

TCU VITA

1. Name

José Pablo Quesada Rosales

2. Contact information

TCU School of Music/PianoTexas International Academy & Festival
Ed Landreth Hall 229
TCU Box 297456
(817) 257-7456
j.p.quesada@tcu.edu

3. Academic Background

a. Education

BM – National University of Costa Rica, 2007
MM – Texas Christian University, 2010
DMA – Texas Christian University, 2015

b. Present rank

Adjunct Faculty (TCU School of Music)
Director of Operations (PianoTexas International Academy & Festival)

c. Year of appointment to the University and rank

August 2013, Operations Manager (PianoTexas International Academy & Festival)
August 2014, Adjunct Faculty (TCU School of Music)

d. Previous teaching and/or research appointments other than TCU

2008 - present	National University of Costa Rica	Licensed Instructor and Festival/Competition Coordinator	part-time
2008 - 2014	Texas Christian University	Graduate Assistant	part-time

e. Formal continuing education associated with professional development

Active Learning Tools: Koehler Center for Teaching Excellence November 24, 2016
Learning Catalytics

Active Learning Tools: Koehler Center for Teaching Excellence February 25, 2016
Top Hat Demo

Teaching with AirMedia Koehler Center for Teaching Excellence September 3, 2015

f. Honors and Awards

Judith Solomon Award in Vocal Accompanying, Texas Christian University, 2012

First Prize at the American Protégé International Piano and Strings Competition in New York, 2011

Third Prize at the Young Pianists of Iberoamerica Piano Competition in Dominican Republic, 2010

Membership invitation for Pi Kappa Lambda Honors Society, Texas Christian University, Spring 2010

Winner of Pi Kappa Lambda Honors Audition Competition, Texas Christian University, Spring 2010

First and Second Prizes at the Bradshaw & Buono International Piano Competition, 2007 and 2010

F. Howard and Mary D. Walsh Graduate Piano Scholarship, Texas Christian University, 2009

Distinguished Student Award, National University of Costa Rica, Fall 2007

4. Teaching

a. Courses taught

MUSI 10053 Survey of Music

MUSI 10201 Elementary Ear Training

MUSI 10211 Elementary Ear Training

b. External support received or pending for academic work

Arts Council of Fort Worth – General Operating Support for PianoTexas. Co-Principal Investigator with Dr. Tamás Ungár

Amount received: \$10,694.00

Year: 2014

Arts Council of Fort Worth – Operating Support for PianoTexas. Co-Principal Investigator with Dr. Tamás Ungár

Amount received: \$13,018.65

Year: 2015

Arts Council of Fort Worth – Operating Support for PianoTexas. Co-Principal Investigator with Dr. Tamás Ungár

Amount received: \$15,210.00

Year: 2016

Texas Commission on the Arts – Arts Respond Performance Support for PianoTexas. Co-Principal Investigator with Dr. Tamás Ungár

Amount received: \$4,500.00

Year: 2016

Arts Council of Fort Worth – Operating Support for PianoTexas. Co-Principal Investigator with Dr. Tamás Ungár

Amount received: \$6,000.00

Year: 2016

5. Research and Creative Activity (*This section may be College specific, not limited to examples below*)

a. Performances

Orchestra Performance: Combined De Castella and UNA Symphony Orchestras, Carlos Enrique Vargas, *Piano Concerto*, Op. 13, National Theater, Costa Rica, November 21 of 2016

Chamber Music Recital: Matthew Briggs, *Rubaie* for flute and celesta (world premiere), PepsiCo Recital Hall, Fort Worth TX, November 1 of 2016

Orchestra Performance: Heredia Symphony Orchestra, Costa Rica, 2012, 2014, and 2015

Piano and Lecture Recitals: *Gala de Teclas* Concert Series, Costa Rica National Theater, Costa Rica, 2007, 2009, 2011, 2012, and 2014

Orchestra Performance: Latin America Music Festival, Venezuela

- Teresa Carreño Youth Orchestra, 2014
- Venezuela National Philharmonic, La Estancia Arts Center, 2008

Sunday Recital Series. Costa Rica. 2007, 2012, and 2014

Piano and Lecture Recitals: TCU Student Concert Series, PepsiCo Recital Hall at Texas Christian University, Texas, 2009, 2010, 2011, 2012, and 2014

Master Class: Eastman Community Music School, Howard Hanson Hall at Eastman School of Music, New York, 2014

Chamber Music Recital: Milbank Chapel at Columbia University, New York, 2013

Chamber Music Recital: Irrera Brothers Chamber Music Series, New York, 2013

Chamber Music Recital: Eastman at Washington Square, New York, 2013

Master Class and Piano Recital: Mexico State Conservatory Guest Artist Recital Series, Silvestre Revueltas Auditorium, Mexico, 2012

Master Class and Piano Recital: Regional Meeting for Music Teachers, Polytechnic University of Nicaragua, Nicaragua, 2012

Piano Recital: Városházi Esték (City Hall Evenings), Békéscsaba City Hall, Hungary, 2012

Master Class, Piano Recital, and Orchestra Performance: Bogotá International Piano Festival, Colombia, 2011 and 2012

- Funza Wind Symphony, Fabio Lozano Auditorium at Jorge Tadeo Lozano University, 2012
- Corpas University, 2012
- INCCA University, 2011

Orchestra Performance: Cartago Symphony Orchestra, Costa Rica, 2011

Master Class and Piano Recital: Providence College Keyboard Festival, Ryan Concert Hall at Providence College, Rhode Island, 2011

Piano Recital: Schlern International Music Festival, Völs am Schlern Music School, Italy, 2011

Piano Recital: Castillo Country Club Chamber Concert Series, Costa Rica, 2007, 2009, and 2010

Piano Recital: Eduardo Brito National Theater, Dominican Republic, 2007 and 2010

Piano Recital: Frédéric Chopin Concert Series. Costa Rica. 2010

Orchestra Performance and Piano Recital: June Festival, Miguel Ángel Asturias Cultural Center, Guatemala, 2006 and 2010

- Millenium Orchestra, 2006

Winners Recital: Bradshaw & Buono International Piano Competition, Weill Recital Hall of Carnegie Hall, New York, 2010

Piano Recital: SAGU Concert Series, Texas, 2009

Orchestra Performance: El Salvador Contemporary Music Festival, President Theater, El Salvador, 2009

- El Salvador National Symphony Orchestra

Piano Recital: PianoTexas International Academy and Festival, PepsiCo Recital Hall at Texas Christian University and Modern Art Museum of Fort Worth, Texas, 2007

Orchestra Performance: National University Symphony Orchestra, 2007

Orchestra Performance: Viva Mozart! Music Festival, Miguel Ángel Asturias Cultural Center, Guatemala, 2006

b. Recordings

Vargas, Carlos Enrique. *Piano Concerto* Op. 13. José Pablo Quesada with the Heredia Symphony Orchestra, conducted by Eddie Mora. Musitica, 2014. CD.

6. Service

a. Community activities directly related to professional skills

Keyboardist of the worship team at Christ Church Fort Worth

b. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels. List editorships and consulting here if not under Research and Creative Activity)

Music Teachers National Association (Member)

Fort Worth Music Teachers Association (Member)

FWMTA Local Performance Contest (Local Chairperson)