

Curriculum Vitae

1. Name: Timothy D. Watkins

2. Contact information:

Address: 5100 Dewdrop Lane
Fort Worth, TX 76123
Home Phone: (817) 386-3217

3. Academic Background:

a. Education

- 2001 **Ph.D. in Musicology**
The Florida State University, Tallahassee, FL
Certificate in World Music (January 1995)
Certificate in Early Music (June 1994)
- 1993 **Master of Music in Musicology**
The Florida State University, Tallahassee, FL
- 1990 **Master of Church Music in Conducting**
The Southern Baptist Theological Seminary, Louisville, KY
- 1987 **Bachelor of Music** (cum laude), major in Church Music (Voice)
Samford University, Birmingham, AL

b. Professional certifications: N/A

c. Present rank: Associate Professor

d. Year of appointment to the University, and rank: 2009, Assistant Professor

e. Year of last promotion: 2015

f. Previous teaching and/or research appointments, other than at TCU:

i. Part Time:

1998-99, Furman University, Adjunct Professor
1991-95, The Florida State University, Teaching Assistant

ii. Full Time:

2002-09, Rhodes College, Assistant Professor of Music
2001-02, The Florida State University, Visiting Assistant Professor of Music

g. Previous professional positions (other than those listed above): N/A

h. Formal continuing education associated with professional development:

Associated Colleges of the South, Summer Teaching Workshop, Rollins College,
3 - 8 June 2003
Newberry Library Summer Institute in Spanish and Hispanic-American Archival

Sciences, Chicago, Illinois, 24 June - 2 August 1996
Aston Magna Academy, "Cultural Cross-Currents: Spain and Latin America, ca.
1550- 1750," Rutgers University, 15 June - 8 July 1995

i. Honors and Awards: Pi Kappa Lambda National Music Honor Society

4. Teaching

a. Courses taught:

TCU:

Fall 2016

MUSI 50970-50: Special Problems: The Music of Latin America
MUSI 30602-20: World Music for Music Majors
MUSI 10063-630: World Music (Honors)

Spring 2016

MUSI 20613-10: History of Music: Ancient, Medieval, and
Renaissance
MUSI 20613-30: History of Music: Ancient, Medieval, and
Renaissance
MUSI 10063-20: World Music

Fall 2015

MUSI 50970: Graduate Survey of Music History (Antiquity –
Present)
MUSI 30602-060: World Music for Music Majors
MUSI 10063-640: World Music (Honors)

Spring 2015

MUSI 50970-777: Special Problems (Studies in
Ethnomusicological History and Theory)
MUSI 20613-10: History of Music: Ancient, Medieval, and
Renaissance
MUSI 20613-30: History of Music: Ancient, Medieval, and
Renaissance
MUSI 10063-20: World Music

Fall 2014

MUSI 50970: Graduate Survey of Music History (Antiquity –
Present)
MUSI 10063-20: World Music
MUSI 10063-640: World Music (Honors)

Spring 2014

MUSI 20613-10: History of Music: Ancient, Medieval, and

Renaissance

MUSI 20613-30: History of Music: Ancient, Medieval, and Renaissance

MUSI 10063-20: World Music

Fall 2013

MUSI 50970: Graduate Survey of Music History (Antiquity – Present)

MUSI 10063-20: World Music

MUSI 10063-640: World Music (Honors)

Spring 2013

MUSI 20613-10: History of Music: Ancient, Medieval, and Renaissance

MUSI 20613-30: History of Music: Ancient, Medieval, and Renaissance

MUSI 50970: Special Problems: The Development of Polyphonic Notation

MUSI 50970: Special Problems: Composers in Alternate Roles

Fall 2012

MUSI 50970: Graduate Survey of Music History (Antiquity– Present)

MUSI 10063-20: World Music

MUSI 10063-640: World Music (Honors)

Spring 2012

MUSI 20613-10: History of Music: Ancient, Medieval, and Renaissance

MUSI 20613-30: History of Music: Ancient, Medieval, and Renaissance

MUSI 10063-640: World Music (Honors)

Fall 2011

MUSI 10063-20: World Music

MUSI 10063-640: World Music (Honors)

MUSI 50970-15: Special Problems (Studies in Ethnomusicological History and Theory)

Spring 2011

MUSI 10063-20: World Music

MUSI 10063-640: World Music (Honors)

MUSI 50970-15: Special Problems (The Music of Latin America)

Fall 2010

MUSI 60500-15: Seminar in Musicology (Renaissance Music)

