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## CURRICULUM VITAE

### **CURRENT POSITION**

2018-present Associate Professor of Dance, School for Classical & Contemporary Dance. Affiliate Faculty, Women's and Gender Studies. Texas Christian University. Fort Worth, TX.

#### COURSES DEVELOPED AND TAUGHT:

*BFA Program:* Dance History II; Dance Theory; Ballet Teaching Methods; Special Topics in Dance Pedagogy; Ballet Variations; Ballet Technique I-IV; Pointe; Ballet Partnering; DanceTCU (as Stager, Rehearsal Director, and/or Residency Coordinator); Junior/Senior Honors Thesis  
*MFA Program (now closed):* Dance Pedagogy II: Practice and Analysis; Issues and Analysis in Dance; Research Problems; Written Thesis

Previous position:

2012-2018 Assistant Professor of Dance, School for Classical & Contemporary Dance. Affiliate Faculty, Women's and Gender Studies. Texas Christian University. Fort Worth, TX.

### **EDUCATION**

#### **ACADEMIC**

2008-2012 Ph.D. in Dance Studies. The Ohio State University Department of Dance. Columbus, OH. Dissertation title: *Shapes of American Ballet: Classical Technique, Teachers, and Training in New York City, 1909-1934*. Dissertation Committee: Dr. Karen Eliot (Chair), Dr. Candace Feck, Prof. Melanie Bales, Prof. Susan Hadley.

Areas of emphasis: ballet pedagogy, dance pedagogy, European, Russian, and American ballet history and pedagogy of the 19<sup>th</sup> and 20<sup>th</sup> centuries, dance manuals as archival sources. Fulfillment of the Graduate Interdisciplinary Specialization in College and University Teaching.

2005-2008 MFA in Dance. The Ohio State University Department of Dance. Columbus, OH. Thesis title: *Preserving the Tradition: Ballet through the Lives of its Teachers*.

Areas of emphasis: Dance history and pedagogy, pedagogical lineage. Thesis advisor: Dr. Karen Eliot.

1996-2000 B.S. Dance/Arts Administration. Department of Dance, Butler University. Indianapolis, IN. Graduated with high honors for undergraduate thesis research. Thesis advisors: Prof. Rochelle Zide-Booth and Prof. Michelle Jarvis.

## PROFESSIONAL AND PRE-PROFESSIONAL DANCE TRAINING

- 2001-2002 Jocelyn Lorenz, Diana Cartier, Graciela Kozak, Alexandra Wells, Jana Hicks. New York, NY.
- 2000-2001 David Hochoy, Roberta Wong. Dance Kaleidoscope: Indianapolis, IN.
- 1996-2000 Rochelle Zide-Booth, Michelle Jarvis, Cynthia Pratt, Marek Cholewa, Rosanna Ruffo, Stephan Laurent, Debra Knapp, Larry White. Butler University: Indianapolis, IN.
- 1988-1996 Maggie Black, Jan Hanniford Goetz, Catherine Denisot-Lawrence, Karen Lynch, Tony Jones, Sondra Forsyth. Huntington, NY.

