

AMANDA ALLISON
School of Art
TCU VITA

Name:

Sarah Amanda Allison

Born:

Shreveport, Louisiana; April 8, 1973

Educational background:

University of North Texas, Ph.D. in Art Education, 2008

Northwestern State University, M.A. in Art, 2000

Louisiana State University, Shreveport, B.A. in Art Education, 1996

Formal continuing education associated with professional development:

Attendee: TCU College of Fine Arts Grants Workshop, 2017

Attendee: Koehler Center Workshop with Robin Griffith, TCU 2016

Attendee: Lunch with Chancellor and various professors to discuss TCU' past, present and future, TCU, 2015

Attendee: Active Learning 101, Koehler Center Workshop, TCU, 2015

Attendee: Teaching with AirMedia, Koehler Center Workshop, TCU, 2015

Attendee: Koehler Center Fellows Workshop with Sarah Robbins:
Integrating International Visiting Scholars into Your Curriculum, TCU 2015

Attendee: Discovering Global Citizenship: Europe and the Americas Fall Kick Off Event, TCU, 2015

Attendee: Learning Studio Gradebook Training, Koehler Center Workshop, TCU 2015

Attendee: Fine Line: Mental Health/Mental Illness Artist Lecture by Michael Nye, 2015

Attendee: K-16 Fine Arts Education Summit, Austin, TX, 2015

Attendee: Recognize Trauma Symposium, Mental Health Connection of Tarrant County, Fort Worth, TX, 2014

Attendee: Art: The Portal to Reaching Students with Special Needs, Moore College of Art and Design, Philadelphia, PA, 2014

Participant, Faculty Focus Lunch, Koehler Center Workshop, TCU 2013

Participant, Teacher-Scholar Writing Workshop: Balancing the Roles of the Teacher-Scholar, TCU 2013

Participant, Target Knows if You're Pregnant: How Data Leads to Personalized Learning, TCU 2013

Participant, School of Art Retreat with John Sowada, TCU 2013

Participant, Publish to Flourish with Dr. Tara Gray, TCU 2012

Participant, Advising 101, TCU 2012, 2006, 2014

Participant, People Soft Training, TCU 2012 and 2006

Participant, Crucial Conversations, TCU 2012

TCU Liaison and Participant, "What do Materials Mean? The Therapeutic Implications of Art Materials and Media," The North Texas Art Therapy Association & The Art Station Art Therapy Studio, held at TCU, 2012

Participant, "Hard Twist: The Images of Cowgirls" Professional Development Workshop, National Cowgirl Museum & Hall of Fame, 2012

Attendee: "Art Education: Where are We Now? What Lies Ahead?" Led by Dr. Robert Sabol, Chair of the Division of Art and Design at Purdue University and President of the National Art Education Association, UNT 2012

Participant, "The Creative University," TCU 2012

Participant, "eLearning Boot Camp," TCU 2011

Participant, "Business Writing for Results," TCU 2011

Participant, "Stewards of Children Sexual Abuse Prevention Training," TCU 2011

Participant, "Preventing Sexual Harassment," TCU 2010

Participant, "Social Media Workshop with Cora Lynn Diebler," TCU 2010

Participant, "New Media Writing Studio: Creating Digital Portfolios with WordPress," TCU 2009

Participant, “Academic Publishing Workshop,” TCU 2008

Participant, “Meaningful Matters,” University of North Texas and Modern Art Museum of Fort Worth, 2008

Participant, “Glass Fusing Workshop,” Fort Worth ISD, 2007

Participant, “Peter Seldin Professional Development Portfolio Workshop”, TCU 2007

Participant, "Reflective Listening," TCU 2007

Professional certifications:

State of Louisiana Art Teaching Certificate, Type B. 084922

Museum Education Certificate, Granted by the University of North Texas after completion of 12 hours of museum education coursework and a professional internship

Alliance for Children, Stewards of Children Child Sexual Abuse Training, 2017

Ministry Safe Child Sexual Abuse Training, 2017

Present rank:

Associate Professor

Year of appointment to university and rank:

2014 tenured full-time faculty

2008-9 tenure track full- time faculty

Year of last appointment:

2006-7, 2007-8, lecturer, non-tenured full time faculty

Previous teaching and/or research appointments, other than TCU

August 2005 to May 2006: University of North Texas—Denton, TX.
Adjunct Faculty, College of Education
University Supervisor of student teachers in art

January 2005 to May 2005: Buffalo State College—Buffalo, NY.
Adjunct Faculty, Art Education Department
University Supervisor of student teachers in art

January 2004 to May 2004: University of North Texas—Denton, TX.

