

**VITA**  
**TEXAS CHRISTIAN UNIVERSITY**  
**2017**

1. Richard K. Lane
2. Born: 01/15/1958, Fort Worth, Texas
3. Educational Background:  
  
1983 - 1985 Master of Fine Arts, Photography, University of Florida  
*Master of Fine Arts is the terminal degree in the field of art photography.*  
  
1976 - 1983 Bachelor of Fine Arts, Photography, University of Texas, Arlington
4. Formal Continuing Education for Professional Development  
  
As a result of the rapidly changing environment in the field of Fine Art Photography continuing education is a must. I currently hold a membership at Lynda.com to facilitate my formal continuing education.
5. Professional Certification (NA)
6. Present Rank: Associate Professor
7. Appointed to TCU: January, 1989, University Staff
8. Year of Last Promotion: Appointed to Associate Professor 2011
9. Previous Teaching and Research Experience:
  - a. Part time  
  
1984-1985 Graduate Teaching Assistant  
University of Florida, Gainesville, Florida  
  
1986-1989 Visiting Assistant Professor  
University of Texas, Arlington
10. Other, Previous Professional Positions:  
  
1985 – 2010 Free-lance Photographer, clients included:  
Medical Technology, Arlington, TX  
Modern Art Museum of Fort Worth, Fort Worth, TX

Virginia Morrison Agency, Dallas, TX  
Texas Christian University, Fort Worth, TX  
Gordon W. Smith Collection, Fort Worth, TX  
Richards Group, Dallas, TX  
Aérospatiale, Paris, France

11. External support sought

a. Received – None

b. Not received

1993 Regional National Endowment for the Arts  
Photographers Fellowship \$5,000

1990 National Endowment for the Arts  
Photographers Fellowship \$20,000

1988-1989 National Endowment for the Arts  
Photographers Fellowship \$25,000

12. Internal Grants sought

a. Received – School of Art Travel Grant 2016  
Research and Creative Activity Fund (RCAF) 2010, 2011  
Junior Faculty Summer Research Program (JFSRP)2010

b. Not Received – None

13. Graduate Theses directed

None

14. Presentation of Scholarly and Creative Activities

a. Refereed publications and exhibitions

**Non refereed Publications**

*My Photographs appear in the following publications or online venues:*

February 2017 Arts Round Up, Panhandlepbs.org <http://www.panhandlepbs.org/blogs/play-here/arts-roundup-acs-evening-of-music-art-airport-art-southern-light-gallery/>

February 2017 Southern Light Gallery to feature the manipulated photo imagery of Dick Lane  
: <https://www.actx.edu/blog/id/75>

October 2016 Bones, The Old Jail House blog: <http://theojac.org/blog/2016/10/20/bones>

October 2016 Dick Lane's Photographs - Interview, Chengdu Photography Center, Chengdu, China:

[https://mp.weixin.qq.com/s?\\_\\_biz=MzA3Njl2NzQyOA==&mid=2652746275&idx=1&sn=f833956cd13805988a8e5af4b8e362d1&scene=1&srcid=08188rADfDJEQusrBluaLHXf&key=305bc10ec50ec19b5143d00112f54bdf74dfa9b5a6476d01ff97ae0202b2bcd816aec71eb4bb8d1443e7d20c2293ee68&ascene=0&uin=ODE0OTYyMzAz&devicetype=iMac+MacBookPro12%2C1+OSX+OSX+10.11.6+build\(15G31\)&version=11020201&pass\\_ticket=Son55fJSFtqD16cZXwS85RTgss1WNFA29EUCMNSHwfUZldTXweD7YLXMixQjnoBl](https://mp.weixin.qq.com/s?__biz=MzA3Njl2NzQyOA==&mid=2652746275&idx=1&sn=f833956cd13805988a8e5af4b8e362d1&scene=1&srcid=08188rADfDJEQusrBluaLHXf&key=305bc10ec50ec19b5143d00112f54bdf74dfa9b5a6476d01ff97ae0202b2bcd816aec71eb4bb8d1443e7d20c2293ee68&ascene=0&uin=ODE0OTYyMzAz&devicetype=iMac+MacBookPro12%2C1+OSX+OSX+10.11.6+build(15G31)&version=11020201&pass_ticket=Son55fJSFtqD16cZXwS85RTgss1WNFA29EUCMNSHwfUZldTXweD7YLXMixQjnoBl)

August 2014, Fort Worth Fall Gallery Night Catalog

August 2014, Gallery 76102 Online and Post Card for solo exhibition

May 2014, Print and online publications for the photography festival PhotoTxcetera, Dallas, Tx.

