

## **CURRICULUM VITAE**

### **1. NAME**

Cameron Schoepp

### **2. BIRTH PLACE**

Born in Kirkwood MO, 1962

### **3. EDUCATION**

1985-1987 MFA, Texas Christian University, Fort Worth, TX, Fine Arts (sculpture)  
1980-1984 BFA, Pacific Lutheran University, Tacoma, WA, Fine Arts (sculpture and ceramics)

### **4. CONTINUING EDUCATION**

N/A

### **5. PROFESSIONAL CERTIFICATES**

N/A

### **6. PRESENT RANK**

Associate Professor of Art

### **7. APPOINTMENT YEAR**

2003, Assistant Professor of Art

### **8. LAST PROMOTION**

2006, Promotion to Associate Professor, Texas Christian University

### **9. PREVIOUS APPOINTMENTS**

July 2006	Acting Department Chairman, Texas Christian University, Fort Worth, TX
July 2005	Acting Department Chairman, Texas Christian University, Fort Worth, TX
2003-2006	Assistant Professor of Art, Texas Christian University, Fort Worth, TX, (Full Time)
2002-2003	Acting Department Chairman, University of Dallas, Irving, TX, (Full Time)
2000-2003	Associate Professor of Sculpture, University of Dallas, Irving, TX, (Full Time)
1997-2000	Assistant Professor of Sculpture, University of Dallas, Irving, TX, (Full Time)
1992-1997	Visiting Assistant Professor of Sculpture, University of Dallas, Irving, TX, (Full Time)
1990-1992	Affiliate Professor of Sculpture, University of Dallas, Irving, TX, (Part Time)
1987-1990	Sculpture Instructor, Texas Christian University, Fort Worth, TX, (Part Time)
1987-1988	Sculpture Instructor, Texas Christian University, Fort Worth, TX, (Full Time)
1985-1987	Teaching Assistant, Sculpture, Texas Christian University, Fort Worth, TX, (Part Time)

### **10. PREVIOUS PROFESSIONAL POSITIONS**

N/A

## 11. COURSES TAUGHT

3-d Design- Introduction to the elements and principals of 3-D design, Texas Christian University

Sculpture 1- Beginning level sculpture course, Texas Christian University, University of Dallas

Advanced Sculpture- An all-level advanced sculpture course, Texas Christian University, University of Dallas

Graduate Sculpture- Graduate level sculpture course, Texas Christian University, University of Dallas

Seminar in Art Professions- Undergraduate seminar that exposes students to professionalism issues of art after graduation, Texas Christian University, University of Dallas

Beginning Drawing- Beginning level drawing course, Texas Christian University, University of Dallas

Thesis Exhibition- Thesis Exhibition preparation course, Texas Christian University, University of Dallas

Advanced Drawing- Advanced level drawing course, University of Dallas

Bronze Casting- Course that emphasized the techniques involved in casting bronze, University of Dallas

Zoo Enrichment- A cross listed course with Environmental Science in cooperation with the Fort Worth Zoo where students build objects to enrich animals lives, Texas Christian University

## 12. EXTERNAL SUPPORT

2016 The red.org hopper was funded by The Salesforce Company with a final construction and installation budget of \$80,000.

2014 I solicited and received a number of in-kind donations in the form of materials for the zoo class in the fall. Items such as 5 gallons of epoxy, steel at reduced price and free, extra large clear tubing, all which saving the students hundreds of dollars in supplies.

2012 Numura foundation grant used to support Sons and Daughters of the Sun and Star, and exhibition and exchange between students and faculty of TCU and Hiroshima City University, \$10,000

2011 I participated in a two-week artist residency this summer. The Eastern Frontier Educational Foundation and Norton Island Residency Program chooses two artist each summer session through a juried process (there are 2 sessions) to participate in what is mostly a writers residency. The two weeks were fully funded by the foundation.

2009 In-kind donation for fabrication of the steel elements of the collaborative "Green Pavilion Project" in conjunction with TCU's Institute of Environmental Sciences. Estimated amount \$80,000

In-kind donation for architectural design and drawings for the collaborative "Green Pavilion Project" in conjunction with TCU's Institute of Environmental Sciences. Estimated amount \$65,000

2008 Commission to design and build new seating for the refurbished old jail at The Old Jail Art Center, Albany TX

Commission for an outdoor sculpture at the Trademark Development, Watters Creek in Allan TX

2006 Public art commission through the Fort Worth Public Art program for Fire Station #38.

- Commission for an outdoor sculpture in honor of Dr Leonard and Carla Schoepp on the campus of Concordia University, Chicago, IL.
- 2005 *3D on Swiss*, Funding for sculpture installation, The Dallas Center for Contemporary Art, Dallas, TX
- 2004 *Abilene Outdoor Sculpture Tour*, Funding for sculpture installation, Everman Park, Abilene TX
- Cameron Schoepp*, Funding for sculpture installation, One City Center Lobby, Houston TX
- 2002 *Essential Space*, Funding for sculpture installation, McKinney Avenue Contemporary, Dallas, TX
- 1998 Center on Contemporary Art. Funding for sculpture installation, video and dance performance, Seattle WA
- 1995 Alaska Design Forum with funding from Alaska State Council on the Arts and National Endowment for the Humanities. Funding for urban design study, seminar, lecture, and site specific installation, Anchorage, AK
- 1989 Connemara Art Conservancy. Funding for site specific sculpture, Plano, TX
- 1988 Carpenter Center for the Arts, Harvard University. Funding for performance and site specific installation, Cambridge, MA
- 1988 MIT Office for the Arts. Funding for dance performance, video, and site specific installation, Cambridge, MA
- 1986 Southwest Sculpture Conference. Funding for site specific installation, Houston, TX

