

Lori Boornazian Diel, Ph.D.
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EDUCATION

Tulane University, New Orleans, LA. Ph.D., Latin American Studies with a concentration in Latin American Art History, 2002. Dissertation: "Power, Politics, and Persuasion: The Painted Histories of the Tira de Tepechpan."

Tulane University, New Orleans, LA. M.A., Latin American Studies, 1996. Thesis: "A Comparative Study of Personal and Place Names in the Aztec and Mayan Writing Systems."

Emory University, Atlanta, GA, 1992. B.A., Art History and Anthropology (majors), Spanish (minor).

PRESENT POSITION

Professor of Art History, School of Art, Texas Christian University, Fort Worth, TX, 2007-present
(*Assistant Professor*, 2001-2007; *Associate Professor*, 2007-2018)

Coordinator of the Art History Division, School of Art, Texas Christian University, Fort Worth, TX, 2012-present

Undergraduate Courses:

- The Aztecs, the Maya, and the Olmec: Art of Mesoamerica
- The Inka and Their Predecessors: Art of Ancient South America
- Maya Art and Architecture
- American Indian Art: South America, Mesoamerica, and North America
- Art of Mexico from 1500 to the Present
- Art Historical Methods
- Introduction to Art History

Graduate Courses:

- Art of the Aztecs
- Gender in Mesoamerican Art
- Colonial Latin American Art
- Art of Mexico
- Methods and Issues in Art History
- The Art Museum

PUBLICATIONS

Books

The Codex Mexicanus: A Guide to Life in Late Sixteenth-Century New Spain. Austin: University of Texas Press, 2018.

The Tira de Tepechpan: Negotiating Place under Aztec and Spanish Rule. Austin: University of Texas Press, 2008.

Articles and Essays

“From Orderly Past to Chaotic Present: The Transition to Spanish Rule in Aztec Pictorial Histories.” In *Pre-Hispanic Mesoamerican Traditions for Constructing Power and Place*, edited by Merideth Paxton and Leticia Staines Cicero, 77-94. Albuquerque: University of New Mexico Press, 2017.

“The Codex Mexicanus: A Collection of Information Essential to Know in Colonial New Spain.” *The Americas* vol. 73, no. 4 (2016):427-458.

“The *Codex Mexicanus* Genealogy: Binding the Mexica Past and the Colonial Present.” *Colonial Latin American Review* vol. 24, no. 2 (2015):120-146.

“The *Mapa Quinatzin* and Texcoco’s Ideal Subordinate Lords.” In *Texcoco: Prehispanic and Colonial Perspectives*, edited by Galen Brokaw and Jongsoo Lee, 117-145. Boulder: University Press of Colorado, 2014.

“The Poetics and Politics of Aztec History.” In *Thinking, Recording, and Writing History in the Ancient World*, edited by Kurt A. Raaflaub, 372-390. Oxford: Wiley-Blackwell, 2013.

“Early Colonial Forms of Native Expression in Mexico and Peru.” In *Oxford Bibliographies in Latin American Studies*, edited by Ben Vinson. New York: Oxford University Press, 2013.

“Nahua and Mixtec Pictorial Books: Religion and History through Visual Text.” In *The Oxford Handbook of Mesoamerican Archaeology*, edited by Deborah L. Nichols and Christopher A. Pool, pp. 869-878. New York: Oxford University Press, 2012.

“Castigos abominables: El *Manuscrito del aperreamiento*.” *Arqueología Mexicana*, vol. xx, no. 115 (May-June 2012):71-73.

“*Manuscrito del aperreamiento (Manuscript of the Dogging)*: A ‘Dogging’ and its Implications for Early Colonial Cholula.” *Ethnohistory*, vol. 58, no. 4 (2011):585-611.

“The Spectacle of Death in Early Colonial New Spain in the *Manuscrito del aperreamiento*.” In *Death and Afterlife in the Early Modern Hispanic World*, edited by John Beusterien and Constance Cortez. *Hispanic Issues On Line* 7 (2010):144-163.

“Till Death Do Us Part: Unconventional Marriages as Aztec Political Strategy.” *Ancient Mesoamerica* vol. 18, no. 2 (2007):259-272.