2014 Experiencing Perspectives 2013-2014 Fort Worth Art Exhibition, Exhibition Catalog for the Daimler Financial Services Center

2013, Experiencing Perspectives 2012-2013 Fort Worth Art Exhibition, Exhibition Catalog for the Daimler Financial Services Center

2012, The Centers for Disease Control in Atlanta, GA. and Westat, a health and social science research organization is using one of my images for a campaign of Science Cards to improve the health of the Native American population

August 2011, Streams and Valleys, Fort Worth, TX, On-line exhibition announcement using my image from the exhibition. <http://streamsandvalleys.org/fw-trinity-river/>

May 2011, Experiencing Perspectives 2011-2012 Fort Worth Art Exhibition, Exhibition Catalog for the Daimler Corporation Financial Center

August 2010, Exit Gallery, The Iterated Landscape – Photographs by Dick Lane

University of Nevada Reno, Reno, NV

<http://www.unr.edu/art/photography/gallery.html> (before 8/31/10)

[http://www.unr.edu/art/photography/gallery\\_dick\\_lane.html](http://www.unr.edu/art/photography/gallery_dick_lane.html) (after 8/31/10)

May 2010, Experiencing Perspectives 2009-2010 Fort Worth Art Exhibition, Exhibition Catalog for the Daimler Corporations new Financial center.

January 2010, Magic Silver 2009, Exhibition Catalog, Eagle Gallery, Murray, KY

August 2009, Season of the Arts, College of Visual and Performing Arts at Texas Tech University Arts Calendar, Texas Tech University, Lubbock, TX

September 2009, SRO Photo Gallery – online Interview in conjunction with Solo Exhibition <http://www.srophotogallery.org/>

May 2009, Experiencing Perspectives 2008-2009 Fort Worth Art Exhibition, Exhibition Catalog for the Daimler Corporations new Financial center.

January 2009, Analogous Exhibition Catalog, Runnels Gallery, Eastern New Mexico University, Portales, NM

TPS 17: The National Competition / 2008-2009, Exhibition Catalog  
Texas Photographic Society

January 2009, Magic Silver 2009, Exhibition Catalog,  
Eagle Gallery, Murray, KY

Houston Museum of Natural Science Website, Quest for High Bear: A Boy's Odyssey Through Indian Country 1925-1939  
[http://www.hmns.org/exhibits/special\\_exhibits/quest\\_for\\_high\\_bear](http://www.hmns.org/exhibits/special_exhibits/quest_for_high_bear)

Rice University, Glasscock School of Continuing Studies, Tribal Nations: History and Cultures of Native Americans. October 7- November 11, 2008  
Images used for the Rice University, Glasscock School of Continuing Studies and for Gordon W. Smith's lecture for this class.

April 2006, Found, Then Lost: Photographs of the Misplaced, VOA – voices of art magazine, Magazine, San Antonio, TX. Kathryn Shields, Author

November 2004, "Mixed Media Work is a Mixed Blessing", Fort Worth Star Telegram, Ft. Worth, TX, Gaille Robinson, author

March 2002. "Fort Worth Exhibit Captures Nature..." Dallas Morning News, Dallas, TX.

February 2002, "Art of an Opening", Star Time section- Fort Worth Star Telegram, Ft Worth, TX, Gaille Robinson, author

June 2001, "BUGS" Exhibition Catalog, Anchorage Museum of History and Art

May 2001, "Art Imitating Death – Photographs by Dick Lane", Fort Worth Weekly, Fort Worth, TX, Nancy Shaadt, author

February 2001, Exhibition Catalog, Arlington Museum of Art, Arlington, TX

February 2001, Exhibition Catalog, 2<sup>nd</sup> Photography & Digital Imaging Biennial, East Carolina University

March 2000, Monograph - Black & White: Manifest Visions by James Luciana, Rockport Publishing

March 28, 1999 Photo Show Offers Six Ways of Seeing, Fort Worth Star Telegram

June 16, 1998 TCU Magazine, Texas Christian University, Fort Worth, TX

March 5, 1998 "Flower Power, Electric Art", Metro Section - Fort Worth Star Telegram, Fort Worth, TX

