

Won Yong Lee

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PROFESSIONAL HIGHLIGHTS

- International Teaching and Performances throughout the United States, Europe, Central and South America
- Artistic Director of Costa Rica Temporada Internacional de Piano (CRTIP)
- Twice awarded nomination for Excellence in Piano Teaching at the Eastman School of Music
- Six years of collegiate teaching experience in applied and group piano

MUSIC EDUCATION

TEXAS CHRISTIAN UNIVERSITY, THE SCHOOL OF MUSIC
Artist Diploma FORT WORTH, TX
2011
Studied with Professor Harold Martina

EASTMAN SCHOOL OF MUSIC ROCHESTER, NY
Doctor of Musical Arts in Piano Performance and Literature 2006
Studied Piano with Professor Natalya Antonova
Minor in Pedagogy of Theory with Professor Steven Laitz and David Headlam

EASTMAN SCHOOL OF MUSIC ROCHESTER, NY
Master of Music in Piano Performance and Literature 2001
Studied Piano with Professor Thomas Schumacher and Anne Koscielny
Chamber Music with Timothy Ying and Sylvie Beaudette

CONSERVATORIO JUAN JOSE CASTRO BUENOS AIRES, ARGENTINA
Profesora de Piano, (BM) 1998
Studied Piano with Pianist Ines Gomez Carrillo and Susana Kasakoff
Chamber Music with Pedro Chiambaretta and Virtu Maragno

TEACHING EXPERIENCE

TEXAS CHRISTIAN UNIVERSITY FORT WORTH, TX
Instructor in Musicology 2014 – 2017

- Teach Survey of Music to non-music major undergraduate students

Instructor in Class Piano 2016 - 2017

- Instruct beginning level of class piano to non-piano major undergraduate students
- Teaching skills includes technique, harmonization, transposition, accompanying, ensemble works, and solo repertoires

ZION PIANO STUDIO FORT WORTH, TX
Piano Faculty 2015 - 2017

- Teach private piano lesson to beginning, intermediate, and advanced piano students
- Prepare students for recitals and competitions

COVENANT CHRISTIAN ACADEMY COLLEYVILLE, TX
Piano Faculty

- Taught private piano lesson to beginning, intermediate, and advanced piano students 2013 - 2016
- Prepared students for recitals

UNIVERSIDAD NACIONAL DE COSTA RICA HEREDIA, COSTA RICA
Profesora de Piano y Educación Musical 2011

- Taught Music History and Music Education courses for undergraduate music majors
- Taught piano lessons to undergraduate piano majors

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TEACHING EXPERIENCE CONTINUED

- Teaching skills includes technique, and solo repertoires
- Prepared students for recitals and semester juries and examinations
- Responsible for all aspects of class management, including course syllabi, testing, grading, and weekly studio performance classes

SOUTHWESTERN ASSEMBLIES OF GOD UNIVERSITY

WAXAHACHIE, TX

Piano Instructor

2009 – 2011

- Taught piano lessons to undergraduate piano majors and non-piano majors
- Teaching skills includes technique, harmonization, transposition, improvisation and solo repertoires
- Prepared students for recitals and semester juries and examinations
- Responsible for all aspects of class management, including weekly studio performance classes, testing and grading

EASTMAN SCHOOL OF MUSIC

ROCHESTER, NY

Community School Faculty

2004 - 2008

- Taught a large studio of private and group piano classes of various levels
- Prepared students for recitals and juries. Students participated regularly in recitals, competitions and auditions

Eastman Pathways

2004

- Taught private lessons to students who were on Eastman Pathways Scholarship program
- Participated in faculty meetings and adjudicated annual juries and examinations

Studio Piano Assistant to Professor Thomas Schumacher and Professor Anne Koscielny

1999 - 2001

- Taught weekly lessons to undergraduate piano majors and coached graduate piano majors in preparation for recitals, competitions and juries
- Responsible for organizing weekly studio performance classes and recitals
- Assisted in organizing the administrative aspects of the studio

Class Piano Instructor

2001 - 2004

- Instructed different levels of class piano to non-piano major undergraduate students; 6 to 7 courses of group piano lessons per semester
- Teaching skills includes technique, harmonization, transposition, accompanying, improvisation, ensemble works, and solo repertoires
- Qualified to teach in the piano lab using Yamaha CVP Clavinovas
- Responsible for all aspects of class management, including course syllabi, testing and grading
- Nominated for Excellence in Piano Instruction by the Department of Piano Class (2003 and 2004)