## PUBLICATIONS

- Forthcoming Monograph. *Critical Ballet Pedagogy: Teaching beyond the Ideal*. Routledge.
- 2022 “Pedagogy as Protest: Reimagining the Center.” In *Hybrid Teaching: Pedagogy, People, and Politics*. Audiobook chapter read by Jessica Zeller. Edited by Chris Friend. Washington, D.C.: Hybrid Pedagogy, Inc., 2022. (forthcoming)
- 2021 ““Can you feel it?”: Pioneering Pedagogies that Challenge Ballet’s Authoritarian Traditions.” In *(Re:) Claiming Ballet*. Edited by Adesola Akinleye. 172-188. Chicago: Intellect Press, 2021.
- 2021 “Pedagogy as Protest: Reimagining the Center.” In *Hybrid Teaching: Pedagogy, People, and Politics*. Edited by Chris Friend. 117-120. Washington, D.C.: Hybrid Pedagogy, Inc., 2021.
- 2020 “Pedagogy as Protest: Reimagining the Center.” *HybridPedagogy.org*. June 16, 2020. <https://hybridpedagogy.org/pedagogy-as-protest-reimagining-the-center/>.
- 2019 “Dear Students, You’re More than a Grade.” *Teachers Going Gradeless – TG<sup>2</sup> Blog*.
- 2017 “Reflective Practice in the Ballet Class: Bringing Progressive Pedagogy to the Classical Tradition.” *Journal of Dance Education* 17.3 (2017): 99-105. <https://doi.org/10.1080/15290824.2017.1326052>.
- 2017 “On Dance Pedagogy and Embodiment.” *Conversations Across the Field of Dance Studies* 38. Society of Dance History Scholars (2017): 17-20.
- 2016 *Shapes of American Ballet: Teachers and Training before Balanchine*. New York: Oxford University Press, 2016.
- 2015 “Luigi Albertieri: Bringing Italian Traditions to American Ballet.” *Dance Chronicle* 38.1 (2015): 55-80.
- 2013 “Book Review: Sixty Years of Kiwi Ballet: A Celebration.” *Dance Chronicle* 26.3 (2013): 403-407.
- 2013 “Developing the American Ballet Dancer: The Pedagogical Lineage of Rochelle Zide-Booth.” In *Dance on its Own Terms: Histories and Methodologies*. Edited by Karen Eliot and Melanie Bales. 283-304. New York: Oxford University Press, 2013.
- 2012 *Shapes of American Ballet: Classical Traditions, Teachers, and Training in New York City, 1909-1934*. Doctoral Dissertation. 2012. The Ohio State University Department of Dance. Columbus, OH.

- 2009 “Teaching through Time: Tracing Ballet’s Pedagogical Lineage in the Work of Maggie Black.” *Dance Chronicle* 32.1 (2009): 57-88. <https://doi.org/10.1080/01472520802690283>
- 2008 “Preserving the Tradition: Ballet through the Lives of its Teachers.” MFA Thesis. 2008. The Ohio State University Department of Dance. Columbus, OH.

## **PRESENTATIONS**

- 2022 “(Un)Grading Ballet: Rethinking Evaluative Practices.” Juried Presentation at MOBBallet Symposium/M.I.A. Scholar’s Course. Miami, FL. August 2022.
- 2022 Invited presentation/discussion: “Ungrading/Unmarking: Philosophies and Practices.” Rambert School, UK (virtual). Part of the MA cohort’s Postgraduate Research Intensive, hosted by Deborah Norris. March 5, 2022.
- 2022 Invited presentation/consultancy: “Facilitating Critical Thinking in Arts Disciplines: Pedagogies and Policy Designs.” Part of the QEP (Quality Enhancement Program) at University of Mississippi. Center for Excellence in Teaching and Learning, Joshua Eyler, Director of Faculty Development. University, MS (virtual). February 18, 2022.
- 2021 Refereed presentation/workshop: “Grading Less, Learning More: Ethical Assessment Practices for Student Agency.” Pedagogy-in-Practice workshop presented/facilitated with Jason Helms. Koehler Center for Instruction, Innovation, and Engagement. Texas Christian University. October 2021.
- 2021 Invited presentation/discussion: “Dialogues on Agency in Dance.” University of Wisconsin-Madison Department of Dance (virtual). April 2021.
- 2020 Refereed presentation: “Grading Dancing: Fitting the Square Peg of Ballet into the Round Hole of University Assessment.” Paper presented at the CORPS de Ballet, Int’l., Annual Conference: *Advocating for Integrity in Ballet’s Education, Performance, Research, and Profession*. Original location: New York, NY. In light of the Coronavirus pandemic, this conference was held in a virtual space. July 2020.
- 2019 Invited lecture: “In the Liminal Space: Pedagogy at the Intersection of our Ideals and our Humanity.” Lecture presented in the Colloquium Series in the Center for the Humanities at Temple (CHAT), as part of the Scholar-in-Residence Program in the Department of Dance at Temple University. Philadelphia, PA. November 12, 2019. [Watch on YouTube](#).
- 2018 Refereed presentation: “Fiery Tempers and Pocket Violins: Italian Ballet Pedagogues in Turn-of-the-Century America.” Panel presentation at the CORPS de Ballet Int’l. Annual Conference: *A Time to Reflect Upon and Re-Examine Ballet’s Rich Historical Roots*. Florence, Italy.
- 2017 Refereed presentation: “Tradition and Innovation: Dance Manuals and Ballet Training in Early Twentieth Century America.” Presentation at the CORPS de Ballet Int’l. Annual Conference: *Innovation and Collaboration: Integrating Media, Technology, and Creative Thinking Into Ballet Pedagogy, Performance, and Scholarship*. Provo, UT.
- 2016 Invited opening remarks at Maggie Black Memorial event (February 2016; New York City Center Studios; Maggie Black Memorial Planning Committee, sponsor). I presented a historical background/context for the event based on my 2009 article, “Teaching through Time: Tracing Ballet’s Pedagogical Lineage in the Work of Maggie Black.” *Dance Chronicle* 32.1 (2009): 57-88.