March 1998 Back Cover of "TCU Magazine" Fort Worth, TX

December 26, 1997 "Wide Angle View of Photography" Dallas Morning News Dallas, TX

September 1997, Personality Profile, Image Magazine, Publication of TCU Fort Worth, TX, Anne Drabicky, author

September 1997 "Exhibit Features Kirlian Photographs", Sherman Democrat, Sherman, TX

December 28, 1997 "Contemporary Photography Displays Varied Techniques", Fort Worth Star Telegram, Fort Worth, TX

September 1992 "Gallery Reverie", Fort Worth Star Telegram, Fort Worth, TX

September 1992 "Focus Group, A peek at 3 Special Exhibitions", Fort Worth Star Telegram, Fort Worth, TX

April 6, 1992 "A Different Kind of Animal Magnetism", Fort Worth Star Telegram, Fort Worth, TX, Janet Tyson, author

1992 Retroactive, Exhibition Catalog, University Gallery, University of Florida, Gainesville, FL

Photographic Myth / Reinventing Reality, Exhibition Catalog, 1991

The Florida National VI, Exhibition Catalog, 1991

September 23, 1983 "Photography; There are Some Interesting and Unusual Images Coming Out of the Darkroom these Days", Gainesville Sun, Gainesville, FL

Reflections of a Misty Dog, Hurricane Press, Arlington, Texas ©1987  
(Self published book of short stories, poetry and drawings)

### **Reviews Of My Photography**

April 2006, Found, Then Lost: Photographs of the Misplaced, VOA Magazine, San Antonio, TX, Kathryn Shields, author

November 2004, "Mixed Media Work is a Mixed Blessing", Fort Worth Star Telegram, Ft. Worth, TX, Gaille Robinson, author

March 2002. "Fort Worth Exhibit Captures Nature..." Dallas Morning News, Dallas, TX

May 2001, "Art Imitating Death – Photographs by Dick Lane", Fort Worth Weekly, Fort Worth, TX, Nancy Shaadt, author

March 28, 1999 Photo Show Offers Six Ways of Seeing, Fort Worth Star Telegram, Fort Worth, TX

December 26, 1997 "Wide Angle View of Photography" Dallas Morning News, Dallas, TX

September 1997 "Exhibit Features Kirlian Photographs", Sherman Democrat, Sherman, TX

September 1992 "Focus Group, A peek at 3 Special Exhibitions", Fort Worth Star Telegram, Fort Worth, TX

April 6, 1992 "A Different Kind of Animal Magnetism", Fort Worth Star Telegram, Fort Worth, TX, Janet Tyson, author

### **Television Appearances:**

Instructor's Electric Art... Fox 4 News TV, Dallas, TX, Jack Brown - Reporter

## **Collections (Public):**

Harn Museum, Gainesville, FL  
15 Photographs from the "Specimens" Portfolio

Universidad Nacional Mayor de san Marcos, Lima, Peru  
One Photograph

The Old Jail House Art Center, Albany, TX  
15 Photographs from the "Specimens" Portfolio

Angeluna Restaurant (now defunct), - Fort Worth, Texas (painting)

Erie Art Museum, Erie, PA  
Orange Blossom Special II Portfolio

Chicago Art Institute, Chicago, IL  
Orange Blossom Special II Portfolio

Museum of Modern Art, New York, N.Y.  
Orange Blossom Special II Portfolio  
Tampa Museum of Art, Tampa, FL  
Orange Blossom Special II Portfolio

Idaho State University, Pocatello, ID  
One Photograph

University of Texas Arlington, Arlington, TX  
One Photograph

## **Solo Exhibitions**

2017            The Iterated Landscape: Capriccios, Dick Lane, The Southern Light  
Gallery, Amarillo College, Amarillo, TX

2014            Frames of Reference – The Iterated Landscape Photographs  
by Dick Lane, Gallery 76102, Fort Worth, Tx 22 Photographs

2010            Topographic Abstractions – New Work by Dick Lane  
Cedar Valley College, Lancaster, TX 15 Photographs  
(November 2010)

