

TCU CURRICULUM VITA

Penny Ayn Maas

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ACADEMIC BACKGROUND

Education:

Master of Fine Arts in Theatre Pedagogy

Virginia Commonwealth University
Concentration in Movement and Musical Theatre
May, 2012

Bachelor of Fine Arts in Musical Theatre Performance

Illinois Wesleyan University
May, 1987, *Magna Cum Laude*

Present Rank:

Assistant Professor of Theatre, Texas Christian University – Fort Worth
Appointed August, 2012 as Assistant Professor

Previous Teaching:

Adjunct professor (hired while a graduate student)

Fall 2010 – Spring 2012, Virginia Commonwealth University in Richmond, VA

Graduate Teaching Assistant

Fall 2010 – Spring 2012, Virginia Commonwealth University in Richmond, VA

Previous Professional positions:

Young Artists Choreographer & Apprentice Program Director

Buck Hill Skytop Music Festival (Summer 2015 & 2016)

Associate Artistic Director & Associate Festival Director

Buck Hill Skytop Music Festival (Summer 2013 & 2014)

Box Office Manager for Theatre Virginia Commonwealth Theatre Department
Supervised operations and work study students for a major university box office handling four shows a year. (August 2010 – May 2012)

Artist in Residence

“Night on Broadway” series, Winter Park High School (2009-2011)

Equity Stage Manager for the National Yiddish Theatre, Off-Broadway
Assistant Stage Manager and Stage Manager for Main season shows and the Annual Kids Show, (2005 – 2010)

Dance Teacher (Advanced Beginner Tap, Hip-hop, Intermediate Jazz)

Performers Theatre Workshop (2008-2009)

Teacher of Music Theatre, Beginner Piano & Voice

School of the Arts, JCC Metro-west (2008 - 2009)

Dance Director

- Triple Threat Theatre Camp (2008 and 2009)
- Columbia Gorge School of Theatre (2007)

Formal Continuing Education:

- **Simonson Method of Teacher Training: Beginning Level Dance accredited** (Summer, 2014)
- **Estill Voice Training: Level One accredited** (Summer, 2012)
- **Dance training at Broadway Dance Center** (Summer, 2013 – 2015)

Honors and Awards:

- Column Award, Texas, WON for Best Choreography of a Musical – Equity, for *Anything Goes*, Lyric Stage, 2016
- Broadway World Washington, DC Awards, WON for Best Direction of a Dinner Theatre Production, 2015, for *The Music of Andrew Lloyd Webber* at Riverside Center Performing Arts Center
- Broadway World Washington, DC Awards, nominated for Best Choreography for *The Music Of Andrew Lloyd Webber* at Riverside Center Dinner Theatre, 2015

- RTCC Award in Richmond, VA, nominated for Best Direction of *Cabaret* at Richmond Triangle Theatre, 2014
- RTCC Award in Richmond, VA, nominated for Best Choreography of *Cabaret* at Richmond Triangle Theatre, 2014
- RTCC Award Nomination in Richmond, VA for Best Musical for *Cabaret* at Richmond Triangle Theatre, 2014
- Tony Award for Best Musical (cast member) *Crazy for You*
- Tony Award for Best Revival (cast member) *Cabaret*
- Outstanding Musical Theatre Student, IWU 1987

TEACHING

Courses Taught:

At Texas Christian University

Acting I: Introduction, Musical Theatre Dance - Intermediate Tap, Musical Theatre Dance - Beginning Tap (2 semesters), Special Topics in Theatre: NYC Showcase (5 semesters), Professional Seminar, Survey of Musical Theatre, Musical Theatre Performance Lab II (9 semesters), Musical Theatre Performance Lab I, Musical Theatre Dance – Advanced Tap, Musical Theatre Dance – Period Dance, Individual Study: In Theatre (9 semesters), Musical Theatre Dance – Advanced Hip Hop & Jazz, Musical Theatre Dance – Beginning Hip Hop & Jazz, Advanced Musical Theatre Performance, Musical Theatre Performance, Musical Theatre Dance – Broadway styles (Beginning and Advanced)

At Virginia Commonwealth University - Adjunct

Music Theatre – Class Accompanist, Advanced Movement, Audition Technique, Private Voice lessons & song coaching

At Virginia Commonwealth University – Graduate Teaching Assistant

Music Theatre, Movement for the Actor, Acting II, Directing

Courses Developed at TCU:

Created a Special Topics in Theatre class called “NYC Showcase” that takes BFA seniors to Manhattan to showcase their talents in front of casting directors and talent agents. From our 2 years of this class, 3 graduating seniors have been signed with talent agents.