- 2014 Refereed presentation: “Destabilizing the Dance Studies Classroom with Constructivist Pedagogy *OR* Starting the Semester Without a Syllabus: My Experience Teaching ‘Dance Theory’” Presentation at the CORPS de Ballet Int’l. Annual Conference: *A Confluence of Teaching, Performance, Film, and Music*. Pittsburgh, PA.
- 2013 Invited contribution to “Re-Imagining the Sylph: Extending, Reinstating, and Subverting *La Sylphide*.” Presentation by Courtney Harris, MFA, Assistant Professor of Dance at Virginia Commonwealth University, at the CORPS de Ballet Int’l. Annual Conference: *From Ballet’s Origins to 21<sup>st</sup> Century Innovations*. Paris, France.
- 2012 Refereed presentation: “The Dancing Manual in Early 20<sup>th</sup> Century America.” Presented at *Literacy and the Arts*, a Graduate Interdisciplinary Seminar in Literacy Studies at The Ohio State University. Columbus, OH.
- 2011 Refereed presentation: “Playing ‘Telephone’ with Technique: Issues of Ballet’s Pedagogical Lineage and Legacy.” Presented at the CORPS de Ballet Int’l. Annual Conference: *Legacies of Ballet: Examining Tradition and Innovation*. Kansas City, MO.
- 2010 Refereed presentation: “Generation Gap: Millennials and the University Ballet Class.” Presented at the CORPS de Ballet Int’l. Annual Conference: *Bodies of Knowledge: Ballet and Academe*. New York, NY.
- 2009 Refereed presentation: “The Flight of the Ballerina: A Study in Corporeal Contradictions.” Presented at the Graduate Student Conference in Comparative Studies: *The Body in Pain and Pleasure*. The Ohio State University, Columbus, OH.

### **PUBLIC-FACING RESEARCH CONTRIBUTIONS**

- 2020-present Professional website: [www.jessicazeller.net](http://www.jessicazeller.net), which includes a regularly updated section of publicly-accessible writings on pedagogy and ballet.
- 2022 Interview with Beckie Supiano. “The Redefinition of Rigor.” *Chronicle of Higher Education*. March 29, 2022. <https://www.chronicle.com/article/the-redefinition-of-rigor>
- 2022 Interview with Garnet Henderson. “Do College Dance Department Rankings Matter?” *Dance Magazine*. February 2022. <https://www.dancemagazine.com/college-dance-department-rankings/>.
- 2022 Interview with Lauren Wingenroth. “It’s Time to Rethink these Common Corrections.” *Pointe Magazine*. January 2022. <https://pointemagazine.com/rethink-these-common-corrections/>.
- 2022 Invited Podcast Interview. “Optimism” *Teacher of the Ear*. The podcast of Hybrid Pedagogy, hosted by Chris Friend. January 2022. <https://anchor.fm/teacheroftheear/episodes/Optimism-e1chajt>
- 2021 Invited Podcast Interview. “Ungrading Dance.” *Lesson Impossible: An Exploration of Educational Innovation*. Podcast hosted by Aviva Levin. Fall 2021. <https://www.lessonimpossible.com/podcast#/agent-jessica-zeller-ungrading-dance/>
- 2020 Invited Podcast Interview, *Beyond the Curriculum*. A podcast hosted by Aaron Blackwelder. June 2020. <https://beyondthecurriculumpodcast.com/uncategorized/zeller04>.