- 2010 The Iterated Landscape – Photographs by Dick Lane  
Exit Gallery, Nationally Juried Online Exhibition Space, University of Nevada Reno, Reno, NV 20 Photographs
- Mostly Small Things, Houston Community College-NW  
Houston, TX, approx. 60 mixed media pieces
- 2009 Dick Lane – Kirlian Photographs, SRO Gallery, Texas Tech University, Lubbock, TX 20 Photographs
- 2004 Mostly Small things: Mixed Media Works by Dick Lane, Ida Green Gallery, Austin College, Sherman, TX 60 mixed media pieces
- 2003 Mostly Small Things: New Works by Dick Lane, Moudy Gallery, Texas Christian University, Fort Worth, TX 60 mixed media pieces
- 2000 Specimens-One Person Show, Handley-Hicks Gallery, Fort Worth, TX 80 Photographs
- 1999 Botanica Electricus - Kirlian Photographs by Dick Lane, One Person Show, The Hereford Center Art Gallery, The University of Texas at Arlington, Arlington, TX 24 Photographs
- 1998 Botanica Electricus - Kirlian Photographs by Dick Lane, One Person Show, Idaho State University Mind's Eye Gallery, Pocatello, ID
- 1997 Botanica Electricus - Kirlian Photographs by Dick Lane, One Person Show, Ida Green Art Gallery, Austin College, Sherman, TX 40 Photographs
- Botanica Electricus - Kirlian Photographs by Dick Lane, One Person Show, The Gainsco Bldg., Fort Worth, TX.
- 1995 One Person Show, The Southern Light Gallery, Amarillo College, Amarillo, TX. 10 Pieces from Allegories for Modern Times series
- 1994 One Person Show, E. J. Bellocq Gallery, Louisiana Tech Univ., Ruston, LA.
- 1989 One Person Show, Idaho State Univ., Pocatello, ID.
- One Person Show, Eastfield College, Mesquite, TX



## Competitive Exhibitions:

- 2010            Enlightenment Through Experience – An Exhibition of Alchemical, Mystical, Hermetic & Rosicrucian Art, The Lodge and several other locations, Santa Fe, NM
- Texas Oklahoma Art Prize, Wichita Falls Museum of Art  
Midwestern State University, Wichita Falls, TX
- Magic Silver 2010, Eagle Art Gallery, Murray State University  
Murray, KY. International Juried Exhibition
- 2009            Mythological Renderings, Brickbottom Artist Association, Somerville, MA, One Photograph from Small Things Series, *National Juried Exhibition*. **George Shackelford - Juror (Chair of the department of the Art of Europe and Solomon Curator of Modern Art at the Museum of Fine Arts, Boston)**
- Analogous, Runnels Gallery, Eastern New Mexico University, Portales, NM, One Photograph from Small Things Series  
*National Juried Exhibition*, **Lucy Lippard - Juror (internationally known writer and activist, is the author of twenty books on contemporary art and cultural criticism)**
- 2008            Art in the Metroplex, University Gallery, Texas Christian Univ., Fort Worth, TX One Photograph from FAUX Series  
*Regional Juried Exhibition*, **Eleanor Heartney – Juror (Eleanor Heartney is an independent cultural critic and author residing in New York City. She is contributing editor for Art in America and Artpress and co-president of AICAUSA)** There were 120 entries of which 37 pieces were selected.
- Magic Silver 2008, Eagle Art Gallery, Murray State University, Murray, KY. **International Juried Exhibition**, Joyce Tenneson – Juror **Tenneson is Internationally known for her photographic work and has shown in over 150 exhibitions worldwide. She has photographs in numerous private and museum collections throughout America and Europe. Ms. Tenneson is the author of thirteen books)** There were 540 entries of which 48 were selected.
- 2005            Fourth Photography Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University, Greenville, NC – Evon Streetman - Juror

- 2002 Juried Alumni Show-Group Show, University of Texas at Arlington, Arlington, TX – Benito Huerta - Juror
- 2001-2002 Bugs, Anchorage Museum of History and Art, Anchorage. AK. (Year long exhibit)
- 2001 International Photography and Digital Image Biennial-Group Show Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC.
- 1991 The U.S. Biennial, The University of Oklahoma, Norman, OK
- The Florida National, FSU Art Gallery, Tallahassee, FL
- 1988 Photoworks 88, The New Gallery, Univ. of Miami, Miami, FL
- 1987 Texas Fine Arts Assoc. Annual Show, Dallas, TX
- 1985 Light Sensitive VI, Thomas Center Galleries, Gainesville, FL. Jerry Uelsmann & Olivia Parker – Jurors (Both Photographers have world wide reputations in Fine Art Photography and have work in all of the major museum collections, both have published numerous books of their work)
- 1984 National SX - 70 Show, Leonard's Art Space, Modesto, Ca.
- 1984 Light Sensitive V, Thomas Center. Galleries, Gainesville, FL Duane Michals – Juror (Duane Michals is known through out the Fine Art Photography world for his Sequential Narrative imagery. He work has been published in numerous monographs).
- 1983 Annual Juried Exhibition, HCP, Houston, TX.
- Focal Points II, Thomas Center Galleries, Gainesville, FL
- 1983 20 / 20 A Look at Contemporary Nudes, Inland Empire Gallery, Los Angeles, CA
- Art in the Metroplex, TCU - Moudy Gallery, Ft. Worth, TX

