

TCU VITA

1. Name

Adam W. McKinney, MA

2. Contact Information

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3. Academic Background

a. Education

New York University
Gallatin School for Individualized Study
Master of Arts in Dance Studies with Concentrations in Race and Trauma Theories
2010

Butler University
Jordan College of Fine Arts
Bachelor of Fine Arts with high honors in Dance Performance
1998

b. Professional Certifications

Beginning Pilates Mat Certification, Pilates Santa Fe, Santa Fe, NM, 2016

American Ballet Theater Project Plié National Teacher Training Pre-Primary-Level 3
Certification, New York, NY, 2014

The Ailey School Horton Pedagogy Beginning & Intermediate Levels Certifications,
New York, NY, 2012, 2011

New Mexico Public Education Department Level 1 Teaching License, Performing Arts
Endorsement, 2012

c. Present Rank

Assistant Professor of Dance

d. Year of appointment to the University and rank

Appointed Assistant Professor of Dance in August 2016

e. Year of last promotion

N/A

f. Previous teaching and/or research appointments other than TCU

DNAWORKS LLC
New York, NY; Santa Fe, NM; Fort Worth, TX (Full time)
Present-2006

New Mexico School for the Arts
Dance Department Chair
Santa Fe, NM (Full time)
2016-2010

Sitka Fine Arts Camp
Faculty
Sitka, AK (Part time)
Summers 2016-2014

New Mexico Dance Theater
Faculty
Los Alamos, NM (Part time)
Summer 2015

West Virginia State University Theatre Department
Artist-In-Residence
Charleston, WV (Part time)
Spring 2015

University of New Mexico-Albuquerque
Guest Teacher
Albuquerque, NM (Part time)
Fall and Spring 2014-2015

Peñasco Theater
Faculty
Peñasco, NM (Part time)
Summer 2014

Skidmore College
Guest Artist
Saratoga, Springs, NY (Part time)
Spring 2012

Rhodes College
Artist-In-Residence
Memphis, TN (Parttime)
Spring 2011

Centrum Center for the Arts
Artist-In-Residence
Port Townsend, WA (Part time)
Summer 2009

DePaul University
Guest Artist
Chicago, IL (Part time)
Spring 2009

Metropolitan Ballet of Tacoma
Faculty
Tacoma, WA (Part time)
Summer 2009

New York University in Tel Aviv
Guest Artist
Tel Aviv, Israel (Part time)
Winter 2009

Namarina School
Faculty
Jakarta, Indonesia (Part time)
Summer 2008

New York University in Ghana
Adjunct Faculty
Accra, Ghana (Part time)
Spring 2006

Dance New Amsterdam
Faculty
New York, NY (Part time)
2006-2005

University of Johannesburg
Guest Faculty
Johannesburg, South Africa (Part time)
Winter 2006

Children's Christian Storehouse
Conservatory of Arts
Faculty
Accra, Ghana (Part time)
Spring 2006

Robert Mann Dance Centre
Faculty
Bayside, NY (Part time)
Summer 2005

Judith Svalander School of Ballet
Faculty
Crystal Lake, IL (Part time)
Summer 2004

g. Previous professional positions

Ground Series, Santa Fe, NM
Dancer (2020-2014)

Alvin Ailey American Dance Theater, New York, NY
Dancer (2008-2006)

Alonzo King LINES Ballet, San Francisco, CA
Dancer (2006-2005)

Chamber Dance Project, Dancer, New York, NY
Dancer (2005-2004)

Cedar Lake Contemporary Ballet, New York, NY
Dancer (2005-2004)

Buglisi/Foreman Dance Company, New York, NY
Dancer (2005)

ZviDance, New York, NY
Dancer (2005)

Béjart Ballet Lausanne, Lausanne, Switzerland
Dancer (2003-2002)

