

Jessica L. Fripp
TCU Box 298000
j.fripp@tcu.edu
(817) 257-6820

Academic Background

Education

Ph.D. (2012), History of Art, University of Michigan, Ann Arbor

M.A. (2005), Art History, Williams Graduate Program in the History of Art, Williams College, Williamstown, MA

B.A. (2002), Art History and Criticism, University of California, San Diego, magna cum laude

Academic Appointments

2021-present Associate Professor of Art History and Undergraduate and Graduate Coordinator, Texas Christian University, Fort Worth, TX

Previous

2015-2021 Assistant Professor of Art History, Texas Christian University, Fort Worth, TX

2013-2015 Post-Doctoral Fellow in Material and Visual Culture, Parsons School of Design at The New School, School of Art and Design History and Theory, New York, NY

2012-2013 Lecturer, Catholic University of America, Washington, D.C.

Winter 2011 Instructor, University of Michigan Arts in Paris, Paris, France

2005-2006 Visiting Lecturer, Williams College, Williamstown, MA

Other Professional Activities

2010-2012 Educator, Muse Education Group, Paris, France

Spring 2009 Guest Curator, "Expressions of Vienna: Master Drawings by Klimt and Schiele from the Pulgram McSparran Collection," University of Michigan Museum of Art, Ann Arbor

2008-2009 Research Assistant, University of Michigan Museum of Art, Ann Arbor

2005-2006 Curatorial Assistant, Modern and Contemporary Art, Williams College Museum of Art, Williamstown, MA

Grants and Awards

2023	NEH Summer Stipend
2023	American Philosophical Society Franklin Grant
2023-2024	TCU Research and Creative Activity Fellowship
2018-2019	TCU Research and Creative Activity Fellowship
Fall 2017	College of Fine Arts' Arts and Diversity Programming Grant (to support "Monuments, Memory, History: Removing Confederate Statues")
2016-2017	TCU Research and Creative Activity Fellowship
Summer 2016	TCU Junior Faculty Summer Research Grant
January -August 2012	Rackham Humanities Research Candidacy Fellowship
2010-2011	Rackham Pre-doctoral Fellowship
2009-2010	Bourse Chateaubriand
2009-2010	Samuel H. Kress Travel Fellowship

Publications

Books

Portraiture and Friendship in Enlightenment France (University of Delaware Press, Studies in Seventeenth- and Eighteenth-Century Art and Culture, 2020)

Edited Volumes

Artistes, savants et amateurs : art et sociabilité au XVIII^e siècle (1715-1815) with Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer (Éditions Mare et Martin, 2016).

Book Chapters

"Adventures in Bromance: The French Academy in Rome" in *French Art of the Eighteenth Century: The Michael L. Rosenberg Lecture Series at the Dallas Museum of Art, Volume II* (Dallas Museum of Art, expected 2027)

"Growing Old in Public in Eighteenth-Century France," in *Making Ideas Visible in the Eighteenth Century: Essays in Art History from the XVth David Nichol Smith Seminar*, eds. Jennifer Milam and Nicola Parsons (University of Delaware Press, 2022).

"Introduction" (with Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer) in *Artistes, savants et amateurs : art et sociabilité au XVIII^e siècle (1715-1815)*, ed. Jessica Fripp, Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer (Éditions Mare et Martin, 2016), 13-26.

"Friendship at the Salon," in *Artistes, savants et amateurs : art et sociabilité au XVIII^e siècle (1715-1815)*, ed. Jessica Fripp, Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer (Éditions Mare et Martin, 2016), 115-126.

Articles

"Anecdote, Anachronism, and Historical Genre: Anicet-Charles-Gabriel Lemonnier's *The First Reading of Voltaire's tragedy L'Orphelin de Chine* in the Salon of Madame Geoffrin in 1755," *Eighteenth-Century Fiction*, 33, no. 1 (Fall 2020): 25-46. doi: 10.3138/ecf.33.1.25

“Caricature, Pedagogy, and Camaraderie at the French Academy in Rome, 1770-1775,” *Eighteenth-Century Studies* Eighteenth-Century Studies, vol. 53, no. 1 (Fall 2019): 43–67.

<https://muse.jhu.edu/article/737991>

Reviews

“Blue Lewoz: A Review,” *Journal18* (October 2022), <https://www.journal18.org/6491>

Review of *America Collects Eighteenth-Century Paintings* by Yuriko Jackall, et. al. (exhibition catalogue), *Eighteenth-Century Fiction* 31 n. 2 (Winter 2019): 457-459, <https://muse.jhu.edu/article/715159>.

Review of *Portraiture and Politics in Revolutionary France* by Amy Freund, *Canadian Journal of History*, 51 no. 2 (Autumn 2016): 362-365, <https://doi.org/10.3138/cjh.ach.51.2.rev07>.

