creative Activity

A. General Criteria

1. Scholarship

- Evaluation of a composer's creative output should lean toward the quantity and quality of his commissioned and performed works, not the number of scores which have worked their way into print. •
- The performer who collaborates on a premier of a new work will receive scholarship credit equal to the second author status for collaborative works. The performer is often an aide, mentor and counsel to the composer and brings to a world premier a level of thought and scholarship different from already performed works.

2. Artistry/Creative Activity

- Juried and invitational performances by faculty in which their reputation has been the catalyst for their appearance, and at which professional musicians in attendance are assessing that individual faculty member's abilities are considered acceptable forums. Participation in festivals, concerts, master classes and competitions is typically subject to prior review by peers in the profession and should be considered juried events.
- The performer who participates in local professional organizations is not only satisfying the local and regional indices of quality, but is also establishing a national level of expertise due to the high level of concert activity and the high degree of professionalism which has become the standard in the metroplex. Performances in Ed Landreth Hall, PepsiCo Recital Hall, Bass Hall, Meyerson Symphony Center, Music Hall in Dallas, etc. all secure the best musicians a demonstrate the high level of achievement that we expect from our faculty.
- Exchange recitals between faculty at sister institutions constitute an acceptable forum.
- Quality, rather than sheer quantity of research and creative activity.

III. Service to the University, Profession, and Community

A. General Criteria

- Recital attendance, student recruitment, and the auditioning of prospective students constitute necessary collegial obligations. These are essential in ensuring the continued excellence of the music unit.

- *External evaluations are expected in all faculty reviews for promotion and/or tenure.*
- *PPP and Instructor rank faculty will be evaluated annually in the Spring by senior faculty within the division with a review letter sent to the director. The review will be based on the annual report and follow the same timetable as first-year progress.*