

CURRICULUM VITAE

Edith Riley-Peinado

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EDUCATION

Bachelor of Arts, Stephen F. Austin State University, 1974. Double major in art history and English.

Master of Arts in art history, Southern Methodist University. 1983. Specialization in fifteenth century Florentine art.

Doctoral student, University of Texas at Dallas, 1989-1992. Interdisciplinary program with a specialization in English art and literature.

WORK EXPERIENCE

Texas Christian University, Department of Art and Art History, Fort Worth, Tx. Visual Resources Librarian, 1983-present. Manage a collection of digital images for the Department of Art and Art History. Responsibilities: evaluate image quality, order new images, research and catalog images, train and supervise student assistants, supervise scanning, process and manage digital images, oversee a digital image database, maintain records and acquisitions, plan budget, stay abreast of trends in the Visual Resources Field, plan future projects, order all computer and scanning equipment, assist and advise patrons of the collection, oversee ongoing digitization of the slide collection, maintain art history lecture rooms through close relationships with Department of Instructional Services and Department of Information Technology.

Texas Christian University, School of Art. Adjunct faculty member, 1984-present. Courses Taught: Survey of Nineteenth Century European Art, British Art: Hogarth to the Victorians, Survey of British Art: Medieval to Modern, Survey of Art History: Renaissance-Modern, and Survey of Art History: Prehistory-Modern.

Good Shepherd Episcopal School, Dallas, TX. Substitute for the school library and for office support, 2004-2006. Background check completed. Also volunteered in the school library from 1997-2006.

Dallas Museum of Fine Arts (now Dallas Museum of Art), Dallas, TX.- Visual Resources Assistant, 1982-83. Assisted in all areas of the slide library: trained and supervised volunteers, assisted patrons of the collection, processed slides, assessed quality of slides, filled requests for slide purchases, cataloged and filed slides.

Omniplan Architects, Dallas, Tx. - Marketing Assistant: Manager of Visual Resources, 1980-82. Managed an architectural slide library of 35,000 slides. Organized and planned facilities for the library, devised a cataloging system for images, assessed image quality for presentations and brochures.

Archives of American Art, Division of the Smithsonian Institute, Washington, D.C. - North Texas Agent, 1981-83. Gathered archival materials in the Dallas-Fort Worth area. Researched local artists and art, met with and received materials from artists, gallery directors, and curators. Processed papers for microfilming and kept all records. Base office at the Amon Carter Museum, Fort Worth, TX.

Southern Methodist University, Departments of Development and Public Relations, Dallas, TX.- Assistant in Development and Public Relations, 1977-1979. Researched and composed profiles of donors of the university for Department of Development, conducted research for Department of Public Relations, assisted in writing and distributing news releases, proof read, assisted in writing news stories and processing photographs.

COURSES TAUGHT

Modern Art I, Department of Art History, Texas Christian University, fall semester, 1984.

Classical and Romantic Art, Department of Continuing Education, Texas Christian University, fall, 1985.

Nineteenth Century Art: Neoclassical to Impressionism, Department of Art History, University of Texas at Dallas, fall semester, 1986.

Looking at Paintings, Renaissance to Modern, Department of Continuing Education, Texas Christian University. spring semesters: 1986 and 1988.

British Painting from Hogarth Through the Victorians, Department of Art History, Texas Christian University. fall semesters of 1993 and 1995.

Highlights in Religious Art: Meditations for the Lenten and Easter Seasons, Department of Continuing Education, Southern Methodist University, spring 1999.

Highlights in Religious Art: Meditations for Advent and Christmas, Department of Continuing Education, Southern Methodist University, fall 1999.

Survey of British Art: Medieval to Modern, Department of Art History, Texas Christian University. spring semesters: 1998, 2000, 2004, 2008, 2009, 2011, 2012, 2014, 2016.

Survey of Art History Part II: Early Renaissance to Modern for Honors Students, Department of Art History, Texas Christian University. spring semester, 2002.

Introduction to Art History: Prehistoric to Modern. Department of Art History, Texas Christian University. Fall, 2014; Spring, 2015; Fall, 2015; Fall, 2016; Spring, 2017; Fall, 2017.

LECTURES GIVEN

Participant in Faculty Colloquium, Texas Christian University, October 8, 1997. Lecture: "Symbolism, Spirituality, Sin, and Death, Or What Is So Interesting About British Art?"

Lecture, St. Luke's Episcopal Church, Dallas, Tx., Dec. 7, 1997: The Art of Faith: The Annunciation.

Lecture, St. Luke's Episcopal Church, Dec. 21, 1997: The Art of Faith: The Nativity.

Lecture, St. Luke's Episcopal Church Dec., 1998: Images of the Madonna and Child.

Lecture, Jane Austen Society of North America, North Texas Region: June 14, 1998: Paintings in Jane Austen's World.

Lecture, St. Luke's Episcopal Church, Nov., 1997: Art and The Church: The Renaissance

Lecture, St. Luke's Episcopal Church, Oct. 8, 1998: Art and the Church, The Middle Ages

Lecture, St. Michael's Episcopal Church, Dallas, Tx., October 31, 1999: Artists in Search of the Spiritual: Religious Art in the Industrialized World.

Lecture, St. Luke's Episcopal Church, Jan. 7, 2001: God Revealed in Art and Architecture.

Lecture, Good Shepherd Episcopal School, March, 2005: Art of the Renaissance

Lecture, Community High School of Dupage, Chicago, April, 2010: Protest Music of the 1960s

Lecture, Prestonwood Court Assisted Living Community, July 31, 2012: Art of the Tudor Period in England

Lecture, Prestonwood Court Assisted Living Community, August 3, 2012: Job and the Mystery of Suffering

Lecture, Prestonwood Court Assisted Living Community, September 14, 2012: Psalm 23: Context and Interpretations

CONTINUING EDUCATION ASSOCIATED WITH PROFESSIONAL DEVELOPMENT

Summer, 1975: University of Massachusetts study abroad program at Trinity College, Oxford. Emphasis on the study of nineteenth century English art and literature.

Spring, 1979: Independent research on English art at London museums.

Summer, 1982: Study in Italy of Italian Renaissance art and research for a master's thesis for Southern Methodist entitled Fra Filippo Lippi in the Context of Florentine art.

Summer, 1983: Slide Curator's Workshop at University of Kansas, Kansas City, Missouri.

Summer, 1988: Workshop for Slide Curator's at University of Texas at Austin covering the topic of computerization of slide libraries.

Summer, 2003: Studied British art on site in London.

Summer, 2005: Studied Italian and Irish art on site in Italy and Ireland.

Summer, 2011. Studied the art of Gustav Klimt onsite in Vienna.

COMMUNITY ACTIVITIES

Committee for Libraries, Dallas Museum of Art, 1992-1998

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

College Art Association: 1983-1988

Visual Resources Association: 1983-present

Visual Resources Association, Texas Chapter: 2005-2015

REFERENCES

Dr. Mark Thistlethwaite
Kay and Velma Kimbell Chair of Art History
Texas Christian University
School of Art
Box 298000
Fort Worth, TX. 76129
(817) 257-7477

Dr. Dianne Goode
UTD Professor of Art History
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Box 830688
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(972) 883-6341

Ronald G. Watson, Emeritus Professor of Art
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