Review of *The Perfect Foil: François-André Vincent and the Revolution in French Painting*, by Elizabeth Mansfield, *Nineteenth-Century Art Worldwide* 12, n. 2 (Autumn 2013), <http://www.19thc-artworldwide.org/index.php/autumn13/fripp-reviews-the-perfect-foil>.

Online Publications

“Adélaïde Labille-Guiard: Artist, Friend, Teacher,” <https://artherstory.net/adelaide-labille-guiard-artist-friend-teacher/> (April 2021)

Conferences and Talks

Invited Talks

[January 2026]	“Women of a Certain Age: Art and Growing Old in the Eighteenth Century,” Kimbell Art Museum, Fort Worth, TX
September 2025	“Age Advances, Beauty Fades: Growing Older in Eighteenth-Century France,” Dartmouth College, Hanover, NH
November 2021	The French Academy in Rome: Adventures in Bromance, Annual Rosenberg Lecture, Dallas Museum of Art, Dallas, TX
September 2021	“Friendship, Celebrity, and Portraiture at the Salon,” Le Groupe de recherche en histoire des sociabilité, Montreal
September 2019	“Friends or Frenemies? Unpacking Amicability at the Salon of the Académie Royale,” University of Missouri, Columbia
September 2019	“Aging Gracefully in the Enlightenment,” Eighteenth-Century France and Beyond: New Cultural Histories, University of Michigan, Ann Arbor
September 2019	“Clara Schumann and her World,” panel discussion, Texas Christian University, Fort Worth, TX
October 2017	“Painted Ladies in Casanova’s Time,” Kimbell Art Museum, Fort Worth, TX

- July 2017 “Exceptional Women: Becoming an Artist in Eighteenth-Century France,” Dallas Museum of Art, Dallas, TX
- October 2015 “Forming Friendships in the Eighteenth Century: Studying Abroad at the French Academy in Rome,” Kimbell Art Museum, Fort Worth, TX
- April 2014 “Caricature and Rebellion in Rome in the Eighteenth Century,” Institute of Fine Arts, New York University
- February 2014 “Artistic Innovation in the Eighteenth-Century *Salon*,” Guest Lecture, Inventors and Innovation in Socio-historical Perspective, 1620- Present, Illinois Institute of Technology, Chicago, IL
- October 2012 “Un portrait hors commerce? Maurice Quentin de la Tour, Adélaïde Labille-Guiard et le portrait d’amitié au XVIIIe siècle,” L’art du portrait en France de 1760 à 1840 : stratégies commerciales et modèles économiques, Université de Lyon 2
- Conference Papers**
- [April 2026] “Finding the 40-year-old Woman,” American Society for Eighteenth-Century Studies Annual Conference, Philadelphia, PA
- March 2025 “‘Old’ Women on Stage in Eighteenth-Century Paris,” Aging and Ageisms across European Enlightenments, American Society for Eighteenth-Century Studies Annual Conference, Online
- February 2025 “Finding the 40-year-old Woman,” South Central Society for Eighteenth-Century Studies, Dallas, TX
- July 2024 “Age and Beauty in Eighteenth-Century Parisian Theater,” Society for the Study of French History, University of Manchester, UK
- September 2018 “Gendered Friendship in Eighteenth-Century France: Adélaïde Labille-Guiard’s and Élisabeth Vigée-Lebrun’s Portraits of Artists,” Feminist Art History Conference, American University, Washington, D.C.
- July 2018 “Friendship, Gender, and Intermediality in the Salons of the 1780s,” Portraiture Conference, University of Durham, UK
- March 2018 “From salon to Salon: Maurice Quentin de la Tour’s and Charles-Nicolas Cochin’s Portraits at the Salon of 1753,” American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL
- April 2017 “Fashioning the Friendly Artist,” Midwest Art History Society Annual Conference, Cleveland, OH