### **13. INTERNAL GRANTS**

- 2016 Requested and received travel money (\$1200.00) to travel to Philadelphia to train at the Philadelphia Furniture Workshop for 2 days
- 2015 Requested and received travel money (\$1200.00) to travel to New York City with TCU MFA's
- Requested and received travel money (\$1200.00) to travel to Mexico City with TCU MFA's and MA's
- 2014 Requested and received travel money (\$500.00) to attend the 2014 Whitney Biannual in New York.
- 2012 Was part of a group who requested and received \$5000 each from the Dean of the College of Fine Arts and the Provost office to assist in defraying travel expenses for Sons and Daughters of the Sun and Star exchange with Hiroshima City University, Total \$10,000
- 2010 Received Carter Grant Funding through TCU for new equipment for the sculpture department, Approximately 4000.00
- 2009 Received Carter Grant Funding through TCU for new equipment for the sculpture department, Approximately 2800.00
- 2007 VIA Grant to establish off campus Art Gallery
- 2004 Faculty Seminar Abroad, Budapest Hungary, Texas Christian University
- 2001 King/Hagggar Scholar, University of Dallas
- 1999 King/Hagggar Scholar, University of Dallas

#### **14. GRADUATE THESIS DIRECTED**

2016-2019	Daniel Gray, MFA, Texas Christian University
2015-2018	Hayley Fowler, MFA, Texas Christian University
2015-2018	Kieren Sattar, MFA, Texas Christian University
2015-2018	Audrey Travis, MFA, Texas Christian University
2014-2016	Mason Bryant, MFA, Texas Christian University
2013-2015	Courtney Hamilton, MFA, Texas Christian University
2013-2015	Fernando Johnson, MFA, Texas Christian University
2012-2014	Ryan Goolsby, MFA, Texas Christian University
2012-2014	Lucia Simik, MFA, Texas Christian University
2011-2013	Hiroko Kubo, MFA, Texas Christian University
2011-2013	Bradly Brown, MFA, Texas Christian University
2010-2012	David Cavaliero, MFA, Texas Christian University
2010-2012	Gregory Ruppe, MFA, Texas Christian University
2009-2011	Adeniyi Olagunju, MFA, Texas Christian University
2009-2011	Christoph Trendel, MFA, Texas Christian University
2008-2010	Nathial Glaspie, MFA, Texas Christian University
2007-2009	Joel Kiser, MFA, Texas Christian University
2006-2008	Jessica Ray, MFA, Texas Christian University
2006-2008	Candice Ray, MFA, Texas Christian University
2005-2007	Clayton Hurt, MFA, Texas Christian University
2004-2006	Sean Ibanez, MFA, Texas Christian University
1999-2002	Nouman Ibrahim, MA, MFA, University of Dallas

#### **15. CREATIVE ACTIVITY**

##### **a. SOLO EXHIBITIONS**

2010	<i>Cameron Schoepp</i> , Forum Gallery, Brookhaven College School of Art, Farmers Branch, Dallas Texas
2009	<i>Green Pavilion (Prairie Hopper)</i> , Crowne Plaza Invitational at Colonial, PGA Golf Tournament, Fort Worth, TX (a collaborative project with TCU's Institute of Environmental Science and TCU's School of Art)
2008	<i>Steve Brudniak / Cameron Schoepp</i> , The Gallery at UTA, Arlington, Texas
2005	<i>3D on Swiss</i> , The Dallas Center for Contemporary Art, Dallas TX
2004	<i>Cameron Schoepp</i> , Untitled [Artspace], Oklahoma OK <i>Cameron Schoepp</i> , One City Center Lobby, Houston TX <i>Room To Breathe</i> , The University Art Gallery, Texas Christian University, Fort Worth, TX
2002	<i>Essential Space</i> , McKinney Avenue Contemporary, Dallas, TX
1999	<i>Cameron Schoepp</i> , Hardin Simmons University, Abilene, TX
1998	<i>Cameron Schoepp</i> , Hagggar Gallery, University of Dallas, Irving, TX <i>Stick Bladder</i> — Site Specific Installation, Center on Contemporary Art, Seattle, WA

- 1996 *Cam Schoepp, Sculptures*, Western Texas College, Snyder, TX
- 1995 *HotPlateColdPlateMudMapSnowBlindBladderBladder–Site Specific Interactive Thermal Installation*, Out North, Anchorage, AK
- 1994 *Jet Construction, Site Sculptures and Lithographs, Prairie Ladder Series*, Dutch Phillips & Co., Dallas, TX
- 1993 *Sculptures, Cam Schoepp*, Dutch Phillips & Co., Dallas, TX
- 1990 *Cam Schoepp Sculptures*, The Haggard University Gallery, University of Dallas, TX
- 1989 *Ysit.*, Interactive Dance Performance/Installation work, University of Washington, Seattle, Washington. Collaboration with choreographer Christy Ann Brown
- 1988 *Sculpture/Performance Installation*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- One Man Exhibit*, Foster Goldstrom Gallery, NY, NY
- 1987 *MFA Exhibition*, Moudy Exhibition Space, TCU, Fort Worth, TX
- Torso*. Dance Performance and Theater Set Installation, Radcliffe College and Massachusetts Institute of Technology, Cambridge, MA

#### **INVITATIONAL AND GROUP EXHIBITIONS**

- 2015 *Resolved Coalescing Continuum*, Fort Worth Community Arts Center, Fort Worth, TX
- Co-Action 2016*, 500X Gallery, Dallas TX
- 2013 *Experiencing Perspective*, Mercedes-Benz Headquarters, Fort Worth, TX
- 2012 *Experiencing Perspective*, Mercedes-Benz Headquarters, Fort Worth, Texas,  
*Showmen, Brand 10*, Fort Worth, Texas,
- Sons and Daughters of the Sun and Star*, Fort Worth Contemporary Arts, TCU, Fort Worth, Texas
- Sons and Daughters of the Sun and Star*, Hiroshima City University, Hiroshima, Japan
- 2011 *Spring sculpture Show, TCCNW*, Fort Worth, Texas, Curated By Fred Spaulding
- Modern Ruin II, Quick and Dirty*, Fort Worth, Texas, Curated by Thomas Feulmer, and Christina Rees
- 2010 *Modern Ruin*, Washington Mutual Branch Bank, Dallas Texas, Curated by Thomas Feulmer, and Christina Rees
- Reunion Sculpture Exhibition: 30 Years Revisited, Abilene TX