### **Traveling Exhibitions:**

- 2008-2009 TPS - Texas National 17, One Photograph from Specimen Series *National Juried Exhibition*, **Lisa Sutcliffe – Juror (Assistant Curator,**

**Department of Photography San Francisco Museum of Modern Art, San Francisco, California).** Lisa Sutcliffe has been Assistant Curator at SFMOMA since April of 2007. She works on permanent collection rotations, special exhibitions, and photography acquisitions. From 2006-2007, Ms. Sutcliffe was the Koch Curatorial Fellow at the DeCordova Museum and Sculpture Park, where she co-curated group exhibitions of contemporary art and photography from New England. Lisa selected 56 images from 52 artists. A total of 267 artists submitted 1,872 images for jurying. Entries came from 36 states with artists submitting 1,828 digital files and 44 slides.

This exhibition traveled to 5 venues:

Dougherty Art Center in Austin, TX  
The Center for Contemporary Art in Abilene, TX  
Options Gallery, Odessa College, Odessa, TX  
River City Gallery, San Antonio, TX  
TCC Photo Gallery, Longview, TX

#### **Invitational Group Exhibitions:**

- 2016 FotoFest, You Are Here, Duschene School, Houston, TX  
You Are Here, Wright Gallery, Texas A&M University, College Station, TX  
Specimens, The Old Jail House (Administrative wing), Albany, TX
- 2015 Art for Advocacy, F.I.G. (Fashion Industry Gallery) , Dallas, TX  
Masters of Light, Kettle Art Gallery, Dallas, TX  
UTA in Italy, Arlington Museum of Art, Arlington, TX  
Jim Woodson - Resolved Coalescing Continuum, Fort Worth Community Art Center, Fort Worth, TX  
Biennial Faculty Show, Moudy Gallery, TCU, Fort Worth, TX
- 2014 PhotoTxcetera, Kevin Paige Gallery, Dallas, TX  
Experiencing Perspectives: 2013-2014 Fort Worth Art Exhibition, Daimler Financial Services Facility, Fort Worth, TX
- 2013 Faculty Lounge Show, Montgomery Plaza, Fort Worth, TX

- Experiencing Perspectives: 2012-2013 Fort Worth Art Exhibition,  
Daimler Financial Services Facility, Fort Worth, TX
- 2012 Society for Photographic Education, Selections from the Region,  
University of Arkansas, Fayetteville, Arkansas
- Experiencing Perspectives: 2011-2012 Fort Worth Art Exhibition,  
Daimler Financial Services Facility, Fort Worth, TX
- 2011 Trinity Perspectives II, Past & Present, Botanical Research  
Institute/Streams and Valleys, Fort Worth, TX Group Exhibition
- Society for Photographic Education, A River Runs Through It,  
Selections from the Region, University of Texas, San Antonio, San  
Antonio, TX
- Experiencing Perspectives: 2011-2012 Fort Worth Art Exhibition,  
Daimler Financial Services Facility, Fort Worth, TX
- 2010 Death & Taxidermy, Gaddis Geeslin Gallery, Sam Houston State  
University, Huntsville, TX. Featuring: Dick Lane, Cara Brewer  
Thompson, Vaughn Wascovich and Kimberly Witham
- Elon University Small Works, Arts West Gallery,  
Elon University, Elon, NC
- Experiencing Perspectives: 2009-2010 Fort Worth Art Exhibition,  
Daimler Financial Services Facility, Fort Worth, TX  
Daimler is a major multinational corporation and the financial arm of  
Mercedes Benz.  
*Invitational Group Exhibition (spanning 2010-2011)* includes two  
photographs
- 2009 Experiencing Perspectives: 2009-2010 Fort Worth Art Exhibition,  
Daimler Financial Services Facility, Fort Worth, TX  
Daimler is a major multinational corporation and the financial arm of  
Mercedes Benz.  
*Invitational Group Exhibition (spanning 2009-2010)* includes two  
photographs
- 2009 UTA in Italy – Fund Raiser, Bishop Arts Bubble Gallery,  
Dallas, TX