Internal Support:

Applied for and received a TCU Instructional Development Grant to pay for my teacher training in the Simonson Technique and individual study with Lynn Simonson. Granted up to \$3,600 and completed the training in June, 2014.

Academic Advising:

Advised 19 students in the spring of 2016

Advised 19 students in the fall of 2015

Advised 17 Students in the fall of 2014 and the spring of 2015

Advised 14 BFA Musical Theatre students in the fall of 2013 & the spring of 2014

Advised 13 BFA Musical Theatre students in the fall of 2012 and in the spring of 2013

SCHOLARLY AND CREATIVE ACTIVITY

Refereed Performances:

Professional Productions Directed, Choreographed or Performed:

- *Oklahoma!* Riverside Center for the Performing Arts, VA, 2016 Summer
(Co-Director & Choreographer)
- *Anything Goes*, Lyric Stage, TX, 2016 Summer
(Director/Choreographer)
- *Buddy: The Buddy Holly Story*, Riverside Center for the Performing Arts, VA, 2016 Winter
(Co-director & Choreographer)
- *DSM High School Musical Theatre Awards*, Dallas, TX, 2016
(Choreographer for 4 numbers)
- *Psycho Beach Party*, Richmond Triangle Players, VA, 2015 Summer
(Director)
- *The Music of Andrew Lloyd Webber*, Riverside Center Dinner Theatre, VA, 2015 & 2016 Summer
(Associate Director & Choreographer)
- *Nobody Does It Like Me – A Broadway Concert*, Buck Hill Skytop Music Festival, PA, 2016
(Young Artists Chreographer)
- *A Cole Porter Concert Celebration*, Buck Hill Skytop Music Festival, PA, 2015
(Young Artists Choreographer)
- *Cabaret*, Richmond Triangle Players, VA, 2014
(Director/Choreographer)
- *The Music Of Kander & Ebb*, Buck Hill Skytop Music Festival, PA, 2014
(Associate Director & Choreographer)
- *Les Miserables*, Riverside Center Dinner Theatre, VA, 2013
(Associate Director & Choreographer)
- *Love Changes Everything*, Buck Hill Skytop Music Festival, PA, 2013
(Associate Director & Choreographer)
- *Broadway Backwards 8*, Broadway Benefit @ The Palace Theatre, 2013
(Assistant Director)
- *Cabaret*, Riverside Center Dinner Theatre, VA, 2012
(Co-Director & Choreographer)
- *Anything Goes*, Riverside Center Dinner Theatre, 2012