## **WORKSHOP FACILITATION: FACULTY DEVELOPMENT**

- 2022 Invited presentation/discussion with faculty and graduate students: “Ungrading/Unmarking: Philosophies and Practices.” Rambert School, UK (virtual). Part of the MA cohort’s Postgraduate Research Intensive, hosted by Deborah Norris. March 5, 2022.
- 2022 Individual consultancy: Chloe Angyal, author of *Turning Pointe: How a New Generation of Dancers is Saving Ballet from Itself* (Bold Type Books, 2021). March 31, 2022.
- 2022 Invited presentation/consultancy with deans and faculty in support of developing Critical Thinking in Arts Disciplines as part of the QEP (Quality Enhancement Program) at University of Mississippi. Center for Excellence in Teaching and Learning, Joshua Eyler, Director of Faculty Development. University, MS (virtual). February 2022.
- 2021 Refereed presentation/workshop for faculty: “Grading Less, Learning More: Ethical Assessment Practices for Student Agency.” Pedagogy-in-Practice workshop for TCU faculty presented/facilitated with Jason Helms. Koehler Center for Instruction, Innovation, and Engagement. Texas Christian University. Fort Worth, TX (virtual). October 2021.
- 2021 Invited presentation/discussion with faculty and undergraduate students: “Dialogues on Agency in Dance.” University of Wisconsin-Madison Department of Dance (virtual). April 2021.

## **OTHER RESEARCH**

- 2017-2020 Work with the Antony Tudor Ballet Trust to document and archive the coaching process of Tudor dancers Amanda McKerrow (trustee, répétiteur) and John Gardner (répétiteur). I have worked with McKerrow and Gardner at Texas Christian University for their restaging of *Dark Elegies* (1937), at Colorado Ballet for their restaging of *Pillar of Fire* (1942), and at American Ballet Theatre for their restaging of *Jardin aux Lilas* (1936).

## **GUEST APPOINTMENTS**

- April 2021 University of North Texas Department of Dance and Theatre, ballet master class. Virtual.
- Nov. 2019 Scholar-in-Residence, Department of Dance, Temple University, Philadelphia, PA.
- June 2019 Summer Program faculty, Hathaway Academy of Ballet, Plano, TX.
- 2015-2017 Audition Faculty and Coordinator for BalletMet Columbus. Teaching faculty and administrative liaison for the BalletMet Summer Intensive audition on site at TCU’s School for Classical & Contemporary Dance. Columbus, OH – Fort Worth, TX.
- August 2016 FurtherDance ballet master class, Fort Worth, TX.
- May 2015 Fort Worth Academy of Fine Arts, ballet master class. Fort Worth, TX.
- August 2014 FurtherDance ballet master class. Fort Worth, TX.