- March 2017 “Fashioning the Friendly Artist,” Graduate Student Caucus Session, American Society for Eighteenth-Century Studies Annual Conference, Minneapolis, MN
- March 2016 “Caricature and Camaraderie at the French Academy in Rome, 1771-1775,” Satirical Images: Between Sociability, Animosity, and Entertainment, American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, PA
- March 2015 “Honoring Geoffrin: Joséphine and Lemonnier’s *The First Reading of Voltaire’s tragedy L’Orphelin de la Chine in the Salon of Madame Geoffrin in 1755*,” The Circuit of Apollo: Women’s Tributes to Women in the Long Eighteenth-Century Roundtable, American Society for Eighteenth-Century Studies Annual Conference, Los Angeles, California
- December 2014 “*Femmes au-delà des règles*: Growing Old in Public in Eighteenth-Century France,” David Nichol Smith Seminar in Eighteenth-Century Studies XV, University of Sydney, Australia
- October 2014 “Past Patronage Made Present: Joséphine de Beauharnais, Anicet-Charles-Gabriel Lemonnier, and the Boundaries of Historical Genre Painting,” Evading the Hierarchies of Nineteenth-Century Visual Culture, Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico
- February 2014 “Facing Age and Aging Faces: Marie-Thérèse Geoffrin and her *Pendule*,” Historians of Eighteenth-Century Art and Architecture New Scholars Open Session: The Eighteenth Century, Global and Local, College Art Association Annual Conference, Chicago, IL
- October 2013 “Searching for Geoffrin: Old Age, Portraiture, and the Legacy of an Eighteenth-Century Patron,” The Fourth Annual Feminist Art History Conference, American University, Washington, D.C.
- August 2012 “Laughing with and Laughing At: Caricatures of Artists in Rome, 1767-1775,” Transporting Bodies, Eighteenth- and Nineteenth-Century Travel, University of Michigan, Ann Arbor
- June 2011 “Friendship at the Salon,” Art et Sociabilité au XVIIIe siècle/Art and Sociability in the Eighteenth Century, Paris, France
- June 2010 “Male Friendship and the Triple Portrait in Eighteenth-Century France,” École de Printemps International Graduate Student Conference, Florence, Italy
- March 2009 “Friendship and Fantasy at the French Academy in Rome,” Society for French Historical Studies Annual Conference, Saint Louis, Missouri

- July 2007 “Painting the Sociable Artist: Adélaïde Labille-Guiard and Portrait Exchange in Eighteenth-Century France,” 12th International Congress for Eighteenth-Century Studies Congress, Montpellier, France
- October 2006 “Painting Community in Eighteenth-Century France: Adélaïde Labille-Guiard’s Portraits of Artists,” Princeton University Art and Archaeology Graduate Student, Princeton, New Jersey
- June 2005 “Painting Community in Eighteenth-Century France: Adélaïde Labille-Guiard’s Portraits of Artists,” Williams College Graduate Program in the History of Art Graduate Symposium, Williamstown, MA

Conferences and Conference Panels Convened

- March 2021 Chair, “Too political, Too big, No good: Picturing Politics in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Conference, online (Originally scheduled for 2020)
- February 2019 Co-chair (with Daniella Berman, IFA), “The Versatile Artist,” College Art Association Annual Conference, New York, NY
- November 2018 Co-organizer (with Amy Freund, SMU, and Denise Amy Baxter, UNT), “Art and Architecture in the Long Eighteenth Century: HECAA at 25,” Southern Methodist University, Dallas, TX
- September 2017 Organizer, Monuments, Memory, History: Removing Confederate Statues Roundtable, with keynote by Dr. Richard Reddick (University of Texas, Austin), TCU, Fort Worth, TX
- March 2017 Chair, “Ann Schroeder Emerging Scholars Panel,” American Society for Eighteenth-Century Studies Annual Conference, Minneapolis, MN
- March 2016 Co-chair (with Kathryn Desplanque, UNC), “Satirical Images: Between Sociability, Animosity, and Entertainments,” American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, PA
- March 2014 Co-chair (with Amy Freund, SMU) “Selfhood and Visual Representation in the Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Conference, Williamsburg, VA
- June 2011 Co-organizer (with Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer), Art et Sociabilité au XVIII^e siècle/Art and Sociability in the Eighteenth Century, Institut national d’histoire de l’art, Paris, France

Other Public Talks

- September 2017 “Casanova,” lunchtime lecture, International Society Dallas Ft. Worth
- August 2017 “Beats and Deets,” lecture in collaboration with artist Christopher Blay

March 2017 “Fashion and Identity in the Eighteenth Century,” lunchtime lecture, The Wellington Society for the Arts

Teaching and Advising

Undergraduate Courses

Introduction to Art History
Imperialism and Visual Culture
19th- and 20th-Century Art
Art Historical Methods
Eighteenth-Century Art
Fashion and Identity in the Eighteenth Century
Modern Art I: Art in an Age of Revolution
Modern Art II: Modernism in a Time of Change
Impressionism

Graduate Seminars

Theories and Methods in Art History
The Art Museum
Surface Issues: Painting from 1750-1890
Museum Seminar: The Global Eighteenth Century
Eighteenth-Century French Art
Modern Women Artists, 1780-1900
New Approaches to the Nineteenth Century
Fashion and Identity in the Eighteenth Century
Representing Women in the Eighteenth Century
Impressionism at 150