- (Co-choreographer)
- *The Winters Tale*, Henley Street Theatre, VA, 2011
(Choreographer)
- *White Christmas*, Barksdale Theatre, VA, 2010 - 2011
(Assistant Choreographer)
- *Broadway Backwards 5*, Broadway Benefit @ The Vivian Beaumont Theatre, 2010
(Associate Choreographer)
- *Shlemiel the First*, Peak Performances at Montclair State University, NJ, 2010
(Assistant Choreographer to David Gordon)
- *Broadway Backwards 4*, Broadway Benefit @ The American Airlines Theatre, 2009
(Associate Choreographer)
- *Got You!*, Off-off-Broadway, 45 Bleecker Theatre, HOWL Festival, 2009
(Director)
- *Vanities*, Off-Broadway, Second Stages, 2009
(Associate Choreographer)
- *Shpiel, Shpiel, Shpiel*, Off-Broadway, Nat. Yiddish Theatre, 2009
(Dance captain/understudy)
- *Broadway Backwards 3*, Broadway Benefit @ The American Airlines Theatre, 2008
(Co-Choreographer)
- *From Gershwin to Berlin*, Off-Broadway, Algonquin Theatre Company, 2008
(Director & Choreographer)
- *The Marriage Contract*, Off-Broadway, Nat. Yiddish Theatre, 2008
(Actress/understudy, performed lead role)
- *Sessions*, Off-Broadway, Algonquin Theatre Company, 2008
(Choreographer)
- *The Marriage Contract*, Off-Broadway, The National Yiddish Theatre, 2008
(Choreographer)
- *Kaboom!*, Off-Broadway – Fringe Festival, Cherry Lane Theatre, 2008
(Choreographer)
- *Thoroughly Modern Millie*, Columbia Gorge Repertory Theatre, WA, 2007
(Director & Choreographer)
- *The Pirates of Penzance*, Off-Broadway, The National Yiddish Theatre, 2006 & '07
(Choreographer)
- *The Baby Janes*, Off-off-Broadway, The Belt Theatre, 2007
(Associate director)
- *La Gioconda*, Off-Broadway, The Clurman Theatre, 2006
(Choreographer)
- *The Mikado*, Weston Playhouse, Vermont, 2006
(Choreographer)
- *Swingtime Canteen*, The Theatre Barn, NY, 2006
(Director)
- *Cabaret*, The Theatre Barn, NY, 2005
(Choreographer)
- *On Second Avenue*, Off-Broadway, National Yiddish Theatre, 2005
(Actress, Dance captain/understudy – performed lead)
- *Swingtime Canteen*, Weston Playhouse, Vermont, 2005
(Choreographer)
- *Hitch*, Feature film, Paramount Pictures, 2004
(Extra)
- *The Stepford Wives*, Feature Film, Paramount Pictures, 2003

- (Actress, ballroom dancer)
- *Katie K: Songs beyond Broadway*, Cabaret, Don't Tell Mama, 2002
(Director)
- *Cabaret*, Broadway, Studio 54, 1999 – 2004
(Performer, Swing, took over chorus role, took over Principal role)
- *Damn Yankees*, Broadway, Marriott Theatre, 1994-1995
(Performer – replacement cast)
- *Crazy For You*, Broadway, Shubert Theatre, 1992-1994
(Performer – Original cast, Understudied & performed Principal role, Cast Album)
- *Swingtime Canteen*, Mt. Gretna Theatre, PA, 1999
(Choreographer)
- *Janovich Paints*, Regional commercial, 1999
(Actress)
- *Swingtime Canteen*, Seaside Music Theatre, FL, 1999
(performer, choreographer)
- *Two for the Show*, Seattle Fifth Avenue, WA, 1998
(Actress/dancer)
- *The Pajama Game*, Goodspeed Opera House, CT, 1998
(Actress, Poopsie)
- *Bury the Evidence*, Independent Feature Film, NYC, 1998
(Choreographer)
- *Swingtime Canteen*, Charlotte Rep, N. Carolina, 1998
(Performer, choreographer)
- *Psycho Beach Party*, Off-Broadway, Chelsea Playhouse, 1997
(Actress, Bettina Barnes)
- *Swingtime Canteen*, Downtown Cabaret of Bridgeport, CT, 1998
(Co-Director & Choreographer)
- *Broadway Encore*, NYNEX Corporation, Industrial, Geneva, Switzerland, 1997
(Choreographer & Performer)
- *A Wonderful Life*, Cleveland Playhouse, OH 1997
(Actress, Lillian/Dorothy)
- *Swingtime Canteen*, Cast album, 1996
(Lilly McBain solo songs/piano/guitar/clarinet/banjo)
- *Return to the Forbidden Planet*, Downtown Cabaret of Bridgeport, CT, 1995
(Actress, Ensign/Sax, drums, guitar)
- *Latenight: Jay Leno*, NBC-TV in NYC, 1994
(Featured Dancer)
- *David Letterman Show*, CBS-TV in NYC, 1993
(Featured Dancer)
- *Kennedy Center Honors*, National Broadcast, Ginger Rogers Tribute, 1992
(Featured dancer with cast of *Crazy for You*)
- *Crazy For You*, Cast album, 1992
(Betsy and group numbers)
- *TONY Awards*, 1992, 1993
(Featured performer/dancer with cast of *Crazy for You*)
- *Joseph...Dreamcoat*, Maine State Music Theatre, 1991
(Actress, Potiphar's Wife)
- *Another World*, Daytime Soap Opera, NBC-TV, 1990
(Actress, "Joy" - Day Player)
- *Two by Two*, Northern Lights Playhouse, WI, 1986

