

**TCU Vita Format;
Graphic Design Version***

1. Lewis A. Glaser
2. 1048 Blueberry Court
Crowley, Texas 76036
l.glaser@tcu.edu
3. Academic Background
 - a. Education
 - a1. Master of Fine Arts: Advertising Design
Syracuse University, 1988
 - a2. Bachelor of Arts, double major: Graphic Design and Psychology
Western Michigan University, 1977
 - b. Professional certifications: NA
 - c. Present rank: Professor
 - d. Year of appointment to the University and rank: 1987, Assistant Professor
 - e. Year of last promotion: 2000
 - f. Previous teaching and/or research appointments other than TCU: NA
 - g. Previous professional positions (other than those listed above)
 - g1. Art Director, Office of University Publications
Washington University in St. Louis, 1986 – 1987
 - g2. Art Director, Publications Office
Syracuse University, 1982 – 1986
 - g3. Graphic Designer, Publications Office
University of Notre Dame, 1978 – 1982
 - h. Formal continuing education associated with professional development
 - h1. Adobe Systems; Adobe AfterEffects Basic and Advanced; Fort Worth, Texas; 2014
 - h2. ContinuetoLearn.Com; Adobe/Macromedia ActionScript and JavaScript; Houston, Texas; 2006
 - h3. ContinuetoLearn.Com; Adobe/Macromedia Flash; Houston, Texas; 2006
Digital Training, Inc.; Multimedia Workshop: Macromedia Director; Dallas, Texas; 1998
 - h4. Digital Training, Inc.; Multimedia Workshop: Scripting and Lingo; Dallas, Texas; 1998
 - h5. Kent State University Computer Design Applications Workshop, Advanced Website Design Using HTML (2 credit hours, graduate-level); Kent, Ohio, 1997.
 - h6. International Design Conference in Aspen, Interactive Multimedia Design Workshop, Aspen, Colorado, 1995, 1994.
 - h7. Kent State University Computer Design Applications Workshop, Advanced Typographic Design (2 credit hours, graduate-level); Kent, Ohio, 1991.
 - h8. Kent State University Computer Design Applications Workshop,

- Introductory Computer Graphics for Design Educators (2 credit hours, graduate-level); Kent, Ohio, 1990.
- h9. International Design Conference in Aspen, Computer Design Applications Workshop, Aspen, Colorado, 1989.
- h10. Syracuse University, Introduction to Computer Graphics (3 credit hours); Syracuse, New York, 1983.
- h11. Syracuse University, The Business of Freelance Illustration (3 credit hours), Syracuse, New York, 1982.
- i. Honors and Awards
 - i1. Recipient of the TCU Dean's Teaching Award. 2014
 - i2. My sole-proprietorship design business was recognized by Showmark Media, LLC as a "Top Graphic Design Company in Fort Worth," 2012.
 - i3. Appointed to the International Academy of Visual Arts as a fellow, and juror for international and national design competitions sponsored by the organization. This is a prestigious honor, based on a lifetime record of professional recognition and achievement in the design industry. Membership is by invitation only. 2008 – present
 - i4. Mortarboard Preferred Professor. 2006
 - i5. Mortarboard Preferred Professor. 2005
 - i6. Invited to submit material for publication, and a several-page feature story in *The Little Book of Creativity*, by the author. 2000
 - i7. Invited to submit material for *Bulletproof Logos* a trade publication, featuring logo redesigns, by the author. 1999
 - i8. Distinguished Service Award, University & College Designers Association (UCDA). 1996
 - i9. Meritorious Service Award, Advertising Club of Fort Worth, 1994, 1995.
 - i10. Appointed to the American Advertising Federation (AAF) Judge's List, at the regional (highest) level. A regional judge must meet strict criteria, including having achieved significant peer recognition for creative work in advertising at the national level, 1992 – present
 - i11. Board Member Emeritus, Lifetime Member; University & College Designers Association (UCDA). 1991
 - i12. Mortarboard Preferred Professor, 1991.
- 4. Teaching
 - a. Courses taught
 - a1. ARGD 20301 Professional Development for the Graphic Designer
 - a2. ARGD 20453 Introduction to Computer Graphics
 - a3. ARGD 20323 Typography I
 - a4. ARGD 20333 Typography II
 - a5. ARGD 20970 Intermediate Studio
 - a6. ARGD 30323 Typography III
 - a7. ARGD 30423 Publication Design
 - a8. ARGD 30433 Packaging Design
 - a9. ARGD 30443 Corporate Identity

- a10. ARGD 40143 Senior Thesis in Graphic Design
- a11. ARGD 40300 Visiting Designers
- a12. ARGD 40403 Portfolio Enhancement
- a13. ARGD 40410 Graphic Design Internship
- a14. ART 40400 Communication Graphics Studio
- a15. ARGD 40413 Portfolio and Marketing
- a16. ARGD 40970 Special Problems
- a17. ARGD 40970 The Business of Design
- a18. ART 40991 Senior Exhibition
- b. Courses developed at TCU
 - a1. ARGD 20301 Professional Development for the Graphic Designer
 - a2. ARGD 20453 Introduction to Computer Graphics
 - a3. ARGD 20323 Typography I
 - a4. ARGD 20333 Typography II
 - a5. ARGD 30301 Professional Recognition for the Graphic Designer
 - a6. ARGD 30323 Typography III
 - a9. ARGD 30443 Corporate Identity
 - a10. ARGD 40143 Senior Thesis in Graphic Design
 - a11. ARGD 40203 The Business of Design
 - a12. ARGD 40403 Portfolio Enhancement
 - a13. ARGD 40410 Graphic Design Internship
 - a14. ARGD 40413 Portfolio and Marketing
- c. Honors projects directed, or committee service
 - a1. ARGD 40003 Senior Honors Seminar, Fall 2016 (1 student)
 - a1. ARGD 30003 Junior Honors Seminar, Spring 2016 (1 student)
 - a1. ARGD 40003 Senior Honors Research, Spring 2016 (2 students)
 - a1. ARGD 30003 Junior Honors Seminar, Fall 2015 (2 student)
 - a1. ART 40003 Senior Honors Research, Fall 2011 (3 students)
 - a1. ART 40003 Senior Honors Research, Spring 2011 (3 students)
 - a1. ART 30003 Junior Honors Seminar, Spring 2011 (1 student)
 - a1. ART 30003 Junior Honors Seminar, Fall 2010 (1 student)
 - a1. ART 40003 Senior Honors Research, Spring 2010 (3 students)
 - a1. ART 30003 Junior Honors Seminar, Fall 2009 (3 students)
 - a1. ART 40003 Senior Honors Research, Spring 2007 (1 students)
 - a1. ART 30003 Junior Honors Seminar, Fall 2006 (1 students)
 - a1. ART 40003 Senior Honors Research, Fall 2006 (1 student)
 - a1. ART 30003 Junior Honors Seminar, Spring 2006 (1 students)
- d. Graduate theses (recitals) and dissertations directed, or committee service: NA
- e. External support received or pending for academic work (i.e., pedagogical grants, curriculum or program development. Include source and amount requested and/or received)
 - e1. Kevin and Nadia Walgreen, \$100,000.00 to buy a 3D printer for the Department of Graphic Design and to endow its maintenance and Supplies; awarded 2015
 - e2. Gregg and Elizabeth Cune, \$50,000.00 Endowment for the Brittany Joy Cune Memorial Scholarship in Graphic Design; awarded 2005