- 2008 Found then Lost: Photographs of the Misplaced, Galeria de Arte Contemporaneo y Diseño, Puebla, Mexico, *Traveling International Invitational Group Exhibition*. **Galeria de Arte Contemporaneo y Diseño is one of the most important Government sanctioned venues in Puebla, Mexico. Includes 7 pieces of Mixed Media work from the Small Things series.**
- 2008 Experiencing Perspectives: 2008-2009 Fort Worth Art Exhibition, Daimler Financial Services Facility, Fort Worth, TX  
Daimler is a major multinational corporation and the financial arm of Mercedes Benz.  
*Invitational Group Exhibition (spanning 2008-2009)* includes two photographs from the Faux Series
- 2007 Works from the Permanent Collection, Old Jail House Art Center, Albany, TX  
  
Exchange & Community, UT Arlington, Arlington, TX
- 2006 Past meets Present: Alternative Views, Vanderbilt University, Nashville, TN  
  
Group Show, Drew Deane Gallery, Brevard, NC  
  
Found then Lost: Photographs of the Misplaced, Galveston College, Galveston, TX
- 2005 Cross Roads, Ameen Art Gallery, Nicholls State Univ. Thibodaux, LA  
  
Found then Lost: Photographs of the Misplaced, Galveston College, Galveston, TX
- 2005 Select, Handley-Hicks Gallery, Fort Worth, TX  
  
National Photography Invitational, Gallery 621, Tallahassee, FL  
  
Searching for Eden: Mixed Media Work by 4 Artists, the Handley-Hicks Gallery, Fort Worth, TX
- 2002 All Natural - Group Show, Handley-Hicks Gallery, Fort Worth, TX
- 2002 Perspectivas, del Grabado Tradicional hacia el Grabado Digital, - International Group Show (Luther Smith, Dick Lane, Linda Guy,

Denise Davis, Omar Hernandez, Universidad Nacional Mayor de San Marcos, Biblioteca Central UNMSM, Lima, Peru

- 2001 Creatures-30<sup>th</sup> Anniversary Exhibition-Group Show, After Image Gallery, Dallas, TX
- 2001 Within Sight: Arlington Artists- Group Show, Arlington Museum of Art, Arlington, TX
- Between the Eye and Vitreous Humor -Group Show, Keith Carter, Steve Watson & Dick Lane Old Jail House Art Center, Albany, TX.
- 1999 Gallery Night 1999 – Group Show, The 414 Galleries, Fort Worth, TX  
Photography Invitational - Group Show, Handley Hicks Gallery, Fort Worth, TX
- 1998 Group Show, The International Center, Fort Worth, TX
- 1997 Introductions: A Group Exhibition, The Center for Contemporary Art, Fort Worth, TX
- Falling Down a Group Show, Rachel Harris Gallery, Fort Worth, TX
- 1994 Photography in the Metroplex, Tarrant County Junior College, Northwest Campus, Fort Worth, TX
- 1993 Group Show, Dutch Phillips & Co. Gallery, Dallas, TX
- Group Show, The Fort Worth Gallery, Fort Worth, TX
- 1992 Retroactive, University of Florida, Gainesville, FL
- 1992 Gallery Night Show, Two Person Exhibition, The Fort Worth Gallery, Fort Worth, TX.
- 1991 Photographic Myth / Reinventing Reality, Texas College of Osteopathic Medicine, Fort Worth, TX
- 1990 Fabrications - Jerry Uelsmann with Larry Dixon, Dick Lane, Bill McQuaid and Maggie Taylor, Judy Youens Gallery, Houston, TX. (FotoFest 1990)
- 1986 Dallas / Ft. Worth Area Photographers, Houston Center for Photography, Houston, TX.

1985            Recent Work, University Gallery, NTSU, Denton, TX.

MFA Thesis Exhibit, Univ. of Florida, Gainesville, FLA.

15.    Editorships, consultantships, professional and creative activities, and professional engagements:

a. Juror

2010   Juror for “Black & White Images, Photography competition at Fort Worth Country Day School

2009   Juror for the Fort Worth Public Library’s “What I Love About Fort Worth” Photography Competition. In conjunction with another juror we juried 180 photographs over 4 different categories. The winners will have Book Marks made from their images.