- (Actress, Goldie)
- *Bedroom Farce*, Northern Lights Playhouse, WI, 1986
(Actress, Kate)
- *Swingtime Canteen*, Asolo, FL; Charlotte Rep., N.C.; Flatrock Playhouse, N.C.; Fullerton C.L.O., CA; Atlantic City/ Tropicana, NJ – 1994 - 2005
(Actress, Lilly McBain, banjo, guitar, clarinet, sax, piano)

Non-Refereed Performances:

Academic Theatre Productions Choreographed & Directed

- *Songs from Side Show*, Texas Christian University, 2017
(Creator and Director)
- *Pippin*, Texas Christian University, 2016
(Director/Choreographer)
- *The Best Little Whorehouse in Texas*, Texas Christian University, 2016
(Director/Choreographer)
- *Everyman*, Texas Christian University, 2015
(Movement Director)
- *Guys and Dolls*, TCU, 2015
(Choreographer)
- *Spring Awakening*, TCU, 2014
(Director/Choreographer)
- *The Last 10 Years*, TCU, 2014
(Director)
- *We Need A Little Christmas*, TCU, 2014
(Choreographer)
- *No, No, Nanette*, TCU, 2013
(Choreographer)
- *Born on a Sunday*, TCU, 2012
(Movement)
- *Les Liaisons Dangereuses*, Virginia Commonwealth University, 2010
(Period movement and dance)
- *Grease!*, VCU, 2011
(Associate choreographer)
- *Troy Women*, VCU Shafer St. Playhouse, 2011
(Movement and choreography)
- *Damn Yankees*, Middlesex Community College, 2010
(co-choreographer)
- *Cabaret*, Middlesex Community College, 2009
(co-choreographer)

High School, Theatre Camps & Community Theatre Productions Choreographed and Directed

- *Seussical*, Allegro's Broadway Theatre Camp, VA, 2015
- *Joseph...Dreamcoat*, Winter Park High School, FL, 2011
- *Pirates of Penzance*, Winter Park High School, FL, 2010

- *Into the Woods*, Mountain Lakes High School, NJ, 2010
- *Pinocchio*, Random Farms Kids Theatre, Tarrytown Music Hall, NY, 2010
- *Bound for Broadway*, Theatre Arts Center, NY, 2008, 2009 & 2010
- *Suessical*, Center Stage Theatre Company, CT, 2010
- *25th Annual...Spelling Bee*, Center Stage Theatre Company, CT, 2010
- *Smokey Joe's Café*, Winter Park High School, FL, 2009
- *Little Shop of Horrors*, Center Stage Theatre Company, CT, 2009
- *Cabaret*, Center Stage Theatre Company, CT, 2009
- *Willy Wonka*, Random Farms Kids Theatre, Tarrytown Music Hall, NY, 2009
- *The Ghost Light*, Triple Threat Theatre Camp, NJ, 2009
- *High School Musical*, Riverdell High School, NJ, 2008
- *Grease!*, Random Farms Kids Theatre, Tarrytown Music Hall, NY, 2008
- *Lost at Turtleback Zoo*, Triple Threat Theatre Camp, NJ, 2008
- *Peter Pan*, Random Farms Kids Theatre, Tarrytown Music Hall, NY, 2008
- *06880: The Musical*, Center Stage Theatre Company, CT, 2007

Papers presented, participation on panels:

- **SETC** (2016, spring, presented 2 Workshops and Participated in 2 Panels)
 - "Preparing Students for College Auditions"
 - "Conquering Dance Auditions: Essential Dance Vocabulary for Singers"
 - "Staging the Song: A Director's Guide to Musical Creation"
 - "Making Dance Cool for Guys: An Educators Forum"
- **ISAS** (Independent Schools Association of the Southwest - Arts Festival) (2016 Spring, presented 3 Workshops)
 - "Preparing Monologues for College Auditions" (2 sessions)
 - "Auditioning for College Musical Theater Programs"
- **SETC** (2015, spring, presented 1 Workshop and Participated in 1 Panel)
 - "Conquer the Dance Call: Essential Dance Vocabulary for Singers"

A dance workshop designed to impart essential musical theatre dance audition vocabulary to singers looking to ace their movement call-backs.