- e3. Dallas Society of Visual Communications, partial underwriting for “Don Ivan Punctatz Retrospective Exhibition,” in the JM Moudy Exhibition Hall \$1,500; awarded 1999
 - e4. TypeCase, Inc., Fort Worth, Texas, contributions in-kind to support the TCU/UDLA Graphic Design Workshop; \$600.00; awarded, 1998.
 - e5. Daniel Fescenmeyer Memorial Grant, from the Advertising Club of Fort Worth, to partially fund faculty training in multimedia; \$600.00; awarded, 1998.
 - e6. Co-author, with University Advancement; \$30,000.00 requested for a partial upgrade of the Communication Graphics (Graphic Design) computer facility, from the Tandy Foundation, Fort, Worth, Texas; \$20,000.00 funded, 1995.
 - e7. Daniel Fescenmeyer Memorial Grant, from the Advertising Club of Fort Worth, to help purchase computer hardware and software for faculty research; \$1,200.00; awarded 1995.
 - e8. Advertising Club of Fort Worth, partial underwriting for “The Artist and The Baseball Card,” exhibition in the JM Moudy Exhibition Hall; \$600 awarded 1994
 - f. Internal support for academic work received (e.g., Instructional Development)
 - f1. Faculty Seminar Abroad Grant, Lima, Peru, Pontifica Universidad Catholica de Peru (PUCP), Lima, Peru, most of travel and accommodations paid, approximately \$3,000.00; awarded 2000
 - f2. Faculty Seminar Abroad Grant, Mexico: Between Tradition and Modernity, Universidad de las Américas, Puebla, Mexico, most of travel and accommodations paid, approximately \$1,000.00; June 1998
 - f3. Faculty Development Grant, Attending an intensive Multimedia Workshop for Graduate Credit, \$ 1,200.00; 1997
 - f4. Faculty Seminar Abroad Grant, Hungary: A Nation at the Crossroads, Budapest, Hungary, most of travel and accommodations paid, approximately \$ 3,500.00; 1996
 - f5. Faculty Development Grant, Purchasing a Computer for Faculty Research, \$ 3,000.00; July 1995.
 - f6. Summer Stipend, Integrating New Teaching Technology into Classes in Computer Graphics Applications, \$ 2,500.00; awarded 1992
 - f7. Faculty Development Grant, Graduate Instruction in Advanced Computer Graphics Applications, \$ 1,676.00; awarded 1991
 - f8. Faculty Development Grant, Attending an Intensive Computer Workshop for Graphic Design Educators, \$ 1,712.00; awarded 1990
 - f9. Summer Stipend, Developing a Course in Computer-Aided Graphic Design, \$ 2,000.00; awarded 1989
 - g. Academic Advising (see “6.f. Service,” below)
5. Creative Activity
- a. Refereed publications, adjudicated design exhibitions:
 - a1. Refereed Publications
 - a1a) International

- a1a1. Authored opening chapter in *Graphic Design for the Curious: Why Study Graphic Design?* (ISBN 978-1-925128-06-2; Curious Academic Publishing: Canberra, Australia). Adjudicated, international. 2015.
- a1a2. Carter, David E., ed., *Trademarks –Bright Ideas in Logo Design from Around the World* (Online: brightbooks.com, 2011). Reproduction of a logo design, published in an annual trade publication.
- a1a3. Carter, David E., ed., *Creativity '38* (New York, NY: Hearst Books International, 2008). Silver Medal—within the top 25% of accepted entries—reproduction of a poster design, published in an annual trade publication.
- a1a4. The Communicator Awards 2008 (Online: International Academy of the Visual Arts [IAVA], 2008). Two Silver Medals awarded, and the online reproduction of two poster designs, in an annual online trade publication.
- a1a5. Carter, David E., ed., *BigBook of Design Ideas #3* (New York, NY: Hearst Books International, 2008). Three poster designs published in an annual trade publication.
- a1a6. Carter, David E., ed., *Creativity '36* (New York, NY: Hearst Books International, 2006). Poster design and a logo design published in an annual trade publication.
- a1a7. Carter, David E., ed., *Creativity '35* (New York, NY: Hearst Books International, 2005). Poster design published in an annual trade publication.
- a1a8. Carter, David E., ed., *Creativity 34* (New York, NY: Hearst Books International, 2004). Two poster designs published in an annual trade publication.
- a1a9. Carter, David E., ed., *Logo 2004* (New York, NY: Hearst Books International, 2004). Logo design published in an anthology of the best logo designs of the year.
- a1a10. Carter, David E., ed., *Creativity 32* (New York, NY: Hearst Books International, 2003). Three poster designs published in an annual trade publication.
- a1a11. Carter, David E., ed., *Logo 2002* (New York, NY: Hearst Books International, 2002). Four logos published in an anthology of the best logo designs of the year. (International).
- a1a12. Carter, David E., ed., *Creativity 31* (New York, NY: Hearst Books International, 2002). Gold Award for a poster design; thus, plus a logo design and an announcement design published in an annual trade publication.
- a1a13. Pederson, Martin, ed., *Graphis Poster Annual 2001* (Zurich, Switzerland: Graphis, 2001), p. 49. Full-page, full-color reproduction of a poster design published in an anthology on poster design.
- a1a14. Carter, David E., *Red is Hot, Blue is Cool* (New York, NY:

