

**Roma Flowers**  
**CURRICULUM VITAE**  
**January 2017**

**1. Name**

Roma Flowers

**2. Contact information**

Email: [r.a.flowers@tcu.edu](mailto:r.a.flowers@tcu.edu)

**3. Academic Background**

a. Education

Bachelor of Fine Arts in Lighting Design  
Goodman School of Drama, DePaul University Theatre School,  
Chicago, IL. 1983

b. Professional certifications

Member of United Scenic Artists, Local #829 New York, NY

c. Present rank

Associate Professor of Professional Practice in Lighting Design and  
Dance Production

d. Year of appointment to the University and rank

2005 – Instructional Staff in Lighting Design and Dance Production

e. Year of last promotion

2016

f. Previous teaching and/or research appointments other than TCU

2006 Lighting Seminar Instructor at Texas Woman's University, Denton, TX.

1999 Lighting Seminar Instructor at Bates Dance Festival, Lewiston, Maine.

g. Previous professional positions

**1. Design and Production for Dance**

- 2001-2004 - Resident Lighting Designer for the Dance Theatre of Harlem. In addition to overseeing the designs of over 20 ballets in repertory, insuring their design integrity, I designed four newly commissioned works by choreographers, Robert Garland, Gus Van Heerdan, Laveen Naidu, and Lowell Smith. This expanded repertory was presented for company's New York season at City Center, NYC in October 2001.

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- 1997 – 2003 Resident Lighting Designer for Doug Elkins Dance Company based in New York, NY. Included touring throughout the US and **numerous international venues in Canada, Brazil, England, Scotland, Ireland, France, Germany, Austria, Switzerland and Italy.**
- 2002 – 2003 Resident Lighting Designer for Doug Varone Company based in New York, NY  
Noteworthy performances include an evening of dance and live music at New York’s Symphony Space, Bates Dance Festival (ME) and the Joyce Theatre (NY), and **London’s noted dance venue, The Place.**
- 1994 – 2002 - Technical Director/Lighting Designer for Urban Bush Women (Dance) based in New York, NY. **Touring included 33 states of the continental US and Hawaii, London, Australia, Singapore and Hong Kong**
- 1993 -1999 - Technical Director/ Lighting Designer for Bates Dance Festival, Lewiston, Maine. Worked with such artists as Michael Foley, Rennie Harris’ Pure Movement, Sara Pearson & Patrik Widrig, Katiti King, Maureen Fleming, Bebe Miller, Liz Lerman.
- 1986 - 1988 - Resident Lighting Designer at Dance Theatre Workshop, New York, NY.
- 1983 -1985 - Production Manager at MoMing Dance and Arts Center, Chicago, IL

2. Design and Production for Theatre

- 2004 - Lighting Designer for Mary Zimmerman's Tony Award-winning play *Metamorphoses* directed by Brian Jucha at American Stage in St. Petersburg, FL.
- 2004 - Lighting Designer for *Night Sings Its Song* by Jon Fosse, Norway's preeminent contemporary playwright and renowned novelist in his U.S. debut. *Night Sings Its Song* by directed by Sarah Cameron Sunde and presented at the Culture Project in New York.
- 2004 - Lighting Designer for Joyce Carol Oates’ ***Bad Girls*** directed by Susana Tubert presented by The Directors Company in New York.

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- 2003 - Lighting Designer for Stephen Belber's *Tape* directed by Brian Jucha presented by Stamford Center for the Arts, Stamford, Connecticut.
- 2003 - Lighting Designer for *Batboy: The Musical* directed by Brian Jucha and presented by Houston's Stages Repertory Theatre.
- 2002 - Lighting Designer for *We Have Some Planes* directed by New York director Brian Jucha (Winner of Best Director Award by Houston Press) produced by the innovative theatre company Infernal Bridegroom.

i. Honors and Awards

- 2005 Finalist in World Stage Design 2005 Exhibition sponsored by the United States Institute for Theatre Technology. The design for *We Have Some Planes* was selected by the World Stage Design 2005 International Selection Jury as outstanding, being one of 40 (of 140 eligible lighting designs submitted worldwide) shown at the WSD Gallery Exhibition in March 2005 in Toronto.
- 1990 Recipient of a Bessie Award (a.k.a. New York Dance and Performance Award), for Lighting Design.