Milwaukee Ballet Company, Milwaukee, WI
Dancer (2004-2003, 2002-1998)

h. Formal continuing education associated with professional development

Mid-America Arts Alliance Interchange Program, Kansas City, MO, 2020-2019

TCU Championing Inclusion in the Workplace Workshop, Fort Worth, TX, 2018

TCU Bystander Intervention Training, Fort Worth, TX, 2017

TCU SafeZone Training, Fort Worth, TX, 2017

Urban Bush Women Summer Leadership Institute, New York, NY, 2017

School of American Ballet National Visiting Teacher Fellow, New York, NY, 2015-16

i. Honors & Awards

Arizona State University Guest Artist
Tempe, AZ, 2021

Texas State University Guest Artist
San Marcos, TX, 2021

Milwaukee Ballet II Choreographic Commission
Milwaukee, WI, 2020

Milwaukee Institute of Art & Design Guest Artist
Milwaukee, WI, 2020

Named Ballet Memphis Artistic Fellow
Memphis, TN, 2020

TCU Comparative Race and Ethnic Studies Activism in Action Awardee
Fort Worth, TX, 2019

Duke University Guest Artist
Durham, NC, 2019

Mid-America Arts Alliance Interchange Awardee
Kansas City, MO, 2019

U.S. Embassy in Cotonou Art Specialist
Cotonou, Benin, 2019

Asylum Arts Fellow
Detroit, MI, 2018

Sitka Fine Arts Camp Artist-In-Residence
Sitka, AK, 2017

Lake Arts Project Choreographic Commission
Milwaukee, WI, 2018

TCU Quality Enhancement Plan Co-Grantee
Fort Worth, TX, 2017

TCU Global Innovator Grant Co-Writer (recipient Mrs. Godelieve Mukasarasi, Rwanda)
Fort Worth, TX, 2018

Balet Dworski Cracovia Danza Choreographic Commissions
Kraków, Poland, 2017

Atlanta Ballet II and Dance Canvas Choreographic Commission
Atlanta, GA, 2016

School of American Ballet National Visiting Teacher Fellow
New York, NY, 2016

Surdna National Artist Teacher Fellow
Boston, MA, 2015

American Ballet Theater Project Plié Teaching Fellow
New York, NY, 2014

LEAD:NM Educational Fellow
Albuquerque, NM, 2014-2012

New York University President's Service Awardee
New York, NY, 2010

New York University Gallatin School of Individualized Study Jewish Studies Awardee
New York, NY, 2010-2009

Career Transition for Dancers Sono Osato Scholarship for Graduate Studies Awardee
New York, NY, 2009

Trust for Mutual Understanding Grant Awardee
New York, NY, 2009

Winner of Movement Media's Dance Video Contest
New York, NY, 2009

New York University, Bronfman Jewish Arts Fellow
New York, NY, 2009

U.S. Embassy in Budapest Art Specialist
Budapest, Hungary, 2009

Career Transition for Dancers Newhouse Scholarship Awardee
New York, NY, 2008

Jerome Foundation Travel and Study Grant Awardee for Emerging Choreographers
St. Louis, MO, 2008

San Diego/Tijuana DANCEonFILM Festival Awardee
San Diego, CA/Tijuana, Mexico, 2008

U.S. Embassy in Accra Art Specialist
Accra, Ghana, 2006

U.S. Embassy Culture Connect Envoy to South Africa
Cape Town, Johannesburg and Pretoria, South Africa, 2006

25 Most Influential African-Americans in Milwaukee, WI
St. Vincent DePaul of Milwaukee, Milwaukee, WI 2002

Butler University Dance Department Scholarship Awardee
Indianapolis, IN, 1998-1994

Milwaukee Ballet School Summer Intensive Full Scholarship Awardee
Milwaukee, WI, 1997

Alvin Ailey American Dance Center Summer Intensive Full Scholarship Awardee
New York, NY, 1996

Joffrey Ballet School Summer Intensive Full Scholarship Awardee
New York, NY, 1995

Butler University Dance Department Most Improved Dancer Awardee
Indianapolis, IN, 1995

4. Teaching

a. Courses Taught

Texas Christian University

DANC 10311: Career Preparation I

Fall 2016, 2017, 2018, 2019, 2020

DANC 20100: Ballet Technique & Artistry Level I

Spring 2017

DANC 20130: Directed Studies in Ballet (Pre-Level I)

Fall 2016

DANC 20200: Modern Dance Level I

Fall 2016, Spring 2017, Fall 2017, 2018, Spring 2019, Fall 2019, 2020

DANC 30100, DANC 40100, DANC 50100:

Men's Ballet Technique & Artistry Levels II, III & IV
Fall 2016, Spring 2017, Fall 2017, Spring 2018, Spring 2019, Spring 2020

DANC 30100: Ballet Technique & Artistry Level II
Fall 2017, 2018, 2019, 2020

DANC 30181: Ballet Partnering
Fall 2018, 2019, 2020

DANC 30332: Choreography II: Intermediate Dance Composition
Spring 2019, 2020

DANC 40100: Ballet Technique & Artistry Level III
Fall 2016, 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020,
Fall 2020

DANC 40120: Directed Studies in Ballet (Men's Classical Ballet Variations)
Fall 2016

DANC 40200: Modern Dance Level III
- Spring 2018
- Spring 2020

DANC DANC 40353: Choreography IV: Senior Capstone
Spring 2017, 2018

DANC 50100: Ballet Technique & Artistry Level IV
Spring 2017, Fall 2017, Spring 2018, Fall 2019, 2020

b. Courses Developed at TCU

DANC 40120: Directed Studies in Ballet (Men's Classical Ballet Variations)
Fall 2016

DANC 20130: Directed Studies in Ballet (Pre-Level I)
Fall 2016

c. Honors projects directed, or committee service

Undergraduate Honors Committee
- Christiane Catoe, "Exploring Dance as a Civic Instrument," Spring 2018

d. Graduate theses (recitals) and dissertations directed, or committee service

N/A

e. External support received or pending for academic work

N/A

f. Internal support for academic work received

N/A

g. Internal grants received

McKinney, A. W. with Douglas Robert, S. (2019). SEVOTA Groundbreaking and Education Program. College of Fine Arts Supplemental Travel Grant, Texas Christian University.

McKinney, A. W. (2018). *To Shining See*. School for Classical & Contemporary Dance Supplemental Research Grant, Texas Christian University.

McKinney, A. W. (2018). *Dancing Through A Door Of Return*. Research and Creative Activities Fund Award, Texas Christian University.

McKinney, A. W. (2018). Junior Faculty Summer Research Program Grant, Texas Christian University.

McKinney, A. W. (2018). TCU Black Faculty & Staff Event Funding, Inclusiveness and Intercultural Services, Texas Christian University.

McKinney, A. W. with Douglas Roberts, S. (2018). Global Innovator Grant (on behalf of Godelieve Mukasarasi), Texas Christian University.

McKinney, A. W. (2018). *The Welcome Table Initiative*. College of Fine Arts Diversity, Equity, & Inclusion Arts Programming Grant, Texas Christian University.

McKinney, A. W. (2018). *HaMapah/The Map: TCU Dialogues*. College of Fine Arts Diversity, Equity, & Inclusion Arts Programming Grant, Texas Christian University.

McKinney, A. W. with Douglas Roberts, S. (2017). *Godelieve Mukasarasi & SEVOTA*. Quality Enhancement Plan Award, Texas Christian University.

McKinney, A. W. with Douglas Roberts, S. (2017). *Godelieve Mukasarasi & SEVOTA*. School for Classical & Contemporary Dance Supplemental Research Grant, Texas Christian University.

McKinney, A.W. (2016). *At Sunset: A Technological Trio*. TCU Research and Creative Activities Fund Off-Cycle Grant, Texas Christian University. Fort Worth, TX.

McKinney, A.W. (2016). *Mavic Pro*. College of Fine Arts Microgrant for New Technologies, Texas Christian University. Fort Worth, TX.

5. Research and Creative Activity

a. Refereed publications, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and composition

McKinney, A.W. Tarrant County Coalition for Peace and Justice Juneteenth Day Program (2020). City of Fort Worth, Fort Worth, TX.

McKinney, A. W. *CLASH 4.0* (2020). Grand Prairie High School, Grand Prairie, TX. (Canceled due to COVID-19)

McKinney, A. W. *Uncompromised Space* (2020). Milwaukee Ballet II, Baumgartner Center for Dance, Milwaukee, WI.

McKinney, A. W. *HaMapah/The Map* (as part of the curated performance *Seven Dances, Three Arguments, and a Glimpse of Wonder*) (2018). Arizona State University, Paul V. Galvin Playhouse, Tempe, AZ.