- Containing Space*, The Art Corridor II, Tarrant County College SE, Arlington, TX
- Small*, NRH Gallery, North Richland Hills, TX
- 2001 *F/X*, Haggerty Gallery, University of Dallas, Irving, TX
- 2000 *Vision & Movement 2002; Public Art/Public Transit*, The Gallery at UTA, University of Texas at Arlington, Arlington, TX
- Plunge*, University of Dallas, Irving, TX
- 2nd Sculpture Symposium*, Public creation of Stone Sculpture for Fort Worth area parks & Botanic Garden, Fort Worth, TX
- 1999 *Rushmore*, Turner & Runyon Gallery, Dallas, TX
- Sculpture Symposium*, Public creation of Stone Sculpture for Fort Worth area parks & Botanic Garden, Fort Worth, TX
- BIO, Between Image & Object*, Arlington Art Museum, Arlington, TX
- 1998 *New Talent in Texas; TCU Alumni*, Moudy Exhibition Space, Texas Christian University, Fort Worth, TX
- Pushing the Limits*, Rudolph Poissant Gallery, Houston, TX
- 1997 *University of Dallas, Art Faculty Exhibition*, Irving Art Center, Irving, TX
- Brothers and Other Partners*, The Art Center, Waco TX
- Medal Head & Needle Point*, Texas Wesleyan University, Fort Worth, TX
- Recent Acquisitions*, The San Francisco Museum of Modern Art, San Francisco, CA
- Reveal, Conceal, Contain*, The Contemporary Art Center of Fort Worth, Fort Worth, TX (two person show with Francis Bagley)
- 1996 *Faculty Art*, The Haggard University Gallery, University of Dallas, Irving, TX
- Hugo's Ball*, Dance Performance, performed a Ballet Concerto, Fort Worth, TX  
Concept and Design, Kathy Webster and Cam Schoepp
- 1995 *Conceptual Projects*, American Institute of Architects; Seattle Chapter Gallery, Seattle, WA
- 1996 *Cam Schoepp, Chris Powell and Kathy Webster*, Dutch Phillips and Co., Dallas, TX
- 1994 *Alumni Work*, Pacific Lutheran University, Tacoma, WA
- 1993 *Outdoor Sculpture*, sponsored by Dutch Phillips & Co., Fort Worth, TX
- Art Rat Tar*, Texas Tech University, Lubbock, TX

- 1992 *Metal and Stone: Six Young Sculptors*, Modern Art Museum of Fort Worth, TX, curated by James L. Fisher
- Three from Fort Worth*, The Old Jail Art Museum, Albany, TX
- Faculty Art*, The Haggard University Gallery, University of Dallas, Irving, TX
- 1991 *Faculty Art*, The Haggard University Gallery, University of Dallas, Irving, TX
- Industrial Materials*, William Campbell Contemporary Art Gallery, Fort Worth, TX
- Group Show*, David Heinz Gallery, Oak Park, IL
- 1990 *Recent Work by Cam Schoepp and Chris Powell*, University Gallery, Texas Women's University, Denton, TX
- Artist Collect*, Ida Green Gallery, Austin College, Sherman, TX
- 1989 *Ad Infinitum*, Visual Arts Gallery, University of Texas at Dallas, TX
- Prairie Ladder: Earth Plane/Sky Barge*. Site Specific Sculpture Installation, Connemara Art Park, Plano, TX
- Art Frankfurt*, Kunstmesse, Frankfurt, West Germany
- TCU Faculty Art*, Moudy Exhibition Space, TCU, Fort Worth, TX
- 1988 *The Goldstrom Family Collection, Contemporary Icons and Exploration*, Davenport Museum of Art, Davenport, IA
- International Gallery Invitational*, Jacob Javit's Convention Center, New York, NY
- Ultimate Object*, Foster Goldstrom Gallery, New York, NY
- Toys by Artist*, William Campbell Contemporary Art, Fort Worth, TX
- Summer Vacation*, Crescent Gallery, Dallas, TX
- 1987 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, IL
- Icons*, Aion Fine Arts, Dallas, TX
- The House in Contemporary Art*, University Art Gallery, California State University, Stanislaus, Turlock, CA
- TCU Faculty Art*, Moudy Exhibition Space, TCU, Fort Worth, TX
- MFA Exhibition*, Moudy Exhibition Space, TCU, Fort Worth, TX
- 1986 *Site Specific Sculpture Installation*, Forest Park, Fort Worth, TX
- TCU Faculty Show*, Midwestern State University, Wichita Falls, TX
- Introductions '86*, Foster Goldstrom Gallery, Dallas, TX
- 4 From Texas*, Foster Goldstrom Gallery, Oakland, CA



- 1985      *Making Shelter*. Site Specific Sculpture Installation, Harvard University, Cambridge, MA
- 2-D, 3-D*, Art Corner Gallery, Fort Worth, TX
- 3 Person Show*, Ferguson Gallery, Concordia College, River Forest, IL
- 1984      *Invitational Vehicle Show*, Wekell Gallery, PLU, Tacoma, WA
- BFA Exhibit*, Wekell Gallery, PLU, Tacoma, WA
- 1983      *Circus Show*, Marmount Gallery, Tacoma, WA