Teaching Fellow, Instructor of Record, School of Visual Arts

August 2001 to May 2002:

University of North Texas—Denton, TX.
Teaching Fellow, Instructor of Record, School of Visual Arts
University Supervisor of student teachers in art, College of Education

August 2000 to May 2001:

Southwood High School—Shreveport, LA.
Art teacher, grades tenth, eleventh, and twelfth

August 1996 to May 2000:

Keithville Middle School—Keithville, LA.
Art teacher, grades six, seventh, and eighth

Previous professional positions:

August 2004 to December 2004:

Laren Industries—Denton, TX.
Direct Care Worker
Designed and implemented an art education curriculum for 30 adults with mental retardation

August 2003 to December 2003:

Buffalo State College—Buffalo, NY.
Graduate assistant and visiting doctoral student
Supervised preservice art education students and worked as an assistant for a graduate and undergraduate art education course

Albright-Knox Art Gallery—Buffalo, NY
Intern, Matter at Hand Program
Assisted with museum programs for children and adults with disabilities

May 2003 to August 2003:

VSA Arts—Washington, D.C. (an affiliate of the Kennedy Center)
Arts in Learning Intern
Created a case study research design for evaluating VSA Arts programs throughout the United States

External support sought:

Received:

N/A

Not received:

Creative Capital Warhol Foundation Arts Writers Grant, Spring 2013. Mature Audiences

Only: Does Contemporary Art have a Place in the Public Schools?
Amount requested: \$11,250.

Pending:
N/A

Contracted Provider for Other Agencies' External Funding:

In 2009, Fort Worth Independent School District awarded the TCU Art Education Department a contract to provide professional development services to Title I art teachers in the district as part of a three-year Department of Education grant. I designed and administered this program from 2009-2012, allocating \$100,000 in funds.

In 2009, Dr. Cindy Williams (College of Education) and I were awarded a contract to provide professional development services to White Settlement Independent School District as part of a Texas Education Agency grant they received.

Internal grants sought and disposition of request:

Received:

J.V. Roach Honors College Administrative Fellow, Awarded \$7000 stipend (course release) to define and implement honors-focused strategies for evaluating teaching in the College.

TCU Instructional Development Grant, Fall 2013. "The Therapeutic Arts;"

Requested: \$3271.31. Awarded: \$1700.

TCU Invests in Scholarship Grant Program, summer 2012. "India Interchange: Drawing Comparisons and Developing Connections;" Requested: \$24,073. Awarded: \$3600.

I declined the award because I was unable to raise additional funds to pay for the approved travel.

TCU Junior Faculty Summer Research Program Grant, summer 2010: "Evaluating The Outcomes of Professional Development Programs for Art Teachers in Title One Schools"; Awarded \$6000

Not received:

N/A

Pending:

N/A

Graduate theses and dissertations directed:

Spring 2009, granted graduate faculty status. Renewed in fall 2012.

Presentation of scholarly and creative activities:

Refereed publications:

Books and monographs:

Submitted: Co-Author of book: *Creative and Tangible Strength-Based Approaches for Counseling Children and Adolescents*. Proposal submitted to Guilford Publishers by Dr. Becky Taylor, TCU Counseling professor and Associate Dean, College of Education.

Articles, essays and book chapters:

In Press: Lessons learned from a Southern Mother: Advocacy and the creative process. Article submitted to *Trends*, the journal of the Texas Art Education Association. (Publication Date: Fall 2017)

In Press: Research and Personal Narrative: On Defining the Questions. Article submitted to the *Marilyn Zurmuehlen 2008 Working Papers in Art Education*, an online publication of the Seminar for Research in Art Education, an affiliate of the National Art Education Association. (Publication Date: Fall 2017)

Allison, A. (2013). No art teacher left behind: Professional development that really matters in an age of accountability. *Arts Education Policy Review*, (114)4, pp. 178-190.

Allison, A. (2013). Old friends, bookends: Art educators and art therapists. *Art Therapy: Journal of the American Art Therapy Association*, (30)2, 86-89.

