1. Name: Sarah Newton
2. Contact information: s.newton@tcu.edu

817-257-6024

1. Academic Background:
	1. Education:
		1. Master of Fine Arts in Dance, 2008, Texas Woman’s University
		2. Bachelor of Fine Arts in Dance, Summa Cum Laude, 2005, Sam Houston State University
	2. Professional certifications
		1. Functional Awareness Movement Educator Certification, 2021
		2. Pilates Method Alliance, National Certified Pilates Teacher, 2019
		3. Pilates Teaching Certificate (comprehensive), 2009, Balanced Body University
	3. Present rank
		1. Instructor II in Dance, School for Classical & Contemporary Dance
	4. Year of appointment to the University and rank
		1. 2009-2017, various semesters as Adjunct Professor or Lecturer
		2. Fall 2017 appointment to Instructor I in Dance
	5. Year of last promotion
		1. 2023, promoted to Instructor II
	6. Previous teaching and/or research appointments other than TCU
		1. 2008 – 2010, Tarrant County College, Northwest Campus, Adjunct Professor
	7. Previous professional positions
		1. 2016, Pilates Works – Pilates Instructor
		2. 2008-2016, The Body Garage - Pilates Instructor
		3. 2007-2016, Contemporary Dance/Fort Worth – Company Dancer
		4. 2005-2016, Out on a Limb Dance Company – Company Dancer
	8. Formal continuing education associated with professional development
		1. 2022, Supporting Mental Health in Your Students with Brad Stewart and Yvonne Giovanis
		2. 2022, Pedagogy in Practice: Teaching with TCU’s Land Acknowledgment and Native American Monument with Dr. Pablo Montes
		3. 2022, College of Fine Arts’ Diversity, Equity, and Inclusion book club, analyzing *What Inclusive Instructors Do*
		4. 2022, Harkness Center for Dance Injuries: Stretching Science
		5. 2022, Harkness Center for Dance Injuries: Neutral Posture
		6. 2022, Harkness Center for Dance Injuries: Dynamic Warm-Up
		7. 2022, ARCOS Dance, UNtensive 2022, Pedagogy for Change with Dr. Irvin Manuel Gonzalez and Alfonso Cervera
		8. 2022, Fort Worth Classical Pilates Continuing Education Workshops with Laura West Strawser
			1. Functional Feet
			2. Not So Basic Beginnings
			3. Accessories, Props, and More
			4. Intermediate Variations
		9. 2022, Foundations of Dance Pedagogy for All Dance Environments (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		10. 2021, College of Fine Arts’ Diversity, Equity, and Inclusion book club, analyzing *So You Want to Talk About Race*
		11. 2021, Celebrating Voices of Contemporary Choreographers (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		12. 2021, Dance History: Global, Cultural and Historical Considerations, Part 1 and 2 (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		13. 2021, ARTS + Change Virtual Conference
			1. Questioning Todo: A Latinx Inquiry of Culturally Responsive Pedagogy - Kiri Avelar and Michelle Manzanales
			2. Beyond Movement: Reimagining creative process through dance and activism – Hannah Park
			3. Understanding Their Given Circumstances: Making Space for Our Student’s Diverse Backgrounds in the Studio Classroom - Leah Johnson (she/her), Kerstin Vaughn (she/her)
			4. The Injured Body: A Discussion About Racism in America - Mara Ahmed (she/her)
			5. Gratitude: A Catalyst to Action - Dale Andree, Kristin O'Neal (she/her)
			6. "Dance and Peacebuilding:" The Pedagogy behind an Interdisciplinary Course – Mariah Steele
			7. Create a Space Now – Hettie Barnhill