### **JURIED EXHIBITIONS**

- 1989      *Main Street, '89*, Worthington Exhibition Hall, Fort Worth, TX
- 1988      *Main Street '88*, Knights of Pythias Building, Fort Worth, Juror: Marla Price
- Excellence '88*, Plaza of the Americas, Dallas, TX, Jurors: David Furchgott, Ron Gleason, Richard Hunt
- 1987      *Ninth Biennial*, Five State Art Exhibition, Port Arthur Public Library, Port Arthur, Texas, Juror: Graham Beal, 1st Place
- Excellence '87*, Plaza of the Americas, Dallas, TX, Jurors: Sue Graze, James Myford, Raymond Nasher
- Mayfest '87*, Trinity Park, Fort Worth, TX, 1st Place
- Main Street '87*, Knights of Pythias Building, Fort Worth, TX, Jurors: Mark Thistlethwaite, Bill Runyon, Pat Woodson, Juror's Choice
- 1986      *Texas Annual 1986*, Laguna Gloria Art Museum, Austin, TX, Juror: Walter Hopps
- Sculpture Symposium '86 Exposition*, Transco Tower, Houston, TX, Juror: Clyde Connell
- Texas Selects Small*, Bell Plaza Gallery, Dallas, TX, Juror: Susan Freudenheim, 2nd Place
- Celebrating Texas Sculpture*, Republic Plaza, Austin, TX, Juror: Jim Edwards
- Art in the Metroplex*, Moudy Exhibition Space, TCU, Fort Worth, TX, Juror: Peter Frank
- Mayfest '86*, Trinity Park, Fort Worth, TX 2nd Place
- 1985      *Lexexa-National 3-D Art Show*, Lenexa, KA, Jurors: Tony Hepburn, Diane Vanderlip, Louis Cork Marcheschi
- 1984      *Crafts '84*, Tacoma Art Museum, Tacoma, WA, Juror: Mickey Gustin
- Pacific Northwest Arts and Crafts Competition, Bellevue, WA

Student Art '84, South Sound College Competition, Bellevue, WA

1983 Tacoma Art Museum Painting and Sculpture Competition, Tacoma, WA, Jurors:  
Mary Priester, George Thomas

**b. BOOKS AND CATALOGS**

- Sons and Daughters of the Sun and Star Exhibition Catalog
- Experiencing Perspective*, Mercedes Benz collection Catalog of student and faculty art work on long term loan to the to the Mercedes Benz Corporation headquarters 2009, 2010, 2011, 2012, 2013, 2014
- Exhibition Catalog, The Great Texas Sculpture Roundup, Essay by Clint Willour, Curator, Galveston Art Center
- Installations By Architects: Experiments in Building and Design* by Sarah Bonnemaïson and Ronit Eisenbach, New York : Princeton Architectural Press, c2009
- Steve Brudniak / Cameron Schoepp*, Exhibition Catalog, The Gallery at UTA, Arlington, Texas, Essay by Janet Tyson
- Pix2*, Exhibition Brouchure, University of Texas, Dallas, Richardson Texas, text by Fran Colpitt --
- Space Invaders*, Catalogue, "Essay." Binder, Eugene. "Essay." Pomara, John. Main Gallery, University of Texas, Richardson TX, Eugene Binder Gallery, Marfa TX, 2005
- Essential Space*, Catalogue, "Essay." Graze, Sue. The Belo Foundation Sculpture Series at the MAC, Dallas TX, 2002
- Anderson Anderson Architecture and Construction*, Princeton Architecture Press, 2000
- Navy Pier Walk*, Catalogue, "Essay." Hickey, David. The Chicago International Sculpture Exhibition, Chicago, IL, 2002
- Plunge*, Catalogue, Bisetto, Christine. Beatrice M. Haggar Gallery, University of Dallas, Irving TX, 2000
- Art for Arlington*, Catalogue, Huerta, Benito. The Gallery at the University of Texas at Arlington, Arlington, TX, 2000
- Between Image & Object*, Catalogue, "Essay." Odem, Michael. Arlington Museum of Art, Arlington, TX 1999
- Cameron Schoepp*, Catalogue, "Essay." Berry, Christine. Haggar Gallery, University of Dallas, Irving, TX, 1998
- Metal & Stone: Six Young Sculptors Exhibition Catalogue*, "A Conversation with Six Artists." Fisher, James. Modern Art Museum of Fort Worth, Fort Worth, TX, 1992
- Contemporary Icons and Explorations*, Catalogue, Waddington, Christopher. Davenport Museum of Art, Davenport, IA, 1988
- The House in Contemporary Art Catalogue*, Catalogue, "Essay." Werness, Hope. California State University, Stanislaus, Turlock, CA, 1987

**Journals and Magazines**

- Reconstructing Nature*, By: Kenneth Wong, Computer Graphics World, Volume 32, issue 10 October 2009
- Arcade Magazine*, "Urban Reconceptualization Project for Anchorage Alaska" Jet Construction. Vol. XV, #1 (1996)
- Artlies*, "Pollen", Allen, Anne, Fall 2001, p.26-29.
- Artlies*, "George Smith, Tom Orr, Cameron Schoepp", Lee, Jodi, Summer 2002, p. 82-83.
- The Redbud*, "Sculpture in the Garden", Boardman, Bruce C., September-October, 1999, pp.8-10.
- The Redbud*, "Fort Worth Sculpture Symposium", Painter, Henry, July-August, 1999, pp.1-2.
- Artlies*, "Mount Rushmore", Hicks, Don. Spring 1999. p. 57.
- Simultaneous Landscapes: Alaska Journal of Design/Culture*, "HotPlateColdPlateMudMapSnowBlindBladderBladder and the City." Anderson, Mark, and Anderson, Peter. No. 8 (1996).

*New Art Examiner*, (Chicago), "Studio View: Jet Construction." Brown, Glen R., October, 1995, p. 34.

*Simultaneous Landscapes: Alaska Journal of Design/Culture*, "Jet Construction: Urban Reconceptualization Project for Anchorage Alaska." Anderson, Mark, and Anderson, Peter. No. 7 (1995).

*The Harvard and Architecture Review*, "Jet Construction," Anderson, Mark. Vol. VII (1989), pp. 38-39.

*International Sculpture*, "Small Scale." Neubert, George and Gail Mishkin, November-December 1986, pp. 9-13.

*Art Gallery International*, "Cameron Schoepp." Wilson, Wade. December 1988, pp. 20-22.

## **NEWSPAPERS**

*Abilene Reporter-News*, "Artist set up works as part of 22<sup>nd</sup> Outdoor Sculpture Exhibition," October 11, 2004

*Anchorage Press*, "Art Scene-Jet Construction." Sharp, Anne. Vol. 4, Ed. 47, 22-29, November 1995, pp. 14-15.