- June 2014 *Dancers Against Cancer* benefit concert, company class. Scott Theatre, Fort Worth, TX.
- April 2013 Limón Dance Company, company class. Latino Cultural Center, Dallas, TX.
- 2005-2012 The Ohio State University Department of Dance: Graduate Teaching Associate. Columbus, OH.  
 COURSES TAUGHT:  
 Ballet technique for dance majors: all levels  
 Ballet pedagogy unit for dance majors: co-taught with modern and jazz pedagogy instructors Meghan Durham-Wall and Kristen Jeppen.  
 Concert Dance History from the Renaissance to the Present: dance majors and general education students  
 Pointe for dance majors and non-majors  
 Ballet for non-majors: all levels  
 Jazz for non-majors: beginners  
 Teaching assistant for department faculty in 20<sup>th</sup> Century Concert Dance History and Graduate Pedagogy Seminar.  
 Mentoring undergraduate dance majors in ballet pedagogy and dance history.
- 2011-2012 The Ohio State University Center for the Study and Teaching of Writing: Writing Center Consultant. Columbus, OH.
- 2006-2012 BalletMet Dance Academy, Academy Faculty and Summer Intensives/Workshops Faculty: intermediate and advanced ballet and pointe. Columbus, OH.
- 2007, 2009 The Ohio State University, Facilitator. University-Wide Orientation on Teaching and Learning. Sessions: “How Students Learn” and “Teaching in the Studio.” Columbus, OH.
- 2008 Denison University, Guest Instructor: intermediate ballet. Granville, OH.
- 2007 Kenyon College, Guest Lecturer: dance history survey course. Gambier, OH.
- 2006 American College Dance Festival, Instructor: ballet master class. Columbus, OH.
- 2006 Columbus Youth Ballet, Ballet Faculty: ballet, pointe, variations. Columbus, OH.
- 2004-05 Performer’s Edge Dance Theatre, Ballet Faculty: ballet, pointe, variations. Indianapolis, IN.
- 2002-04 Jordan College Academy of Dance, Guest Instructor: intermediate and advanced ballet. Indianapolis, IN.
- 2000, 2003-04 American Cabaret Theatre, Summer Intensive Faculty: movement for actors. Indianapolis, IN.
- 2003 Butler University Department of Dance, Guest Instructor: ballet for non-majors. Indianapolis, IN.
- 2000 Mid-Illinois Ballet, Ballet Faculty: intermediate and advanced ballet. Bloomington, IL.
- 1999 The Phoenix Theatre, Summer Intensive Faculty: movement for actors. Indianapolis, IN.

### **RESTAGING, CHOREOGRAPHY, COACHING AND DIRECTING**

- 2021 Restaging for film: excerpts from *Giselle*, *The Sleeping Beauty*, and *La Bayadère* for ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.

- 2020 Restaging for film: excerpts from *Swan Lake* for ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2020 Restaging: excerpts from *The Sleeping Beauty* with Prof. Keith Saunders for ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2019 Rehearsal Director, *Napoli Pas de Six*. Staging by Susan Dromisky for the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2019 Restaging: Dream Scene, *Don Quixote* Act II. BCDance. Tucson, AZ.
- 2018 Restaging: Dream Scene, *Don Quixote* Act II. For ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2018 Restaging: Restaging: *Giselle Act II* (excerpts). BCDance. Tucson, AZ.
- 2017 Restaging: *Les Sylphides*. By permission of the Fokine Estate-Trust, for ballet majors in the School for Classical & Contemporary Dance. Coached in part by Marianna Tcherkassky, and staged in collaboration with Li-Chou Cheng. Fort Worth, TX.
- 2017 Rehearsal Director, *Dark Elegies*. Choreography Antony Tudor, by permission of the Antony Tudor Ballet Trust. Staging by Amanda McKerrow and John Gardner for dance majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2016 Restaging: *Peasant Pas de Trois* (after Coralli/Perrot/Petipa's "Peasant Pas de Deux" in *Giselle*). For 2 women and 1 man; ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2015 Restaging: *Giselle Act II* (excerpts). For ballet majors in the TCU School for Classical & Contemporary Dance. In collaboration with Li-Chou Cheng. Fort Worth, TX.
- 2015 Restaging: *Paquita Variations* (after Petipa). For 12 women and 1 man. Danced by ballet majors in the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2013 Rehearsal Director, *Napoli Pas de Six*. Staging by Susan Dromisky for the TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2012 Co-Choreographer, Rehearsal Director: Fine Arts Gala performance. With Suki John. TCU School for Classical & Contemporary Dance, Fort Worth, TX.
- 2006-2010 Restaging: *Swan Lake: Entrance of the Swans* (after Ivanov/Tchaikovsky). Danced by advanced non-majors ballet class. The Ohio State University Department of Dance, Columbus, OH.
- Restaging: *Giselle: Entrance of the Wilis* (after Coralli/Perrot/Petipa/Adam). Danced by intermediate majors/non-majors pointe class. The Ohio State University Department of Dance, Columbus, OH.
- Restaging: *Paquita: Mazurka* (after Petipa/Minkus). Danced by advanced non-majors ballet class. The Ohio State University Department of Dance, Columbus, OH.
- Adaptation and Restaging: *Les Sylphides: Waltz* (after Fokine/Chopin). Danced by intermediate non-majors ballet class. The Ohio State University Department of Dance, Columbus, OH.
- 2007 Rehearsal Assistant/Coach: *Septet*. Reconstruction of one of José Limón's 1958 mazurkas from Labanotation Score, by M.F.A. candidates Rachael Riggs-Leyva and Amy Schmidt. The Ohio State University Department of Dance, Columbus, OH.