MUSI 50970-15: Special Problems (Renaissance Music)
MUSI 10063-20: World Music
MUSI 10063-640 World Music (Honors)

Spring 2010

MUSI 50970-15: Special Problems (The Music of Latin America)
MUSI 10063-20: World Music
MUSI 10063-640: World Music (Honors)

Fall 2009

MUSI 50443-005: Ethnomusicology
MUSI 50423-719: Choral Literature
MUSI 10063-20: World Music
MUSI 10063-74: World Music

Rhodes College:

HUM 201: The Search for Values in the Light of Western History
and Religion

MUS 101: A Sound Experience
MUS 117: Music Cultures of the World
MUS 118: African-American Music
MUS 119: Music of Latin America
MUS 200: Survey of Music Literature
MUS 227: Music History (Antiquity - 1750)
MUS 228: Music History (1750 - Present)
MUS 485: Senior Seminar

Florida State University:

MUH 5581: Graduate Seminar in Ethnomusicology
MUH 5219: Graduate Survey of Music History (Antiquity -
Present)
MUH 3211: Music History (Antiquity - 1750)
MUH 3053: Minority Musics of North America
HUM 2937: Honors Seminar in Humanities

b. Courses developed at TCU: Graduate Survey of Music History
World Music for Music Majors
World Music (Honors)
The Music of Latin America
Ethnomusicology
Seminar in Musicology: Renaissance Music

c. Honors projects directed, or committee service:

d. Graduate theses (recitals) and dissertations directed, or committee service:

1. DMA Committee, Rebeca Mazariegos
2. MM Committee Cameron Jordan, Fall 2015

3. MM Committee Elizabeth Kirkendoll, Spring 2015
4. MM Orals Committee, Matthew Briggs, Spring 2015
5. MM Orals Committee, Randall Capshaw, Spring 2015
4. M.M. Orals Committee, Hyeon Kim, Fall 2013
5. M.M. Orals Committee, Michelle Blumsack, Spring 2012

e. External support received or pending for academic work: N/A

f. Internal support for academic work received:

Junior Faculty Summer Research Program Grant, 2012, \$6,000

Junior Faculty Summer Research Program Grant, 2010, \$6,000

Research and Creative Activities Fund Grant, 2010, \$4,000

5. Research and Creative Activity

a. Refereed publications, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and composition

Books and Book Chapters

Book:

Performance Practice: Issues and Approaches. Edited volume with preface by Christopher Hogwood. Ann Arbor: Steglein, 2009.

Book Chapters:

“Musical Instruments and Instrumental Music in the Jesuit Reductions.” In *“Hands-On” Musicology: Essays in Honor of Jeffery Kite-Powell*, edited by Allen Scott, 291-308. Ann Arbor: Steglein, 2012.

“Performance Issues in Early Colonial Mexican Music.” In *Performance Practice: Issues and Approaches*, edited by Timothy D. Watkins, 45-58. Ann Arbor: Steglein, 2009.

“Paraguay.” *The Garland Handbook of Latin American Music*, 2nd ed., edited by Dale A. Olsen and Daniel E. Sheehy, 370-384. New York: Routledge, 2008.

“Paraguay.” *The Garland Handbook of Latin American Music*, edited by Dale A. Olsen and Daniel E. Sheehy, 288-301. New York: Routledge, 2000.

Journal Articles

“Some Thoughts about Teaching Music History: A Conversation with Douglass Seaton,” *Journal of Music History Pedagogy*, 4/2 (Spring 2014): 193-211.

“Musical Consequences of Cultural Encounter: Nahua Influence on Early Mexican Polyphony,” *Ars Lyrica* 18 (2009): 43-61. [Actual publication date 2010]

