

CURRICULUM VITAE
Lydia Marie Mackay

1. Name:

Lydia Marie Mackay

2. Contact information:

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3. Academic Background:

a. Education:

Master of Fine Arts, Southern Methodist University, May 2008.

Areas of Emphasis: Acting, Movement, Voice and Speech, Dialects, Stage Combat, Text Analysis, Theory of Modern Theatre Practices, Business Aspects.

Bachelor of Fine Arts, Texas Wesleyan University, May 1999, Summa Cum Laude.

Areas of Emphasis: Acting, Movement, Dance, Voice, Solo Performance, Shakespeare and Dramatic Literature, Theatre History, Scenic Painting.

b. Professional certifications:

2014 - Yoga Alliance Certified Yoga Instructor (RYT-200) with training from the Namah Shivaya Jyoti Yoga School of Dallas

2008 - SAFD (Society of American Fight Directors) Unarmed, Hand to Hand Stage Combat Certified

c. Present rank:

Adjunct Instructor, Performance

d. Year of appointment to the University and rank:

2010, Adjunct Instructor, Performance

e. Year of last promotion:

None.

f. Previous teaching and/or research appointments other than TCU:

2017 - Southern Methodist University, Substitute for professor on sabbatical, Theatre Department, Movement & Shakespeare (First half of Spring semester).

2016 - Regional Tony Award winning Dallas Theatre Center, Public Works Dallas Teaching Artist, Yoga & Movement Theatre for the Vickery Meadows Learning Center, ESL Women's class (16 week session, once a week). Classes to resume in May of 2017 in preparation for *The Winter's Tale*.

2016 - Southern Methodist University, Substitute for professor on sabbatical, Theatre Department, Movement & Masks (Fall semester)

2009-2016 - Dallas Theatre Center, Project Discovery Teaching Artist, Pre-show workshops for teens from 30 North Texas High Schools.

2006-2008 - Southern Methodist University, Graduate Student Instructor, The Art of Acting.

g. Previous professional positions (other than those listed above):

2017 - Junior Players, Director, *Othello*, (performances in July 2017 at Samuel Grand Park, Dallas)

2017 - Dallas Opera, Dialect Coach for new *Everest* cast member mezzo-soprano Sarah Jane McMahon. My task was to teach her the New Zealand dialect.

2015 - The Santa Fe Opera, Dialect Coach, Coached the North and South Carolina dialects for the World Premiere Opera, *Cold Mountain* (Temporary Position). The original cast recording of *Cold Mountain* went on to receive a Grammy nomination that year.

2014 - Dallas Opera, Dialect Coach, Coached New Zealand and Texas dialects for the World Premiere Opera, *Everest* (Temporary Position)

2013 & 2014 - Theatre Three, Dialect Coach, Coached British and Indian dialects for the productions of *Sherlock Holmes* and *Less Than Kind* (Temporary Positions).

2009 - Trinity Shakespeare Festival, Voice and Text Coach (Temporary Position).

2009 - Junior Players, After School Instructor, Art and Mural Making classes, as well as an acting class that centered around theatre as a means of Conflict Resolution (Part Time).

2008 & 2014 - Texas Thespian State Festival, Teaching Artist, Character Analysis/Voice/Yoga for the Actor (Workshops/Temporary Position).

1999-2013 - Theatre Arlington, Teaching Artist, Acting classes for children ages 5-18, Lead teacher/Director for the Summer Theatre Camps (Full Time, Seasonal).

(cont.)

1999-2002 - Casa Manāna, Teaching Artist, Acting, Auditioning, and Movement classes for children and adults (Part Time).

h. Formal continuing education associated with professional development:

2014 - Attended a one month long intensive Hatha Yoga Teacher Training program to become a certified Yoga Instructor. Certification complete and registered with the Yoga Alliance.

2010 - Participated in 1 day intensive workshop with Katherine Fitzmaurice, founder of Fitzmaurice Voice-work.

2010 - Participated in a 3 week intensive workshop with Alicia Martinez Alvarez, founder of the Laboratorio De La Mascara of Mexico City, Mask and Movement being the focus.

2009 - Second time to participate in a Weekend Intensive Workshop with Dave Demke, certified Linklater teacher and Member of Shakespeare and Company.

2008 - Traveled to Lyon, France to give patronage at the Les Subsistance Creative Research Laboratory's International Theatre Festival, Ça Tchatche. Attended 10 shows over the course of the Festival weekend, and then attended 2 weeks of workshops focusing on Theatre, Dance, Puppetry, Mime, Movement and Film.