Allison, A. (2013). Know thyself, and then teach them all: One art teacher educator's story of navigating the dilemmas of inclusion (pp. 174-181) in K. Tavin & C. Ballengee-Morris (Eds.), *Stand(ing) up, for a change: Voices of arts educators* (pp. 174-181). Reston, VA: National Art Education Association.

Allison, A. (2012). Meet me in the middle: The mutual benefits of mentoring. *Trends*, pp. 24-27.

Allison, A. (2010). From theory to practice, and back again: Using the art of kara walker to connect university curriculum and public school pedagogy. *Trends*, pp. 15-20.

Allison, A. (2009). Identity in (flux): Exploring the work of nikki s. lee. *Art Education* 62(1), pp. 25-31.

My research as cited in refereed publications:

Bain, C. Hasio, C. (2011). Authentic learning experience prepares preservice students to teach art to children with special needs. *Art Education* 64(2), pp. 33-39.

Burdick, C. (2011). Old broken crayons: Adolescent girls with autism in art education. Doctoral dissertation, Syracuse University. Available: Syracuse University, Teaching and Leadership Dissertations, Paper 234.

Cosier, K. (2011). Girl stories: On narrative constructions of identity. *Visual Arts Research* 37(2), pp. 41-54.

Keating, J. (2013). A case study revealing how preservice art educators develop awareness of the role of language during field work in art education for pupils who are blind or visually impaired. Available: University of Texas Electronic Theses and Dissertations.

Keifer-Boyd, K. & Kraft, M. (2013). *Including difference: A communitarian approach in art education to the "least restrictive environment"*. Reston, VA: National Art Education Association.

Rawlings, J. & Shaw, R. A review of "Getting teacher evaluation right: What really matters for effectiveness and improvement." *Arts Education Policy Review* 115(4), pp. 159-165

Risner, D. & Barr, S. (2015). Troubling methods-centric "teacher production": social foundations in dance education teacher preparation. *Arts Education Policy Review* 116(2), pp. 78-91.

Non-refereed publications (commissioned/reviewed by editors):

Articles, essays:

Allison, A. (2008). *Partnerships in art education*. Profiles of Service: TCU Center for Community Involvement and Service Learning, p. 10.

Yeager, M. (maiden name) (2005). Incorporating the work of artists with disabilities into the curriculum. *NAEA News*. June 2005, Vol. 47(3), p.15

Yeager, M. (2004). Art education and students with disabilities. Article in Teacher's Edition of *Art Connections* (Textbooks) and *Theatre Arts Connections*. McGraw Hill.

Yeager, M.(2004). Tips for adapting instruction for students with disabilities. Tips were created for each lesson in the Teacher’s Edition of *Art Connections* and *Theatre Arts Connections*. McGraw Hill.

Conference/symposium papers and panels:

“Watercolor Workshop” St. Andrews Episcopal Church Women’s Ministry, 2017

“Breaking down barriers: Disability and Contemporary Art ” (panelist). Panel discussion held in conjunction with Javier Tellez Exhibition at the Fort Worth Contemporary Art Gallery, Fort Worth, 2014.

“There's No Place Like Home: Therapeutic, Empowering Art Practice in Fort Worth” (Moderator) Panel discussion held in conjunction with Javier Tellez Exhibition at the Fort Worth Contemporary Art Gallery, Fort Worth, 2014.

“Standing up, for a Change” (panelist). National Art Education Association Conference, Fort Worth, 2013

“Steps for Eliminating Disability Discrimination in the K-12 Art Classroom.” Paper presented at the International Journal of Art and Design Education/National Society for Education in Art and Design (iJADE/NSEAD) annual conference, Liverpool, England, 2012.

“Art Education Research in the State of Texas” (panelist). Texas Art Education Association Conference, Galveston, 2011

“Writing for *Trends, the Journal of the Texas Art Education Association,*” Co-Presenter with Dr. Maria Leake, Texas Art Education Association Conference, Galveston, 2011

“Sacred or Sacrificial: The Fine Arts—Should We Keep them or Cut Them?” (panelist). Texas Association of School Boards, Summer Leadership Institute, Fort Worth, 2011

“Both Sides Now: Art Teacher Development,” Co-Presenter with Libby Cook, National Art Education Association Annual Conference, Seattle, 2011

“Innovative Fine Arts Professional Development” (panelist). Texas Art Education Association Conference, Austin, 2010