McKinney, A. W. *At Sunset* (2017). Atlanta Ballet II and Dance Canvas, Ferst Center for the Arts, Georgia Institute of Technology, Atlanta, GA.

McKinney, A. W. *Brunetki, Blondynki* (2017). Balet Dworski Cracovia Danza, Teatr Nowy, Kraków, Poland.

McKinney, A. W. *HaMapah/The Map* (2017). Teatr Nowy, Kraków, Poland.

McKinney, A. W. *Na cześć młodości* (2017). Balet Dworski Cracovia Danza, Teatr Nowy, Kraków, Poland.

McKinney, A. W. *Was kümmert mich die ganze Welt* (2017). Balet Dworski Cracovia Danza, Teatr Nowy, Kraków, Poland.

McKinney, A. W. *To Shining See* (2017). Lake Arts Project/Feast of Crispian, Danceworks Performance Space, Milwaukee, WI.

b. Non-refereed publications (include publications arising from presentations, i.e., proceedings), exhibits, performances, textbooks, etc.

McKinney, A. W. *Change Up* (2019). Sitka Fine Arts Camp, Sitka Performing Arts Center, Sitka, AK.

McKinney, A. W. *Intervention: Ocean Blues* (2019). Amphibian Stage Productions and The Modern Art Museum of Fort Worth, Fort Work, TX.

McKinney, A. W. *HaMapah/The Map* (2018). Texas Christian University, Erma Lowe Hall Studio Theater, Fort Work, TX.

McKinney, A. W. *Phthora* (2018). Sitka Fine Arts Camp, Sitka Performing Arts Center, Sitka, AK.

McKinney, A. W. *HaMapah/The Map* (2017). Lewiston Art Center, Lewiston, MT.

c. Materials or activities accepted or scheduled but not yet printed, released, or presented

HaMapah/The Map: Navigating Intersections (book chapter) for *The Oxford Handbook of Jewishness and Dance*, TBD 2021, Oxford University Press.

d. Papers presented, participation on panels, etc.

Refereed Presentations

McKinney, A. W. *Dancing Through A Door Of Return* (2020). Duke University, Durham, NC.

McKinney, A. W. *Guest Ballet Teacher* (2020). Milwaukee Ballet II, Milwaukee, WI.

McKinney, A. W. *Guest Ballet Teacher* (2020). Milwaukee Ballet Pre-Professional Training Program, Milwaukee, WI.

McKinney, A. W. *Dancing Through A Door Of Return* (2020). Milwaukee Institute for Art & Design, Milwaukee, WI.

McKinney, A. W. *Guest Ballet Master Class* (2020). International Association of Blacks in Dance Conference, Philadelphia, PA.

McKinney, A. W. *Dance and Social Justice: It's Okay to Feel* (2018). Texas Christian University Comparative Race & Ethnic Studies Department Research Symposium, Texas Christian University, Fort Worth, TX.

McKinney, A. W. *Guest Ballet Master Class* (2018). International Association of Blacks in Dance Conference, Los Angeles, CA.

McKinney, A. W. *HaMapah/The Map: Genealogical Diasporas Workshop* (2018). Arizona State University, Jews and Jewishness in the Dance World Conference, Tempe, AZ

McKinney, A. W. with Reed, A. *Navigating White Space: Support for New Black Professors* (2018). International Association of Blacks in Dance Conference, Los Angeles, CA.

McKinney, A. W. *Dance as Metaphor: Healing from Racism* (2017) Congress on Research in Dance/ Dance Studies Organization Conference, Columbus, OH.

McKinney, A. W. Dance as Metaphor: Healing from Racism (2017) International Association of Blacks in Dance Conference, Dallas, TX.

McKinney, A. W. Guest Ballet Master Class (2017). International Association of Blacks in Dance Conference, Dallas, TX.

Invited Presentations

McKinney, A. W. Guest Ballet Master Class (2019). Madison Ballet Company & School, Madison, WI.

McKinney, A. W. Guest Modern Master Class (2019). Atelier des Griots, Akpakpa Dodomey, Cotonou, Bénin.

McKinney, A. W. Guest Modern Master Class (2018). MindLeaps, Niyamirambo, Rwanda.