2008 - Participated in a 2 day intensive workshop with film actress Lauren Graham, focusing on auditioning and acting for film.

2007 - Participated in a 2 week intensive workshop with New York actress Mary Beth Fisher, focusing on the Meisner Technique and how to apply it to your work onstage.

2006 - Participated in a 5 week workshop with critically acclaimed Broadway actress Catherine Byers, focusing on the Voice, using exercises created to expand the possibilities of your vocal instrument.

2005 - Participated in a 5 week workshop with actor/SAFD Fight Director Richard Raether, in unarmed/ armed combat.

2005 - Participated in a Weekend Intensive Workshop with Dave Demke, certified Linklater teacher and Member of Shakespeare and Company.

i. Honors/Awards/Recognitions:

2016 - The founders of The Drama Club featured in Dallas Morning News. Please see link [HERE](#)

2016 - The Drama Club named by D Magazine as "Ones to Watch" in the January 2016 issue. Please see link [HERE](#)

(cont.)

2015 - Featured in a story about being an Actor/Adjunct Instructor for the Dallas Theater Center's production of *A Christmas Carol* on WFAA. Please see link [HERE](#)

2013 - 'Theatre Arts Educator of the Year' Award by the Live Theatre League.

2008 - Named Best Local Actress by the Dallas Observer (editor and reader pick), for work as Blanche in *A Streetcar Named Desire*, produced by The Contemporary Theatre of Dallas.

2008 - Received recognition for Best Performance by an Actress from the DFW Critic's Forum, for work as Blanche in *A Streetcar Named Desire*.

2008 - Creative Contribution Award from the DFW Critic's Forum for mask design and construction for The Drama Club's production of *The Ghost Sonata*.

2004 - Leon Rabin Award for Best Actress in a Play for work as Sophia in *Dainty Shapes and Hairy Apes*, produced by Our Endeavors Theatre Collective.

2001 - Column Award for Best Lead Actress for work as Elizabeth in *Pride & Prejudice*, produced by Bucket Productions.

2000 - Willie Award for Best Lead Actress for my performance as Beatrice in *Much Ado About Nothing*, produced by Forth Worth Theatre.

4. Teaching:

a. Courses taught:

Texas Christian University - Undergraduate

Acting I - Intro
 Acting III - Period and Styles
 Acting IV - Non-Realism
 Acting for the Camera
 Acting Shakespeare
 Auditioning
 Professional Seminar
 Stage Combat
 Survey of Theatre

Southern Methodist University - Undergraduate

The Art of Acting
 Movement and Masks
 Movement and Shakespeare

Dallas Theater Center - Public Works Dallas

Devised Yoga and Movement Theatre, applied to Shakespeare's *The Tempest*

(cont.)

Junior Players - High School

Theatre as a means for Conflict Resolution
Visual Art/Mural Making

Casa Manãna - All Ages

Acting
Auditioning
Movement

b. Courses developed at TCU:

None.

c. Honors projects directed, or committee service:

2016-2017, Supervising Professor, Caroline Speno, BFA Theatre emphasis in Musical Theatre -
Project Title: "Self Care for the Artist" (scheduled to complete Spring 2017).

2014-2015, Committee Service, Caroline Lloyd, BFA Dance - Project Title: 'As You Will: Sensing
Perception Through Concert Dance', Finalist for the 2015 Boller Competition for best Senior Honors
Project Presentation (Completed Spring 2015).

d. Graduate theses (recitals) and dissertations directed, or committee service:

None.

e. External support received or pending for academic work (i.e., pedagogical grants, curriculum or program development. Include source and amount requested and/or received)

None.

f. Internal support for academic work received (e.g., Instructional Development):

None.

g. Academic Advising (list here or under Service, but list only once):

Being an adjunct I am not an official academic advisor, however I regularly meet with students outside of class to discuss the business of acting, give advice on auditioning pieces and practices, and coach material pertinent to our class work. I've also written several recommendation letters for my students over the years.

5. Research and Creative Activity:

a. Refereed publications, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and composition:

* As an actor working in the professional theatres of Dallas and Fort Worth, all shows listed below have been reviewed by a number of publications, including, but not limited to: The Dallas Morning News, The Dallas Observer, Arts and Culture Magazine, and D Magazine.

