

Texas Christian University Vita 2016

1. Rachel Livedalen

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3. Academic Background

a. Education

2013 – 2014 Master of Fine Arts, Printmaking, University of Iowa, Iowa City, IA
2011 – 2013 Master of Arts, Printmaking, University of Iowa, Iowa City, IA
2006 – 2010 Bachelor of Arts, Studio Art and Art History, University of Virginia,
Charlottesville, VA

b. Professional certifications

2011 – 2014 Graduate Certificate in Book Arts, University of Iowa Center for the Book, Iowa
City, IA

c. Present rank

Assistant Professor of Art

d. Year of appointment to the university and rank

2014 Assistant Professor of Art

e. Year of last promotion – n/a

f. Previous teaching and/or research appointments other than TCU

2012 - 2014 Instructor of Record, University of Iowa, Iowa City, IA (part-time)
2010 - 2011 Aunspaugh Fifth Year Fellowship, University of Virginia McIntire Department
of Art, Charlottesville, VA (part-time)
2010 Teacher, Summer Enrichment Program, Curry School of Education, University
of Virginia, Charlottesville, VA (part-time)

g. Previous professional positions

2010 – 2011 Studio Assistant, Laurel Denise Designs, Charlottesville, VA

h. Formal continuing education associated with professional development – none

i. Honors and awards

2013	Iowa City Public Library Purchase Prize
2011	Leola Bergmann/Iowa Print Group Graduate Fellowship, University of Iowa, Iowa City, IA
2009	Undergraduate Arts Award, Center for Undergraduate Excellence, University of Virginia, Charlottesville, VA

4. Teaching

a. Courses taught

Fall 2014

ARST 30170 - 060, Advanced Printmaking (Lithography)
 ARST 10103 - 015, Drawing I
 ARST 10103 - 055, Drawing I
 ARST 40970 - 782, Special Problems

Spring 2015

ARST 10103 – 010, Drawing I
 ARST 20183 – 055, Printmaking (Screenprinting)
 ARST 30160 – 070, Printmaking (Etching)
 ARST 40970 – 782, Special Problems

Summer 2015

ARST 40970 – 782, Special Problems

Fall 2015

ARST 10123 - 015, Design and Color
 ARST 20183 - 055, Printmaking (Screenprinting)
 ARST 30150 - 010, Artists' Books
 ARST 40970 – 782, Special Problems

Spring 2016

ARST 10123 - 010, Design and Color
 ARST 30180 - 055, ADV Printmaking (Screenprinting)
 ARST 40893 – 080, Senior Art Exhibition
 ARST 40970 – 782, Special Problems

Fall 2016

ARST 10123 - 010, Design and Color
 ARST 20183 – 060, Printmaking (Screenprinting)
 ARST 40970 – 015, Special Problems (Feminist Concepts and Strategies in Studio Art)
 ARST 40970 – 782, Special Problems

Spring 2017

ARST 20183 – 010, Printmaking (Screenprinting)
 ARST 30170 – 060, Adv Printmaking (Litho)
 ARST 40893 – 080, Senior Art Exhibition
 ARST 40970 – 782, Special Problems

b. Courses developed at TCU –

ARST 40970 Special Problems (Feminist Concepts and Strategies in Studio Art)

c. Honors projects directed – none

d. Graduate theses and dissertations directed, or committee service

2016 – current Graduate Thesis Committee, Isabella Jones

2016 – current Graduate Thesis Committee, Daniel Grey

2015 – current Graduate Thesis Committee, Hayley Fowler

2014-2016 Graduate Thesis Committee, Amanda Arredondo

e. External support received or pending for academic work– none

f. Internal support for academic work

2015	Instructional Development Fund Grant, “Risograph Printing and Self-Publication in the Arts”	\$3,250
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g. Academic advising

I am the advisor of record for three students currently. Both are BFA students with a printmaking concentration.