*Dallas Morning News*, "Six Young Artists Explore Sculpture Options." October 17, 1992; "Show zooms in on sculpture by 2 local artist," January 24, 1997, "Texas Sculpture Offers a Change of Space", March 6, 1999, "Etched in Stone", July 8, 1999, "Variety makes new gallery show a success" (see Christine), "Texas Sculptors flood the senses on a grad scale at the MAC", May 29, 2002, "Domestic in Arlington" October 1, 2002, "everyday art everyway", October 23, 2002.

*Fort Worth Business Press*, "Fort Worth Sculpture Symposium participants announced", December 24, 1999., "TCU grads turn to native grasses for business", By John-Laurent Tronche, January 17, 2010

*Fort Worth Star Telegram*, "A Collaboration in Creativity," March 18, 1989; "The eyes of North Texas are on campus exhibits," February 21, 1990; "Exhibit Won't Fall Between the Cracks," September 21, 1990; "Carved in Stone," October 22, 1992; "Chockablock," December 2, 1993; "Kindred Spirit," September 13, 1992; "Crossing Symbolic Barriers," March 28, 1995; "How 10 years shaped work of three Fort Worth sculptors," July 2, 1995; "A Jumble of Metal and Wood Creates the Illusion of Life," February 23, 1997; "Parting shot," July 24, 1997, "Diverse materials creates perfect balance" November 2, 1997, "Harmonious Simplicity Links Sculpture Styles, February 18, 1999, "Botanic Garden spectators can watch public artist at work", June 15, 1999, "What's Chiseling at the Botanic Garden", June 22, 1999, "Rolling Stones at Botanic Garden", June 25, 1999, "Carving Artist", June 27, 1999, "Metro & Texas Digest 'Chips off the old blocks', July 2, 1999, "Symposium offers chance to see sculpture begin", July 5, 1999, "Limestone Cowboy", July 22, 1999, "The First Sculpture Symposium", August 10, 1999, "Works in Progress", August 11, 1999, "Ordinary Things", August 29, 2002, "Carved in Stone", September 1, 1999, "What Does It Take to Create Art? A Lot of Work", October 11, 1999, "Stone Diaries", October 24, 1999, "Arte Escultorico en Fort Worth", November 23, 1999, "Art Work", November 24, 1999, "Hats' Off to Cameron Schoepp", December 6, 1999, "Stars of '99", December 31, 1999, "On the Cutting Edge", June 7, 2000, "Imagine That", August 2002.

*The Met*, "The Rock of Kahn", August 11, 1999, "Mount Rushmore, March 10, 1999

*The Shorthorn*, Two Artist Showcase Different Styles, by Dustin Dangli, October 15, 2008

## **ONLINE JOURNALS**

Crash Bam Slam, *Renegade Bus*, By Lucia Simek, June 2009

Empty Bank gives rise to financial art, Kai Ryssdal NPR's marketplace, interview with TCU Curator Christina Rees talks about "Modern Ruin" and specifically talks about "Fountain" my installation in the exhibition. <http://marketplace.publicradio.org/display/web/2010/02/22/pm-modern-ruin-q/>

The following are links to web based articles about he Exhibition "Modern Ruin"

[http://blogs.dallasobserver.com/unfairpark/2010/02/turning\\_washington\\_mutuals\\_mod.php](http://blogs.dallasobserver.com/unfairpark/2010/02/turning_washington_mutuals_mod.php)

<http://www.dallasartnews.com/2010/02/post-review-of-modern-ruin/>

<http://www.fluentcollab.org/mbg/index.php/reviews/review/142/228>

<http://artandseek.net/2010/02/22/modern-ruin-on-market-place/>

<http://frontrow.dmagazine.com/2010/02/the-bank-a-postscript-from-the-modern-ruin/>

[http://glasstire.com/index.php?option=com\\_content&task=view&id=3980&gtsect=Blogs&gtcat=Pa  
wn%20Takes%20Bishop&Itemid=74#](http://glasstire.com/index.php?option=com_content&task=view&id=3980&gtsect=Blogs&gtcat=Pa<br/>wn%20Takes%20Bishop&Itemid=74#)

The following are links to web based articles about he Exhibition "Modern Ruin II, Quick and Dirty"

<http://frontrow.dmagazine.com/2011/11/modern-ruin-team-reunites-for-quick-and-dirty/>

[http://www.worthgoing.com/event/detail/441453158/Modern\\_Ruin\\_Quick\\_and\\_Dirty](http://www.worthgoing.com/event/detail/441453158/Modern_Ruin_Quick_and_Dirty)

[http://www.dallasartsrevue.com/art-crit/Here\\_Lately/ArtHereLately.html](http://www.dallasartsrevue.com/art-crit/Here_Lately/ArtHereLately.html)

The following are links to web based articles about he Exhibition "showmen"

<http://glasstire.com/2012/04/19/showmen-at-brand-10-art-space/>

[http://moderndallas.net/brand\\_10\\_art\\_space.html](http://moderndallas.net/brand_10_art_space.html)

### c. **FUTURE EXHIBITIONS**

d. N/A

e. N/A

### 16. **PROFESSIONAL ACTIVITIES**

2013 Lecture for the Texas Artist Series, "Cameron Schoepp, Terri Thornton" National Art Education Association, National Convention 2013, Fort Worth TX

2012 Gallery Talk, *Sons and Daughters of the Sun and Star* exhibition, Hiroshima Japan.

As part of my trip Hiroshima Japan through our *Sons and Daughters of the Sun and Star* exchange, I did studio visits, visited museums and historic sites. My trip included research stops in Yomiguchi, Kyoto, Tokyo as well as an extended stay in Hiroshima.

2011 Gallery Talk, Tarrant County College, NW in conjunction with the "Spring Sculpture Show"

Lead 2 separate weeklong workshops "Making, Thinking, and then Making Some More" for the Fort Worth Independent School District through a grant obtain by Professor Amanda Allison. These workshops had an enrollment of 25 ISD teachers each session. The workshops were taught in the sculpture facility at TCU with the assistance of Sculpture Grads Gregory Ruppe and Bradley Brown, each session included an exhibition at the end of the week.