THEATRE PERFORMANCES ALL WORKED UNDER AN EQUITY CONTRACT (Selected)

A Christmas Carol	Marlery	Dallas Theater Center
Richard III	Queen Elizabeth	Shakespeare Dallas
Faust	Mephistopheles	The Drama Club
A Christmas Carol	Ghost of Christmas Past	Dallas Theater Center
Love's Labours Lost	Princess of France	Trinity Shakespeare Festival
The Comedy of Errors	Adriana	Trinity Shakespeare Festival
Hunting and Gathering	Ruth	Amphibian Stage Productions
Other Desert Cities	Brooke Wyeth	Theatre Three
A Midsummer Night's Dream	Titania	Shakespeare Dallas
Fiction	Linda Waterman	Theatre Three
Cyrano De Bergerac	Roxanne	Shakespeare Dallas
33 Variations	Clara Brandt	Theatre Three
Lysistrata	Lysistrata	Oklahoma Repertory Theatre
Hunter Gatherers	Wendy	Second Thought Theatre
Snake in the Grass	Alice Moody	Theatre Too
The Taming of the Shrew	Katherina	Shakespeare Dallas
The Norman Conquests Trilogy	Ruth	Stage West
Trysts in Toledo	Dona Ana	Theatre Three
A Streetcar Named Desire	Blanche DuBois	Contemporary Theatre of Dallas
As You Like It	Rosalind	WaterTower Theatre
A Few Good Men	Joanne Galloway	Casa Manãna

b. Non-refereed publications (include publications arising from presentations, i.e., proceedings), exhibits, performances, textbooks, etc.:

*The following list is a selection of plays that I've directed over the years, non-peer reviewed:

2015 - *Annie Jr.*, produced by WaterTower Theatre as their summer conservatory show.

2014 - *Peter Pan Jr.*, produced by WaterTower Theatre as their summer conservatory show.

2011, 2012, 2013, 2014 - *Bard on the Rocks*, Texas Christian University's Theatre Department annual Halloween show, featuring scenes from Shakespeare's *Macbeth*. Here's a link to the 10th anniversary documentary: <https://www.youtube.com/watch?v=oCnXn7p6d6g>

2013 - *Disney's Alice in Wonderland Jr.*, produced by WaterTower Theatre as their summer conservatory show.

(cont.)

2010 - *The Muse*, written by Jeffrey Schmidt and produced by The Drama Club for the Festival of Independent Theatres. This was a performance piece sans language, based solely on actor driven sound, movement, puppetry and mask.

c. Materials or activities accepted or scheduled but not yet printed, released, or presented:

None.

d. Papers presented, participation on panels, etc., (include date, place, organization, invited or refereed):

2016 - Maturicon, Anime Convention (Columbus, Ohio); As a Voice Actor I was invited to be a guest artist/panelist for this convention, where I curated and lead panel discussions such as, 'Theatre Nerds Unite!' and 'Creating a Character Voice'.

2015 - Shuto Con, Anime Convention (Lansing, Michigan); As a Voice Actor I was invited to be a guest artist/panelist for this Convention, where I curated and lead panel discussions such as 'Women in Voice Acting' and 'Theatre and Anime'.

e. Editorships, consulting, adjudications:

2017 - Judge for the Birdsville ISD UIL One-Act Play Festival

2017 - Judge for the Cambridge School of Dallas' Declamation Contest, Faith and Culture Series, Topic: Theology.

f. External support received or pending (include source and amount requested and/or received):

2016 - Received a \$5000.00 grant from the Dallas Office of Cultural Affairs for the new work, *Wild, Wicked, Wyrð: FairyTale Time*, created and produced by the theatre company I co-founded, where I serve as Producing Artistic Director.

g. Internal grants received (e.g., TCU/RCAF, Junior Faculty):

None.

h. Other research or creative activities not included in any of above:

2008-Present - Co-Founder and Producing Artistic Director of The Drama Club (non-profit live theatre company) thedramaclub.org

1999-2003 - Member of the MoonWater Theatre Company of Fort Worth, Texas.

6. Service:**a. Departmental service:**

None.

b. College service:

None.

c. University service:

None.

d. Community activities directly related to professional skills:

Regularly Featured Performance Artist/ Storyteller/ Consultant for the Dallas Museum of Art.

e. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels. List editorships and consulting here if not under Research and Creative Activity):

Member of the Actor's Equity Association

Represented by the Mary Collin's Agency of Dallas

f. Academic Advising (List here or under Teaching):

please see 4g.