“Both Sides Now: Art Teacher Development,” Co-Presenter with Libby Cook, Texas Art Education Association Annual Conference, Austin, 2010

“Art Education Research in the State of Texas” (panelist). Texas Art Education Association Conference, Austin, 2010

“Writing for TAEA Trends,” Co-Presenter with Dr. Christina Bain, Texas Art Education Association Conference, Austin, 2010

“Get Back...To the Studio,” Co-Presenter with Peter Clothier, National Art Education Association Annual Conference, Seattle, 2011

“Faculty Research in the State of Texas: “Know Thyself” and THEN ‘Teach them All’: Teacher Identity and Inclusion” (panelist). Texas Art Education Association Annual Conference, San Antonio, 2008

“Marilyn Zurmuehlen Graduate Research Session” (panelist). National Art Education Association Annual Conference. New Orleans, Louisiana, 2008

“Memorial Painting,” Texas Art Education Association Mini-Conference, Keller, 2008

“Locating and Exploring the Work of Artists with Disabilities,” National Art Education Association Annual Conference, New York, 2007

“I Can’t Draw a Straight Line: Supporting the Artistic Development of Elementary Education Majors,” National Art Education Association Conference. New York, 2007

“Strategies and Resources for Successful Inclusion,” Texas Art Education Annual Conference, Fort Worth, 2006

“Adapting is as easy as 1-2-3!” Texas Art Education Association Annual Conference, Fort Worth, 2006

Editorships, consultantships, creative activities and professional engagements

Editorships:

2016, Managed a team of writers for the forthcoming publication: *Supervision in the Content Area: Case Studies for Developing Instructional Leaders*. Book chapter in Jimerson, J.B. and Fuentes, S.Q (Publication Date: Fall 2017)

Fall 2012, appointed co-editor of *Trends*, the peer-reviewed journal of the Texas Art Education Association.

Fall 2011, appointed co-editor of *Trends*, the peer-reviewed journal of the Texas Art Education Association. [50th Anniversary Issue]

Consultantships:

In Progress: Design and execute a study at the Moncrief Cancer Center, Fall 2017

External Reviewer of BFA programs for the Texas Higher Education Coordinating Board, 2017

I designed, led and managed the College of Education Call for Art, where \$11,000 of art work was purchased from TCU School of Art students for the permanent collection of the College of Education

The SGA of TCU passed a motion for a Therapeutic Arts minor at TCU. I am identifying stakeholders for this minor and leading the discussion and development of this minor

Proposal submitted to Dr. Nowell Donovan and Dr. Karen Restivo for an art course for doctors in the future TCU Medical School.

Consultant to Ethan Casey, book author and visiting scholar to TCU, as he seeks art work from TCU student veterans for his upcoming collaborative veteran's book project with Dr. Dan Williams and the TCU Press.

Consultant to For Love and Art, a non-profit devoted to bringing the art experience to persons with limited mobility. Attend board meetings, observe trainings, provide research assistance and scholarly resources, 2014-present

Consultant to managers at ABG Cullen Dayhab, a Mental Health/Mental Retardation facility for adults, as they plan an art curriculum for their clients, 2015

External Reviewer of BFA programs for the Texas Higher Education Coordinating Board, 2015

Consultant to Fort Worth Contemporary Arts as they designed panel discussions, activities, and resources for the Javier Tellez Exhibition, 2014

Consultant to Stephen F. Austin Art Department faculty as they redesign their art education program, 2013.

Consultant to Midwestern State University Art Department faculty as they align their art education program to meet state teaching certification requirements

Consultant to Sam Houston State University Art Department faculty as they redesign their art education program, 2013.

External Reviewer of over 200 presentation proposals for the 2013 National Art Education Association Conference, 2012

Consultant to a committee of professors at UT Austin as they developed a course similar To FNRT 20903, Children Creativity and the Fine Arts, 2011.

Member, National Art Education Association Conference Planning Committee, 2011-2013

Member, Angela D. Paulos Chair for Teaching Excellence in Visual Arts Selection Committee, 2011, 2008, 2007

Director, TCU/Fort Worth ISD Department of Education Summer Grant Workshop, 2009-2011.