**4. Teaching**

a. & b. Courses taught and courses developed at TCU

Upon my initial appointment as lighting design and dance production instructor, I was immediately charged with the development of these courses for their initial incorporation into the SCCD major curriculum.

DANC 10300 - Dance Production Practicum I – production crew credit

DANC 30300 - Dance Production Practicum II –production crew credit

DANC 20333 - Dance Production – offered every fall semester

DANC 30333 - Lighting & Design for Dance – offered every spring  
Semester

Recognizing the departmental need for additional opportunities for further instruction and advanced exploration in lighting design for qualified and interested students, I developed Advanced Lighting Design

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instruction under the structure of an independent study course.

DANC 20230 - Directed Studies In Modern Dance – offered as needed  
DANC 40220 - Directed Studies in Modern Dance – offered as needed

Recognizing the need to offer a comprehensive introduction to the exploration of principles and techniques of dance for the camera, I developed the following course that was introduced into the SCCD curriculum in fall semester of 2015.

DANC 50313 - The Camera in Dance

## **5. Research and Creative Activity**

### **a. Contracted work in design**

- 2016 – Lighting Designer – ***Beijing Normal University Dance Concert*** presented by Texas Woman’s University Departments of Dance and TWU School of Management. Presented at TWU’ Dance Studio Theatre, Denton, TX.
- 2016 – Lighting Designer – ***Brahms’ Variations***, a neoclassical ballet by Dance Theatre of Harlem’s Resident Choreographer Robert Garland set to Johannes Brahms’ “Variations on a Theme by Joseph Haydn. ***Brahms’ Variations*** premiered at the Virginia Festival of the Arts and featured the Virginia Symphony Orchestra.
- 2016 - Lighting Designer – Dark Circles Contemporary Dance’s Spring Series’ ***The Rite of Spring***, choreographed by Joshua L. Peugh and presented at the Erma Lowe Studio Theatre, Fort Worth, TX.
- 2016 - Lighting Designer – ***Sola: Women Dancing Women***, a collaborative project featuring performances and choreography by Sarah Gamblin, Bliss Kohlmyer, Pamela Pietro, Andee Scott, and Mary Williford-Shade at the Out of the Loop Fringe Festival, Addison, TX.
- 2015 - Lighting Designer for ***Bricks & Bones***, a collaborative project co-directed by Cassie Meador and Paloma McGregor with Maryland-based Dance Exchange Dance Company members and Dallas community members presented in partnership with Ignite Arts Dallas, the Embrey Family Foundation, SMU and Dallas Faces Race at The South Dallas Cultural Center, Dallas, TX.

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- 2015 - Lighting Designer for Dark Circles Contemporary Dance's **Fall Series "Aimless Young Men"**, choreography by Joshua L. Peugh, presented at the Erma Lowe Studio Theatre, Fort Worth, TX.
- 2015 - Lighting Designer for Dark Circles Contemporary Dance's **Winter Series**, choreography by Joshua L. Peugh and James Gregg, presented at the Erma Lowe Studio Theatre, Fort Worth, TX.
- 2014 - Lighting Designer for **New Bach**, choreographed by Robert Garland for The Dance Theatre of Harlem, New York, NY.
- 2014 - Projection Designer for **"Finding the Burning Question"** created by Dance Exchange for The Facing Race National Conference 2014, Dallas, TX.
- 2012 - Lighting Designer for **Gloria**, choreographed by Robert Garland for The Dance Theatre of Harlem, New York, NY. **Gloria** was performed at Bass Hall during the company's engagement in January 2014.
- 2012 - Video Designer for **Landscape** Lower Left Collective performance in the Kontakt Budapest 11<sup>th</sup> International Improvisation Festival, SIN Culture Center, Budapest Hungary.
- 2011-2012 - Lighting Designer for **Dance of the Continents** TCU Inter-disciplinary project designed to present elementary school science content through dance performance. Presented at McLean Middle School, Fort Worth, TX
- 2011 - Lighting Design for Ballet Concerto's Summer Dance Concert featuring **Raymonda Suite, Gershwin Gold, House of Bernarda Alba**. Presented at Trinity Park Pavilion, Fort Worth, TX
- 2010 - Lighting Designer for **Confessions**, choreographed by Jessica Lang and performed by *DanceTCU* presented at the American College Dance Association's National Festival presented at the John F. Kennedy Center for the Performing Arts, Washington, DC.
- 2006 - Present- Resident Lighting Designer for Hope Stone Dance Company, Houston, TX
  - 2012 *Wreck-W-Ummm*