- Coach: *The Same In Different*. Marilyn Lopez, undergraduate senior project. The Ohio State University Department of Dance, Columbus, OH.
- 2005 Rehearsal Assistant: *New Dance*. Deborah Friedes' M.F.A. thesis reconstruction of the Doris Humphrey choreography from Labanotation score. The Ohio State University Department of Dance, Columbus, OH.
- 2002-04 Choreographer, Rehearsal Director, Dancer: 28 solo and small group dances in the classical, contemporary, and jazz styles. American Cabaret Theatre, Indianapolis, IN.
- 2001 Choreographer, Dancer: *She Says*, Contemporary work for three women. DanceSpace Center (now Dance New Amsterdam) Works in Progress Series, New York, NY.
- 2000 Choreographer, Dancer: "Five Brahms Waltzes in the Manner of Isadora Duncan." B.S. Honors Thesis, Department of Dance, Butler University. Indianapolis, IN.

## **PERFORMANCE**

- 2010 (*S*)he Sylph. Contemporary adaptation of *La Sylphide*. Choreography: Courtney Harris, MFA Candidate. The Ohio State University Department of Dance, Columbus, OH.
- 2008 MFA Thesis Concert. *Giselle* Act II pas de deux (Coralli/Perrot/Petipa, staged by Zeller/music Adam), "Prelude" from *Les Sylphides* (Fokine, staged by Rochelle Zide-Booth/music Chopin), "Funeral Dance" from *Brigadoon* (Agnes de Mille, staged from Labanotation score and coached by John Giffin). The Ohio State University Department of Dance, Columbus, OH.
- 2007 Featured Ensemble Dancer, *Percussion Sonata No. 2 "Woodstock"* (Melanie Bales/Schickele). The Ohio State University Department of Dance, Columbus, OH.
- 2006 Ensemble, *Resistance Lessened or Increased and Taken* (Bebe Miller/J.S. Bach). The Ohio State University Department of Dance, Columbus, OH.
- 2001-2004 Dancer and Choreographer, various featured and ensemble roles in the classical, contemporary, and jazz styles. American Cabaret Theatre, Indianapolis, IN.
- 2002 Featured Ensemble Dancer, *Shards and Orbits in a Place Called Home* (Sheri Celentano/various). Lexington Dance Collective, New York, NY.
- 2001 Featured Ensemble Dancer, *Stop for Two* (Sarah Collister/Basement Jaxx); *She Says* (Jessica Zeller/Billie Holiday, Dinah Washington, Nina Simone). DanceSpace Center (Dance New Amsterdam) Works in Progress Series, New York, NY.
- 2000 Company Dancer. Mid-Illinois Ballet, Bloomington, IL.
- 1999 Guest Artist, *Hansel and Gretel* (Humperdinck). Indianapolis Opera, Indianapolis, IN.  
Guest Artist. *The Nutcracker* (Jan Hanniford Goetz/Tchaikovsky). Huntington Ballet Theatre, Huntington, NY.
- 1996-2000 Company Dancer. Butler Ballet, Butler University, Indianapolis, IN.
- SELECTED ROLES:  
*Giselle*: Giselle (Rochelle Zide-Booth, Marek Cholewa, Rosanna Ruffo, Michelle Jarvis, Stephan Laurent/Adam)  
*The Nutcracker*: Sugarplum Fairy (Marek Cholewa, Rosanna Ruffo, Rochelle Zide-