Director, Art Educator Summer Institute, 2007-2010

Member, Art Educators of North Central Texas Advisory Board, 2009

Coordinator, "Through my Eyes," art show for students with disabilities, TCU College of Education, 2009

Consultant, Educational Testing Services, created test questions for art teacher certification test, 2009

Coordinator, "That's So Cool!" High school advanced placement art show, 2006-2010

Consultant, White Settlement ISD, Texas Education Agency Grant, 2009

Member, Fort Worth ISD Fine Arts Advisory Board, since 2008

Consultant, Bailey Building Art Collection Committee, 2007

Coordinator, Gallery Showcase of Student Art at Starpoint School (TCU), 2006

Committee Member, Texas Education Agency Division of Educator Standards, 2006

Coordinator, "The Artistic Process," Gallery Show at Starpoint School, 2006

Invited/Public Lectures:

"Accessibility for Art Education." Invited lecturer for the University of Texas at Austin, Department of Art and Art History annual art education lecture series, February 2013

"Art Curriculum for Persons with Disabilities," Keynote Presentation, Arlington ISD Art Teacher Inservice, 2009

"An Art Toolkit for Child Life Specialist," Keynote Presentation, Child Life Annual Conference, Texas Children's Hospital. Houston, Texas, 2007

"Attitudes about Persons with Disabilities," "Adapting the Art Experience", "Researching the Work of Artists with Disabilities" 3 separate invited lectures for

Art 4570, Interdisciplinary Topics in Art: Art and Special Needs, University of North Texas, 2007

“Incorporating Art into the Elementary Setting,” EDEC 30033, Play and Creativity, Texas Christian University, 2006

Academic advising activities

I advise an average of 20 art education majors each year. I also advise an average of 10 TCU students per year interested in art education, disability, therapeutic art and the use of art in service professions. These students represent a variety of majors and minors, such as child development, women’s studies, psychology, counseling and education.

A large portion of my advising efforts are directed towards students who are interested in careers and work opportunities in the therapeutic arts. For example:

I advised art education major Tessa Evans as she developed a therapeutic arts program for orphans in Uganda. She applied for and received a TCU Internship Scholarship award and taught the program in summer 2016

I advise graduates from across the country on therapeutic art careers:
Alex Thomas is a graduate of Seattle University’s Arts Leadership program. She travelled to Fort Worth in 2016 for a day and I coordinated meetings for her with various therapeutic art entities in our area.

Meghan Dahlke is a graduate of Tarleton State University and I have coordinated several therapeutic art volunteer opportunities for her in Fort Worth in 2016 as she pursues a degree in art therapy.

I advise many students who are interested in pursuing art therapy degrees after graduation. Devin Reeves and William Jenkins are two TCU alumni who are currently enrolled in the art therapy program at Southwestern University in Santa Fe, New Mexico.

I advise post baccalaureate students interested in pursuing art teaching certifications

In 2006, I created an advising packet for art education majors. I update this every semester. I have aligned all advising documents with university and school catalogs, handbooks and advertising documents.

In 2015, I rebranded the art education department with an array of new flyers and brochures. I also redesigned the art education website, to be launched in late fall 2015.

In 2010, I established our social media presence on Facebook, Instagram and Pinterest.

School service (include committees):

Strategic Planning Committee (ad hoc) since 2015
School Advisory Committee*, 2015 Chair 2015
Endowed Chair Teaching Evaluation Committee, 2014
Art History Search Committee, 2014
Painting Search Committee, 2012
Foundations Committee (ad hoc), since 2011
Division Chair of the Art Education program, since 2006
Class Scheduling Committee, since 2006
Scholarship Committee*, since 2008 *Chair 2008, 2010, 2013
Acting Chair of the School of Art, Summers 2010, 2009
Director Search Committee, 2009-2011
Monday at TCU Representative, 2008-2009

College service (include committees):

Curriculum Committee, since 2010
Festival of Creative Activity Committee Member, 2008-2009

University service (include committees):

Committees:

Undergraduate Council, 2014-2016

Other University Service:

Faculty Frog Camp Advisor, Alpine A, 2016
Speed Networking Event organized by Ann Loudon, 2016
Chancellor's Scholars Interview Day, 2016
Community Scholars Program, Faculty Panel, 2016

J.V. Roach Honors College Administrative Fellow, Spring-Summer 2015

Chancellor's Scholar Faculty Workshop Leader, Chancellor's Scholar Weekend, 2015

Faculty Frog Camp Faculty Advisor, Casa B, 2015

Member of Honor's Thesis Committee for Graphic Design major Samantha Schulien. Title of project: "Scholart: A Proposed Solution to Public Art Education. BFA, Graphic Design, 2014.