“Clothing Women: The Female Body in Aztec Art of the Pre-Hispanic and Colonial Worlds.” In *Woman and Art in Early Modern Latin America*, edited by Richard E. Phillips and Kellen Kee McIntyre, pp. 223-247. Leiden: Brill Academic Press, 2006.

"Women and Political Power: The Inclusion and Exclusion of Noblewomen in Aztec Pictorial Histories." *Res: Journal of Anthropology and Aesthetics* vol. 47, no. 2 (2005):82-106.

"From Aztec to Spanish: Shifting Alliances in the Tira de Tepechpan." *Latin American Indian Literatures Journal* vol. 21, no. 2 (2005):165-194.

"Painting Colonial Mexico: The Appropriation of European Iconography in Mexican Manuscript Painting." In *Painted Books and Indigenous Knowledge in Mesoamerica: Manuscript Studies in Honor of Mary Elizabeth Smith*, edited by Elizabeth H. Boone, pp. 301-317. New Orleans: Middle American Research Institute, 2005.

Reviews

Review of Lisa Sousa, *The Woman Who Turned into a Jaguar and Other Narratives of Native Women in the Archives of Colonial Mexico* (Stanford: Stanford University Press, 2017), for *Colonial Latin American Review*, vol. 27, no. 2 (2018).

Review of Constanza Vega Sosa and Michel R. Oudijk, *Códice Azoyú 2: El señorío de Tlapalachinollan* (Mexico City: Fondo de Cultura Económica, 2012) for *Hispanic American Historical Review*, vol. 94, no. 4 (2014).

Review of José Rabasa, *Tell Me the Story of How I Conquered You: Elsewheres and Ethnosuicide in the Colonial Mesoamerican World* (Austin: University of Texas Press, 2011) for *Hispanic American Historical Review*, vol. 92, no. 4 (2012).

Review of Arnold J. Bauer, *The Search for the Codex Cardona: On the Trail of a Sixteenth-Century Mexican Treasure* (Durham: Duke University Press, 2009) for *Colonial Latin American Review*, vol. 20, no. 3 (2011).

Review of Kevin Terraciano, *The Mixtecs of Colonial Oaxaca: Ñudzahui History, Sixteenth through Eighteenth Centuries* (Stanford: Stanford University Press, 2002) for *The Sixteenth Century Journal*, vol. 34, no. 3 (2003).

PROFESSIONAL PRESENTATIONS

"The Codex Mexicanus and the History of Tenochtitlan: A City of God for the New World." *Annual Meeting of the American Society for Ethnohistory*, Oaxaca, Mexico, 2018.

"The Codex Mexicanus' Pictorial Annals History," *Northeastern Group of Nahuatl Studies Conference*, Yale University, New Haven, CT, May 2017.

"Divine Lineage: Linking the Mexica Royal Genealogy with the Sacred Past," *Divine Kingship: The Political Ideology of Pre-Columbian Rulers*, Pre-Columbian Society of Washington, DC, September 2016

Discussant, "(Mis)Representing 'Justice' in Mesoamerica, AD 100-1650," *College Art Association Annual Conference*, Washington, DC, February 2016.

"The Codex Mexicanus Revisited." *Northeastern Group of Nahuatl Studies Conference*, Yale University, New Haven, CT, May 2015.

"Tracing Medical Astrology in the *Codex Mexicanus*, from New Spain, to Spain, to Britain." *College Art Association Annual Conference*, New York, February 2015.

"Decree Granting Coat of Arms to Martín Moctezuma," *Alba: Lives and Afterlives of a Historic Collection*, Meadows Museum, Dallas, December 2015.

"The Codex Mexicanus (c. 1580): Information Essential to Know in Colonial New Spain." *Telling Stories: Discourse, Meaning, and Performance in Mesoamerican Things*, Harvard University, Cambridge, MA, October 2014.

"Water and Its Symbolic Implications in the *Codex Mexicanus*." *Annual Meeting of the American Society for Ethnohistory*, New Orleans, September 2013.

"Royal Aztec Women in the *Codex Mexicanus* Genealogy." *Latin American Studies Association International Congress*, San Francisco, CA, May 2012.