Lent my clean space studio to the collective "Homecoming" (started by TCU graduate and undergraduate students and includes several artist from the community) for their "Launch party" performance/event and exhibition that lasted a month

I participated in a two-week artist residency this summer. The Eastern Frontier Educational Foundation and Norton Island Residency Program chooses two artist each summer session through a juried process (there are 2 sessions) to participate in what is mostly a writers residency. The two weeks were fully funded by the foundation. These two weeks were incredibly productive and I was able to complete a body of work that is a direct reflection of the targeted travel I made to Scotland during my sabbatical in the fall of 2010.

Continuing to work on now two large collaborative projects with my long time collaborators Mark and Peter Anderson Both of who are architects and Professors at UC Berkley and CCA respectively. We meet in CA for another design charrette in San Francisco at their offices and continue to work through the design phase with construction hopefully beginning this year on the first of the projects.

2009 Gave a public lecture in about my creative practices at Texas Woman's University in conjunction with my exhibition

2008 Panel member "Artspace, Studio Open Session" College Art Association Dallas TX, February 2008. Moderated by Tanya Sanyar

Project Mentor for a student outdoor seating project sponsored by The University of North Texas Art Gallery (UNTAG) and College of Visual Arts and Design, (CVAD) in collaboration with the Art in Public Places Committee at the University of North Texas (UNT)

Attended NASAD (National Association of Schools of Art and Design) conference in City MO, November 07

Gave a public lecture about my creative practices at Concordia University in Chicago IL

Gave a public lecture in about my creative practices at The University of Texas at Arlington

Gave a gallery talk in conjunction with my exhibition at The University of Texas at Arlington

Gave a public lecture at The University of North Texas about Public Art sponsored By Tracee Roberts Director of their galleries

2007 Panel member for Fort Worth Art Dealers Association sponsored event at the Fort Worth Community Art Center on collecting art

2006 Serve on the steering committee for Texas Sculpture Network

Donated art work to *Heist*, Southside at Lamar, Dallas TX, Benefit for EASL (Emergency Artists' Support League)

2005 Arranged for artist Charles LeDray to come to TCU and act as a graduate critic

Juror for Rolling Hills Radio Tower Public Art Project, sponsored by the Fort Worth Arts Commission

- Scheduled to give artist talk at *Double Vision: Exhibiting Contemporary Texas Artists for 25 Years*, The Old Jail Art Center, Albany, TX
- Donated art work to *A Friend Indeed*, Barry Whistler Gallery, Dallas TX, Benefit for Scott Barber
- Donated art work to *Shine 2005 Moonglow*, Arlington Art Museum, Arlington TX, annual art auction (selected as live auction artist)
- 2004 Arranged for artist Cornelia Parker and Jeff McMillin to come to TCU as speakers and critics
- Spoke at Careers in Art Workshop for FWISD students at Texas Wesleyan University, 30 minute lecture
- Spoke and demonstrated lost wax casting with Becky Brittles Materials class from the Engineering Department
- Donated art work to benefit The Dallas Architectural Foundation at the dedication of Deedie and Rusty Roses Pump house project by architect Gary Cunningham
- Participated in Faculty Seminar Abroad in Budapest Hungary
- Met with Counter-parts at Fine Arts Academy and Applied arts Academy in Budapest, Hungary
- Donated art work to *5x7 Show*, Arthouse, Austin TX
- Spoke for "Evening for Educators" at The Modern Art Museum of Fort Worth
- Juried the Voertman Student Exhibition at The University of North Texas
- Presentation about current work at the University of North Texas
- 2003 Attended the College Art Association Conference in New York
- Attended the NASAD conference in Los Angeles
- Spoke with Dr. Thistlethwaite's class at the Amon Carter Art Museum about the Proctor show and casting techniques
- 2002 Lectured at McKinney Avenue Contemporary for the exhibition *Essential Space*
- Participated in a gallery talk for the exhibition *Domestic* at the Arlington Art Museum
- Trip to New York to see art including the Whitney Biannual
- 2001 Attended the College Art Association Conference in Chicago
- 2000 Facilitated and oversaw the donation and installation of Yonishki Tananka's sculpture. Untitled 214-1995 for the University of Dallas Arts Village.
- Co-administrated and met with school group throughout the two month Second Fort Worth Sculpture Symposium on site to discuss work, process and art making.
- Trip to New York to see art including the Whitney Biannual

- 1999 Met with school group throughout the two month Fort Worth Sculpture Symposium on site to discuss work, process and art making.
- 1998 Attended International Sculpture Conference, Chicago, IL
- Lecture, Sculpture and Architecture, Department of Art & School of Architecture, University of Hawaii at Manoa, Honolulu, HI
- Presented workshop "Urethane Elastomer Casting", Department of Art & School of Architecture, University of Hawaii at Manoa, Honolulu, HI
- Trip to New York to see art including the Whitney Biannual
- 1997 Member of the Exhibition Committee at the Contemporary Art Center of Fort Worth, TX
- Correspondent to *Design Matters, Architecture and Design Forum*, San Francisco Museum of Modern Art
- Third Thursday Program, Gallery Talk, Contemporary Art Center of Fort Worth, Fort Worth TX
- Lecture, From an Artist Perspective, Charles Sheeler, Amon Carter Art Museum, Fort Worth, TX
- Gallery Talk, Texas Wesleyan University Fort Worth, TX
- 1996 Panel Discussion on the Process of Collaboration, Sharon Mervis, Moderator, Scott Theater, Fort Worth, TX
- Artist Eye Lecture Series, Kimbell Art Museum, Fort Worth, TX
- 1995 Lecture, HotPlateColdPlateMudMapSnowBlindBladderBadder, Anchorage Museum of History and Art, Anchorage, AK
- Lecture, Collaborative Sculpture, Jet Construction University of Alaska, Anchorage, Anchorage, AK
- 1994 Art Repeat Visit, Artist Program, for area high schools, Modern Art Museum of Fort Worth, Fort Worth, TX
- 1993 Young Collectors Lecture Series, Dallas Museum of Art, Dallas, TX
- Visiting Critic, Texas Tech University, Lubbock, TX
- Art Repeat Visit, Artist Program, for area high schools, Modern Art Museum of Fort Worth, Fort Worth, TX
- Teacher In-service, Fort Worth Independent School District, taught at The Modern Art Museum of Fort Worth, Fort Worth, TX
- 1992 Tuesday Evening Lecture Series, Metal and Stone panel discussion, Dee Mitchell, Moderator, Modern Art Museum of Fort Worth, Fort Worth, TX
- Taught two five week children's classes at The Modern Art Museum of Fort Worth, Fort Worth, TX