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- 2010 *Village of Waltz*
- 2008 *See Me*
- 2006 *Pink Cher*
- 2004 *'s – A Tale of Possession*

These productions were presented at either The Wortham Theater Center or the Houston Ballet Center for Dance in Houston, TX.

- 2006 – 2007 - Lighting Designer for Jubilee Theatre, Fort Worth, TX.
  - 2007 *A Lesson Before Dying*
  - 2007 *Cookin' At The Cookery*
  - 2006 *Crowns*
- 2007 - Lighting Designer for the Von Howard Project's  *Holding Time*, presented at the Alvin Ailey Citigroup Theater at the Joan Weill Center for Dance in New York. NY.
- 2006 -2008 Lighting Designer for Texas Woman's University Faculty Concerts at Watertower Theatre's Out of the Loop Festival, Addison, TX.
- 2006 - Lighting Designer for *Red Hot + RIOT LIVE!*, BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY.
- 2005 - Lighting Designer for *Miller's Mighty Mouth*: Joan Miller's (veteran choreographer and noted dance teacher) 35th-anniversary program presented at the Alvin Ailey Citigroup Theater at the Joan Weill Center for Dance in New York. NY.
- 2005 - Lighting Designer for a series of music concerts presented by the Brooklyn Academy of Music featuring such artists as George Clinton of Parliament/Funkadelic fame, Grammy-award winning Gospel artists Donnie McClurkin and Adams, and the acclaimed Mideastern music consortium, The Sufi Brotherhood.

b. Non-refereed publications arising from performances

- Lighting Design for SCCD Faculty/Guest Artist Concerts  
I have created the original lighting designs for over 120 dance works for the SCCD Faculty/Guest Artist Concerts since my initial appointment. It should be recognized that through my creative work for the department, a great amount of student learning is

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facilitated by means of production processes and protocol and execution.

Beyond creating and executing conventional lighting designs and providing technical direction, I have also created and executed video projection designs for numerous dance works including:

|      |                                  |      |  |
|------|----------------------------------|------|--|
| 2006 | <i>Feasting Uncertainties</i>    | 2012 | <i>Dotted Lines</i>                        |
| 2009 | <i>The Station</i>               | 2012 | <i>Soundbars</i>                           |
| 2010 | <i>How Does Your Garden Grow</i> | 2013 | <i>Breathe to bone</i>                     |
| 2011 | <i>Adagio</i>                    | 2013 | <i>Who Cares?</i>                          |
| 2011 | <i>Barriga Bestia</i>            | 2013 | <i>A Thinking Fever</i>                    |
| 2011 | <i>Ritual on Fire Mountain</i>   | 2013 | <i>Concerto For Three</i>                  |
| 2011 | <i>Invisible Song</i>            | 2014 | <a href="#"><i>Liminal Territories</i></a> |
| 2011 | <i>Under</i>                     | 2014 | <i>The Moldau</i>                          |
| 2012 | <i>Four Elements</i>             | 2014 | <i>All Things</i>                          |
| 2012 | <i>On Circles</i>                | 2015 | <i>Ballad of the Wanderers</i>             |
| 2012 | <i>Wall of Babel</i>             | 2015 | <i>Murmuring Starlets</i>                  |

- All the following articles either featured or referenced my design work and/or my personal design processes and methodologies.
- Slingerland, Amy L. [“Blind Faith.”](#) *Lighting Dimensions* Mar. 1997. A feature article Dimensions (a theatrical lighting design industry magazine) detailing the process of a singular production involving myself and three other lighting designers, eight dancers and six musicians in a spirited improvised work of light, movement and music. “Spectral Hoedown’ was presented at the historic St. Marks Church in New York.
- Dunning, Jennifer [“Lighting the Way Into A Sense Of Space.”](#) *New York Times: Arts and Leisure* Oct. 1997. Featured in article by eminent dance critic Jennifer Dunning providing a preview of the “Spectral Hoedown” project in context of lighting design for dance.
- Slingerland, Amy L. [“Festival Report: Altogether Different.”](#) *TCI* Apr. 1996. A short feature article in Theatre Crafts International (a theatre technology industry magazine) on my design process for choreographer Doug Elkin’s work that was presented in New York at the Joyce Theatre’s “Altogether Different” showcase for emerging choreographers.