2009   Juror for “That’s So Cool” Art Exhibition for High School Art Students held annually at TCU’s University Gallery, Fort Worth, TX

2008   A Wish with Wings – Scholarship Competition, University of Texas at Arlington, Arlington, TX. This is an important scholarship competition for Photography majors at UTA.

1997   Juror, Annual Photography Competition, Fort Worth Country Day School, Ft. Worth, TX

1984   Juror, "Celebration 84", Regional Photographic Competition, Gainesville, Florida

b. Commissions

2006   I was commissioned by the TCU Department of Art and Art History to Photograph the Gordon W. Smith Native American Art collection.

2005   I was commissioned by the TCU Department of Art and Art History to Photograph Gordon W. Smith’s Stained glass work for an exhibition catalog and Calendar for the Gallery exhibition season.

2004   I was commissioned by the Gordon W. Smith collection to photograph his drawings.

1985 I was commissioned to be the lead Still Photographer, Positive I.D., Feature length film, Anderson Film (Released by Universal Films)

c. Visiting Artist/Lectures

- 2010 Visiting Artist Lecture, Sam Houston State University,  
In conjunction with Solo Exhibition
- 2009 Visiting Artist Gallery Talk and Student interaction, Texas Tech  
University in conjunction with Solo Exhibition at the SRO Gallery
- 2008 Lecture on Large Format Photography at Texas Association of  
Photography Instructors annual Winter conference
- 2007 Image Maker Lecture, Society for Photographic Education Regional  
Conference, Arlington, TX
- 2004 Gallery Talks, Austin College, Sherman, TX
- 2002 Lecture, University of Texas at Arlington, Arlington, TX
- 2001 Lecture, Old Jail House Art Center, Albany, TX
- 2001 Lecture, Arlington Museum of Art, Arlington, TX
- 1999 Lecture, Texas Christian University, Faculty Colloquium
- 1998 Lecture/Demonstration on Alternative Processes, Amon Carter Museum,  
Fort Worth, TX
- 1998 Visiting Artist, High School Repeat Visit Program,  
Modern Art Museum of Fort Worth
- 1998 Instructor, Small Newspaper Workshop, TCU Journalism Dept.  
Ft. Worth, TX.
- Visiting Artist, Birdville Independent School District (West Birdville  
Elementary & North Richland Hills Elementary)
- 1997 Visiting Lecturer, Austin College, Sherman, TX.
- 1993 Visiting Lecturer, East Texas State University, Commerce, TX.



- 1993 Director/Instructor, Urban Journalism Workshop, Texas Christian University, Fort Worth, TX
- 1992 Director/Instructor, Urban Journalism Workshop, Texas Christian University, Fort Worth, TX  
Visiting Lecturer, University of Dallas, Dallas, TX
- 1989 Visiting Artist, Idaho State University, Pocatello, ID  
Visiting Lecturer, Eastfield College, Mesquite, TX
- 1989 Visiting Lecturer, University of Texas, Arlington, Arlington, TX
- 1984 - 85 President / Co-Director, Light Sensitive VI, National Photographic Exhibition, Gainesville, FL
- 1983 - 84 Awarded Teaching Assistantships, University of Florida, Gainesville, Florida Treasurer, Light Sensitive V, National Photographic Exhibition, Gainesville, FL
- 1983 Instructor, Young Peoples University Workshop, University of Texas, Arlington, TX
- 1982-83 Curatorial Assistant, Photo Flow Exhibition, University of Texas, Arlington, TX

d. Consulting

I did photographic work for outgoing Dean Scott Sullivan's recent article for the Gilcrease Museum (Oct. 2015)

I have an ongoing consultancy with a several area artist's regarding their transition into digital technologies.

16. Academic advising activities:

I currently advise 11 BA and BFA students  
I do a large amount of adhoc advising for Art Minors

17. Departmental service, TCU:

a. Committees:

2013-2017	Undergraduate Studio Art Coordinator
2013-2017	Scheduling Committee
2012-2015	School Advisory Committee
2012-2014	Handbook Committee
2009- 2012, 2015	Monday at TCU
2008-2011	Scholarship Committee

b. Other departmental service:

2015 -2017 Served as Under graduate Studio Coordinator

2016 Developed new course (advanced Digital: Time and Perception)

2009 Developed new course (Staged, Fabricated & Directed: Studio Photography)

2007 Developed new course (Alternative/Non Silver Photography)

1989 -2010 Produced Photographs for departmental publications

18. College Service:

2013-2015 College Curriculum Committee

2009-2016 Thistlethwaite Family Travel Grant – Ad Hoc Committee

19. University Service:

a. Committee:

Graduate Council Committee 2010-2013

Academic Appeals Committee 2012-2014

b. Recruiting:

Fort Worth Country Day, January 2015

I have actively spoken with High School students in regards to TCU's Art Department and Photography program.