Encyclopedia Articles

- “Angu’á.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 1, 103-04. Oxford and New York: Oxford University Press, 2014.
- “Gualambau.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 2, 483. Oxford and New York: Oxford University Press 2014.
- “Krywá.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 3, 219-220. Oxford and New York: Oxford University Press, 2014.
- “Kuminjaré.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 3, 288. London: Oxford and New York: Oxford University Press, 2014.
- “Mbaraká.” (with Kilza Setti) *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 3, 420. Oxford and New York: Oxford University Press, 2014.
- “Mimby.” (with Kilza Setti) *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 3, 474-75. Oxford and New York: Oxford University Press, 2014.
- “Popygua’i.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 4, 149. Oxford and New York: Oxford University Press, 2014.
- “Takuapú.” (with Kilza Setti) *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 4, 689. Oxford and New York: Oxford University Press, 2014.
- “Terokará.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 4, 757. Oxford and New York: Oxford University Press, 2014.
- “Turú.” *The Grove Dictionary of Musical Instruments*, 2nd ed., edited by Laurence Libin, Vol. 5, 122. Oxford and New York: Oxford University Press, 2014.
- “Music of Latin America.” *An Atlas and Survey of Latin American History*, edited by Michael J. LaRosa and Germán Mejía, 146-47. Armonk, New York: M.E. Sharpe, 2007.
- “Jacksonville, FL.” *Continuum Encyclopedia of Popular Music of the World. Part II: Locations*, vol. 4: *North America*, 221-24. London and New York: Continuum, 2005.
- “Guaraní.” *The Garland Encyclopedia of World Music. Vol. 2, South America, Mexico, Central America, and the Caribbean*, edited by Dale A. Olsen and Daniel E. Sheehy, 199-204. Hamden, CT: Garland, 1998.
- “Paraguay.” *The Garland Encyclopedia of World Music. Vol. 2, South America, Mexico, Central America, and the Caribbean*, edited by Dale A. Olsen and Daniel E. Sheehy, 452-65. Hamden, CT: Garland, 1998.

b. Non-refereed publications:

- Review of *Imposing Harmony: Music and Society in Colonial Cuzco*, by Geoffrey Baker and *Colonial Counterpoint: Music in Early Modern Manila* by

D.R.M Irving. In *Journal of the Society for American Music* 8/2 (May 2014): 261-65.

Review of *The Power of Song: Music and Dance in the Mission Communities of Northern New Spain, 1590–1810*, by Kristin Dutcher Mann. In *Notes: Quarterly Journal of the Music Library Association* 68/1 (September 2011): 73-75.

Review of *The Singing of the New World: Indigenous Voice in the Era of European Contact*, by Gary Tomlinson. In *The Journal of Musicological Research* 29/1 (Spring 2010): 64-67.

Review of *The Teatro Solís: 150 Years of Opera, Concert, and Ballet in Montevideo*, by Susana Salgado. In *The Journal of Musicological Research* 24/2 (April-June 2005): 191-95.

c. Materials or activities accepted or scheduled but not yet printed, released or presented:

“*Arpa India ha Mbaraká: Questions of Paraguayan Musical Identity.*” Annual Conference of the British Forum for Ethnomusicology, University of Sheffield, 20-23 April 2017.

d. Papers presented, participation on panels, etc. at scholarly meetings [R=Refereed]:

Papers presented at International and National Meetings:

“Cultural and Musical Identities in Princeton Garret-Gates MS. 258.” 19th Congress of the International Musicological Society, Rome, Italy, 1 - 7 July 2012. [R]

“A New Source for Colonial Guatemalan Music: Princeton Garret-Gates MS. 258.” Annual Meeting of the Society for Seventeenth-Century Music, Minneapolis, MN, 7 - 10 April 2011. [R]

“Musical Acculturation in Early Colonial Mexico.” Annual meeting of the Renaissance Society of America, Venice, Italy, 8-10 April, 2010. [R]

“Musical Consequences of Cultural Encounter: Nahua Influences on Early Mexican Polyphony.” Annual meeting of the Renaissance Society of America, Chicago, Illinois, 3 - 5 April 2008; also at “Trans, Pan, Inter: Cultures in Contact.” Annual meeting of the American Comparative Literature Association, Puebla, Mexico, 19 - 22 April 2007. [R]

“A Whole New World: Colonial Mexican Polyphony as Cultural Encounter.” Transitions: 18th Congress of the International Musicological Society, Zurich, Switzerland, 10 - 15 July 2007. [R]

“Performance Issues in Early Colonial Mexican Music.” “Performance Practice: Issues and Approaches,” Memphis, Tennessee, 4 - 6 March 2007. [R]

“Music from the Oaxaca Codex: Toward a Postcolonial Approach to Early Mexican Polyphony.” International Conference of the College Music

- Society, Alcalá de Henares, Spain, 13 - 17 June 2005. [R]
- “Bordering on Death: Liszt’s ‘*Marche funèbre*’ for Maximilian I.” Annual meeting of the International Conference on Romanticism, Laredo, Texas, 14 - 17 October 2004. [R]
- “*The [Mexican] Order of Things: A Foucauldian Approach to Music in Colonial Mexico.*” Annual meeting of the Society for Ethnomusicology, Miami, Florida, 2 - 5 October 2003. [R]
- “Cellular-Modular Organization as an Indicator of Nahua Influence on Compositions by Gaspar Fernandes.” Annual meeting of the American Musicological Society, Atlanta, Georgia, 15 - 18 November 2001. [R]
- “Nahua Stylistic Influence on Compositions from the Oaxaca Codex.” Annual meeting of the Society for Seventeenth-Century Music, Lancaster, Pennsylvania, 19 - 22 April 2001. [R]
- “‘The Welfare of the Stage’: Seventeenth-Century Jesuit School Drama in the Hapsburg Empire.” Annual meeting of the Society for Seventeenth-Century Music, Danville, Kentucky, 28 - 30 April 1995. [R]