- Hearst Books International, 2001). A logo and two posters selected for reproduction—by invitation of the author—for a graphic design textbook on the use of color in graphic design.
- a1a15. Carter, David E., ed., *Creativity 30* (New York, NY: Hearst Books International, 2001). Poster design published in an annual trade publication.
 - a1a16. Carter, David E., ed., *Creativity 29* (New York, NY: Hearst Books International, 2001). Three poster designs and an illustration published in an annual trade publication.
 - a1a17. Carter, David E., ed., *Dimensional Graphics* (New York, NY: Harper-Collins, 2000). Announcement and a stationery designs published in an anthology on three-dimensional works in graphic design. Entry in this competition was by invitation of the publisher only.
 - a1a18. Peterson, L.K., ed., *Global Graphics* (Rockport, Massachusetts; Rockport Publishers, Inc., 2000). Poster design selected for full-color reproduction in an international anthology on how color is used to communicate in graphic design, on cultural and global levels. I was invited to submit work for this publication, which was printed in multilingual editions and distributed in the US, South America, Europe and Asia.
 - a1a21. Carter, David E., ed., *Creativity 28* (New York, NY: Hearst Books International, 1999). Poster design published in an annual trade publication.
 - a1a19. Carter, David E., ed., *Bullet-Proof Logos: creating great design ideas which avoid legal problems* (New York, NY: HarperCollins Publishers, 1999). Three logos published in an anthology of creative logo design, distinctive enough to avoid brand confusion or copyright problems.
 - a1a20. Carter, David E., ed., *Creativity 27* (New York, NY: Hearst Books International, 1998). Poster design published in an annual trade publication.
 - a1a21. Carter, David E., ed., *Creativity '26* (Stamford, Connecticut: Art Direction Book Co., Inc., 1996). Poster and a brochure design published in an annual trade publication.
 - a1a22. Pederson, Martin, ed., *Graphis Letterheads 2* (Zurich, Switzerland: Graphis, 1993), p. 116. Full-page, full-color reproduction of a stationery system published in an anthology on letterhead design.
- a1b) National
- a1b1. Carter, David E., ed., *American Corporate Identity 2005* (New York, NY: Hearst Books International, 2005). Logo design published in an annual trade publication.
 - a1b2. Carter, David E., ed., *American Corporate Identity 2004* (New

- York, NY: Hearst Books International, 2004). Logo design published in an annual trade publication.
- a1b3. Carter, David E., ed., *American Corporate Identity 2001* (New York, NY: Hearst Books International, 2001). Logo design published in an annual trade publication.
- a1b4. Carter, David E., ed., *The Big Book of Design Ideas* (New York, NY: Hearst Books International, 2000). Logo and poster design published in an anthology of the best contemporary design ideas.
- a1b5. Carter, David E., ed., *The New Big Book of Logos* (New York, NY: Hearst Books International, 2000). Five logo designs published in an anthology of the best logo designs of the past 25 years.
- a1b6. Carter, David E., ed., *The Big Book of Logos* (New York, NY: Hearst Books International, 1999). Four logo designs published in an anthology of the best logo designs of the past 25 years.
- a1b7. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1998). Logo design published in an annual trade publication.
- a1b8. Carter, David E., ed., *LogoWare* (New York, NY: Hearst Books International, 1998). Two logo designs published in a text book for design professionals, regarding the use of design software for logos and trademarks.
- a1b9. Carter, David E., ed., *Cool Cards* (New York, NY: Hearst Books International, 1998), p. 26. Business card design published in an anthology on business card design.
- a1b10. Carrell, Bob J., *Instructor's Manual: Public Relations, Form and Style*, 5th Edition (Belmont, California: Wadsworth Publishing Co., 1998). Reproduction of a promotional flyer, used as, "A good example of how creativity does not depend on having lots of money with which to work."
- a1b11. Carter, David E., ed., *Letterheads in The Third Dimension* (New York, NY: Hearst Books International, 1997). Full-page reproduction of a letterhead design published in an anthology on the uses of unusual processes in letterhead design.
- a1b12. Alekzander, Terri., ed., *Fresh Ideas in Brochure Design* (Cincinnati, Ohio: North Light Books, 1997). Brochure design published in an invitational anthology on innovative brochure design. The editor chose to use the same artwork on the contents page.
- a1b13. Carter, David E., ed., *TradeMarks 12* (Cincinnati, Ohio: Art Direction Book Co., 1996). Logo design published in an anthology on trademark design.
- a1b14. Carter, David E., ed., *American Corporate Identity/11*

- (Cincinnati, Ohio: Art Direction Book Co., 1995). Logo design published in an annual trade publication.
- a1b15. Barron, Dan, ed., *Creativity '24* (New York, NY: Advertising Trade Publications, Inc., 1995). Two stationery system designs published in an annual trade publication.
- a1b16. Carter, David E., ed., *American Corporate Identity/10* (Cincinnati, Ohio: Art Direction Book Co., 1994). Logo design and a stationery system design published in an annual trade publication.
- a1b17. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1994). Logo design and a stationery system published in an annual trade publication.
- a1b18. Golden, Eve, *Art Direction Magazine* (New York, NY: Advertising Trade Publications, Inc., 1994). Feature article on logo design, including a reproduction and discussion of one work, and a discussion of my design philosophy.
- a1b19. Finkle, Gail D., ed., *Fresh Ideas in Letterhead and Business Card Design 2* (Cincinnati, Ohio: North Light Books, 1994). Stationery system design published in an anthology on letterhead design.
- a1b20. Carter, David E., ed., *American Corporate Identity/9* (Cincinnati, Ohio: Art Direction Book Co., 1993). Two stationery system published in an annual trade publication.
- a1b21. Silver, Linda, ed., *PRINT's Best Letterheads and Business Cards 3* (New York, NY: RC Publications, 1993). Stationery system design published in an anthology on letterhead design.
- a1b22. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1993). Announcement design published in an annual trade publication.
- a1b23. Barron, Dan, ed., *Creativity '22* (New York, NY: Advertising Trade Publications, Inc., 1993). Stationery system design published in an annual trade publication.
- a1b24. Weithas, Art, ed., *Illustrators 34*, (New York, NY: Madison Square Press, Inc., 1992). Poster design published in an annual trade publication.
- a1b25. Hicks, Donna, ed., *Outstanding Announcements, Invitations and Greeting Cards*, (New York, NY: Advertising Trade Publications, Inc., 1993). Reproduction and discussion of a brochure in a collective volume.
- a1b26. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1992). Letterhead design published in an annual trade publication.
- a1b27. Barron, Dan, ed., *Creativity '21* (New York, NY: Advertising Trade Publications, Inc., 1992). Poster design published in an annual trade publication.
- a1b28. Fox, Martin, ed., *PRINT's Regional Design Annual*