McKinney, A. W. Queer Dance (2018). Texas Christian University Women & Gender Studies Department, Fort Worth, TX

McKinney, A.W. Black Bodies, Baartman, and Bustles (2020). Texas Christian University Honors College, Fort Worth, TX.

McKinney, A.W. Black Bodies, Baartman, and Bustles (2019). Texas Christian University Honors College, Fort Worth, TX.

McKinney, A.W. Black Bodies, Baartman, and Bustles (2018). Texas Christian University Honors College, Fort Worth, TX.

McKinney, A. W. Dance as Metaphor: Cows: Dance & Semiotics, The Politics Of Identity, Forgiveness & Reconciliation (2018). School for Classical & Contemporary Dance, Texas Christian University.

McKinney, A. W. Queer Dance: Falling with a Freak Technique (2018). American Dance Festival, Duke University, Durham, NC.

McKinney, A.W. Black Bodies, Baartman, and Bustles (2017). Texas Christian University Honors College, Fort Worth, TX

McKinney, A.W. Dance & Gender: Men's Ballet Repertory (2016). Texas Christian University School for Classical & Cotemporary Dance, Fort Worth, TX

McKinney, A.W. Dance & Race (2016). Texas Christian University School for Classical & Cotemporary Dance, Fort Worth, TX

e. Editorships, consulting, adjudications

Fort Worth Chapter of the National Association for the Advancement of Colored People Afro-Academic, Cultural, Technological and Scientific Olympics Lead Dance Adjudicator, (2020). Online, Fort Worth, TX.

American College Dance Association Central Conference Adjudicator (2020). Edmond, OK. (canceled due to COVID-19)

MoBBallet Symposium Co-Coordinator, (2019). Pennsylvania Ballet, Philadelphia, PA.

Fort Worth Independent School District Dance Showcase Adjudicator (2019). Online, Fort Worth, TX.

American College Dance Association Mid-Atlantic North Region Conference Adjudicator (2017). University of Maryland, College Park, MD.

f. External support received or pending (include source and amount requested and/or received)

McKinney, A. W. COVID-19 Artist Relief Grant (2020).
Mid-America Arts Alliance, Kansas City, MO.
Award Amount: \$2,000

McKinney, A. W. *Fort Worth Lynching Tour* (2019). Mid-America Arts Alliance,
Kansas City, MO.
Award Amount: \$20,000

McKinney, A. W. *SCAB* (2018). Asylum Arts,
New York, NY.
Award Amount: \$3,000

g. Internal grants received

See above.

5. Service

a. Departmental service

Modern dance master class instructor, MindLeaps
Nyamirambo, Kigali, Rwanda
2020

SCCDance Diversity, Equity, and Inclusion Chair
2020

SCCDance Men's Program Chair
2020-2017

SCCDance/SEVOTA Program Co-Chair
2020-2017

SCCDance *Dance*TCU Residency Coordinator & Rehearsal Directorship,
Spring 2019, Fall 2019, 2018, 2017

Kinder High School for the Performing and Visual Arts
Recruitment and Audition Trip
Houston, TX
October 7, 2019

Grand Prairie High School Ballet Class
Grand Prairie, TX
September 27, 2019

SCCDance *Dance*TCU School Performance Organizer & Emcee
2019-2016

SCCDance Assistant Professor of Professional Practice Search Committee Co-Chair
2018-2017

SCCDance Recruitment Travel, National High School Dance Festival
Pittsburgh, PA
March 1-4, 2018

SCCDance "Inreach" master class instructor for Grand Prairie High School,
December 14, 2017

Arlington Heights High School Senior Spotlight and Recruitment
November 24, 2017

SCCDance Faculty Bystander Intervention Training
November 14, 2017

SCCDance Tutu Tuesday Campus Visibility Project
October 31, 2017

SCCDance Dance & World Cultures Ballet II Presentation
October 25, 2017

SCCDance Masterworks Program
October 6 & September 8, 2017

SCCDance High School Dance Day Instructor
September 23, 2017

SCCDance High School Dance Day Instructor
September 23, 2017; October 29, 2016

SCCDance Wellness Day
September 15, 2017

SCCDance Recruitment Travel, March 2-6, 2017
American College Dance Association, Plano, TX

SCCDance Recruitment Travel, Booker T. Washington High School for Performing
& Visual Arts
Dallas, TX
November 17, 2016