Art Repeat Visit, Artist Program, for area high schools, Modern Art Museum of Fort Worth, Fort Worth, TX

1991 Taught two five week children's classes at The Modern Art Museum of Fort Worth, Fort Worth, TX

Artist Talk, Austin College, Sherman, TX

Installation Assistant to Takamasa Kuniyasu, Primal Spirit Exhibition, Modern Art Museum of Fort Worth Fort Worth, TX

## 17. ADVISING

2011-2014	Advised all printmaking student during program transition
2011-2013	Advised all BA studio art students
2008-2012	Transfer Adviser
2007	Summer freshman adviser
2003-present	Adviser for undergraduate sculpture majors, Texas Christian University
2004-present	Adviser for graduate sculptors, Texas Christian University
1993-2003	Student adviser, University of Dallas
1999-2003	Freshman student adviser, University of Dallas
2002-2003	Transfer student adviser, University of Dallas

## 18. DEPARTMENT COMMITTEES

### GRADUATE COMMITTEES

2019	Daniel Gray, MFA, Texas Christian University
2018	Erika Duque, MFA Student, Texas Christian University
2018	Hayley Fowler, MFA, Texas Christian University
2018	Kieren Sattar, MFA, Texas Christian University
2018	Audrey Travis, MFA, Texas Christian University
2016	Layla Luna, MFA Student, Texas Christian University
2016	Mason Bryant, MFA Student, Texas Christian University
2014	Erick Figueroa, MFA Student, Texas Christian University
2013	Fernando Johnson, MFA Student, Texas Christian University
2013	Courtney Hamilton, MFA Student, Texas Christian University
2012	Ryan Goolsby, MFA Student, Texas Christian University
2012	Lucia Simek, MFA Student, Texas Christian University
2011	Bradly Brown, MFA Student, Texas Christian University
2011	Hiroko Kubo, MFA Student, Texas Christian University
2010-2012	David Cavaliero, MFA, Texas Christian University
2010-2012	Gregory Ruppe, MFA, Texas Christian University
2009-2011	Adeniyi Olagunju, MFA student, Texas Christian University
2009-2011	Christoph Trendel, MFA student, Texas Christian University
2008-2010	Nathanial Glaspie, MFA student, Texas Christian University
2008-2010	Timothy Harding, MFA student, Texas Christian University
2007-2009	Shelley Hampe, MFA, Texas Christian University
2007-2009	Kai-Yi Hsiung, MFA, Texas Christian University
2006-2008	Jessica Ray, MFA, Texas Christian University
2006-2008	Candice Ray, MFA, Texas Christian University
2007-2008	Nathan Porterfield, MFA, Texas Christian University
2006-2008	Roma Misra, MFA, Texas Christian University
2005-2007	Clayton Hurt MFA, Texas Christian University



2005-2006 Christopher Bond MFA, Texas Christian University  
 2005-2006 Stephen Battle MFA, Texas Christian University  
 2004-2006 Jason Ragnaga MFA, Texas Christian University  
 2004-2006 Sean Ibanez, MFA, Texas Christian University  
 2003-2005 Terry Suprean, MFA, Texas Christian University  
 2002-2003 Grace Barber, MA, University of Dallas  
 2002-2003 Hsiang Chieh, MA, University of Dallas  
 2002-2003 Donny Copeland, MA, University of Dallas  
 2002-2003 Tosca Engisch, MA, University of Dallas  
 2002-2003 Kyle Garrett, MA, University of Dallas  
 2002-2003 Brenton Good, MA, University of Dallas  
 2002-2003 Jean McCommas, MA, University of Dallas  
 2002-2003 Casey Steinbrechter, MA, University of Dallas  
 2002-2003 Theresa Traweek, MA, University of Dallas  
 2002-2003 Gabe Brumbacher, MA, University of Dallas  
 2002-2003 Erin Guy, MA, MFA, University of Dallas  
 2002-2003 Miao Lin Fang, MA, MFA, University of Dallas  
 2002-2003 Eric Orr, MA, MFA, University of Dallas  
 2002-2003 Robyn Stoller, MA, MFA, University of Dallas  
 2000-2003 Takoko Tanabe, MA, MFA, University of Dallas  
 2000-2001 Amanda Biggs, MA, University of Dallas  
 2000-2003 Christian Clark, MA, MFA, University of Dallas  
 1999-2002 Nouman Ibrahim, MA, MFA, University of Dallas  
 1999-2000 Ann Crietzberg, MA, University of Dallas  
 1999-2002 Kazuko Goto, MA, MFA, University of Dallas  
 1999-2002 Ben Herrera, MA, MFA, University of Dallas  
 1999-2002 Matt Clark, MA, MFA, University of Dallas  
 1996-2001 Brian Misavage, MA, MFA, University of Dallas  
 1996-2000 Jeff Woods, MA, MFA, University of Dallas  
 1996-2000 Carol Cook, MA, MFA, University of Dallas  
 1996-1999 Elizabeth Holden, MA, MFA, University of Dallas  
 1996-1999 Chris Ralston, MA, MFA, University of Dallas  
 1995-1998 David Maxwell MA, MFA, University of Dallas  
 1995-1998 Mary Hood MA, MFA, University of Dallas  
 1995-1998 Edward Popovitz MA, MFA, University of Dallas  
 1995-1998 Melodee Ramirez MA, MFA, University of Dallas  
 1995-1998 Cynthia Stevens MA, MFA, University of Dallas  
 1995-1997 Jennifer Hart MA, University of Dallas  
 1993-1996 Rick Parsons MA, MFA, University of Dallas  
 1993-1995 \*Rick Crowley MA, University of Dallas  
 1993-1996 Christine Bisetto MA, MFA, University of Dallas  
 1993-1996 Tim Sullivan MA, MFA, University of Dallas  
 1992-1996 \*Robyn J. Brown MA, MFA, University of Dallas  
 1993-1994 \*Daniel K. McDowell MA, University of Dallas  
 1993-1994 \*Jay Etheridge MA, University of Dallas  
 1991-1994 \*Mark Epstein MA, MFA, University of Dallas  
 1991-1994 \*Donna Stallard MA, MFA, University of Dallas  
 1991-1994 \*Patricia Vaughan MA, MFA, University of Dallas  
 1991-1994 \*Nancy Rebal MA, MFA, University of Dallas  
 1990-1992 \*Joey D. Stewert MA, MFA, University of Dallas  
 1990-1992 \*Diana Thomas MA, MFA, University of Dallas  
 1990-1992 \*Terri Thornton MA, MFA, University of Dallas  
 1990-1991 \*Lance Timco MFA, University of Dallas  
 1990-1991 \*William Thompson MFA, University of Dallas  
 1990 \*Jacqueline Elliot MFA, University of Dallas  
 1987-1989 Kathy Webster MFA, Texas Christian University