			8. Get a Bigger Table: Reimagining Teaching Practices to Include Multiple Stories and Experiences – Paula J. Peters
		14. 2021, Slings in Motion Blend: A Diverse Mix of Slings in Motion I, II, III Exercises (Kiki Vance)
		15. 2020 – 2021, Functional Awareness Movement Educator certificate program
		16. 2020, Slings Essentials: Fascia in Motion (Stephanie Ross-Russell)
		17. 2020, Creative Dance For Early Childhood (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		18. 2020, Functional Awareness – Types of Stretch and Myofascial Tissue: What Gives? (Nancy Romita and Allegra Romita)
		19. 2020, Harkness Center for Dance Injuries: The Applied Science of Dancer Health and Injury Prevention (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		20. 2020, The Texas Classical Pilates Conference Continuing Education Workshops
			1. Osteoporosis: Breaking It Down with Sonjé Mayo
			2. Reformer Reboot with Sonjé Mayo
			3. Pilates for Youth with Brett Howard
			4. Teaching Athletes with Moses Urbano
			5. Barrel Bliss with Brett Howard
		21. 2019, Teaching Dance to Students with Disabilities (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		22. 2019, Pilates Method Alliance Conference Continuing Education Workshops
		23. 2019, Dance Integration: Re-envisioning the Creative Process (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		24. 2019, Jazz Dance Theory and Practice (National Dance Educators Organization’s Online Professional Development Institute for Dance)
		25. 2019, Dance Exchange: Winter Institute
		26. 2018, Dance Teacher’s Retreat (Deborah Vogel)
		27. 2018, Anatomy Trains in Motion (Karin Gurtner)
		28. 2017, Balanced Body – Anatomy in Three Dimensions (Jill Lucas)
		29. 2017, Counter Technique workshop (Kira Blazek)
		30. 2016, Balanced Body - MOTR (Nico Gonzalez)
		31. 2016, Balanced Body - CoreAlign I (Nico Gonzalez)
		32. 2015, Counter Technique workshop (Kira Blazek)
		33. 2015, Nobel Motion Dance Summer Intensive (Andy Nobel and company members)
		34. 2015, Promoting Normal Healthy Movement (Christine Romani-Ruby)
		35. 2014, 38th Annual Bill Evans Summer Institute of Dance
		36. 2014, Fascia in Motion **(**Elizabeth Larkam)
		37. 2012, Bill Evans Modern Technique Intensive
		38. 2012, Resist and Reform with Elastic Bands (Nico Gonzalez)
		39. 2012, Small Ball Magic (Nico Gonzalez)
		40. 2012, Ring Around the World (Nico Gonzalez)
		41. 2012, Rolling for Length, Rolling for Strength (Nico Gonzalez)
		42. 2012, Advancing Your Mat with The Franklin Method (Tom McCook)
		43. 2012, Balance the Shoulder Girdle and Neck with The Franklin Method and Pilates (Tom McCook)
		44. 2012, Balance the Pelvis, Legs and Feet with The Franklin Method and Pilates (Tom McCook)
		45. 2012, Youthful Spine and Effortless Posture: The Franklin Method and Pilates (Tom McCook)
		46. 2011, Push, Pull, Run, Jump: A workshop teaching the 4 basic components of Athletic movements while using the core. (Chris Robinson)
		47. 2011, Pilates and Athletics (Chris Robinson)
		48. 2010, Bill Evans Modern Technique Intensive
		49. 2010, Osteoporosis in Depth: Recommendations and New Perspectives (Rebekah Rotstein)
	9. Honors and Awards
		1. 2022, Clark Society Endowed Faculty Award Nominee
		2. 2021, College of Fine Arts Nominee for Maryrose Short Teaching Excellence Award
		3. 2021, International Association of Dance Medicine and Science Dance Educator Award nominee