- (Bethesda, Maryland: Print, 1991). Brochure design published in an annual trade publication.
- a1b29. Barron, Dan, ed., *Creativity '20* (New York, NY: Advertising Trade Publications, Inc., 1991). Brochure design published in an annual trade publication.
- a1b30. Helmken, Charles M., ed., *Great Ideas* (Washington, DC: Council for the Advancement & Support of Education, 1988). Reproduction and discussion of a brochure design in an anthology on “great ideas” in graphic design.
- a1b31. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1985). Brochure design published in an annual trade publication.
- a1b32. Fox, Martin, ed., *PRINT's Regional Design Annual* (Bethesda, Maryland: Print, 1984). Brochure design published in an annual trade publication.
- a1c) Regional: NA
- a1d) Local: NA
- a2. Adjudicated Design Exhibitions
- a2a) International: NA
- a2b) National
- a2b1. Hermes Creative Awards, Annual Awards Exhibition, Two works selected for Awards of Excellence, 2012
- a2b2. Design Education National Exhibition (DENE), Annual Awards Exhibition, Best in Show Award, three additional Awards of Merit, 2008
- a2b3. Council for the Advancement & Support of Education (CASE) Design Competition, Grand Award, 1999
- a2b4. American Advertising Federation, National ADDY Gold Award, 1992
- a2b5. National University Continuing Education Association (NUCEA) Design Competition, Bronze Award, 1992.
- a2b6. The New York Society of Illustrators Annual Exhibition, Award of Excellence, 1992
- a2b7. National University Continuing Education Association (NUCEA) Design Competition, Gold Award, Award of Merit, 1991
- a2b8. University & College Designers Association (UCDA) Designers Show, Gold Award, 1990
- a2b9. University & College Designers Association (UCDA) Designers Show, two Awards of Excellence, 1989
- a2b10. National University Continuing Education Association (NUCEA) Design Competition, Silver Award, 1989
- a2b11. Council for the Advancement & Support of Education (CASE) Design Competition, Special Merit Award, 1987
- a2b12. Council for the Advancement & Support of Education

- (CASE) Design Competition, Special Merit Award, Merit Award, 1986
- a2b13. Council for the Advancement & Support of Education (CASE) Design Competition, Gold Award, 1985
- a2b14. Council for the Advancement & Support of Education (CASE) Great Covers; Special Design Competition, Silver Award, 1984.
- a2b15. University & College Designers Association (UCDA) Designers Show, Award of Excellence, 1985
- a2b16. University & College Designers Association (UCDA) Designers Show, three Awards of Excellence, 1984
- a2b17. Council for the Advancement & Support of Education (CASE) Design Competition, two Special Merit Awards, one Merit Award, 1983
- a2b18. University & College Designers Association (UCDA) Designers Show, Award of Excellence, 1983
- a2b19. Council for the Advancement & Support of Education (CASE) Design Competition, Exceptional Achievement Award, 1981
- a2b20. Council for the Advancement & Support of Education (CASE) Design Competition, Special Merit Award, Merit Award, 1980
- a2b20. Council for the Advancement & Support of Education (CASE) Design Competition, Merit Award, 1979
- a2c) Regional
 - a2c1. Dallas Society of Visual Communications (DSVC), Award of Excellence, 2010
 - a2c2. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 2008
 - a2c3. Dallas Society of Visual Communications (DSVC), Award of Excellence, 2008
 - a2c4. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 2005
 - a2c5. Dallas Society of Visual Communications (DSVC), Award of Excellence, 2000
 - a2c6. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 1999
 - a2c7. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 1996
 - a2c8. Texas Association of Museums, Two Mitchell A. Wilder Awards, 1996
 - a2c9. The Art Directors Club of Houston (ADCH) Show, four Awards of Excellence, 1995
 - a2c10. American Advertising Federation District 10 Competition, Award of Excellence, 1994
 - a2c11. Texas Association of Museums, Mitchell A. Wilder Silver

- Award, 1994
- a2c12. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 1993
 - a2c13. American Advertising Federation District 10 Competition, Silver Award, 1993
 - a2c14. Dallas Society of Visual Communications (DSVC), Award of Excellence, 1993
 - a2c15. Texas Association of Museums, two Mitchell A. Wilder Awards, 1993
 - a2c16. American Advertising Federation District 10 Competition, ADDY Award, 1992
 - a2c17. Dallas Society of Visual Communications (DSVC), Award of Excellence, 1992
 - a2c18. Texas Association of Museums, Mitchell A. Wilder Gold Award, 1992
 - a2c19. The Art Directors Club of Houston (ADCH) Show, Award of Excellence 1991
 - a2c20. Dallas Society of Visual Communications (DSVC), Award of Excellence, 1991
 - a2c21. Texas Association of Museums, three Mitchell A. Wilder Awards, 1991
 - a2c22. *Graphex 23 Show* (Graphic Communication Society of Oklahoma and the Art Directors Club of Tulsa), two Awards of Excellence, 1991
 - a2c23. The Art Directors Club of Houston (ADCH) Show, Award of Excellence, 1990
 - a2c24. Texas Association of Museums, Mitchell A. Wilder Award of Excellence, 1990
 - a2c25. Ryder Gallery Typography Show, Award of Excellence, Chicago, Illinois, 1978
- a2d) Local
- a2d1. *By Design* Exhibition, Tarrant County College, two professional design selected, 2007
 - a2d2. Fort Worth Ad Club, American Advertising Awards, Two Gold ADDY Awards, 2006
 - a2d3. Advertising Club of Fort Worth, American Advertising Awards, Bronze Award, 2000
 - a2d4. Advertising Club of Fort Worth, American Advertising Awards, Award of Excellence, 1998
 - a2d5. Advertising Club of Fort Worth, American Advertising Awards, Gold ADDY Award, 1997
 - a2d6. Advertising Club of Fort Worth, American Advertising Awards, Silver Award, Bronze Award, 1995
 - a2d7. Advertising Club of Fort Worth, American Advertising Awards, Gold ADDY Award, Bronze Award, 1994
 - a2d8. Advertising Club of Fort Worth, American Advertising