5. Research and Creative Activity

a. Refereed publications, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and composition

Solo Exhibitions

2017 *To Lisa, With Love*, 500X Gallery, Dallas, TX
8 works – drawings, sculpture, installation, co-operative gallery, January 2017

2016 *Capable Looking*, Erin Cluley Gallery, Dallas, TX
30 works – unique prints, sculptures, collages, commercial gallery, May 2016

2016 *Slow Jamz*, 500X Gallery, Dallas, TX
3 works – sculpture and installation, co-operative gallery, May 2016

2016 *Wannabe*, Forum Gallery, Brookhaven College, Dallas, TX
13 works – screenprints, fabric works, and sculptures, university gallery, February 2016

2015 *Wannabe*, Kansas City Artists Coalition, Kansas City, MO
12 works – screenprints, fabric works, and sculptures, non-profit gallery, December 2015

2014 *I Couldn't Help But Wonder*, Moudy Gallery, Texas Christian University, Fort Worth, TX
14 works – prints, fabric works, and sculptures, August 2014

- 2014 *Monuments to the Ever Virgin*, ABW Gallery, University of Iowa, Iowa City, IA
14 works – prints, artist books, and sculptures, March 2014
- 2013 *Neither Reason Nor Apology: Collaborative Work* (with Jenny Harp), Morrissey Gallery,
St. Ambrose University, Davenport, IA
17 collaborative works on paper, August 2013
- 2013 *Neither Reason Nor Apology: Collaborative Work* (with Jenny Harp), ABW Gallery,
University of Iowa, Iowa City, IA
17 collaborative works on paper, November 2013
- 2013 *Behold, A Most Spectacular Spectre*, ABW Gallery, University of Iowa, Iowa City, IA
- 2011 *Out of the Woods*, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2011 *The Surrender Series*, The WVTF and RADIO IQ Studio, Charlottesville, VA

Selected Invitational Group Exhibitions

- 2016 *Four*, Art Tooth Pop-Up Gallery, Fort Worth, TX
3 works, pop up exhibition venue, September 2016
- 2016 *2016 Members Show*, 500X Gallery, Dallas, TX
2 drawings, co-operative gallery, September 2016
- 2016 *Artsmarter Prize*, pop-up exhibition at Cris Worley Fine Arts co-hosted by Glasstire,
Dallas, TX
1 video, project organized by Christopher Blay and involved DFW artists, July 2016
- 2016 *Near Mint*, Land Gallery, Portland, OR
1 print, commercial gallery, March 2016
- 2016 *Near Mint*, Retzlaff Gallery, Center for Visual Art, Southern Oregon University,
Ashland, OR
1 print, university gallery, April 2016
- 2016 Dallas Art Fair, Erin Cluley Gallery, Dallas, TX
1 print, commercial art fair, April 2016
- 2015 *New Familiar*, The Brayer, Ventura, CA
1 print, commercial art gallery, September 2015
- 2015 *X Proof*, 500X Gallery, Dallas, TX
3 prints, co-operative gallery, September 2015
- 2015 *Biennial Faculty Exhibition*, Moudy Gallery, Texas Christian University, Fort Worth, TX
2 works, August 2015
- 2015 *Prelude*, The Brayer, Ventura, CA
1 print, commercial art gallery, August 2015

- 2015 *Gender: A Printmaking Portfolio Exchange*, Morrissey Gallery, St. Ambrose University, Davenport, IA
1 print, April 2015
- 2014 *Those I Live With: Making & Collecting*, The Times Club, Iowa City, IA
1 print, commercial gallery, curator: Sarika Sugla, November 2014
- 2014 *Girl Power Print Portfolio*, Mid-America Print Council Conference, Wayne State University, Detroit, MI
1 print, October 2014
- 2014 *Let's All Be Friends*, The Times Club, Iowa City, IA
- 2014 *Let's All Be Friends*, Columbus Building, School of the Art Institute of Chicago, Chicago, IL
- 2014 *Semblance*, Public Space One, Iowa City, IA
- 2014 *UIowa MFA Printmakers*, Steven Vail Fine Arts, Iowa City, IA
- 2014 *Out of Hibernation*, Grant Wood Arts Colony, Iowa City, IA
- 2013 *Graduate Printmaking Exhibition*, Levitt Center for Undergraduate Advancement, University of Iowa, Iowa City, IA
- 2013 *Visual Poetry of Crossing Shapes and Lines in Silent Gestures*, Lewis Art Gallery, Millsaps College, Jackson, MS
- 2013 *From Here to There*, ABW Gallery, University of Iowa, Iowa City, IA
- 2013 *And Repeat*, ABW Gallery, Iowa City, IA
- 2013 *Rock N Roll 5 – A Celebration of Stone Lithography*, Glassess Gallery, Louisiana State University, Baton Rouge, LA
- 2013 *Rock N'Roll 5 Portfolio*, CVAD North Gallery, University of North Texas, Denton, TX
- 2012 *Show. Peanuts. Snow. Additional Experiments Print Exchange*, Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2012 *Midwest Matrix*, Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2012 *Five*, Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2011 *New City Arts at IAM*, Space 38|39, New York City, NY
- 2010 *Past Meets Present V*, Ruffin Gallery, University of Virginia, Charlottesville, VA