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- Slingerland, Amy L. "[Mountain Languages.](#)" *Lighting Dimensions* Jan./Feb. 1996. A feature article in *Lighting* that follows my design process of a theatre/dance work that was presented in the historic Washington Square Church in New York.
- Tilles, Denise "[Downtown Diva.](#)" *Lighting Dimensions* Apr. 1991. Upon receiving a Bessie Award (a.k.a. New York Dance and Performance Award), *Lighting Dimensions* did a feature article on my work.

g. Internal grants received

- 2012 TCU Sponsored Research Supplement Funds Grant for "Digital Dance Nexus: Inquiry Into 'New Media' Application to Dance Performance" - \$3600. Research culminated in creation of video design for "Landscape" Lower Left Collective performance in the Kontakt Budapest 11<sup>th</sup> International Improvisation Festival, SIN Culture Center, Budapest Hungary.
- 2014 Coleman Fellow Entrepreneurship \$3000  
Awarded for creating proposal for integrating entrepreneurship education into dance curriculum. In conjunction with DANC 50313 - The Camera in Dance, this grant allowed me to develop course content implement that investigates non-conventional ways of disseminating dance works while framing such in self-employment ventures.

**6. Service**

a. Departmental service

- Chair of SCCD Production Committee. Committee formed in 2014.
- Serve on departments' search committees starting in 2006 through present.
- Facilitated technical aspects for Honors Project of Melissa Loeffelholz. Spring 2014
- Served as collaborator and technical director for *Seeing You, Seeing Me*, a multimedia performance project presented in part as coursework for DANC 50570 Graduate Directed Studies: Performance undertaken by SCCD graduate student Alex Karigan. Responsible for the creation, coordination and implementation of



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three dance films included in the live performance present at Erma Lowe Studio Theatre. Spring 2013

- Provided technical support and facilitator for extra-departmental performance events including Texas Ballet Theatre's Summer Intensive, BodyArt, and Dark Circles Contemporary Dance. 2013 – present
- Served as Technical Director for Texas Improv Dance Festival that was host by SCCD. Provided multi-media installation to jam sessions. Fall 2012
- Served on Honors Committee for Julie Kostelancik's "Aesthetics in Motion" honors creative project. Spring 2012
- At the request of the chair of SCCD, laid foundational work for the SCCD's WEAVE data framework, TCU's online assessment tool.
- Serve as the SCCD technical liaison for faculty and student works presented at the annual regional American College Dance Association. 2006 - present
- Have provided numerous letters of reference and recommendations for SCCD majors. 2006 – present

b. College service

- Presented a multi-media lecture on Lighting Design for Dance at Board of Visitors meeting, at the request of the Dean of the College of Fine Arts and the SCCD Chair. Spring 2012

c. University service

- Served on Faculty Senate, filling a one semester temporary position. Fall 2013
- Served on building committee for the renovation of Erma Lowe Hall. Provided consultation for facility assessment during planning and implementation periods. 2011- 2012
- Served on Faculty SPOT Assessment Committee. Fall 2011

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d. Community activities directly related to professional skills

- Served as Technical Consultant for Texas Woman's University at the request of Dance Department Chair Mary Williford-Shade. Summer 2016.
- Served as Technical Consultant for Texas Woman's University at the request of Dance Department Chair Mary Williford-Shade. Summer 2015.
- Guest Lecturer at Dance Department of Texas Woman's University, Denton, TX. Fall 2006

g. Other Service activity not included in any of the above.

- Was instrumental in securing technical internship position for Jessica Ho, SCCD major at American Dance Festival, a leading dance arts institution. Spring 2013