- Awards, ADDY Award, Silver Award, 1993
- a2d9. Tallahassee Advertising Federation (Florida), ADDY Awards, People’s Choice Award for Best of Show, 1993
- a2d10. Advertising Club of Fort Worth, American Advertising Awards, two Bronze Awards, 1992
- a2d11. Advertising Club of Fort Worth, American Advertising Awards, Citation of Excellence, 1991
- a2d12. Advertising Club of Fort Worth, American Advertising Awards, ADDY Award, Citation of Excellence, 1990
- a2d13. Fort Worth Society of Creative Communications (FWSCC) Portfolio 8 Competition, five Awards of Excellence, 1990
- a2d14. Advertising Club of Fort Worth, American Advertising Awards, Silver Award, 1989
- a2d15. Fort Worth Society of Creative Communications (FWSCC) Portfolio 7 Competition, three Awards of Excellence, 1989
- a2d14. Advertising Club of Fort Worth, American Advertising Awards, Silver Award, Bronze Award, 1987
- b. Non-refereed publications (include publications arising from presentations, i.e., proceedings), exhibits, performances, textbooks, etc.:
TCU School of Art Faculty Exhibitions (group), 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014
- c. Materials or activities accepted or scheduled but not yet printed, released, or Presented: NA
- d. Papers presented, participation on panels, etc., (include date, place, organization, invited or refereed)
 - d1. Presenter; Council for the Advancement and Support of Education (CASE) National Conference; “Old School New School: or What’s New in Graphic Design,” for graphic design professionals. Fort Worth, Texas; 2015
 - d2. Presenter; American Association of Chambers of Commerce, Annual Conference (national); “Advanced Techniques in Computer-Assisted Design,” for graphic design professionals. Fort Worth, Texas; 1995
 - d3. Moderator; Southwest Texas State Creative Summit; graphic design faculty panel on “Multimedia and Its Potential Impact on Graphic Design Curricula.” San Marcos, Texas; 1995
 - d4. Presenter; Texas Association of Schools of Art (TASA) Annual Conference; “Undergraduate Graphic Design Education and The Computer.” Fort Worth, Texas; 1992
 - d5. Co-presenter, Evaluator; University & College Designers Association (UCDA) National Conference. Presentation workshop, “Student Graphic Design Portfolios,” “Critiques of Professional Portfolios.” Saratoga Springs, New York; 1991
 - d6. Moderator, University & College Designers Association (UCDA) National Conference; two professional panels. Topics: “The Certification/ Accreditation Issue and Its Potential Impact on The Industry,” and “Standardization of Graphic Design Curricula.” Nashville, Tennessee; 1990

- d7. Evaluator; University & College Designers Association (UCDA) National Conference; “Critiques of Professional Portfolios.” Washington, DC; 1988
- d8. Moderator; University & College Designers Association (UCDA) South-central Regional Workshop; panel discussion on “Current and Anticipated Influences of Computers in Graphic Design.” Fort Worth, Texas; May 1988
- d9. Evaluator; University & College Designers Association (UCDA) National Conference; “Critiques of Professional Portfolios.” San Antonio, Texas; 1987
- d10. Evaluator; University & College Designers Association (UCDA) National Conference; “Critiques of Professional Portfolios.” San Diego, California; 1986
- d11. Presenter; University & College Designers Association (UCDA) National Conference; “Presentation Skills in Graphic Design.” Chicago, Illinois, 1985
- d12. Panelist ; Council for the Advancement & Support of Education (CASE), District II Conference; “The issue and Import of Design Competitions.” New York, New York; 1985
- d13. Presenter; State University of New York/College & University Alumni & Development (SUNY/CUAD) Annual Conference; “The Role of Design in your Publications” (for non-design public relations professionals) and “The function and Import of Design Competitions.” April 1985
- e. Editorships, consulting, professional and creative activities and professional engagements including adjudications (List here **or** under Service)
 - e1. Editorships
 - e1a) International Interdisciplinary Advisory and Editorial Board (IIAEB), charter member. Based in Canberra, Australia, the purpose of IIEAB is to establish and provide advice in launching the International Journal of Interdisciplinary Research and Innovation (IJIRI), and in follow up editorial support. 2014 – present
 - e1b) Curator; “Don Ivan Puchatz Retrospective Exhibition,” an exhibition of over 75 of Mr. Puchatz’ original paintings and drawings, in the JM Moudy Exhibition Hall. 1999
 - e1c) Curator; “The Artist and The Baseball Card,” an exhibition of 151 individual works in the JM Moudy Exhibition Hall. 1994
 - e2. Consultantships
 - e2a) External Evaluator; St. Louis University; invited by the Art Department Chair to evaluate a graphic design faculty member for promotion to full professor. 2016
 - e2b) External Evaluator; Baylor University; invited by the Art Department Chair to evaluate a graphic design faculty member for tenure and promotion. 2011
 - e2c) Crowley High School Tennis Program: Marketing advice and design of a series of posters and banners. 2009 – 2011
 - e2d) Crowley High School Theatre Program: Marketing advice and design of a series of posters and programs. 2008 – 2011
 - e2e) Parker County Orthodontics; Weatherford, Texas: logo and branding consulting and design work. 2005 – 2009