Juried Group Exhibitions

- 2017 *Atlanta Print Biennial*, Kai Lin Art, Atlanta, GA
1 collage, Juror: Sydney Cross (artist and Distinguished Alumni Professor of Art at Clemson University), 73 works chosen from 787 submissions, commercial gallery, March 2017
- 2016 *PRINTWORK 2016*, Artists Image Resource, Pittsburgh, PA
2 collages, Juror: Althea Murphy (artist and Associate Professor of Art at University of Tennessee), 22 artists chosen from 160 entries, non-profit, gallery, December 2016
- 2016 *Fresh Ink*, Wonder Fair, Lawrence Kansas
1 collage, Juror: Katie Baldwin (artist and Assistant Professor at University of Alabama Huntsville), 21 works chosen from 273 submissions, commercial gallery, August 2015
- 2016 *Introductions*, Trestle Gallery, Brooklyn, NY
1 drawing, Curator: Jim Osman (artist), commercial gallery, February 2016
- 2016 *Edinboro National Printmaking Competition*, Edinboro University, Edinboro, PA
1 print, Juror: Karen Kunc (artist and Professor at University of Nebraska - Lincoln), 56 works chosen from 319 submissions, February 2016
- 2015 *Biennial 600: Sculpture*, Amarillo Museum of Art, Amarillo, TX
1 sculpture, Juror: Leigh Arnold (Assistant Curator, Nasher Sculpture Center, Dallas, TX), August 2015
- 2015 *Inaugural National Juried Art Exhibition: Gender*, Whitewater Art Gallery, Indiana University East, Richmond, IN
1 sculpture, Jury panel of four faculty members from Indiana University East, 40 works chosen from 159 submissions, April 2015
- 2015 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
1 print, Juror: Ruth Lingen (Director of Pace Paper in NYC), February 2015
- 2015 *Located Place*, Kresge Gallery, Lyon College, Batesville, AR
1 collaborative work with Jenny Harp, Curator: Dustyn Bork (Associate Professor of Art at Lyon College), January 2015
- 2015 *Tiny Divas*, NonFiction Gallery, Savannah, GA
1 sculpture, January 2015
- 2014 *Sacred|Profane*, 23 Sandy Gallery, Portland, OR
1 artist book, Juror: Jim Carmin, November 2014
- 2014 *Hair*, LeSo Gallery, Toledo, OH
2 prints, commercial gallery
- 2014 *85 Years 85 Artists*, Menlo College, Atherton, CA
- 2014 *Peripheral Shifts: Book Arts Exhibition*, Quad City Arts Gallery, Rock Island, IL

2010 *10x10x10*, Second Street Gallery, Charlottesville, VA

Traveling Group Exhibitions

2013 – 2015 *Exquisite History 3: The Visionary Workbook*
Exhibition of work from The Printmakers Left, which is a collaborative group of approximately 27 artists, including myself.