I have actively served recruitment by giving tours to prospective students Outside of the Monday at TCU program.

c. Lectures:

- 2010 – Lecture, Sam Houston State University, School of Art
- 2009 - Lecture, Texas Tech University, School of Art
- 2002 – Amon Carter Museum - Cyanotypes
- 2001 - Arlington Museum of Art
- 1999 - Lecture, Texas Christian University, Faculty Colloquium

d. Curator:

- 1993 Curator, Jerry N. Uelsmann Photographs Exhibition, University Gallery  
Texas Christian University, Fort Worth, TX

20. Community activities directly related to professional skills:

- 2015 Art Tailgate – Selfies!, Fort Worth Contemporary Arts gallery,  
Fort Worth, TX 76129
- 2014 Panelist the Modern Landscape, PhotoTXcetera Photography Festival,  
Dallas, TX
- 2011 Instructor for workshop on using Adobe Photoshop to TCU Staff  
members
- 2010 Instructor for workshop on using Adobe Photoshop to TCU Staff  
members
- 2010 Juror for “Black & White Images” 22<sup>nd</sup> Annual Photography Competition  
Fort Worth Country Day School
- 2009 Instructor for workshop on using Adobe Photoshop to TCU Staff  
members
  
- 2009 Juror for the Fort Worth Public Library’s What I Love About Fort Worth  
Photography Competition
  
- Regularly consulted with area High School Art teachers
  
- 2008 Instructor for two workshops on using Adobe Photoshop to TCU staff  
members (January and April).

Instructor for “Large Format Camera workshop” for the Association of Texas Photography Instructors annual “Winter ‘08” meeting at the University of Texas at Arlington.

Regularly consulted with area High School Art teachers

1997 Juror, Annual Photography Competition, Fort Worth Country Day School, Ft. Worth, TX.

21. Memberships held in professional organization:

1983-2017 Society for Photographic Education

2001-2017 Texas Photographic Society, Austin, TX

22. Professionally related honors and awards

2010 Awarded Beta Tester for Adobe CS5 Photoshop Pre-Release Team.

**Software Award**, Adobe CS5 Pre-release Team, Adobe Inc. I have worked extensively this past year with Adobe Corporation’s CS4 Pre Release team. I was involved in testing the most recently released version of Adobe’s Creative Suite. Only a select few people are chosen to participate in the development of software outside of the corporation. It was a great honor to participate. As a result of my activity during the Pre-Release cycle I was awarded a copy of the latest version of Photoshop CS4 for finding a “bug” in the software and for participating in the discussions regarding the software. Very few participants were given the “Software Reward” and it is an important honor.

2008 Awarded Beta Tester for Adobe CS4 Photoshop Pre-Release Team.

**Software Award**, Adobe CS4 Pre-release Team, Adobe Inc. I have worked extensively this past year with Adobe Corporation’s CS4 Pre Release team. I was involved in testing the most recently released version of Adobe’s Creative Suite. Only a select few people are chosen to participate in the development of software outside of the corporation. It was a great honor to participate. As a result of my activity during the Pre-Release cycle I was awarded a copy of the latest version of Photoshop CS4 for finding a “bug” in the software and for participating in the discussions regarding the software. Very few participants were given the “Software Reward” and it is an important honor.

2003 **McNair Mentor**

2000 **Mortar Board Preferred Professor**

23. Other professionally related activities not included in any of the above categories:

Attendance at Scholarly Meetings, since TCU appointment:

2009 Society For Photographic Education National Conference, Dallas, TX

2007 Society For Photographic Education Regional Conference, Arlington, TX

2003 Society For Photographic Education National Conference, Austin, Texas

2001 Society For Photographic Education National Conference, Tucson, AZ

1992 Society For Photographic Education Regional Conference, Fort Worth, TX

1996 Society for Photographic Education National Conference, Dallas, Texas,

Society for photographic Education Regional Conference  
Tulsa, Oklahoma

1983 Society for photographic Education Regional Conference, Arlington, TX