2. Teaching
	1. Courses taught
		1. DANC 10211, 10221, 20211, 20221 - Pilates I-IV
		2. FNRT 20903 - Children, Creativity, and the Fine Arts – Creative Movement rotation
		3. DANC 20442 - Hip hop Dance Technique
		4. DANC 20452 – Jazz Dance II
		5. DANC 20200, 30200, 40200 - Contemporary Dance Technique I-III
		6. DANC 20303 - Functional Anatomy
		7. DANC 10453 - Dance in World Cultures (General Students + Honors)
		8. DANC 10311, 30311 - Career Preparation I-II
		9. DANC 30211, 30221 – Pilates Practicum I-II
		10. DANC 30232 – Modern Dance Teaching Methods
		11. DANC 30330 – Creative Movement for Children
		12. DANC 40343 - Choreography III: Advanced Dance Composition
		13. DANC 40353 – Choreography IV: Senior Capstone
		14. FNRT 40900 Internship in Fine Arts
		15. DANC 40970 – Pilates Practicum I, II
	2. Courses developed at TCU
		1. FNRT 40970 – Special Problems - CFA and Cook Children’s Internship
		2. DANC 20303 – Functional Anatomy for Dancers – redesigned and vetted for NSC core designation
	3. Honors projects
		1. Committee for Alli Franken’s Thesis: *More Than Just Steps: Behind the Scenes of Choregraphing Theatre TCU’s Mainstage Musical, Sister Act!*
	4. Graduate theses
	5. External support received or pending for academic work
	6. Internal support for academic work received
	7. Academic Advising
		1. Designed a template for advisees to complete that includes 4-year plan, and specific tasks associated with advising
		2. Regularly communicate with advises to check status of degree requirements, enrollment progress, and potential change of plans
		3. Meet with advises a minimum of once per semester to discuss career goals, academic interests, and academic planning
3. Research and Creative Activity
	1. Refereed publication, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and compositions
		1. 2023, *Due:(un)do* (self-choreographed solo), Port Townsend, WA 9th Annual Bill Evans Somatic Dance Conference/Northwest
		2. 2023, *Due:(un)do* (self-choreographed solo), Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Tensegrity: Connection and Resilience*
		3. 2021, new choreographic work commissioned for Midland Community Theater, Pickwick Players
		4. 2019, *Deconstructing* (self-choreographed solo), Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Learning from the Living Body*
		5. 2019, new choreographic work commissioned for Midland Community Theater, Pickwick Players
		6. 2018, *Kaleidoscope* new choreographic work commissioned for Midland Community Theater, Pickwick Players
		7. 2019, *Grungy* new choreographic work commissioned for Arlington Heights High School, Repertory Dance Company
		8. 2018, *Darkness Rising* new choreographic work commissioned for Midland Community Theater, Pickwick Players
		9. 2017, *(Be) Longing* new choreographic work commissioned for Fort Worth Academy of Fine Arts
		10. 2015, **L. Brooke Schlecte** *Se Morte: The Prequel* (solo) Movement Research Open Performance, Eden’s Expressway, New York, New York
		11. 2014, **L. Brooke Schlecte** *Posture* (solo) DanceNow *Raw,* Out on a Limb Dance Company, Gibney Dance Center, New York, New York
	2. Non-refereed publications/Performance
		1. 2017 – 2019, Itty-Bitty Art: Early Literacy, Amon Carter Museum of American Art, developed and taught creative movement curriculum for infants ages 0-11 months