 - "Preparing Students for College Musical Theatre Auditions"

A roundtable forum with other Professors, with an audience of high school teachers and students, to help them prepare for their entrance auditions.
- **TATD** (2014, summer)

Bob Fosse Workshop & Rob Marshall Workshop for Advanced Dancers and Dance Teachers, Dallas
- **Buck Hill Skytop Music Festival** (2013, Summer)

Musical Theatre Dance and Movement Workshop for the Young Scholars program
- **SETC** (2013, spring, Participated in 1 Panel)
 - "Collaborative Creation: A Roundtable for Directors and Choreographers"

An open forum discussion with other teachers and professionals about the creative relationship between choreographers and directors
- **SETC** (2013, spring, Presented 1 Workshop)
 - "Awesome Auditions! Essential Movement Vocabulary for Musical Dance Calls"
- **Illinois Wesleyan University (2012, spring)**

Broadway Dance Master Class

- **Middlesex Community College (2009, fall)**
Musical Theatre Performance and Choreography Master Class
Two-day master class in performance technique & coaching production scenes
- **SETC (2012, spring)**
 - “Broadway Basics!”
A crash course featuring four audition routines from current and hit Broadway shows, with original production choreography
- **SETC (2012, spring)**
 - “Boogie Bootcamp”
An audition technique intensive given to help aspiring dancers through a “singers who move” dance call
- **SETC (2011, spring)**
 - “Choreographic Cliff Notes”
The secrets & needed steps in nailing a dance audition for non-dancers or actors.
- **Virginia Commonwealth University/Summer Arts Intensive (2011)**
Musical Theatre Workshop – Assistant
Crafting of songs and musical numbers for aspiring high school students
- **Center Stage Theatre Company (2007)**
 - “Chicago/Cell Block Tango for Housewives”
Connecticut mothers were introduced to the power and playfulness of Fosse’s and Rob Marshall’s choreography, honing technique and letting off steam
- **Center Stage Theatre Company (2006)**
 - “Theatre Dance and Creation of Character through Movement”
Working with high school students of where characters can lead from and what that can tell us about their inner lives. Giving choreography routines for style and technique

SERVICE

Departmental Service:

- Recruiting: Attended Moonified Auditions in Dallas (Fall 2015)
- Recruiting: Attended all BFA on-campus auditions (Fall 2012 – Spring 2016)
- Attended Unified recruiting auditions in NYC, Chicago and LA (Jan/Feb 2014)
- Part of the recruiting team for potential TCU Theatre students at the Moonifieds in Dallas (2012-2014)
- TSU/DSM College Workshop in Dallas (fall 2013).

College Service:

- School of the Arts Curriculum Committee (2015 - 2016)

University Service:

- Traffic Appeals Committee (fall 2013 – spring 2016)

Community Service:

- Served as a mentor for a day for The Rotary Club of Fort Worth's Young Women's Leadership Academy - Job Shadowing Day
- Judge for the Betty Buckley Awards, Casa Mañana, Ft. Worth (2012 - 2016)
- Audition Master-class taught for the Live Theatre League's College/University Audition Prep Clinic at TCC, Ft. Worth (fall 2012)
- Choreographer for The Myron Ice Voice Studio Annual Performance –Ft. Worth: Staged numbers from: *Newsies*, *Book of Mormon*, *Phantom of the Opera* (spring 2013)

Professional Service:

- Creative team member for the pre-production workshop of *Mother Courage* at Arena Stage in Washington, DC (working with Kathleen Turner)
- Adjudicator: ISAS (Independent Schools Association of the Southwest) Musical Theatre Showcase (2015, 2016)

Professional Memberships:

- AEA (Actor's Equity Association)
- SAG/AFTRA (Screen Actors Guild, Association of Film, Television, Radio)
- SDC (Stage Director and Choreographers Society) – Associate Member
- ATME (Association of Theatre Movement Educators) – Full Member
- MTEA (Musical Theatre Educators Association)
- South Eastern Theatre Conference