1. Name: Sarah Newton
2. Contact information: [s.newton@tcu.edu](mailto:s.newton@tcu.edu)

817-257-6024

1. Academic Background:
   1. Education:
      1. Master of Fine Arts in Dance, 2008, Texas Woman’s University
      2. Bachelor of Fine Arts in Dance, Summa Cum Laude, 2005, Sam Houston State University
   2. Professional certifications
      1. Pilates Method Alliance, National Certified Pilates Teacher
      2. Pilates Teaching Certificate (comprehensive), 2009, Balanced Body University
   3. Present rank
      1. Instructor in Dance, School for Classical & Contemporary Dance
   4. Year of appointment to the University and rank
      1. 2009-2017, various semesters as Adjunct Professor or Lecturer
      2. Fall 2017 appointment to Instructor I in Dance
   5. Year of last promotion
   6. Previous teaching and/or research appointments other than TCU
      1. 2008 – 2010, Tarrant County College, Northwest Campus, Adjunct Professor
   7. Previous professional positions
      1. 2016, Pilates Works – Pilates Instructor
      2. 2008-2016, The Body Garage - Pilates Instructor
   8. Formal continuing education associated with professional development
      1. 2020, Functional Awareness – Types of Stretch and Myofascial Tissue: What Gives? (Nancy Romita and Allegra Romita)
      2. 2020, Harkness Center for Dance Injuries: The Applied Science of Dancer Health and Injury Prevention (National Dance Educators Organization’s Online Professional Development Institute for Dance)
      3. 2020, The Texas Classical Pilates Conference Continuing Education Workshops
         1. Osteoporosis: Breaking It Down with Sonjé Mayo
         2. Reformer Reboot with Sonjé Mayo
         3. Pilates for Youth with Brett Howard
         4. Teaching Athletes with Moses Urbano
            1. Barrel Bliss with Brett Howard
      4. 2019, Teaching Dance to Students with Disabilities (National Dance Educators Organization’s Online Professional Development Institute for Dance)
      5. 2019, Pilates Method Alliance Conference Continuing Education Workshops
      6. 2019, Dance Integration: Re-envisioning the Creative Process (National Dance Educators Organization’s Online Professional Development Institute for Dance)
      7. 2019, Jazz Dance Theory and Practice (National Dance Educators Organization’s Online Professional Development Institute for Dance)
      8. 2019, Dance Exchange: Winter Institute
      9. 2018, Dance Teacher’s Retreat (Deborah Vogel)
      10. 2018, Anatomy Trains in Motion (Karin Gurtner)
      11. 2017, Balanced Body – Anatomy in Three Dimensions (Jill Lucas)
      12. 2017, Counter Technique workshop (Kira Blazek)
      13. 2016, Balanced Body - MOTR (Nico Gonzalez)
      14. 2016, Balanced Body - CoreAlign I (Nico Gonzalez)
      15. 2015, Counter Technique workshop (Kira Blazek)
      16. 2015, Nobel Motion Dance Summer Intensive (Andy Nobel and company members)
      17. 2015, Promoting Normal Healthy Movement (Christine Romani-Ruby)
      18. 2014, 38th Annual Bill Evans Summer Institute of Dance
      19. 2014, Fascia in Motion **(**Elizabeth Larkam)
      20. 2012, Bill Evans Modern Technique Intensive
      21. 2012, Resist and Reform with Elastic Bands (Nico Gonzalez)
      22. 2012, Small Ball Magic (Nico Gonzalez)
      23. 2012, Ring Around the World (Nico Gonzalez)
      24. 2012, Rolling for Length, Rolling for Strength (Nico Gonzalez)
      25. 2012, Advancing Your Mat with The Franklin Method (Tom McCook)
      26. 2012, Balance the Shoulder Girdle and Neck with The Franklin Method and Pilates (Tom McCook)
      27. 2012, Balance the Pelvis, Legs and Feet with The Franklin Method and Pilates (Tom McCook)
      28. 2012, Youthful Spine and Effortless Posture: The Franklin Method and Pilates (Tom McCook)
      29. 2011, Push, Pull, Run, Jump: A workshop teaching the 4 basic components of Athletic movements while using the core. (Chris Robinson)
      30. 2011, Pilates and Athletics (Chris Robinson)
      31. 2010, Bill Evans Modern Technique Intensive
      32. 2010, Osteoporosis in Depth: Recommendations and New Perspectives (Rebekah Rotstein)
2. Honors and Awards
3. Teaching
   1. Courses taught
      1. DANC 10211, 10221, 20211, 20221 - Pilates I-IV
      2. FNRT 20903 - Children, Creativity, and the Fine Arts – Creative Movement rotation
      3. DANC 20442 - Hip hop Dance Technique
      4. DANC 20452 – Jazz Dance II
      5. DANC 20200, 30200, 40200 - Contemporary Dance Technique I-III
      6. DANC 20303 - Functional Anatomy
      7. DANC 10453 - Dance in World Cultures (General Students + Honors)
      8. DANC 10311, 30311 - Career Preparation I-II
      9. DANC 40343 - Choreography III: Advanced Dance Composition
      10. DANC 40353 – Choreography IV: Senior Capstone
      11. FNRT 40900 Internship in Fine Arts
   2. Courses developed at TCU
      1. FNRT 40970 – Special Problems - CFA and Cook Children’s Internship
   3. Honors projects
      1. Committee for Alli Franken’s Thesis: *More Than Just Steps: Behind the Scenes of Choregraphing Theatre TCU’s Mainstage Musical, Sister Act!*
   4. Graduate theses
   5. External support received or pending for academic work
   6. Internal support for academic work received
   7. Academic Advising
4. Research and Creative Activity
   1. Refereed publication, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and compositions
      1. 2019, *Deconstructing* (self-choreographed solo) , Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body
      2. 2019, new choreographic work commissioned for Midland Community Theater, Pickwick Players
      3. 2018, *Kaleidoscope* new choreographic work commissioned for Midland Community Theater, Pickwick Players
      4. 2019, *Grungy* new choreographic work commissioned for Arlington Heights High School, Repertory Dance Company
      5. 2018, *Darkness Rising* new choreographic work commissioned for Midland Community Theater, Pickwick Players
      6. 2017, *(Be) Longing* new choreographic work commissioned for Fort Worth Academy of Fine Arts
      7. 2015, **L. Brooke Schlecte** *Se Morte: The Prequel* (solo) Movement Research Open Performance, Eden’s Expressway, New York, New York
      8. 2014, **L. Brooke Schlecte** *Posture* (solo) DanceNow *Raw,* Out on a Limb Dance Company, Gibney Dance Center, New York, New York
   2. Non-refereed publications/Performance
      1. 2017 – 2019, Itty-Bitty Art: Early Literacy, Amon Carter Museum of American Art, developed and taught creative movement curriculum for infants ages 0-11 months
   3. Materials or activities accepted or scheduled but not yet printed, released, or presented
   4. Papers presented, participation on panels, etc.
      1. Summer 2019, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Myofascial Motion*
      2. Summer 2019 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *Anatomy of Fascia, Training Fascia, Myofascial Motion*
      3. Summer 2018 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *What is Fundamental in Anatomy: lecture, What is Fundamental in Anatomy: movement session, Contemporary Dance Technique*
      4. July 2017, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Somatic Exploration of Anatomy Fundamentals*
      5. July 2017, New Mexico State University, Las Cruces, NM, The Art and Science of Teaching Dance, Dance Science, Pedagogy, and Performance, *What is Fundamental in Anatomy?*
   5. Editorships, consulting, adjudications
   6. External support received or pending
   7. Internal grants received
   8. Other research or creative activities not included in any above
5. Service
   1. Departmental Service
      1. 2017-2018 – BFA/BA Curriculum Revision Co-Coordinator