- e2f) External Evaluator; Southwest Texas State University; invited by the Art and Design Department Chair to evaluate a graphic design faculty member for promotion to full professor. 2002
- e2g) Assisted the Society of Professional Journalists in promoting their National Conference. This included pro-bono design for a promotional video, 2001
- e2h) Steven C. Wood, DDS, MS; Fort Worth: design, illustration, production and promotional strategy for an orthodontist in distributing educational information on the internet, and in print media. 2001
- e2i) External Evaluator; University of Texas at El Paso; invited by the Art Department Chair to evaluate a graphic design faculty member, for promotion to full professor. 2000
- e2j) External Evaluator; University of Texas at Arlington; invited by the Art Department Chair to evaluate a graphic design faculty member for tenure and promotion. 1998
- e2k) Baylor University Graphic Design Program, Waco, Texas; compared and evaluated classroom strategy, syllabi and assignments for a course in corporate identity, at the request of the Coordinator of Graphic Design. 1998
- e2l) Encon, Inc., Fort Worth; design hardware and software installation and training. 1993 – 1996
- e2m) Leslie Higgins Advertising/Design, Fort Worth; design hardware and software installation and training. 1996
- e2n) Pat Sloan Design, Fort Worth; design hardware and software installation and training. 1996
- e2o) Tandy Corporation, Fort Worth; co-director of a team of eight, contracted to re-design websites for Tandy Corporation and it's corporate subsidiaries – Computer City, Radio Shack and The Incredible Universe. 1995
- e2p) Temple Junior College, Temple, Texas; assisted graphic design department in establishing an instructional Macintosh facility, including specific hardware, software and networking recommendations. 1993
- e2q) Texas A&I University, Kingsville, Texas; assisted graphic design department in establishing an instructional Macintosh facility, including specific hardware, software and networking recommendations. 1993
- e2q) Washington University Publications Office, Saint Louis, Missouri; press approval judgment for local printing. 1991
- e2r) Dennard Creative, Dallas, Texas; computer system design, including software configuration for a graphic design studio. 1991
- e2s) Stuart-Bacon Advertising, Fort Worth, Texas; computer system design, including software configuration for an advertising agency. 1991
- e2t) NovaCube, Inc., Fort Worth, Texas; software marketing, packaging and promotion. 1988
- e2u) *This is TCU Magazine*; provided a written critique at the request of the editor. 1988
- e2v) Tandy Electronics Division, Research and Development, Fort Worth,

- Texas; design consulting regarding a series of software manuals.
1987 –1988
- e2w) Council for The Advancement & Support of Education (CASE),
District III University Publications Critique, Atlanta, Georgia; re-design
and written critique of two magazines. 1985
- e3. Professional and Creative Activities (client list):
Recent Clients Include:
Alcon, Inc., Fort Worth
American Airlines, Inc., Fort Worth
American Cometra Petroleum, Inc., Fort Worth
ArtsImage, Inc., Fort Worth
Ballet Concerto, Fort Worth
William D. Bengé Public Relations, Fort Worth
Barclay Management, Fort Worth
Commercial Recorder, Fort Worth
Estrellia Entertainment, Inc., Phoenix, Arizona
Fossil Rim Foundation, Glen Rose, Texas
Magnolia Media Group, Inc., Fort Worth
Marketing Management, Inc., Fort Worth
New Hope Fellowship Christian Church (Disciples of Christ)
International Institute of Literacy Learning, Commerce, Texas
John E. Merrifield Investment Counseling, Fort Worth
New Century *Danscene*, Fort Worth
PR/Texas, Inc., Fort Worth
Paladin Press, Boulder, Colorado
Parker County Orthodontics
Prometheus Publications, Phoenix, Arizona
Pier 1 Imports, Corporate Advertising and Product Development Offices,
Fort Worth
Retrofest, Fort Worth
Sprint Press, Inc., Fort Worth
Templeton Art Center, Fort Worth
Texas Association of Community Service & Continuing Education, Austin,
Texas
Texas Christian University:
College of Fine arts & Communication
School of Art
School of Classical & Contemporary Dance
Fine Arts Guild
Office of Publications
Texas Council on Alcohol and Drug Abuse, Austin, Texas
Tri-Star Productions, Houston, Texas
Van Cliburn Foundation, Inc., Fort Worth
Wildcat Brewery, Fort Worth
- e4. Professional Engagements
e4a) Juror; Davey Awards, and the W³ Annual Awards design competitions

- (International). 2016
- e4b) International Baccalaureate (IB): Serve as an Associate Examiner in Visual Arts. 2004 – 2015
 - e4c) Juror; Davey Awards, and the W³ Annual Awards design competitions; International Academy of the Visual Arts (IAVA) (International). 2015
 - e4d) Juror; Main Street Art Festival: Fort Worth, Texas. 2015.
 - e4e) Juror; Davey Awards, and the W³ Annual Awards design competitions (International). 2014
 - e4f) Juror; W³ Annual Awards design competition; International Academy of the Visual Arts (IAVA) (International). 2013
 - e4g) Juror; W³ Annual Awards design competition; International Academy of the Visual Arts (IAVA) (International). 2012
 - e4h) Juror; Davey Annual Awards and the W³ Annual Awards design competitions; International Academy of the Visual Arts (IAVA) (International). 2011
 - e4i) Juror; W³ Annual Awards design competition, International Academy of the Visual Arts (IAVA) (International). 2011
 - e4j) Juror; Baton Rouge Advertising Federation, American Advertising Awards Competition, Baton Rouge, Louisiana. 2007
 - e4k) Juror; Main Street Art Festival: Fort Worth, Texas. 2005.
 - e4l) Juror; Myrtle Beach Advertising Federation, American Advertising Awards Competition, Myrtle Beach, South Carolina. 2005
 - e4m) Juror; American Advertising Federation **District 2**, American Advertising Awards Competition, Roanoke, Virginia. 2004
 - e4n) Juror; El Paso Advertising Federation, American Advertising Awards Competition, El Paso, Texas. 2004
 - e4o) Juror; Jacksonville Advertising Federation, American Advertising Awards Competition, Jacksonville, Florida. 2003
 - e4p) Juror; Gulfport/Biloxi Advertising Federation, American Advertising Awards Competition, Gulfport, Mississippi. 2003
 - e4q) Juror; Sioux City Advertising Federation, American Advertising Awards Competition, Sioux City, Iowa. 2003
 - e4r) Juror; American Advertising Federation **District 5**, American Advertising Awards Competition, Dayton, Ohio. 2003
 - e4s) Juror; Omaha Advertising Federation, American Advertising Awards Competition, Omaha, Nebraska. 2002
 - e4t) Juror; Boise Advertising Federation, American Advertising Awards Competition, Boise, Idaho. 2001
 - e4u) Juror; Chattanooga Advertising Federation, American Advertising Awards Competition, Chattanooga, Tennessee. 2001
 - e4v) Juror; American Advertising Federation (AAF), **National** American Advertising Awards Competition, Interactive Media Categories, Washington, DC. 2000
 - e4w) Juror; Advertising Federation of Southwest Florida, American Advertising Awards Competition, Fort Myers, Florida. 2000