"Family Ties and the Aztec Royal House: A Genealogy from the *Codex Mexicanus*." *College Art Association Annual Conference*, Los Angeles, CA, February 2012.

"Family History and Identity in the *Codex Mexicanus*." *Annual Meeting of the American Society for Ethnohistory*, Ottawa, Canada, October 2010.

"The Assassination of Quaquauhtzin: Political Maneuvering within the Texcocan Realm." *Reconciling Portraits of Prehispanic Mexico: Texcoco and Current Aztec Studies*. An International Symposium at the University of North Texas, Denton, TX, April 2010.

"Orden y caos en las historias aztecas pictoriales." *53rd International Conference of Americanists*, Mexico City, July 2009.

"Subverting the Mexica Migration Tradition." *Journey to Mexico: An Interdisciplinary Exploration on Travel to Mexico as Reflected in Art and Architecture of the 16th-21st Centuries*. University of North Carolina, Charlotte, and the Universidad Ibero-Americana, April 2009.

"The Poetics of Politics in Aztec Histories." *Thinking, Recording, and Writing History in the Ancient World*, Brown University, December 2008.

"*Manuscrito del Aperreamiento (Manuscript of a Dogging): A Justified Killing of an Indigenous Priest?*" *Death in Words and Images: The Case of the Early Modern Hispanic World*, Early Modern Image and Text Society and Texas Tech University, Lubbock, TX, October 2008.

"Aztec Imperial Strategies from the Bottom Up: A View from the Pictorial Histories." *Power and Politics in the Late Aztec Period*, Pre-Columbian Society of Washington, DC, September 2008.

“Possible Intentions and Functions of the *Manuscrito del Aperreamiento/Manuscript of a Dogging.*” *Interdisciplinary Methods in Colonial Studies Colloquium*, University of New Mexico, Albuquerque, March 2007.

“Finding Meaning Inside and Outside Aztec Pictorial Histories.” *XXVIII International Congress of Americanists*, Centro Studi Americanistici, Perugia, Italy, May 2006.

“Image as Text: Interpreting Aztec Pictorial Histories.” *Interdisciplinary Methods in Colonial Studies Colloquium*, University of New Mexico, Albuquerque, March 2006.

“Till Death Do Us Part: Marriage and Politics in Aztec Painted Histories.” *College Art Association Annual Conference*, Atlanta, GA, February 2005.

“Self as Community: Identity and Prestige in the Tira de Tepechpan.” *Annual Meeting of the American Society for Ethnohistory*, Chicago, October 2004.

“Painting Women and Power in Aztec Histories.” *College Art Association Annual Conference*, New York City, February 2003.

“The Female Nude in Pre-Hispanic and Colonial Aztec Art.” *Sixteenth-Century Studies Conference*, San Antonio, Texas, October 2002.

“Power, Politics, and Persuasion in the Tira de Tepechpan.” *Conference on Cultural Change in Sixteenth-Century Mexico*, Vienna, Austria, June 2002.

“Tira de Tepechpan: The Changing Focus of Indigenous Painted Histories in Sixteenth-Century New Spain.” *Annual Meeting of the American Society for Ethnohistory*, Tucson, Arizona, October 2001.

“Seats of Power in Colonial Mexico: Indigenous Paintings of the European Chair in Aztec Manuscripts.” *College Art Association Annual Conference*, Los Angeles, February 1999.

“Painting Colonial Mexico: Nahua Representations of Spaniards in the Americas.” *Symposium on Mexican Manuscript Painting in Honor of Mary Elizabeth Smith*, Tulane University, New Orleans, Louisiana, 1998.

“Representations of Spaniards in Aztec Painted Histories.” *Newcomb Colloquium on the Visual Arts*, Tulane University, New Orleans, Louisiana, 1998.

“Aztec Painted Histories: A Pre-Conquest Tradition in the Colonial World,” *Center for Latin American Studies Brown Bag Series*, Tulane University, New Orleans, Louisiana, 1998.

“A Reappraisal of the Colonial Influence on Aztec Writing.” *Southeastern College Art Conference*, Charleston, South Carolina, 1996.