SCCDance Instructor Search Committee Member
2016

b. College service

College of Fine Arts Experience TCU Admissions Panels, Spring 2019

College of Fine Arts Faculty Bystander Intervention Training, Fall 2017

c. University service

Search Committee Member, Cecil H. and Ida Green Visiting Assistant Professor of
Comparative Race and Ethnic Studies
Summer 2020

TCU Women & Gender Studies Department Affiliate Faculty,
2020-2016

TCU African American and Africana Studies Wisdom Circle Committee Member,
Spring 2020, Fall 2019

Comparative Race and Ethnic Studies Department Research, Creativity, and
Community Engagement: Public Scholarship and Historical Memory Task Force
Committee Member, Spring 2020, Fall 2019

Comparative Race and Ethnic Studies Department Programming, Publicity, and
Outreach Co-Chair,
Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016

Guest Speaker in Dr. Suki John's "Art & Activism" Class, Honors College,
Fall 2019, 2018, 2016

TCU Spectrum “A Night of Drag” Performance,
Spring 2019

TCU Black History Month Organizer (with Comparative Race & Ethnic Studies,
African American and Africana Studies, Inclusiveness and Intercultural Services,
and Women & Gender Studies
Spring 2018

TCU *Chanukah Party*
Fall 2018, 2017, 2016

TCU Dance Watch
Spring 2018, Fall 2017

TCU Black Faculty & Staff Welcome Picnic, Inclusiveness and Intercultural
Services
Fall 2018

TCU Black Faculty & Staff Winter Potluck
Fall 2018

TCU Office of Community Engagement LeapFrogs Dance Class
Spring 2018

TCU Menorah Project Creator & Developer
Fall 2018

TCU Faculty Content Management Committee
Spring 2017, Fall 2016

TCU Pillars of Purple Faculty Mentor, Student Support Services
Spring 2017

TCU Community Scholars Interviewer, Inclusiveness and Intercultural Services
Spring 2017

TCU enter for Community Engagement “Creative Expressions & Community
Engagement Festival” Advisory Committee
Spring 2017, Fall 2016

d. Community activities directly related to professional skills

Tarrant County Coalition for Peace and Justice Programming (lectures and
workshops)
Fort Worth, TX
2020-2019

Texas Ballet Theater Schools Ballet Class Instructor
Fort Worth and Dallas, TX
2019

Madison Ballet Company Ballet Class Instructor
Madison, WI
March and February 2018

North Atlanta High School, Modern Class Instructor
Atlanta, GA
January 2017

Milwaukee Ballet II Ballet Class Instructor
Milwaukee, WI
May 2017

Pittsburgh Ballet II & Pittsburgh Ballet School Pre-Professional Program Men's
Ballet Class Instructor
Pittsburgh, PA
March 2017

Fort Worth Academy of Fine Arts Modern Dance Class Instructor
Fort Worth, TX
December 2017

Ballet Austin Pre-Professional Division Ballet and Modern Dance Class Instructor
Austin, TX
December 2017

Dance and healing classes for people experiencing homelessness at The Net
Fort Worth, TX
2019-2017

Dance classes for Texas Starz. Stop Six
Fort Worth, TX
2018-2017

Texas Ballet Theater Pre-Professional Division Ballet Class Instructor
Fort Worth, TX
November 2016

Fort Worth Academy of Fine Arts Modern Dance Class Instructor
Fort Worth, TX
December 2016

e. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels. List editorships and consulting here if not under Research and Creative Activity)

Bruce Wood Dance Project Company Teacher
Dallas, TX
2020-2017

International Association for Blacks in Dance Member
2020-2017

Lake Arts Project Board Member
Milwaukee, WI
2020-2018

Tarrant County Commission for Peace and Justice President and Executive Board
Member
Fort Worth, TX
2020-2018

Texas Center for Arts + Academics' Advisory Council
Fort Worth, TX
2020-2018

Minnesota Ballet Consultant on Race and Equity
Duluth, MN
2020

f. Academic Advising

Three SCCDance students
Spring 2018, Fall 2017

Seven SCCDance students
Spring 2020, Fall 2019, Spring 2019, Fall 2018

g. Other Service activity not include in any of the above

N/A