

COLLEGE OF FINE ARTS

ARTS PROGRAMMING & DIVERSITY, EQUITY, & INCLUSION INITIATIVE

PROGRAMMING GRANTS

Context: The arts advocacy organization, Americans for the Arts, issued the following statement on cultural equity (May 2016): “Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.”

Goal: Recognizing the role of the arts as catalysts for community-wide conversations and embracing the opportunity to demonstrate the relevancy of the arts to TCU, we seek to develop and enhance arts programming that engages with issues of culture, identity, and diversity.

Such activities offer the opportunity to meet a number of CoFA strategic goals, including

- Championing the values and learning experiences of global engagement
- Championing the values and learning experiences of diversity and inclusiveness
- Increase the visiting artist/scholar program and encourage interactions with students
- Frame and promote public presentations of artistic expression as demonstrations of academic rigor and professionalism
- Advance faculty and student interdisciplinary research and creative activities
- Prepare and support students, staff and faculty to utilize public programs as platforms for public engagement, including increasing familiarity with the appropriate methods and tools of analysis and assessment

To support such activities, the College of Fine Arts is providing funding; the amount of funding should be proportional to the intended audiences to be served and the proposed impact of the event. In most cases, support will be limited to \$1,000. Funding does not automatically include technical, logistical, or marketing assistance. If technical, logistical or marketing assistance is required, it should either be included as part of the funding request itself or the proposal should describe how those needs will be met.

The proposal should include the following:

- A) Cover Sheet
- B) Description of the event and activity which should include
 - The nature of the event/activity and how intersects with issues of diversity, equity and inclusion as well as advances the goals of the College of Fine Arts and TCU with respect to diversity, equity and inclusion. This account should be clear and succinct and also thoughtfully engage with relevancy. No more than one-single page double spaced.

- Audiences Served: Explain who is the intended audience(s) for this event/activity, why this audience should perceive this activity/event as relevant, and how these constituencies will be made aware of and, more importantly, connect to this event/activity. No more than one-single page double spaced.
- University or Community Partners. If the event/activity includes university or community partners, please describe who these entities are and the nature of the relationship/support. No more than one-single page double spaced.

C) Budget and Budget Narrative (the budget narrative should clarify the nature of the cost and how the projected expense was derived, e.g. Budget: Air Travel: \$500; Budget Narrative: airfare is an economy class ticket for the anticipated dates as found on Travelocity)

All proposals will be reviewed by the Arts and Diversity Programming Committee on a rolling basis. The Committee meets on a monthly basis throughout the academic year. Funding cannot be guaranteed for every submission, particularly submissions that are put forward towards the end of the fiscal year.

All supported events/activities should indicate, in any publicly released materials, the support of the College of Fine Arts, Arts Programming & Diversity, Equity, & Inclusion Initiative.

All proposals should be submitted electronically to the College of Fine Arts administrative assistant, Tracy Fear (t.fear@tcu.edu).