- e4x) Juror; American Advertising Federation **District 5**, American Advertising Awards Competition, Dayton, Ohio. 1999
- e4y) Juror; Wichita Advertising Federation, American Advertising Awards Competition, Wichita, Kansas. 1999
- e4z) Juror; Topeka Advertising Federation, American Advertising Awards Competition, Topeka, Kansas. 1998
- e4z1) Juror; Greater San José Advertising Federation, American Advertising Awards Competition, San José, California. 1998
- e4z2) Juror; Las Vegas Advertising Federation, American Advertising Awards Competition, Las Vegas, Nevada. 1998
- e4z3) Juror; Beckett Publications' Annual International Sports Art Competition. 1998
- e4z4) Juror; Baton Rouge Advertising Federation, American Advertising Awards Competition, Baton Rouge, Louisiana. 1998
- e4z5) Juror; Memphis Advertising Federation, American Advertising Awards Competition, Memphis, Tennessee. 1997
- e4z6) Juror; Waco Advertising Federation, American Advertising Awards Competition, Waco, Texas. 1997
- e4z7) Juror; Beckett Publications' Annual International Sports Art Competition. 1997
- e4z8) Juror; Rio Grande Valley Advertising Federation, American Advertising Awards Competition, South Padre Island, Texas. 1996
- e4z9) Juror; Beckett Publications' Annual International Sports Art Competition. 1996

- e4z10) Juror; Phoenix, Arizona Advertising Federation, American Advertising Awards Competition. 1995
- e4z11) Juror; Beckett Publications' Annual International Sports Art Competition, February, 1995.
- e4z12) Juror; Tallahassee, Florida Advertising Federation ADDY Awards Competition. 1992
- e4z13) Juror; 23rd US Congressional District Annual High School Art Competition. 1992
- e4z14) Juror; Texas Outdoor Writers Association (TOWA) Excellence in Craft Design Competition. 1989
- e4z15) Juror; National Association of Campus Activities (NACA) South Regional Design Competition, October 1989.
Juror; Council for The Advancement & Support of Education (CASE)
- e4z16) National College & University Alumni Magazine Design Competition. 1986

- f. External support received or pending (include source and amount requested and/or received): NA
- g. Internal grants received (e.g., TCU/RCAF, Junior Faculty): NA
- h. Other research or creative activities not included in any of above:
Owner, Creative Director; Atomic Design, an art direction, graphic design copywriting and marketing consulting business, 1987 – present.

6. Service

- a. Departmental service
 - a1. Chair, Department of Graphic Design, 2015 – present
 - a2. Coordinator, Division of Graphic Design, 1992 –2015
 - a3. Member, School of Art Foundations Committee, 2011 – 2012
 - a4. Member, NASAD Accreditation Self Study Committee, 2005 – 2009
 - a5. Art Directed and supervised production of the Departmental website, 2003
 - a6. Acting Departmental Chair; Summer 2003
 - a7. Acting Departmental Chair; Summer 2002
 - a8. Acting Departmental Chair; Summer 2000
 - a9. Acting Departmental Chair; Summer 1999
 - a10. Member; Scheduling Committee, 1995 – 2012; Chair, 2004 – 2012
 - a11. Member; Advisory Committee, 1994 – 2004; Chair, 2000 – 2001, 2002 – 2003
 - a12. Member; Student Standards/Scholarship Committee, 1993 – 1996, 1998 – 1999, 2000 – 2005; Chair, 2004 – 2005
 - a13. Member; Handbook Committee, 1994 – 1997, Chair 1998 – 2000.
 - a14. Director; Intercultural Graphic Design Workshop, with the Universidad de las Américas (UDLA), Puebla, Mexico. Eight UDLA students and eight TCU students participated in a week-long, intensive packaging design project, sponsored by Marketing Management, Inc.—a Fort Worth packaging design firm. Students were grouped into four teams, each with two TCU and two UDLA students. At the end of the week, the teams presented their work to the corporate sponsor, invited guests and interested members of the public. The workshop was co-directed by Maria Gonzales de Cosio, a senior graphic design faculty member from UDLA. In addition to planning, directing and managing the budget for this workshop, solicited and received support from local suppliers. 1998
 - a15. Chair; Equipment Committee, 1996 – 1997
 - a16. Chair; Graphic Design Faculty Search Committees, 1994 – 1995, 1995 – 1996, 1996 – 1997, 2002 – 2003, 2006 – 2007, 2008 – 2009, 2009 – 2010, 2011 – 2012, 2013 – 2014, 2015 – 2015
 - a17. Member; Programming Committee, 1994 – 1997
 - a18. Member; Tenured Faculty Review Committee, 1994 – 2015; Chair on various years.
 - a19. Member; Ad Hoc Committee to Establish a Procedure for Election of the Departmental Chair, 1994
 - a20. Faculty Recording Secretary; 1993 – 1995
 - a21. Departmental Liaison to the Academic Computing Committee; 1993 – 1998
 - a22. Member; Ad Hoc Committee to Assess the Department for the University Self Study, 1991 – 1992
 - a23. Member; Advisory Committee, 1989 – 1993

- a24. Member; Student Standards Committee, 1988 – 1989
- a25. Chair; Ad Hoc Committee to Establish Capital Project Priorities, and Departmental Long- and Short-range Goals and Objectives, 1988 – 1989
- a26. Faculty Recording Secretary; 1988 – 1989
- a27. Departmental Liaison to the Academic Computing Committee; 1988 – 1989
- a28. Designer, Copywriter; pro-bono graphic design services; 1987 – present
- b. College service
 - b1. Member, Advisory Committee, 2006 – 2009, 2015 – present
 - b2. Member, Curriculum Committee, 2005 – 2008.
 - b3. Member; Interactive Media Task Force, 1996 - 1998.
 - b4. Member; Computer Laboratory Task Force, 1989.
 - b5. Designer, Copywriter; pro-bono graphic design services; 1987 – present
- c. University service
 - c1. Member; Intercollegiate Athletics Committee, 2012 – 2015
 - c2. Member; Evaluation Committee, 1998 – 2006
 - c3. Member; Academic Computing Subcommittee of the Information Technology Steering Committee, 1996
 - c4. Member; Student Publications Committee, 1995 – 1998
 - c5. Chair; Committee for Academic Computing, 1992 – 1994
 - c6. Member; Computer Resources and Services Committee, University Self-Study, 1991 - 1992
 - c7. Member; School of Business Program Review Panel, University Self-Study, 1991 – 1992
 - c8. Member; Committee for Academic Computing, 1989 – 1992
 - c9. Member; Student Publications Committee, 1987 – 1989
- d. Community activities directly related to professional skills
 - d1. Career Day Speaker, Irma Marsh Middle School, Fort Worth, Texas, 2016
 - d2. Served as an examiner for the Texas Art Education Association (TAEA), Visual Art Scholastic Events, District 11 North, District 11 South and District 12 South. These day-long events are the district-level component of the University Interscholastic League (UIL)-sponsored series of competitions for high school visual and performing arts. Approximately 500 students participate from schools within the district. Winning entries go on to state-level competition. Each juror interviews individual students, who present a piece of artwork for evaluation and critique. 2004 – 2014
 - d3. Member, ARTS/AV Professional Advisory Committee, Crowley, Texas Independent School District, Career and Technology Center. 2013 – present
 - d4. Hartford University MFA in Illustration program: assisted in planning and hosted week-long program on campus, March 19 – 23. Three Hartford faculty members accompanied approximately 30 MFA candidates, for a series of lectures by successful regional professional illustrators. 2012
 - d5. Curriculum Development Advisory Board, Crowley ISD, Crowley, Texas 2012 – present
 - d6. Career Day Speaker, Crowley High School, Crowley, Texas, 2005, 2006,