	3. Materials or activities accepted or scheduled but not yet printed, released, or presented
	4. Papers presented, participation on panels, etc.
		1. Summer 2023, Port Townsend, WA, 9th Annual Bill Evans Somatic Dance Conference/Northwest, *Mapping the Skeletal System an Approach for Embodied Dance Technique*
		2. Summer 2023, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Tensegrity: Connection and Resilience*, *Mapping the Skeletal System an Approach for Embodied Dance Technique*
		3. Summer 2022, Pontremoli, Italy, Dance Teachers Retreat: Enhancing Technique with Mobility and Stability Training, *Myofascial Training Warm-up Classes*
		4. Fall 2021, International Association of Dance Medicine and Science, Virtual Conference, *2021 IADMS Dance Educator Award Nominee Panel*
		5. Summer 2019, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Myofascial Motion*
		6. Summer 2019 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *Anatomy of Fascia, Training Fascia, Myofascial Motion*
		7. Summer 2018 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *What is Fundamental in Anatomy: lecture, What is Fundamental in Anatomy: movement session, Contemporary Dance Technique*
		8. July 2017, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Somatic Exploration of Anatomy Fundamentals*
		9. July 2017, New Mexico State University, Las Cruces, NM, The Art and Science of Teaching Dance, Dance Science, Pedagogy, and Performance, *What is Fundamental in Anatomy?*
	5. Editorships, consulting, adjudications
	6. External support received or pending
	7. Internal grants received
	8. Other research or creative activities not included in any above
4. Service
	1. Departmental Service
		1. 2023 -– Residency Coordinator for Jamila Glass
		2. 2023 - Summer Advising Responsibilities for Incoming Students
		3. 2022 – 2023 Search Committee for Guest Lecturer
		4. 2022 – 2023 Search Committee for Staff Customer
		5. 2022 – 2023 Search Committee for Professor of Professional Practice
		6. 2022 – 2023 Search Committee for Staff Musician
		7. 2022 – Residency Coordinator and Rehearsal Director for Richard Freeman
		8. 2022 – Summer Advising Responsibilities for Incoming Students
		9. 2022 – Residency Coordinator for Stephanie Pizzo
		10. 2021 – Residency Coordinator for José Limón project
		11. 2021-present, Chair, Modern Dance Committee
		12. 2019-2020 – Coordinator for launch of DanceTCU Summer Workshop (canceled due to COVID)
		13. 2019 – Residency Coordinator for Elijah Gibson
		14. 2018 – Residency Coordinator for Abby Zbikowski
		15. 2017-2018 – BFA Curriculum Revision Co-Coordinator
		16. 2017 – present, Co-Creator, Administrator, and Teacher for the TCU Extended Education Pilates Teacher Training Program
		17. 2013 –2019, Director, Gotta Dance! A Showcase of the TCU School for Classical & Contemporary Dance Elective Classes
		18. 2013 – 2018, Co-Director, High School Dance Day
		19. 2012, Co-Director, Texas Dance Improvisation Festival
		20. 2011 – present, Faculty Advisor for American College Dance Association Conference
	2. College Service
		1. 2022 – present, College of Fine Arts Curriculum Committee
		2. 2021 – College of Fine Arts Teresa Ann Carter King Dean Search Committee
		3. 2017 – present, Faculty liaison for TCU’s College of Fine Arts + Cook Children’s Internship
		4. 2017 – present, Faculty mentor for TCU’s College of Fine Arts + Cook Children’s Internship
		5. 2016-2017, Faculty liaison to establish the TCU’s College of Fine Arts + Cook Children’s Internship
	3. University Service
		1. 2022 – present, University Evaluation Committee
		2. 2019, 2015, 2014, Faculty mentor, Frog Camp
	4. Community activities directly related to professional skills
		1. 2023, Taught Contemporary Dance Technique for North Texas Dance Arts Summer Dance Workshop
		2. 2023 - 2021, Taught Contemporary Dance Technique for Texas Ballet Theatre’s Summer Dance Workshop
		3. 2021, Professional Development Workshop for FWAFA Teachers: *Integrating Anatomical Lessons into Dance Technique Classes*
		4. 2019, Professional Development Workshop for FWISD teachers: *Enhancing Body Awareness* and *Contemporary Dance Technique*
		5. 2018 – 2019, Taught Contemporary Dance Technique, Jazz, and Pilates for Texas Ballet Theatre’s Summer Dance Workshop
		6. 2017 – 2019, Taught Contemporary Dance Technique for Arlington Heights High School Summer Dance Workshop
		7. 2016 – 2018, Taught Contemporary Dance Technique master classes for Further Dance Fort Worth
	5. Professional service
		1. 2018 – Present, Member, National Dance Educator’s Organization
		2. 2017 – Present, Member, International Association of Dance Medicine and Science – member
		3. 2010 – Present, Participant and Teacher, American College Dance Association Conference, South-Central Region
	6. Academic Advising
		1. Advise 10-11 students each semester in the selection of courses to complete the requirements for graduation with a BFA in Ballet and/or Modern dance
	7. Other Service activity not included in any of the above