Booth/Tchaikovsky)  
*Swan Lake: Cygnets & Act I Pas de Trois* (Michelle Jarvis, Marek Cholewa/Tchaikovsky)  
*The Seasons: Spring Queen* (Stephan Laurent/Glazunov)  
 Corps de ballet roles in the following:  
*Sleeping Beauty* (Michelle Jarvis/Tchaikovsky)  
*Spider Babies* (Donald Byrd/unknown)  
*Whimsy* (John Mullins/McFerrin, Monk)  
*Petrushka* (after Fokine/Stravinsky)

1988-1996 Company Dancer. Huntington Ballet Theatre, Huntington, NY.

SELECTED ROLES:

*The Sleeping Beauty*: Aurora Act III variation (staged by Maggie Black/Tchaikovsky)  
*The Nutcracker*: Snow Queen, Dewdrop, Clara, Spanish, Chinese, Clockwork Doll, Marzipan (Jan Hanniford Goetz/Tchaikovsky)  
*Paquita*: Soloist (staged by Jan Hanniford Goetz/Ludwig Minkus)  
*Concerto*: Soloist (Lois Bewley/J.S. Bach)

**SERVICE**

SERVICE TO THE FIELD

- 2022-2024 President, CORPS de Ballet International.
- 2016-present Reviewer. Oxford University Press.
- 2021 Reviewer. Routledge.
- 2020-2022 President-elect, CORPS de Ballet International
- 2020 Reviewer. *International Journal of Screendance*.
- 2020 Reviewer. Tenure and Promotion Dossier. Temple University.
- 2018-2022 Review board member, *Journal of Dance Education*, a Taylor & Francis journal.
- 2015-2017 & Board member, CORPS de Ballet, International
- 2018-2020
- 2016-2019 Advisory board member, *Dance Chronicle*, a Taylor & Francis journal.
- 2018 Reviewer. Tenure and Promotion Dossier. Swarthmore College.
- 2016-2018 Reviewer. *Journal of Dance Education*, a Taylor & Francis journal.
- 2016-2020 Co-Chair, Archives & History/Conference Proceedings Committee, CORPS de Ballet International.
- 2014-2016 Chair, Archives & History Committee, CORPS de Ballet International.
- 2013-2016 Reviewer. *Dance Chronicle*. Taylor & Francis.
- 2015-2016 Advisory committee member, Fort Worth Academy of Fine Arts, Fort Worth, TX.
- 2012-2016 Conference Publications Committee Member. CORPS de Ballet International.
- 2004 Prelude Awards Dance Finals Adjudicator. Penrod Society, Indianapolis, IN.

UNIVERSITY/COLLEGE/DEPARTMENT SERVICE

- 2021-present TCU Faculty Senator

- 2021-present Member, BFA Ballet Committee. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2018-present TCU College of Fine Arts Department Review Board member.
- 2018-present Advisory Committee, TCU School for Classical & Contemporary Dance.
- 2014-present Department Liaison to the TCU Library. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2014-2021 Chair, BFA Ballet Committee. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2020-2021 Chair, Undergraduate Honors Thesis Committee. Brittany Harano, BFA candidate in Ballet. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2020 LGBTQ+ Task Force member
- 2017-2020 Research and Creative Activities Fund Committee. TCU Office of Sponsored Research.
- 2017-2018 Search Committee, TCU School for Classical & Contemporary Dance. Assistant Professor of Professional Practice with an emphasis in Ballet.
- 2017 Search Committee, Director of the TCU Office of Sponsored Research.
- 2017 Adjudicator, Boller Awards Finals, TCU Honors College. Fort Worth, TX.
- 2014-2017 University Student Organizations Committee. Texas Christian University. Fort Worth, TX.
- 2015-2016 Chair, MFA Thesis Committee, Rubén Gerding. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2015-2016 Search committee member, Assistant Professor of Dance position, TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2015-2016 Chair, Undergraduate Honors Thesis Committee. Allison Badar, BFA candidate in Modern Dance & Political Science. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2014-2016 Committee member, MFA Thesis Committee, Alexandra Karigan. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2014-2015 Search committee member, Lecturer in Dance position, TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2013-2015 Committee for SCCDance MFA Curriculum. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2013 Teaching Evaluation Committee. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2013 Undergraduate Honors Thesis Committee. Clay York, BFA. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2012-2013 Accreditation Committee. TCU School for Classical & Contemporary Dance. Fort Worth, TX.
- 2009-2011 Committee for Semester Conversion. The Ohio State University Department of Dance, Columbus, OH.

