

**Angela Turner Wilson**  
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## **Education:**

- 1989-1991 Bachelor of Music in Vocal Performance, Abilene Christian University, Abilene, Texas
- 1991-1994 Bachelor of Music in Vocal Performance, University of Mississippi, Oxford, Mississippi  
Graduated magna cum laude
- 1994-1996 Master of Music in Vocal Performance, New England Conservatory of Music, Boston, Massachusetts  
Graduated summa cum laude, Distinction in Performance
- 1996- Artist Certificate in Vocal Performance, Southern Methodist University, Dallas, Texas  
- Applied two months of study toward this certificate before obtaining professional management

Pi Kappa Lambda

Opera Apprenticeships- 1995 Central City Opera, 1996 Glimmerglass Opera

## **Teaching Experience:**

### **Texas Christian University**

Adjunct Instructor of Voice, 2009- 2012

Full-time Lecturer of Voice, 2012- 2013

Assistant Prof. of Voice of Professional Practice, 2013-present

Private studio

2008- present

SMU in Taos

Voice instructor for summer session 2010

Master Class Technician for students of the Vocal Department

Southern Methodist University, 2003

Master Class Technician for vocal studio of Prof. Virginia Dupuy

SMU, 2003, 2005, 2008

Master Class Technician for students of the Vocal Department

University of Mississippi, 2005, 2007

## **TCU Festival of American Song:**

### **Founding Director, 2014-present**

**The FAS is a three day festival that celebrates the genre of American song in all its various guises. Past guest artists include Ricky Ian Gordon, Jason Robert Brown, and John Corigliano.**

Recipient of the Vision in Action Grant, 2014

Recipient of the Green Chair Premiere Grant, 2016

## **Judging Experience:**

National Association of Teachers of Singing  
Regional competition 2009- 2016  
Area Competition 2009, 2010, 2011, 2012  
Southern Methodist University Concerto Competition 2008, 2011, 2014, 2016  
Classical Singer Area Competition 2011, 2013  
Dallas Opera Guild Competition 2008, 2012  
TCU Pi Kappa Lambda Honors Recital 2012

## **Performance Experience:**

### **New York City Opera**

*Norina* in Don Pasquale, *Lisette* in La Rondine, *Yum-Yum*  
The Mikado

### **Washington National Opera**

*Susanna* in Le Nozze di Figaro, *Rosina* in Il Barbiere di Siviglia, *Infanta* in Le Cid (with Plácido Domingo, televised nationally on PBS), *Adina* in L'Elisir d'Amore, *First Flower Maiden* in Parsifal (with Plácido Domingo), *Papagena* in Die Zauberflöte, *Yvette* in La Rondine (televised nationally on PBS)

### **Lyric Opera of Chicago**

Konstanze (understudy) in Die Entführung aus dem Serail

### **Lyric Opera of Kansas City**

*Norina* in Don Pasquale, *Lucia* in Lucia di Lammermoor, *Leïla* in Les Pêcheurs de Perles

### **The Dallas Opera**

*Sandman and Dew Fairy* in Hänsel und Gretel, *Karolka* in Jenûfa, *Musetta* in La Boheme (understudy and student performances)

### **Boston Lyric Opera**

*Musetta* in La Boheme

### **Connecticut Opera**

*Rosina* in Il Barbiere di Siviglia, *Norina* in Don Pasquale

### **Portland Opera**

*Norina* in Don Pasquale, *Yum-Yum* in The Mikado

### **Atlanta Opera**

*Marzelline* in Fidelio

### **Fresno Grand Opera**

*Musetta* in La Boheme

### **Eugene Opera**

*Yum-Yum* in The Mikado, *Rosina* in Il Barbiere di Siviglia

### **Calgary Opera**

*Adele* in Die Fledermaus

### **Central City Opera**

*Adele* in Die Fledermaus, *Lucy* in The Threepenny Opera

### **Ft. Worth Opera**

*Elvira* in L'italiana in Algeri

## **Recital and Concert Work:**

**Concerts as Soprano Soloist with Orchestra**

National Symphony Orchestra, Pacific Symphony Orchestra, Alabama Symphony, Plano Symphony, Ft. Worth Symphony Orchestra, Mississippi Symphony, Valley Symphony, Colorado Symphony, Dallas Wind Symphony, Binghamton Symphony Orchestra, Southern Methodist University Meadows School of the Arts Symphony and Chorus

### **Recitals**

#### **With the Van Cliburn Foundation, Ft. Worth, Texas**

(Performances of works by noted composers with composer consulting and in attendance)

Ned Rorem, Evidence of Things Unseen

John Corgilano, Tambourine Man

Mark Adamo, excerpts from Lysistrata

Osvaldo Golijov, *Lúa descolorida* from Three Songs

Adam Guettel, song selections and excerpts from Light in the Piazza

John Bucchino, song selections

Ben Moore, song selections

### **Solo recitals**

Performance at Cooperstown, NY, 1996

Performance at the University of Mississippi, 2005

Performance sponsored by the Wagner Society of Dallas, at Caruth Auditorium, Southern Methodist University, 2005

Friends of Music Recital Series, Lovers Lane United Methodist, 2011

Texas Christian University, 2011, 2012

TCU Faculty and Friends Recital Series, 2012

Solo Recital with Shields-Collins Bray, Cliburn Modern and the Modern, 2012

Solo Recital with The Dallas Opera, 2012, 2014

Solo Recitalist for the TCU Festival of American Song, 2014-present

### **Special engagements**

Featured Soloist for the opening ceremony of the Bush Presidential Library, Southern Methodist University

Appeared at the Clinton White House as a featured soloist for a state dinner honoring Mr. Roman Prodi, Prime Minister of Italy

Featured soloist for 60<sup>th</sup> Birthday celebration for Plácido Domingo

### **Film:**

*Caroline Jefferson* in the Cosair Productions film Miss Firecracker

### **Awards:**

Central City Young Artist of the Year, 1995

Metropolitan Opera New England Regional auditions finalist, 1996

George Sullivan Foundation Grant winner, 2000

Washington National Opera's Artist of the Year, 2000

### **References:**

Mr. Shields-Collins Bray, Artistic Director of Special Programs, Van Cliburn Foundation, 2525 Ridgmar Blvd. Suite 307, Ft. Worth, TX 76116, 817-738-6536, [scbrayjr@aol.com](mailto:scbrayjr@aol.com)

Mrs. Virginia Dupuy, Professor, Vocal Studies, Southern Methodist University, Dallas, TX 75205, 214-768-2000, [vdupuy@smu.edu](mailto:vdupuy@smu.edu)

Mr. John J. Miller, President, Pinnacle Arts Management, 889 Ninth Ave., Suite No.1, New York, NY 10019, 212-379-7911, [jmiller@pinnaclearts.com](mailto:jmiller@pinnaclearts.com)

Mr. Alan Shorter, Associate Professor of Theater, Texas Christian University, Ft. Worth, TX , 76129, 817-257-7625, [a.shorter@tcu.edu](mailto:a.shorter@tcu.edu)

Mr. Ian Derrer, Artistic and General Director of Kentucky Opera, 323 West Broadway, Louisville, KY 40202, (502) 584-4500, [ian\\_derrer@kyopera.org](mailto:ian_derrer@kyopera.org)