\* Unofficial voting member, Official since April 1996

2014/15 Member of the search committee for the new Dean for the College of Fine Art  
2013/14 Member of the search committee for a new Curator for The Galleries at TCU  
2012/13 Member of the search committee for a new Painting Professor  
2011 Search Committee for Sabatical replacement in Painting, Texas Christian University  
2011 Department Web Committee  
2011/12 Chair of the search committee for a new New Media Professor  
2010/11 Co-Chair of the successful search committee for a new Director of the School of Art  
2009/10 Co-Chair of the search committee for a new Director of the School of Art  
2009 Chair, Tenure Committee, School of Art  
2009 Co-chair of search Committee for Director of the School of Art, Texas Christian University  
2009 Co-chair of search Committee for Gallery Director, Texas Christian University  
2008-2010 Departmental Advisory Committee  
2007 Search Committee for Gallery Director, Texas Christian University  
2007 Search Committee for Sabatical replacement in Printmaking, Texas Christian University  
2005-2006 Search Committee for tenure track Art Educator, Texas Christian University  
2005-Present The Class Scheduling Committee  
2005-2008 The Student Standards Committee  
2005-2012 The Departmental Handbook Committee  
2005-Present The Gallery Committee  
2005-2007 Ad Hoc VIA proposal committee, Proposal for satellite gallery  
July 2006 Acting Department Chairman  
July 2005 Acting Department Chairman  
2003-present Studio area Coordinator  
2003-2006 Student Standards Committee, Texas Christian University  
2003-Present Class Scheduling Committee, Texas Christian University  
2004-2005 Search Committee for tenure track Art Historian, Texas Christian University  
2003-2004 Search Committee for tenure track Graphic Designer, Texas Christian University  
2002-2003 Chair of Search Committee for tenure track Art Historian, University of Dallas  
2000-2001 Search Committee for tenure track Art Historian, University of Dallas

Helped develop and shepherded through new studio art curriculum which became active fall 2005

## **19. COLLEGE SERVICE**

2013/14 member of the search committee for the new Dean of the college of Fine art

## **20. UNIVERSITY COMMITTEES**

2007-2012 University RCAF Committee, Texas Christian University  
2002-2003 Council of Deans and Chairs, University of Dallas  
2002-2003 Teacher Education Committee, University of Dallas  
2002-2003 Braniff Liberal Arts Graduate Curriculum Committee, University of Dallas  
1999-2000 Faculty liaison to Architect and Administration for Art Village Expansion, University of Dallas  
1997-1999 Constantin Committee on Admissions and Financial Aid, University of Dallas  
1996-2003 Member of the Graduate Faculty of the Braniff Graduate School, University of Dallas

## **21. COMMUNITY SERVICES**

2001 Habitat for Humanity church sponsored home, construction crew

1999-2004 Children's Board, oversees Day Care & Kindergarten at Trinity Lutheran Church, Fort Worth, TX

1995 Served as a member of a call committee for an Associate Pastor at Trinity Lutheran Church, Fort Worth, TX

1993-1995 Served as a member of the Evangelism Committee at Trinity Lutheran Church, Fort Worth, TX

1995 Habitat for Humanity church sponsored home, construction crew

## 22. MEMBERSHIPS

### Current

Modern Art Museum of Fort Worth

Nasher Sculpture Museum

College Art Association

Kimbell Art Museum

### Past

Fort Worth Contemporary Arts

Contemporary Art Center of Fort Worth

McKinney Avenue Contemporary

Texas Sculpture Association

Texas Fine Arts Association

Dallas Museum of Art

## 23. HONORS AND AWARDS

2009 Honors Award, *Prairie Hopper (Green Pavilion)* Small Projects Category, California Chapter AIA

2004 Best of Fort Worth, Hats, sculpture in General Worth Square, *Fort Worth TX Magazine*, "106 reasons we love to live in Fort Worth", January 2005, p. 41

2000 Best Outdoor Art, *Fort Worth Weekly*, Best of Fort Worth

1999 Haggard President's Award, University of Dallas

1996 Southwest Washington AIA Award, *Prairie Ladder*

1995 Seattle/Washington State AIA Conceptual Architecture Award, Anchorage Urban  
Reconceptualization Project: *HotPlateColdPlateMudMapSnowBlindBladderBladder*

1983 Pacific Lutheran University Undergraduate Fellowship, School of the Arts

**24. PROFESSIONALLY RELATED ACTIVITIES**

**PERMANENT COLLECTIONS**

San Angelo Museum of Fine Arts

City of Fort Worth, *Pollen*, Fort Worth Botanic Garden, Fort Worth, TX

City of Fort Worth, *Hats*, Worth Square, Fort Worth, TX

San Francisco Museum of Modern Art, suite of 6 Lithographs from *Prairie Ladder Series*

Old Jail Art Museum, Albany, TX

Goldstrom Family Collection, New York, NY