- 2010 Graduate Program Auditions Adjudicator. The Ohio State University Department of Dance, Columbus, OH.
- 2007-8 Ad-Hoc Committee for Electives Review. The Ohio State University Department of Dance, Columbus, OH.

### **PROFESSIONAL AFFILIATIONS**

- 2006-present CORPS de Ballet International, Member.
- 2018-present Dance Studies Association, Member. (The joint organization of the Society of Dance History Scholars and the Congress on Research in Dance)
- 2007-2017 Society of Dance History Scholars, Member.

### **NON-ACADEMIC ADMINISTRATIVE APPOINTMENTS**

- 2000, 2002-04 Marketing Director. American Cabaret Theatre, Indianapolis, IN.
- 2002-2004 Development Associate. American Cabaret Theatre, Indianapolis, IN.
- 2000, 2002-04 Summer Youth Program Director. American Cabaret Theatre, Indianapolis, IN.
- 2002 Database/Gift Processing Coordinator, Development. American Ballet Theatre, New York, NY.
- 2001-2002 Box Office Associate. Westbeth Theatre Center, New York, NY.
- Admissions Assistant. Fashion Institute of Technology, New York, NY.

### **AWARDS AND GRANTS RECEIVED**

- 2021 College of Fine Arts Mid-Career Summer Research and Creative Activities Grant, funding for development of prospectus. Summer 2021. \$5,000.
- 2019 Dance Preservation Fund Grant, The Ohio State University. In support of research to archive the work of Antony Tudor Ballet Trust répétiteurs, Amanda McKerrow and John Gardner, at American Ballet Theatre, NYC. March 2020. \$2,500.
- 2018 Deans' Teaching Award. Texas Christian University. Spring 2018.
- 2017 Franklin Research Grant, American Philosophical Society. In support of research to archive the work of Antony Tudor Ballet Trust répétiteurs, Amanda McKerrow and John Gardner, at Colorado Ballet, Denver, CO. March 2018. \$2,600.
- 2015 Junior Faculty Summer Research Program. Texas Christian University. In support of manuscript preparation. \$6,000.
- 2013 Junior Faculty Summer Research Program. Texas Christian University. In support of book proposal preparation. \$6,000.
- 2013 Research and Creative Activities Fund. Texas Christian University. In support of extended book project research. \$2,214.
- 2011 Post-Prospectus Fellowship. The Ohio State University College of Arts and Humanities. One quarter of graduate-level funding and stipend in support of dissertation research.

CORPS de Ballet, International, Member Scholarship. In support of conference attendance and presentation. \$250.

Career Development Grant. The Ohio State University Council of Graduate Students. In support of conference attendance and presentation. \$250.

- 2010 Alumni Grants for Graduate Research and Scholarship. The Ohio State University Graduate School. In support of dissertation research. \$2000.
- Quarterly Funding Initiative: Chair's Discretionary Fund. The Ohio State University Department of Dance. For attendance at the CORPS de Ballet, International., annual conference. \$250.
- 2007 Quarterly Funding Initiative. The Ohio State University Department of Dance, Columbus, OH. For M.F.A. project: live musician and costuming, \$300.
- 2002-2004 Summer Youth Program Fund (partners with Lilly Endowment, Inc.). Youth and the Arts Summer Workshops, American Cabaret Theatre, Indianapolis, IN. \$8,500-\$9,500 each year.
- 2004 Penrod Society. Youth and the Arts Summer Workshops, American Cabaret Theatre, Indianapolis, IN. \$1,000.
- 1999 Outstanding Performance Award. *Giselle*. Butler University Department of Dance, Indianapolis, IN.