Mentor 101 Training, spring 2013. Served as a mentor to a freshman student on academic probation; met once a month to develop and implement a plan for academic success.

Chair of Honor's Thesis Committee for Art Education Major Heather Shoop. Title of Project: *Art + Happiness= hARTiness*. BFA, Art Education, 2012.

Thesis Committee: Michelle Brandley, MFA, Painting, 2012.

Liaison for the Alliance for Children as they designed and planned a week of events for Child Abuse Prevention Month in April 2012.

Chair of Honor's Thesis Committee for Art Education Major Kirsten Laurie. Title of Project: *A Good Girl Wouldn't Paint That: Gender, Content, and Art Education Pedagogy*. BFA, Art Education, 2011.

Moderator, "Art Teachers who Maintain their Artistic Practice," TCU, 2011

Panelist, Major Quest Fine Arts, TCU, 2011

School of Art Liaison for TCU LEAPS art volunteers, 2010

Moderator, Janos Saxon Poly-Universe Workshop, an Intersection of Art and Math, TCU, 2010

Advisor to incoming freshmen, 2010, 2009

Leader, Common Reading, 2009

Volunteer, Freshman Move-In, 2009

Thesis advisor, Mary Elizabeth Magness, M.Ed., TCU, 2009

Advisor, TCU student chapter of the Texas Art Education Association, since 2007

Sponsor, Art Workshop for women living in Waits Residence Hall, 2007

School of Art Liaison, College Bound, since 2007

Community activities directly related to professional skills:

Dr. Sara Philips of the College of Education and I combined our classes in creating an art and language unit for students at the International Newcomers Academy in Fort Worth ISD with limited English skills. The TCU students planned and taught the unit over the course of 2 weeks, culminating in an art show in the TCU BLUU of the 100+ student's works of art and a video of the FWISD students talking about their art work, accessible via QR code. 2016

Facilitated volunteers for art making with mothers and children at Safe Haven Shelter, 2016

Facilitated volunteers for art making with the TCU Miller Speech and Hearing Clinic, Bilingual Aphasia Support Group. Students (mostly Speech Pathology seniors) enrolled in ARED 40970/60970 The Therapeutic Arts, provided art services to the clients who are part of TCU's Miller Speech Clinic Aphasia Support Group, 2016

Facilitated volunteers for art making with teens with cognitive disabilities at Everman High School, since 2011

<http://www.schoolartsdigital.com/i/456754-march-2015/26>

Facilitated advocacy field trips to Cook Children's Hospital and Alliance for Children Advocacy Center, since 2011

Facilitated volunteers for Sensory Awareness Day for families of children with autism at the Fort Worth Museum of Science and History, 2016

Led field trip to Boulevard Heights and Transition Center, FWISD, to observe and work with students experiencing extreme sensory and motor delays, 2016

Led the development of 20 art packs for teens, created for and delivered to Alliance for Children. Managed \$500 of donations for the packs, since 2014

I was interviewed by Betty Dillard of the Fort Worth Business Press about TCU art ed alumni Alex Sharp. Betty published a story about Alex's work at the James L. West Alzheimer's Center in the August 2016 issue

http://www.fortworthbusiness.com/news/betty_dillard/bridging-the-gap-creating-memories-through-art-for-people-with/article_88044628-664d-11e6-a142-43d1fc89f260.html

Coordinated an art show for Safe Haven's annual Gala. Students enrolled in ARED 40970/60970 The Therapeutic Arts taught watercolor portrait painting to mothers and children at the shelter and I matted all the work for the annual gala, 2016

<http://mid-citiessos.org/2016/03/safehaven-mothers-and-children-connect-with-art-lesson/>

Coordinated the submission of 6 TCU students' art works for the first ever therapeutic coloring book for hospitals, 2016 <https://newsevents.tcu.edu/stories/deep-in-the-heart-of-texas/>

Coordinated the creation of a therapeutic art program at Baylor Hospital Cancer Unit, 2015, <http://www.tcu360.com/story/34266nursing-student-starts-art-therapy-program-cancer-patients/>

Coordinated volunteers for art making at Baylor Hospice unit, 2014

Coordinated volunteers for art making with children at the Presbyterian Night Shelter, 2014

Juror, Eagle Mountain Saginaw Advanced Placement Art Show, 2014

Juror, Birdville ISD High School Art Show, 2013

Coordinated volunteers for Hill School Art Show, 2013

Coordinated volunteers for Fort Worth Botanic Garden's *Workshops in the Garden* (Interdisciplinary teaching to sixty 5th grade students, centered on the work of Cam Schoepp), 2013

Donating Artist for EASL's Art Heist, 2012. Artwork purchased by Pam & Bill Campbell.