EASTMAN SCHOOL OF MUSIC

ROCHESTER, NY

Instructor for Aural Skill

2001

- Instructed undergraduate students ear training and various aural skills

HOCHSTEIN SCHOOL OF MUSIC AND DANCE

ROCHESTER, NY

Piano Faculty

2004 – 2008

- Taught a large studio of beginning, intermediate, and advanced piano students
- Students participated in regular studio classes and recitals in Rochester and upstate New York

NEW ENGLAND MUSIC CAMP

SIDNEY, ME

Piano, Class Piano, Piano Literature, and Theory Faculty

Summer 2008

- Taught piano lessons to approximately 30 students ages 13-18 with various skill levels
- Taught Piano Literature twice a week for piano students attending the festival
- Instructed Theory Class from beginning to advanced students three times a week

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TEACHING EXPERIENCE CONTINUED

- Taught Keyboard Skills three times a week, focusing on keyboard technique, sight-reading and piano ensemble
- Collaborated with various faculty members in weekly chamber and solo concert series

BLUE LAKE FINE ARTS CAMP

TWIN LAKES, MI

Piano and Ensemble Faculty

Summer 2007

- Taught private lessons, ensemble classes and gave lectures to piano majors attending the camp
- Collaborated with piano faculty members in weekly concert series

ACADEMIE INTERNATIONALE MOULIN D'ANDE

NORMANDIE, FRANCE

Teaching Assistant to Professor Natalya Antonova

Summer 2006

- Taught private piano lessons to international students attending the summer festival

MOST RECENT MUSICAL PERFORMANCES

CONCERT SERIES

- *Teatro del Medio día*, Museo Histórico Cultural Juan Santamaría Heredia, Costa Rica (duo Cordam) 2013
- Columbia University, Manhattan, NY (Zion Piano Duo) 2013
- Irrera Brothers Concert Series, Batavia, NY (Zion Piano Duo) 2013
- Eastman at Washington Square, Rochester, NY (Zion Piano Duo) 2013
- *Trio Musa, Música en la Montaña*, Tres Ríos, San José, Costa Rica (Chamber) 2012
- *Homenaje a Inés Gómez Carrillo*, Conservatorio Manuel de Falla, Buenos Aires, Argentina (solo) 2012
- Ciclo de Jóvenes Argentinos, Museo Fernández Blanco, Buenos Aires, Argentina (solo) 2012
- Universidad de Costa Rica, San José, Costa Rica (Chamber) 2012
- Universidad de Costa Rica (III. CRTIP), San Ramón, Costa Rica (solo) 2012
- Museo Histórico Cultural Juan Santamaría (III. CRTIP), Heredia, Costa Rica (solo) 2012
- Pepsico Recital Hall, Artist Diploma Recital IV, TCU, Fort Worth, TX, (solo and chamber) 2011
- Ryan Concert Hall, Smith Center for the Arts, Providence College, Providence, RI, (solo) 2011
- Pepsico Recital Hall, Artist Diploma Recital III, TCU, Fort Worth, TX (solo) 2011
- *Latinoamericanisima*, Roberson Theater, Tarrant County College, Arlington, TX (solo and piano duo) 2010
- *Temporada Chopin*, Universidad de Costa Rica, San José, Costa Rica (solo) 2010
- *Concierto de Cámara Series*, Castillo Country Club, Heredia, Costa Rica (solo) 2010
- Piano Recital, Universidad de Costa Rica, Etapa Básica de Música, Palmares, Costa Rica (solo) 2010
- Guest Artist Recital, Conservatorio Beethoven, Buenos Aires, Argentina (solo) 2010
- Pepsico Recital Hall, Clarinet and Piano Recital, TCU, Fort Worth, TX (chamber) 2010
- Pepsico Recital Hall, Artist Diploma Recital II, TCU, Fort Worth, TX (solo) 2009
- "A Night of Music", Bethel Temple, Fort Worth, TX (two piano) 2009
- Foster Music Center, Southwestern Assemblies of God University, Waxahachie, TX (piano duo) 2009
- Pepsico Recital Hall, Chamber Music Class Recital, Piano Duo, TCU, Fort Worth, TX (piano duo) 2009
- Pepsico Recital Hall, Artist Diploma Recital I, Texas Christian University, Fort Worth, TX (solo) 2009
- Guest Artist Recital, Lighthouse Fellowship, Fort Worth, TX (solo) 2008
- Loretto Community Concert, Nerinx, KY (solo) 2008
- Washington Square Concert Series, Rochester, NY (solo) 2008
- Hochstein Faculty Spotlight Concert Series *Piano Extravaganza II*, Rochester, NY (solo and chamber) 2008
- Schubert Festival Series, Ciminelli Lounge, Eastman School of Music, Rochester, NY (solo) 2007
- Hochstein Faculty Spotlight Concert Series *Piano Extravaganza I*, Rochester, NY (solo) 2007