CONFERENCE SESSIONS CHAIRED

“For Now We See through a Glass, Darkly: European Tropes through a Native Lens.” Session Co-Chair, *Annual Meeting of the American Society for Ethnohistory*, Oaxaca, Mexico, 2018.

“Monarquía Indiana as Model and Medium: Crafting Identity in Mexico, 15th – 18th Century. Session Co-Chair, *Annual Meeting of the American Society for Ethnohistory*, Ottawa, Canada, October 2010.

“The Ties that Bind: Representations of Marriage in Mesoamerican Art.” Session Co-Chair, *College Art Association Annual Conference*, Atlanta, GA, February 2005.

“Encountering the Self in Colonial Mexico.” Session Chair, *Annual Meeting of the American Society for Ethnohistory*, Chicago, October 2004.

INVITED LECTURES

“The Codex Mexicanus: Religion, History, and Medicine in an Aztec Codex.” The University of Kentucky, September 2018.

“An Aztec History Painting in the Codex Mexicanus,” Research Report, Dumbarton Oaks Research Library and Collection, Washington, DC, December 2016.

“*Codex Mexicanus*: Time, Family, and History in an Aztec Painted Book.” Pre-Columbian Society of Washington, DC, July 2012.

“Domestic Conflict: Marriage and Politics in Aztec Mexico.” Department of Art History, University of St. Thomas, St. Paul, MN, April 2010.

“The Politics of Marriage in Aztec Histories.” The School of Art, Texas Tech University, Lubbock, TX, March 2010.

“The *Manuscrito del Aperreamiento (Manuscript of a Dogging)*: Understanding a Nahuatl Pictorial Created under Spanish Rule.” Pre-Columbian Art History Student Association, the University of Texas, Austin, April 2008.

“Matters of Life and Death: Women and Goddesses in Aztec Art.” Invited Guest Lecture, University of Texas, Tyler, October 2005.

“Women and Imperial Politics: The Inclusion and Exclusion of Women in Aztec Pictorial Histories.” *Pre-Columbian Society of Washington, DC*, August 2003.

“Kingship in Mayan Art.” Guest Lecture, Maya Research Program, Blue Creek, Belize, July 2002.

MUSEUM PRESENTATIONS

Gallery Talk, Latin American Art, Dallas Museum of Art, June 2018.

Docent Lecture on Pre-Columbian Art, Kimbell Art Museum, Fort Worth, TX, October 2017, February 2015, March 2012, February 2009, October 2004, October 2003, May 2002.

Gallery Talk, Mexico 1900-1950, Dallas Museum of Art, May 2017.

Gallery Talk, Children of the Plumed Serpent Exhibition, Dallas Museum of Art, October 2012.

Docent Lecture, Children of the Plumed Serpent Exhibition, Dallas Museum of Art, September 2012.

“Maya Art and Mythology.” Summer Seminar, Dallas Museum of Art / University of Texas at Dallas, June 2006.

“An Introduction to Maya Art and Architecture.” Series of 4 public lectures, Kimbell Art Museum, April 2006.

“Maya Art: A Link between Gods and Men.” Gallery Talk, Dallas Museum of Art, April 2006.

“Introduction to Maya Art and Culture.” Teacher Workshop, Dallas Museum of Art, March 2006.

“Lords of Creation: An Introduction to Maya Art.” Series of 5 public lectures, Dallas Museum of Art, February and March 2006.

“From Aztec to Olmec: Pre-Columbian Art at the Dallas Museum of Art.” Gallery Talk, Dallas Museum of Art, September 2004.

“Of Gods and Nobles: Maya Art at the Dallas Museum of Art.” Gallery Talk, Dallas Museum of Art, September 2003.

FELLOWSHIPS AND AWARDS

Fellow in Pre-Columbian Studies, Dumbarton Oaks Research Library, Harvard University, Fall 2016, “An Aztec History Painting in the Codex Mexicanus.”

Mid-Career Research & Creative Activities Program Summer Stipend, College of Fine Arts, TCU, Summer 2016, “The Codex Mexicanus: A Collection of Information “Essential to Know” in Colonial New Spain.”

Research and Creative Activities Fund Grant, Texas Christian University, “The Codex Mexicanus: A Collection of Information Essential to Know in Colonial New Spain,” 2015.