- 2007, 2008
- d7. Library Review Committee, HF Stevens Middle School, Crowley, Texas. 2001 – 2007
 - d8. Lecture: Careers in Graphic Design, for seventh grade art students from Athens Middle School, Athens, Texas, January 2001
 - d9. Created promotional materials for National Dance Association, for their 2000 Conference. This included pro-bono design of a logo, a poster and a conference program. 2001
 - d10. Committee to Determine Relationship and Procedures for Applying GPA to High School Class Rank, Crowley ISD, Crowley, Texas, 1999 — 2000
 - d11. Lecture: Careers in Graphic Design, Diamond Hill Jarvis High School, Fort Worth, Texas, October 1999.
 - d12. Lecture: Careers in Graphic Design, O.D. Wyatt High School, Fort Worth, Texas. 1999
 - d13. Guest Lecturer, Sycamore Elementary Careers Program, Crowley ISD: presented seminars on graphic design as a profession, to combined first and fourth grade classes. 1996
 - d14. Member, Advisory Board; The Creative Summit, Inc.; Houston, Texas. 1995 – present
 - d15. Member; Board of Directors and Executive Committee of the Communication Arts Center, a continuing education program for design professionals sponsored by TCU. 1987 – 1990
 - d16. Designer, Copywriter; pro-bono graphic design services for several community nonprofit organizations. 1987 – present
- e. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels. List editorships and consulting here if not under Research and Creative Activity)
- e1. Creative Summit Advisory Board, member, 1995 – present.
An international group of design professionals and design educators, which assists in planning the Creative Summit, an annual regional graphic design conference for students and faculty, at Texas State University. Additional members include: Dana Arnett, Partner, VSA Associates, Chicago; Mike Hicks, President, Hixo Design, Inc., Austin and Los Angeles; Kit Hinrichs, Partner, Pentagram Design, San Francisco; Eugene Hoffman, Illustrator, Greeley, Colorado; Anita Kunz, Illustrator, Toronto, Ontario, Canada; Eric Madsen, President, Madsen Design, Minneapolis; McRay Magelby, Magelby Design, Salt Lake City; Martin Pederson, Publisher, Graphis Press, Zurich, Switzerland; Forrest and Valerie Richardson, Richardson or Richardson Design, Phoenix; Lana Rigsby, Lana Rigsby Design, Houston; Greg and Pat Samata, Samata Associates, Chicago; Jack Unruh, Illustrator, Dallas; Michael Vanderbyl, Dean, California College of Arts and Crafts; Don Weller, Weller Institute for The Cure of Bad Design, Park City, Utah; Fred Woodward, Art Director, Rolling Stone Magazine; Tom Dennis, Fox River Paper Company, Dallas; Jack Sprague, Graphic Design Program

Head, University of North Texas; William Wadley, Chair, Art Department, Texas A&M University at Commerce; Karin Hibma, President, Cronan Artefact/Walking Man Clothing, San Francisco; Michael Cronan, President, Cronan Design, San Francisco.

e2. Advertising Club of Fort Worth:

Member, 1987 – present

Board of Directors, 1994 – 1995

ADDY Awards Competition General Committee, 1993 – 1995

ADDY Awards Competition Judging Committee, 1994, 1995

Chair, ADDY Awards Show Display Committee, 1993, 1994, 1995

e3. Council for the Advancement and Support of Education (CASE); Member, 1978 – present

e4. Dallas Society of Visual Communications (DSVC), Member, 1987 – present

e5. Graphic Design Education Association (GDEA); Member, 1987 – 1992

e6. University & College Designers Association (UCDA):

Emeritus Member, 1988 – present

Member, 1978 – 1988

Board of Directors; 1987 – 1991 (Chairman 1988)

Chairman, Design Education Committee; 1990, 1991

Chairman, Nominations Committee; 1990

Board Liaison to the Graphic Design Education Association; 1989 – 1991

Chairman, Long-Range Planning Committee; 1989 – 1990

Chairman, Board Operations & Effectiveness Committee; 1989, 1990

Chairman, South-central Regional Workshop; 1988

President; 1987

Vice President/President-Elect; 1986

Secretary; 1985

Chairman, National Conference; 1983 – 1984

Chairman, Nominations Committee; 1983

f. Academic Advising

While my advising load has varied with the size of the faculty and program in graphic design, my average load for academic advising is about 30 graphic design and design studies majors, and around 7 design studies minors per semester. I do individual advising due to the complexities of the various degree plans.

g. Other Service activity not include in any of the above.

g1. Deacon, New Hope Fellowship Christian Church (Disciples of Christ), 2015 – present

Advisory Council Member, Boy Scout Troop 518, Longhorn Council, Boy Scouts of America. 2004 – 2005

Assistant Coach, Crowley Youth Association/Little League Baseball,
Crowley, Texas. 2003 – 2007

Cub Scout Den Leader, Pack 549, Longhorn Council, Boy Scouts of
America, 2001 – 2004

Assistant Den Leader, Pack 549, Longhorn Council, Boy Scouts of
America, 1998 – 2000

*The TCU Vita Format is intended to provide some flexibility in the activities listed and categories. Consult your Chair or Director for individual advice. Revision approved by Provost Council 8-23-13