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FESTIVALS

- III. Bogota International Piano Festival, Skandia Theatre, Bogota, Colombia (solo) 2012
- New England Music Camp, ME (solo) 2008
- Blue Lake Summer Arts Festival, Twin Lakes, MI (solo) 2007
- Piano Texas Academy: Teachers Recital, Ed Landreth Auditorium, TX (solo) 2007
- Piano Texas Academy: Teachers Recital, Pepsico Recital Hall, TX (solo) 2007
- Wiener Musik Seminar Concert Series, Vienna, Austria (solo) 2006
- Academie Internationale du Moulin d'Ande Concert Series, Normandie, France (solo) 2001, 2004

COMPETITIONS AND AWARDS

- *Piano Activity Award*, Texas Christian University, Fort Worth, TX 2008- 2011
- *Lay and Mattie Powell Piano Scholarship*, Texas Christian University, Fort Worth, TX 2010-2011
- *Spitler Piano Scholarship*, Texas Christian University, Fort Worth, TX 2009-2010
- Bradshaw & Buono International Piano Competition, First Prize Winner, New York, NY 2007
- Doctoral Fellowship in Class Piano, Eastman School of Music, Rochester, NY 2001-2004
- Avis and Davis Vaughn Scholarship, Rochester, NY 2003
- Max Landow Memorial Scholarship, Rochester, NY 2002
- Edith Babcock Scholarship, Rochester, NY 2001
- Doctoral Scholarship, Eastman School of Music, Rochester, NY 2001
- Chamber Music Society Honors, Eastman School of Music, Rochester, NY 2001
- Graduate Fellowship in Studio Teaching, Eastman School of Music, Rochester, NY 1999- 2001
- Master of Music Scholarship, Eastman School of Music, Rochester, NY 1999
- Municipalidad de Tres de Febrero, *Diploma de Honor*, Buenos Aires, Argentina 1996
- *Asociacion Cultural Armenia Piano Competition*, First Prize Winner, Buenos Aires, Argentina 1994

ADJUDICATION

- Kentucky State MTNA Piano Festival Competition, Louisville, KY 2008
- National Federation of Music Clubs Competition, Syracuse, NY 2005- 2008
- New York State MTNA Competition, Binghamton, NY 2007
- Greater Rochester Music Teacher Association, Rochester, NY 2007

MASTER CLASSES AND LECTURE PRESENTER

- Guest Artist Piano Master Class, AMTA, Arlington, TX 2016
- Guest Artist Piano Master Class, Corpas, Bogota, Colombia 2012
- Guest Artist Piano Master Class, Providence College, RI 2011
- Guest Artist Piano Master Class, Bethel University, MN 2008
- Guest Lecturer: "The 19th Century Character Piece", Bethel University, MN 2008
- Guest Lecturer: "Memorization", Piano Seminar, Blue Lake Fine Arts Camp, MI 2007
- Lecture Recital: "National Folk Traditions in Argentine Piano Literature", Ciminelli Lounge, Eastman School of Music, Rochester, NY 2005

TEACHERS

PRIMARY TEACHERS: Natalya Antonova, Thomas Schumacher, Anne Koscielny, Harold Martina, Ines Gomez Carrillo, Susana Kasakoff

MASTER CLASSES: Yoheved Kaplinsky, Malcolm Bilson, Jose Feghali, Nelson Goerner, Jan Gottlieb Jiracek

CHAMBER MUSIC: Harold Martina, Timothy Ying, Sylvie Beaudette, Pedro Chiambaretta, Virtu Maragno

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PERSONAL INFORMATION

NATIONALITY: Korean

CITIZENSHIP: American

LANGUAGE: Fluent English, Spanish and Korean

REFERENCES

H. Josheph Butler, Associate Dean for Graduate Studies, Texas Christian University School of Music
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Harold Martina, Pianist in Residence, Texas Christian University School of Music
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Amanda Lee, Associate Professor of Piano, Southwestern Assemblies of God University
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e-mail: nantonova@esm.rochester.edu