Summer Fellow in Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Washington, DC. “The *Codex Mexicanus* on the Mexica of Tenochtitlan-Tlatelolco,” 2012.

Research and Creative Activities Fund Grant, Texas Christian University, “A Preliminary Study of the *Codex Mexicanus*,” 2011.

Wenner-Gren Foundation for Anthropological Research Grant, “*Manuscrito del Aperreamiento / Manuscript of a Dogging: Negotiating Power in Early Colonial Cholula*,” 2007-2008.

Research and Creative Activities Fund Grant, Texas Christian University, “*Tira de Tepechpan: Negotiating Place under Aztec and Spanish Rule*,” 2007.

David Rockefeller Center for Latin American Studies Summer Scholar, Harvard University, "Manuscript of a Dogging: An Aztec Painting of Violence and Conquest," Summer 2005.

Research and Creative Activities Fund Grant, Texas Christian University. "Manuscript of a Dogging: An Aztec Painting of Violence and Conquest," 2004.

Summer Fellow in Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Washington, DC. "Aztec Pictorial Histories as Colonial Discourse," 2003.

Education in a Global Society Instructional Development Grant, Texas Christian University. Support to attend a workshop on Aztec pictorial writing, 2002.

Research and Creative Activities Fund Grant, Texas Christian University. "Pièce d'un Procès: An Aztec Painting of Colonial Rule," 2002.

Wenner-Gren Anthropological Foundation Research Fellowship. Support for seven months of dissertation research in Mexico, Spain, and Paris, 2000.

Graduate School Fellowship and Tuition Scholarship. Meritorious award for study at Tulane University, 1994-1999.

Frances V. Scholes Fellowship. Support for two months of dissertation research in Mexico City, 1998.

Mellon Foundation Field Research Grant. Support for six weeks of research in Mexico investigating Aztec presence at the site of Teotihuacan, 1996.

Matilda Geddings Gray Foundation Scholarship. Support for intensive Kaqchikel language and culture study in Antigua, Guatemala, 1995.

Foreign Language and Area Studies (FLAS) Fellowship. Support for study of Nahuatl language at Tulane University, 1995.

DISSERTATIONS DIRECTED

Virginia Walker, "Malinalco: An Expression of Mexica Political and Religious Dominance in a Subject Territory." Department of Art History, University of Texas, Austin, dissertation co-director, completed 2012.

MASTER'S THESES DIRECTED

Dery Martinez, "Symbolic Significance: Images as Proof of Purity in the TCU Lima Manuscript, School of Art, Texas Christian University, in progress.

Candace Carlisle Vilas, "Rafael Ximeno y Planes' Portraits as Archetypes for the Real Academia de San Carlos Nueva España." School of Art, Texas Christian University, completed 2016.

Rafael Barriento Martinez, "Crossing Boundaries: Gallery, Borders, and Tradition, the Work of Teresa Margolles." School of Art, Texas Christian University, completed 2013.

Emily Olson, "Transcending 'Insider' Art: Enrique Chavarría, Surrealism, and Outsider Art." School of Art, Texas Christian University, completed 2011.

Emily Bee Clark, "Coxcatlan Deity Sculptures as Illustrative of the Town's Autonomous Relationship to the Aztec Empire." School of Art, Texas Christian University, 2008.

Danielle Akers, "Purposeful Ambiguity in the Presentation of Captives to a Maya Ruler at the Kimbell Art Museum." School of Art, Texas Christian University, completed 2008.

PROFESSIONAL SERVICE

Consultant, "Malinche as Metaphor", Exhibition sponsored by the Denver Art Museum and the Fowler Museum at UCLA, 2018.

Dissertation Award Committee, Association for Latin American Art, Jury Member, 2011-2015 (chair 2014-2015)

Arthur Kingsley Porter Prize, College Art Association, Jury Member, 2011-2014 (chair 2013-2014)

Anonymous Reviewer, University of Oklahoma Press (2014-2015), *Ethnohistory* (2012, 2010), *Ancient Mesoamerica* (2011, 2009), *Journal de la Société des Américanistes* (2011), University of Texas Press (2008), *Art Bulletin* (2008), *Latin American Indian Literatures Journal* (2007).