This exhibition traveled to:

Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC
Burnside Farm, Detroit, MI
Calvin College Center Art Gallery, Grand Rapids, MI
Lost Coast Culture Machine, Fort Bragg, CA
Ruffin Gallery, University of Virginia, Charlottesville, VA
Southern Graphics Council International Conference, San Francisco, CA

2013 *There/Here: A Mobile Exhibit*
This exhibition took place in an alternative mobile gallery within a renovated truck. The mobile gallery was hosted by the following venues:

106 Calvin Gallery, Grand Rapids, MI
Grand Valley State University, Grand Rapids, MI
Kendall College of Art and Design, Grand Rapids, MI
Urban Institute for Contemporary Arts, Grand Rapids, MI

Publications and Media

- 2017 Rees, Christina, and Rainey Knudson. "Top Five: January 12, 2017." Glasstire. 12 January 2017. <http://glasstire.com/2017/01/12/top-five-january-12-2017/>
- 2016 Rees, Christina, and Christopher Blay. "Top Five: May 12, 2016 with Christopher Blay." Glasstire. 12 May 2016. <http://glasstire.com/2016/05/12/top-five-may-12-2016/>
- 2016 Livedalen, Rachel. "Capable Looking." Interview by Leah Constantine. Art This Week. 20 May 2016. <http://artthisweek.com/?p=3660>
- 2016 Hallock, Jeremy. "5 Art Exhibits to See This Weekend, May 12-15." Dallas Observer. 13 May 2016. <http://www.dallasobserver.com/arts/5-art-exhibits-to-see-this-weekend-may-13-15-8297429>
- 2016 Mullis, Sidney. "Q&A with Rachel Livedalen." Maake Magazine, Issue 2. 31 March 2016. <http://www.maakemagazine.com/rachel-livedalen>
- 2016 Constantine, Leah "10 Female Artists to See at Dallas Art Fair." Adhoc. 13 April 2016. <http://adhoc.is/10-female-artists-see-dallas-art-fair/>
- 2014 "Thesis: Rachel Livedalen." Printeresting. 20 May 2014.

archive.printeresting.org/2014/05/20/thesis-rachel-livedalen/

- 2013 Braun, Paul. "Critic Event Picks." Iowa City Arts Review. Iowa City, IA. 8 March 2013.1.
- 2011 Lovett, Maureen. "Rachel Callahan: Mid-Month Interview". New City Arts Blog. Charlottesville, VA. 7 January 2011. <http://www.newcityarts.org/2011/rachel-callahan-mid-month-interview/>

Works Published

- 2015 The Printmakers Left. *Hinterlands*. self-published artist book in edition of 500.
- 2014 Livedalen, Rachel. *What Ever Happened To The Garden?*, Graduate Thesis
- 2013 The Printmakers Left. *Ex. Hi. Volume Three: Visionary Workbook*. self-published artist book in edition of 500.

Collections

Eastfield College, Mesquite, TX

"Ashley"(2016), *acquired 2016*

Iowa City Public Library

"Full to the Brim"(2013) and *"Caged Sisters"* (2013), *acquired 2013*

Iowa Print Group Archive, University of Iowa

5 works: 3 prints, "Let's Be Friends" portfolio of multiple artists, "Girl Power" portfolio of multiple artists, "Exquisite History 3" (2013) published with artist collective The Printmakers Left

Neiman Marcus Corporate Art Collection, Dallas, TX

"Christy", "Courtney", "Jenny", "Kelly", "Stacy" (all 2016), all acquired 2016

School of the Museum of Fine Arts, Boston, W. Van Alan Clark Library Artists Book Collection

"Exquisite History 3" (2013) artist book published with artist collective The Printmakers Left

St. Ambrose University Special Collections

"Gender" portfolio of multiple artists (2015), acquired 2015

University of Iowa Special Collections

"Vessels and Virgins" (2014), acquired in 2014

University of North Carolina at Greensboro, Martha Blakeney Hodges Special Collections and University Archives

“Exquisite History 3” (2013) artist book published with artist collective The Printmakers Left

University of Virginia Special Collections

“Exquisite History 3”(2013) artist book published with artist collective The Printmakers Left

Zuckerman Museum of Art, Kennesaw State University

“Near Mint” portfolio of multiple artists (2016), acquired 2016

b. Non-refereed publications, exhibits, performances, textbooks, etc.