Graduate Thesis Chaired

Eunice Seong, committee chair, MA expected 2026, topic: Käthe Kollwitz’s *The Weavers’ Revolt and War*
Kathryn Perroni, committee chair, MA 2025, “Image and Material in the Duchesse du Barry’s Tea Table (working title)”
Anna Thornton, committee chair, MA 2024, “Loss and Legacy: Reframing the Studies of Julie Manet”
Marc Romano, committee chair, MA, 2023, “The Evolution of the Cabinet of Curiosities of Claude du Molinet”
Shelby Bennett, committee chair, MA 2023, “Always the Muse: Jeanne Duval as a Signifier for Working Women, Exoticism, and Modernity in the Nineteenth Century”
Kathryn Scheider, committee chair, MA 2022, “‘*Une force ignorée*’: Three Nineteenth-Century French Women Artists”
Emma Thompson, committee chair, MA 2022, “No Longer a Marionette but a Brother: Grieving the Child Soldier in the Paintings of Elizabeth Thompson Butler (1846-1933)”
Madeline Boehm, committee chair, MA 2022, “The Audience and the Image: the Politics of Jacques Callot’s *Les misères et les malheurs de la guerre*”
Phoebe Adams, committee chair, MA 2021, “Weaving Networks: Intersectional Matrilineage in the Life of Trude Guermonprez”

Cathryn Bidal, committee chair, MA, 2016, “*Amor and Psyche: An Examination of Angelica Kauffman’s Representation of Love and the Soul*”

Graduate Thesis and Exam Committees

Paula Michelle Contreras, committee member, MA 2022

Paulina Martín, committee member, MA, 2021

Jennifer Yuhas, committee member, MA, 2020

Elizabeth Theban, committee member, MA 2020

Isabella Jones, committee member, MFA, 2019

Alexis Meldrum, committee member, MA, 2019

Ashton Smith, committee member, MA, 2019

Tessa Ter Horst, committee member, MA, 2019

Alison Savage, committee member, MA, Fall 2018

Barbara Horlander, committee member, MFA, 2018

Amanda McCatherine, committee member, MA, 2017

Candance Carlisle Villas, committee member, MA, 2017

Charlotte Brody, primary field advisor, Parsons School of Design, MA, 2016

Undergraduate Honors Committees

Allegra Hernandez, Art History, BA, 2017, committee member

Service

University

2025-present	Senator, Faculty Senate,
2025-present	Governance Committee, Faculty Senate,
2025-present	School of Art Programming and Gallery Committee, member
2025-present	School of Art Director Search Committee, member
2025-present	Ancient and Colonial Latin American Assistant Professor Search committee, chair
2024-present	Core Curriculum Committee, member
2023-present	Global Oversight Committee, member
2020-present	Undergraduate Coordinator, Art History
2021-2025	Graduate Coordinator, Art History
2021-2024	Research and Creativity Awards Committee, member
Fall 2024	Finding Ourselves in Community Teaching Workshop, 4 th cohort
2021-2022	Early Modern Global Assistant Professor Search, chair
2021-2022	Deedie Potter Rose Chair in Contemporary Art History Search, member
2019-2020	Women and Gender Studies Curriculum Committee (core classes)
2018-2021	Academic Appeals Committee
2018-2021	Senator, Faculty Senate
2018-2021	Student Relations Committee, Faculty Senate
2018-2019	Assistant Professor of Drawing Search Committee, member
2018-2019	Visiting Lecturer in American Art Search Committee, member
2018-2019	School of Art Programming Committee, chair
2017- 2018	Art Education Visiting Instructor Search Committee, member
2017-2019	Women and Gender Studies Curriculum Committee (affiliate classes)

2016-2018	School of Art Programming Committee
2015-2018	School of Art Gallery Committee
Fall 2016	TCU Online Pilot Faculty Participant
September 2016	TCU House Calls
August 2016	TCU Freshman Orientation, Faculty Expectations
September 2015	TCU House Calls

Profession

Treasurer, Historians of Eighteenth-Century Art and Architecture, 2023-present
 Executive Committee Member, Historians of Eighteenth-Century Art and Architecture, 2018-2021
 Selection Committee, Mary Vidal Memorial, Fund (Graduate Student Travel Grant), Historians of Eighteenth-Century Art and Architecture, 2014-2015
 Graduate Prize Committee, American Society for Eighteenth-Century Studies 2019-2020
 Peer Reviewer for: Studies in Eighteenth-Century Culture, ABO: Interactive Journal for Women in the Arts, 1640-1830, Brill Press, University of Delaware Press, Source: Notes in the History of Art

Professional Affiliations

American Society for Eighteenth-Century Studies
 College Art Association
 Historians of Eighteenth-Century Art and Architecture