Speaker, Career Services Orientation, College Art Association Annual Conference, Dallas, TX, February 2008.

Exhibition Advisory Panel, Fort Worth Community Arts Center, 2006-2008.

Vasari Book Award Juror, Dallas Museum of Art, 2006.

Maya Task Force, Dallas Museum of Art, 2005-2006.

UNIVERSITY SERVICE

University Level

Provost Search Committee, Texas Christian University, 2018-2019

Diversity, Equity, and Inclusion Learning and Development Sub-Committee, Texas Christian University, 2018

University Compensation Advisory Committee, 2015-2019

Compliance and Affirmative Action Committee, 2011-2014

Academic Appeals Committee, Texas Christian University, 2009-2010.

Research and Creative Activities Fund Committee, Texas Christian University, 2005-2007

Scholarship and Financial Aid Committee, Texas Christian University, 2002-2005

Faculty Senate, Texas Christian University, 2003-2004

Academic Excellence Committee, Texas Christian University, 2003-2004

College Level

Faculty Diversity Advocate, College of Fine Arts, Texas Christian University, 2017-2019

Fine Arts Core Assessment Committee, College of Fine Arts, Texas Christian University, 2008-2012

Advisory Committee, College of Fine Arts, Texas Christian University, 2009-2012 (chair 2010-2011)

College Curriculum Committee, College of Fine Arts, Texas Christian University, 2003-2007

School Level

Coordinator of the Undergraduate Art History Program, School of Art, Texas Christian University, 2013-2019

Coordinator of the Graduate Art History Program, School of Art, Texas Christian University, 2013-2018

Acting Director, School of Art, Texas Christian University, June 2018.

Advisory Committee, School of Art, Texas Christian University, 2016-2019

Library Liaison, School of Art, Texas Christian University, 2013-2016

Acting Director, School of Art, Texas Christian University, Summer 2016.

Studio Art Painter Search Committee, School of Art, Texas Christian University, 2012-2013.

Graphic Design Search Committee, School of Art, Texas Christian University, 2011-2012

Programming Committee (chair), School of Art, Texas Christian University, 2010-2012

Acting Director, School of Art, Texas Christian University, Summer 2011

Director Search Committee, School of Art, Texas Christian University, 2010-2011

Visiting Lecturer in Art History Search Committee (chair), Department of Art and Art History, Texas Christian University, 2007

Programming Committee, Department of Art and Art History, Texas Christian University, 2003-2005, chair 2004-2005

Gallery Committee, Department of Art and Art History, Texas Christian University, 2002-2005

Art Historian/Modernist Search Committee, Department of Art and Art History, Texas Christian University, 2003-2005

Art Historian/Contemporary Search Committee, Department of Art and Art History, Texas Christian University, 2003-2005

Sculptor Search Committee, Department of Art and Art History, Texas Christian University, 2002-2003

ADDITIONAL TEACHING EXPERIENCE

Instructor, Department of Art and Design, Columbia College, Chicago, 1999-2001.

- The Art of Mexico: From the Olmec to the Present.
- The History of Art I: Art and Architecture from the Pre-Historic to the Gothic Period.

Adjunct Faculty, Department of Art History, Tulane University, New Orleans, 1998 (spring and fall).

- Pre-Columbian Art.

Teaching Assistant, Department of Art History, Tulane University, New Orleans, 1997 (fall).

- The History of Art I.

ADDITIONAL PROFESSIONAL EXPERIENCE

Mesoamerican Codices Digitization Project, Latin American Library and Art Department, Tulane University, 1998.

Research Assistant, Donald and Martha Robertson Chair of Latin American Art, Tulane University, 1996-1997.

Research Assistant, Michael C. Carlos Museum, Emory University, Atlanta, 1991-1992.

Assistant to the Registrar, Michael C. Carlos Museum, Emory University, Atlanta, 1990-1991.

PROFESSIONAL ASSOCIATIONS

College Art Association
 Association for Latin American Art
 American Society for Ethnohistory
 Latin American Studies Association

LANGUAGES

Spanish – strong reading, writing, and speaking ability.

Classical Nahuatl – reading ability.

French – reading, writing, and speaking ability.