2013 – present, Director, Gotta Dance! A Showcase of the TCU School for Classical & Contemporary Dance Elective Classes

* + 1. 2013 – 2018, Co-Director, High School Dance Day
    2. 2012, Co-Director, Texas Dance Improvisation Festival
  1. College Service
     1. 2017 – present, Faculty liaison for TCU’s College of Fine Arts + Cook Children’s Internship
     2. 2016-2017, Faculty liaison to establish the TCU’s College of Fine Arts + Cook Children’s Internship
  2. University Service
  3. Community activities directly related to professional skills
     1. 2019, Professional Development Workshop for FWISD teachers: *Enhancing Body Awareness*  and  *Contemporary Dance Technique*
     2. 2018, Professional Development Workshop for FWAFA teachers: *Process Oriented Assessment Rubrics*
     3. 2018 – 2019, Taught Contemporary Dance Technique, Jazz and Pilates for Texas Ballet Theatre’s Summer Dance Workshop
     4. 2017 – 2019, Taught Contemporary Dance Technique for Arlington Heights High School Summer Dance Workshop
     5. 2016 – 2018, Taught Contemporary Dance Technique master classes for Further Dance Fort Worth
  4. Professional service
     1. 2018 – Present, Member, National Dance Educator’s Organization
     2. 2017 – Present, Member, International Association of Dance Medicine and Science – member
     3. 2010 – Present, Participant and Teacher, American College Dance Association Conference, South-Central Region
  5. Academic Advising
  6. Other Service activity not included in any of the above