Papers Presented at Regional Meetings:

- “A New Source for Colonial Guatemalan Music: Princeton Garret-Gates MS. 258.” Joint meeting of the Southwest Chapter of the American Musicological Society and the Plains Chapter of the Society for Ethnomusicology, Austin, TX, 15-17 April 2011. [R]
- “Liszt’s ‘*Marche funèbre*’ for Maximilian I: A Musical Apotheosis.” Annual meeting of the Southern Chapter of the College Music Society, Valdosta, Georgia, 1 - 3 March 2001. [R]
- “Cellular-Modular Organization as an Indicator of Nahua Influence on Compositions by Gaspar Fernandes.” Annual meeting of the Southern Chapter of the American Musicological Society, Baton Rouge, Louisiana, 9 - 10 February 2001. [R]
- “Text and Narrative: The Problem of Discursive Distance in Music.” Annual meeting of the Southern Chapter of the American Musicological Society, Baton Rouge, Louisiana, 17 - 18 February 1995. [R]
- “Musical Life in the Guaraní Reductions.” Joint meeting of the Southern Chapter of the American Musicological Society and the Southeastern/Caribbean Chapter of the Society for Ethnomusicology, Tallahassee, Florida, 3 - 5 March 1994. [R]
- “Johannes Brahms’s *Acht Zigeunerlieder*, Op. 103.” Annual meeting of the Southern Chapter of the American Musicological Society, New Orleans, Louisiana, 26 - 27 February 1993. [R]

Sessions Chaired:

- Historically-Informed Approaches to Theatrical Music. “Performance Practice: Issues and Approaches” Conference, Memphis, Tennessee, 4 - 6 March 2006.
- Music for Film and Television. Annual meeting of the South-Central Chapter of the American Musicological Society, Memphis, Tennessee, 24 - 25

March, 2006.

Recital and Round Table: Conducting Rachmaninoff. Rhodes International Rachmaninoff Conference, Memphis, Tennessee, 21 - 22 October, 2005.

Stylistic Influences on Sing-Akademie Composers. International Symposium on the Composers and Compositions of the Berlin Sing-Akademie, Memphis, Tennessee 4 - 6 March 2003.

e. Editorships, consulting, adjudications

Review of 3rd edition of the World Music Textbook *Thinking Musically* (Oxford: Oxford University Press, 2012) March 2012

Translations for song texts in recital by Rebecca Crow Lister, Lebanon Valley College, 19 September 2010

f. External Support received or pending: N/A

g. Internal grants:

Junior Faculty Summer Research Program Grant, 2012, \$6,0000.00

Junior Faculty Summer Research Program Grant, 2010, \$6,0000.00

Research and Creative Activities Fund Grant, 2010, \$4,000.00

h. Other research or creative activities not included in any of the above

Founder and musical director/conductor, "Conorzio" (Vocal chamber ensemble specializing in Renaissance Music)

Performances:

Lenten Music from Colonial Guatemala, 30 March 2012 and 7 April 2012

Joint Program with "Collegium Musicum TCU," 15 April 2012

Tomás Luis de Victoria, *Officium Defunctorum* (1605), 15 April 2011 and 23 April 2011

Joint program with "Collegium Musicum TCU," Sunday 3 April 2011
Italian Influence in the Music of Spain and the New World"

"Music in the Jesuit Missions of Bolivia and Paraguay." Concert lecture for
"Baroque Journeys—The Spanish Empire" concert by The
Texas Camerata, Fort Worth, TX, 12 January 2013

"Music in the Jesuit Missions of South America." Pre-concert lecture for The
Orchestra of New Spain, Dallas, TX 12 October 2012

Pre-concert lecture for "Mexican Baroque and More" concert by The
Texas Camerata, Fort Worth, TX, 9 January 2010

"Hands Across the Sea: The Music of the British Isles." Pre-concert lecture for
the Furman University Band "Music by the Lake" Concert Series,
Greenville, SC, 12 August 1999

