

Fiscal Year June 1 2018-June 1 2019 College of Fine Arts Grant Awarded

Grant Submission Incentive Program: no grants awarded

Microgrants for New Technologies Program:

Sean Atkinson, School of Music, in collaboration with, Nick Bontrager, School of Art, and Jason Helms, Department of English, for funding to support the interdisciplinary learning environment “Video Game Lab at TCU” (awarded May 2018).

Tristan Decker, Theatre Department, for funds for travel and training at the Dataton Academy, WATCHOUT project (awarded May 2018).

David Elizade, Department of Graphic Design, for funds in support of certified training in three dimensional design software (Autodesk Fusion 360) (awarded May 2018).

Creativity, Innovation and Interdisciplinary in Learning Program:

Sean Atkinson, School of Music, in collaboration with, Nick Bontrager, School of Art, and Jason Helms, Department of English, for funding to support the interdisciplinary learning environment “Video Game Lab at TCU” (awarded May 2018).

Mid-Career Summer Research & Creative Activities Program:

Martin Blessinger, School of Music, to fund research travel to The Beijing Modern Music Festival and International Society for Contemporary Music Festival (awarded May 2018).

Nina Martin, School for Classic & Contemporary Dance, funding to support the filming and editing of choreographed works: *Secondary Surface Iteration #5* (awarded May 2018).

Jay Ryu, Department of Interior Design & Fashion Merchandising, funding to support the research project “Branding a City through Fashion to Foster the Fashion Industry,” (awarded May 2018).

Fiscal year June 1 2017-June 1 2018 College of Fine Arts Grants Awarded

Grant Submission Incentive Program: no grants awarded

Microgrants for New Technologies Program:

Nick Bontrager, School of Art, and Adam Fung, School of Art, in collaboration with the College of Science and Engineering, for funding to purchase a remotely operated underwater vehicle (awarded May 2017).

Rachel Livedalen, School of Art, for funding to purchase materials to produce a print series using CNC technology (awarded May 2017).

Creativity, Innovation and Interdisciplinarity in Learning Program: no grants awarded

Mid-Career Summer Research & Creative Activities Program:

Stuart Cheney, School of Music, for support of summer research and writing the initial stages of a book-length study of *The Viol in France, 1490-1780* (awarded May 2017)

San-ky Kim, School of Music, to fund final proof editing, including translations, for the book-length study *Anthology of 20th Century Lithuanian Art Songs* (awarded May 2017).

Sally Packard, School of Art, to support research travel and artists' supplies for a body of new work investigating the impact of warfare on society through the lens of atomic weapons (awarded May 2017).

Fiscal Year June 1 2016- June 1 2017 College of Fine Arts Grants Awarded

Grant Submission Incentive Program:

Babette Bohn, School of Art, for *Women Artists, Their Patrons, and their Publics in Early Modern Bologna*, a book-length study that provides the first comprehensive examination of women artists of the early modern period in Bologna, the only European city during the period with a school of women artists. Funding is sought to support applications to the Center for Advanced Study in the Visual Arts and the National Endowment for the Humanities (awarded May 2016).

Microgrants for New Technologies Program:

Nick Bontrager, School of Art, for funding to attend the Digital Humanities Summer Institute at the University of Victoria, British Columbia (awarded December 2016).

Adam McKinney, School for Classical & Contemporary Dance, for funding to incorporate drone technology in dance education, choreography, performance, documentation and research (awarded December 2016).

Till Meyn, School of Music, for funding for a professional audio recording of a new composition for use in research and teaching and concomitant on-site audio recording training (awarded December 2016).

Creativity, Innovation, and Interdisciplinarity in Learning Program:

William Gibbons, School of Music; Martin Blessinger, School of Music, with Kristen Queen, School of Music, and Nick Bontrager, School of Art, for support of *American Portraits*, an interdisciplinary program of contemporary American music for flute and piano incorporating performance, audience engagement, and multimedia productions. Presented at the Fondation des États-Unis and TCU (awarded May 2016).

Mid-Career Summer Research & Creative Activities Program:

Dusty Crocker, Department of Graphic Design, for support for the research, implementation and execution of an artist's eBook exploring graphic elements that create a disconnection between the way visual and textual images are processed, using motion and interactivity among other approaches (awarded May 2016).

Lori Diel, School of Art, for support in substantially advancing completion of a book-length study of the Codex Mexicanus, a sixteenth-century Aztec pictorial manuscript, argued to be a carefully curated book that provided its native owners and readers a guide to living under Spanish colonial rule (awarded May 2016).

Suki John, School for Classical & Contemporary Dance, for support for a study of how artistic production is influenced by, resists and contributes to Cuba's current transformation, focusing on three Cuban dance companies (Cuban National Ballet, Compañía de la Danza Narciso Medina, and Danza Espiral) and using the summer period to establish base line data: qualitative measures derived from interviews with dance artists and audiences, and quantitative measures based on ticket sales (tracked in terms of price and availability) (awarded May 2016).