

2018 TCU International Double Bass Festival  
 March 3-4, 2018  
 School of Music, Texas Christian University  
**Schedule**

**Saturday, March 3**

<b>8:15am:</b>	Registration Begins .....	PepsiCo Recital Hall Lobby
<b>8:15am:</b>	Orchestral Competition Committee meeting .....	Ed Landreth Hall (David Neubert, chair; William Gowen, Shaoshi Jiang, Michael Klinghoffer, Brian Perry, Tim Pitts, Dan Styffe, Shun Hua Zhu)
<b>8:45am:</b>	All Orchestral Competition candidates meet .....	Ed Landreth Hall
<b>9:00am:</b>	Orchestral Competition begins (open to public) .....	Ed Landreth Hall
<b>9:00am:</b>	Exhibition hall opens .....	Band Hall
<b>9:00am – 9:50am:</b>	George Amorim Masterclass .....	PepsiCo Recital Hall
<b>9:30am – 10:20am:</b>	David Murray Masterclass .....	Choir Room
<b>10:00am – 10:50am:</b>	Paul Ellison Masterclass .....	PepsiCo Recital Hall
<b>10:30am – 11:20am:</b>	Nicholas Scales Lecture “Teaching them to Fish: Finding ways to encourage independent, critical thinking in bass lessons” .....	Choir Room
<b>11:00am – 11:50am:</b>	Yuan Xiong Lu Masterclass .....	PepsiCo Recital Hall
<b>12:00pm – 1:20pm:</b>	Faculty Lunch .....	Brown Lupton University Union, Beck & Geren Room Lunch Break
<b>1:30pm – 2:20pm:</b>	Michael Cameron Recital with Evan Mitchell, pianist .....	PepsiCo Recital Hall
<b>2:00pm – 2:50pm:</b>	Frank Proto Lecture “You got the gig. Now what? Maintaining the passion!” .....	Choir Room
<b>2:30pm – 3:20pm:</b>	Jessica Valls Recital with Patryce King, pianist .....	PepsiCo Recital Hall
<b>3:00pm – 3:50pm:</b>	Jeff Bradetich Masterclass .....	Choir Room
<b>4:00pm:</b>	All Festival artists, participants, and auditors meet for group photo – Please bring your double bass! .....	PepsiCo Recital Hall Stage
<b>4:30pm – 5:20pm:</b>	Leigh Mesh Masterclass .....	Choir Room
<b>4:30pm – 5:20pm:</b>	Sandor Ostlund Recital .....	PepsiCo Recital Hall
<b>5:30pm – 6:20pm:</b>	Dan Styffe Recital with Janet Pummill, pianist .....	PepsiCo Recital Hall
<b>5:30pm – 6:20pm:</b>	Michael Klinghoffer Masterclass .....	Choir Room
<b>6:30pm – 7:30pm:</b>	Dinner Break	
<b>7:30pm:</b>	Exhibition hall closes .....	Band Hall
<b>7:30pm:</b>	Welcome from Dr. Richard Gipson, Director of the TCU School of Music Orchestral Competition winner announcement .....	PepsiCo Recital Hall
<b>7:30pm:</b>	Gary Karr Recital with Harmon Lewis, pianist .....	PepsiCo Recital Hall
	Reception to follow in upper level of the PepsiCo Recital Hall lobby	

**Sunday, March 4**

<b>12:00pm:</b>	Exhibition hall opens .....	Band Hall
<b>12:00pm – 12:50pm:</b>	Szymon Marciniak Recital with Evan Mitchell, pianist .....	PepsiCo Recital Hall
<b>12:30pm – 1:20pm:</b>	Brian Perry Orchestral Masterclass .....	Choir Room
<b>1:00pm – 1:50pm:</b>	Bing Luo Masterclass .....	PepsiCo Recital Hall
<b>1:30pm – 2:20pm:</b>	John Schimek Lecture “The Low Down on Bass Ensembles” .....	Choir Room
<b>2:00pm – 3:50pm:</b>	Timothy Cobb Masterclass .....	PepsiCo Recital Hall
<b>2:30pm – 3:20pm:</b>	Renaud Boucher-Browning Lecture “Bass Biomechanics: Investigating Muscle Use with Electromyography” .....	Choir Room
<b>3:30pm – 4:20pm:</b>	Tim Pitts Masterclass .....	Choir Room
<b>4:00pm – 4:50pm:</b>	Mark Morton Recital .....	PepsiCo Recital Hall
<b>5:00pm:</b>	Festival Closing Ceremony and Bass Accessories Raffle .....	PepsiCo Recital Hall
<b>5:00pm:</b>	Igor Eliseev Recital with Harold Martina, pianist .....	PepsiCo Recital Hall
<b>6:00pm:</b>	Exhibition hall closes .....	Band Hall
	2018 TCU International Double Bass Festival ends	