Coordinated Art Education majors to present at William James Middle School College Fair; Art teacher lead: Krista Miller, 2012

Liaison between TCU and the Day Center for the Homeless to help establish an art program at their organization. I coordinated the donation of supplies from TCU students and local businesses, as well as providing a list of possible volunteers, 2012-present

Leader, Art Education Student Teacher Training for Mentor Teachers, TCU, 2011

Coordinator of multi-visit field placements where art education majors write, design and implement curriculum for pk-12 students.

Sites include: Region 11 Education Service Center (Painting major Avery Kelly taught public school students art throughout the state via videoconferencing); Premier High School (a local charter school where Art Education majors Melanie Hyche and Heather Shoop and later Katie Karl voluntarily taught art every week for a year, allowing students to obtain state credit for Art I); 2011, 2012.

Coordinator and leader of field trips of the School of Art Fall for K-12 students, including, The Fairhill School in Dallas, North Side High School in Fort Worth (led by

Professor Cam Schoepp), Cleburne ISD 4th Grade Gifted and Talented (assisted by Professor Cam Schoepp)

Coordinator of art education volunteers for various community organizations and schools, including: Fort Worth Stock Show Art Contest, Fort Worth ISD National Endowment for the Arts Grant (2010), Alzheimer's Association of Tarrant County Memories in the Making Program, Amon Carter Museum Family Fun Days, Private School Interscholastic Association, Visual Arts Scholastic Event (VASE), Cook Children's Hospital, Everman High School special education department, Alice Carlson Elementary Fine Arts Night, Florence Elementary Fine Arts Night (Keller ISD), Versia L. Williams smART night, since 2008, Lowery Road Elementary Art Night, Ridglea Hills Elementary School Fine Art, since 2006

Coordinator and host Fort Worth ISD art teachers for yearly art inservices, since 2006

Representative, TCU School of Art at various recruitment fairs, since 2006

Juror, Alice Carlson Applied Learning Center Art Show, 2007

Juror, Visual Art Scholastic Event (VASE), Spring Branch ISD

Memberships in professional organizations (include offices held):

Texas Art Education Association since 2002

National Art Education Association since 2002

Professionally related honors and awards

Named one of "15 Notable Art Professors in Dallas/Fort Worth" by The Art Career Project, 2016

<http://www.theartcareerproject.com/15-notable-art-professors-dallas-fort-worth/10692/>

Recipient of Senior Class Legacy certificate from Art Education graduate Catherine Green, 2015

Nominated for National College Association of Arts Administrators (NCAA) Emerging Art Administrator Fellowship, 2012 (did not receive)

Recipient of Senior Class Legacy certificate from Art Education graduate Melanie Hyche, 2013

Recipient of Senior Class Legacy certificate from Ceramics graduate (former Art Education major) Tess Windhauser, 2011

Recipient of Senior Class Legacy certificate from Art Education graduate Kika Sloan,

2011

Recipient of Senior Class Legacy certificate from Art Education graduate Jacqueline Vahrenkamp, 2010

Mortar Board “Preferred Professor,” nominated by Education major Krysta Sorrels, 2009

Texas Art Education Association’s “Outstanding Art Educator Award”, Higher Education Division, 2008.

Who’s Who of American Women, since 2007.

Ivy Laurel Award, Higher Education Division of the Texas Art Education Association, 2006

Other professional activities:

Attendance at scholarly meetings:

College Art Association Annual Conference: 2015

National Art Education Association Annual Meeting: 2013, 2012, 2010, 2008, 2007

Texas Art Education Association Summit, Higher Education Division, 2012, 2011, 2014

Texas Art Education Association Annual Meeting: 2016, 2014, 2011, 2010, 2008, 2007, 2006