Exhibition Catalogues

- 2015 *Delta National Small Prints Exhibition* Exhibition Catalogue. Arkansas State University. Jonesboro, AR.
32 page catalogue, my work appears on page 28
- 2015 *Inaugural National Juried Art Exhibition: Gender*. Exhibition Catalogue. Indiana University East. Richmond, IN.
36 page catalogue, my work appears on page 26
- 2014 *Sacred|Profane* Exhibition Catalogue. 23 Sandy Gallery. Portland, OR.
- 2014 *85 Years 85 Artists* Exhibition Catalogue. Menlo College. Atherton, CA.
- 2013 *There/Here: A Mobile Exhibit* Exhibition Catalogue. Curatorial Studio. Grand Rapids, MI

Group Exhibitions

- 2015 *And*, Gelsy Verna Gallery, University of Wisconsin-Madison, Madison, WI
- 2015 *And*, Gallery 1010, University of Tennessee, Knoxville, TN
- 2015 *And*, Ark Gallery, University of Iowa, Iowa City, IA
- 2014 *Unmonumental*, Dogwood Artists Workspace, Columbia, MO
- 2013 *8 x 8 Exhibition*, Launch Pad Cooperative, Toledo, OH

c. Materials or activities accepted or scheduled but not yet printed, released, or presented

Group Exhibitions

- 2017 Exhibition Title TBD, Concordia College, Moorhead, MN (November)

d. Papers presented, participation on panels, etc.

Panels (invited)

- 2015 *States of the Union*, TCU Moudy Gallery

2013 *The Printmakers Left* artist panel, Calvin College, Grand Rapids, MI

e. Editorships, consulting, adjudications

Curator

2016 *GRLPWR*, 500X Gallery, 5 national and regional artists, Dallas, TX

2014 *Girl Power* print portfolio, 11 national artists, displayed at Wayne State University, Detroit MI

f. External support received or pending

1. Received

2. Not received

2013 College Art Association Professional Development Fellowship in Visual Arts \$5,000

3. Pending - none

g. Internal grants received

2015 Coleman Fellows Award \$4,000

2015 Research and Creative Activities Fund (RCAF) \$4,000

2015 Junior Faculty Summer Research Program (JFSRP) \$6,000

h. Other research or creative activities not included in any of above

2015 Gallery Talk, *Wannabe*, Kansas City Artists Coalition, Kansas City, MO

2014 Visiting Artist Lecture, University of Dallas, Dallas, TX

2014 Gallery Talk, *I Couldn't Help But Wonder*, Moudy Gallery, Texas Christian University, Fort Worth, TX

6. Service

a. Departmental Service

2016 – current Scholarship Committee

2014 – current Handbook Committee

2015-2016 Monday at TCU Studio Art Representative

2015-2016 Studio Faculty Meeting Secretary

2015 (spring) Scholarship Committee, sabbatical replacement for Luther Smith

b. College service

2016-2017 Strategic Planning Task Force

c. University service

2016-2017 Academic Appeals Committee

d. Community activities directly related to professional skills

- 2016-current Contributor and Interviewer, Art This Week, Dallas, TX
-interview curators and artists involved in Texas based exhibitions for nonprofit arts education website
- 2015-current Member and Secretary, 500X cooperative gallery, Dallas, TX
-organize and curate exhibitions and community arts events
- 2013 Lecture and demonstration, *How It's Made: Books*, Prairie Creek Intermediate School, Cedar Rapids, IA
- 2013 Artist Commission, Community Supported Art Des Moines, make/break, Des Moines, IA
- 2013 Instructor, Pronto Plate Lithography Workshop, Zenzic Press, Iowa City, IA
- 2012 Demonstration, *Silkscreen Your Own Adventure*, Midwest Matrix Symposium, University of Iowa, Iowa City, IA

e. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels.)

- 2016 – current Southern Graphics Council International 2019 Conference Steering Committee Member
- 2016 Chair, Gender and Printmaking INKubator Session, Southern Graphics Council International Conference, March 2016, Portland, OR
- 2013 – current member, Southern Graphics Council International
- 2014 – current member, Mid America Print Council
- 2013 – 2014 member, College Art Association

f. Academic Advising (See Teaching)

g. Other service activity not included in any of the above

- 2016 Frog Camp Faculty Volunteer, Cultura D, June 25-27, Fort Worth, TX
-TCU sponsored camp for incoming freshman students, students broken up into small groups with one faculty/staff volunteer per group