"Welcome to the Jungle: Music and Mission in Colonial Paraguay." Lecture for
the North Greenville College Cultural Events and Lectureship Series,
Greenville, SC, 27 October 1998

5. Service

a. Departmental service:

- Graded DMA Comprehensive Exams and Cognate Oral exam, 30 September 2016
- Assisted with grading of Musicology Graduate Diagnostic Exam, 18 August 2016
- Graded DMA Entrance Exam, 29 January 2016
- Program Annotator, Faculty and Friends Chamber Music Series, "An Evening with Ryan Anthony" 13 April 2015
- Graded DMA Comprehensive Exams, 10 April 2015
- Wrote and graded portions of the DMA entrance exam, Spring 2015
- Wrote and graded portions of the Musicology Graduate Diagnostic Exam, 21 August 2014
- Wrote and graded portions of the DMA entrance exam, 9 March 2014
- Wrote and graded portions of Musicology Graduate Diagnostic Exam, 15 August 2013
- Program Annotator, Faculty and Friends Chamber Music Series, "Flautando With Carol" 8 April 2013
- Wrote and graded portions of Musicology Graduate Diagnostic Exam, 18 August 2012
- Member, NASM Self Study Library and Learning Resources Subcommittee, 2011- 2012
- Member, Musicology Search Committee, 2010-11
- Wrote and graded portions of DMA entrance exam, 9 March 2012
- Wrote and graded portions of Musicology Graduate Diagnostic Exam, 18 August 2011
- Helped administer DMA entrance exam, 4 March 2011
- Graded portions of DMA entrance exam, 4 March 2011
- Program Annotator, Faculty and Friends Chamber Music Series, "Chiaroscuro," 1 November 2011
- Program Annotator, Faculty and Friends Chamber Music Series, "A Touch of Gold" (Malcolm Arnold, Quintet, op. 73), 12 September 2011
- Program Annotator, Faculty and Friends Chamber Music Series, "Gipsy Night," 28 February 2011
- School of Music Representative for College Committee for Festival of Undergraduate Research and Creative Arts, 2011
- Translator for masterclass by Celso Garrido-Lecca, 10 October 2010
- Coordinated campus visit of prospective graduate student Katherine Altham, 22 September 2010
- Local Arrangements Committee for AMS regional meeting hosted by TCU on 27 March 2010 (responsible for signage, technology resources, compiling lists of restaurants and hotels, etc.)
- Wrote concert notes on Haydn's Op. 20 No. 2 for Cavani String Quartet 23 March 2010 performance at TCU. (Notes not used due to a program change)
- "Grants and Grant Applications." Guest lecture for MUSI 60103 (Bibliography and Research Techniques), Fall 2010
- "Grants and Grant Applications." Guest lecture for MUSI 60103 (Bibliography

and Research Techniques), Fall 2009
Taught the remainder of MUSI 50423 after the death of Prof. Ron Shirey (Fall 2009)

b. College service:

School of Music Representative for College Committee for Festival of Undergraduate Research and Creative Arts, 2011

c. University service:

Faculty Senate 2016-2018
University Graduate Council, 2013-2016
Compliance and Affirmative Action Committee, 2012-2015
Honors College Council, 2015
Faculty Advisory Committee, Honors College, 2015
“The Music of the World’s Religions” talk for Chi Delta Mu (TCU Department of Religion), 24 November 2009

d. Community activities directly related to professional skills

Texas Camerata Baroque Ensemble, Board of Directors, 2010-present
St. Andrew’s Episcopal Church:
Vestry Member, 2013-2014
Liturgy Committee Member, 2013-present
Organ Committee Member, 2014-present

e. Professional service and memberships

American Musicological Society
Moderator, AMS-L (Electronic Discussion List), 2013-2014
Assistant Moderator, AMS-L, 2012–2013
Communications Committee, 2012–2013
Local Arrangements Committee, Southwest Chapter, Spring 2012
Student Representative to National Council, 1992–93
Society for Seventeenth-Century Music (Nominating Committee, 2003–06)
Society for Ethnomusicology
College Music Society

f. Academic advising activities:

Academic advising for Bachelor of Arts in Music students, TCU, 2010–present
Academic Advisor for Melissa Camp, MA in musicology student, 2016-present
Academic Advisor for Katherine Altham, MA in musicology student, 2011-2012
Assisted with summer music pre-major advising, summer 2013
Assisted with summer music pre-major advising, summer 2012
Attended Advising workshops
Core Curriculum Workshop, Spring 2011
Advising 101, Fall 2010

