

BRIAN J. CLINNIN

last updated 8.1.2017
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EDUCATION:

MFA	Design/ Scenography- with departmental honors	The University Of Kansas/ Lawrence, Kansas	2004
BFA	Design/ Illustration	The University Of Kansas/ Lawrence, Kansas	1992
	BFA Candidate- Industrial Design	The University of Illinois/ Urbana-Champagne	1987-1989

CONTINUED EDUCATION:

Plein Air Watercolor Barcelona	Paul Raymonde, Barcelona, Spain	2017
Photoshop 2	Ascend Training, Chicago, Illinois	2017
Illustrator 1	Ascend Training, Chicago, Illinois	2017
Photoshop 1	Ascend Training, Chicago, Illinois	2017
Training for Vectorworks 2014	Fort Worth, Texas	2014
Costume & Fashion Rendering w/ Photoshop	Emerson College- Boston, Massachusetts	2012
Basic AutoCAD	Oakton Community College - Skokie, Illinois	2007
Painting Practice	The Art Institute of Chicago- Chicago, Illinois	1995
Figure Drawing Studio	Harper Community College- Palatine, Illinois	1993

PRESENT RANK:

Associate Professor of Theatre	Texas Christian University- Fort Worth, Texas
Assistant Professor of Theatre	appointment-2008
Year of Last Promotion	Spring of 2014

OTHER TEACHING EXPERIENCE:

Graduate Teaching Assistant in Theatre/Film	The University of Kansas- Lawrence, Kansas	2000-2003
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PREVIOUS PROFESSIONAL POSITIONS:

Job Lead/ Staff Carpenter/ Painter	Chicago Scenic Studios/ Chicago, Illinois	2005-2008
Owner/ Designer/ Draftsman/ Carpenter/ Painter	Hannah's Treasures, Custom Children's Furniture	1997-1999
Mural Artist	Freelance Designer/ Painter/ Facilitator	1993-2005
Journeyman/ Lead Carpenter	Lenny Szarek-Carpenter Contractor/ McHenry, Illinois	1993-1999

COURSES TAUGHT:

Texas Christian University	THEA 11213-	Theatre Graphics
	THEA 11223-	Stage Makeup

THEA 21213-	Drawing for the Theatre
THEA 21403-	Rendering
THEA 31103-	Junior Honors Seminar
THEA 31403-	Scene Design
THEA 31413-	Costume Design
THEA 31213-	Scenic Painting Techniques
THEA 40100-	Design/Technical Workshop
THEA 41900-	Individual Study in Theatre/ Makeup
THEA 41900-	Individual Study in Theatre/ Scenography
THEA 41900-	Individual Study in Theatre/ Scene Painting
THEA 41910-	Special Topics: Drawing for the Theatre
THEA 41910-	Special Topics: Computer Rendering for Theatre
THEA 41940-	Directed Studies in Scene Design
THEA 41960-	Directed Studies in Lighting Design

The University of Kansas THR 216 Scenic Production Techniques

EXTERNAL SUPPORT SOUGHT:

n/a

INTERNAL GRANTS SOUGHT:

Instructional Development Grant submitted in December 2015 (intended for use in Sp. 2017)
 Awarded- \$3600 Requested for advanced computer training to teach Computer Rendering

GRADUATE THESES AND DISSERTATIONS DIRECTED:

n/a

CREATIVE ACTIVITIES & PRESENTATIONS (CRITICALLY EVALUATED):

Published Article/

Thinking Outside The Frame	Stage Directions Magazine, Las Vegas, Nevada	September Issue, 2012
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Juried Selection/

'Alternate Avenues' Exhibit	United States Institute for Theatre Technology- Annual Conference	Charlotte, NC	2011
World Stage Design 2013	Online Catalog of Selected Entries- <i>The Merchant of Venice</i>	Cardiff, Wales	2013

Scenic Designs/

<i>Shakespeare in Love</i>	dir. Bonnie Monte	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2017
<i>Richard iii</i>	dir. Stephen Fried	Trinity Shakespeare Festival / Hays Theatre/ Fort Worth, Texas	2017
<i>Thurgood</i>	dir. Harry Parker	Jubilee Theatre/ Fort Worth, Texas	2017
<i>Stupid F*ing Bird</i>	dir. Emily Scott Banks	Stage West/ Fort Worth, Texas	2017
<i>Havana Love Letters</i>	dir. Suki John	El Instituto Superior del Arte/ Havana, Cuba	2016

<i>Misalliance</i>	dir. Stephen Brown-Fried	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2015
<i>King Lear</i>	dir. Thomas Walsh	Trinity Shakespeare Festival/ Hays Theatre/ Fort Worth, Texas	2015
<i>The Tempest</i>	dir. Bonnie Monte	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2014
<i>Less than Kind</i>	dir. Jac Alder	Theatre Three/ Dallas, Texas	2014
<i>Julius Caesar</i>	dir. Stephen Fried	Trinity Shakespeare Festival/ Hays Theatre/ Fort Worth, Texas	2013
<i>Company</i>	dir. Harry Parker	Jubilee Theatre/ Fort Worth, Texas	2012
<i>The Merchant of Venice</i>	dir. Stephen Fried	Trinity Shakespeare Festival/ Buschman Theatre/ Fort Worth, TX	2012
<i>Macbeth</i>	dir. Stephen Fried	Trinity Shakespeare Festival / Hays Theatre/ Fort Worth, Texas	2011
<i>Home</i>	dir. Sharon Bengé	Jubilee Theatre/ Fort Worth, Texas	2010
<i>Hamlet</i>	dir. Thomas Walsh	Trinity Shakespeare Festival/ Hays Theatre/ Fort Worth, Texas	2010
<i>Picasso at The Lapin Agile</i>	dir. Harry Parker	Circle Theatre/ Fort Worth, Texas	2009
<i>Romeo and Juliet</i>	dir. Alexander Bush	Trinity Shakespeare Festival/ Hays Theatre/ Fort Worth, Texas	2009
<i>Elton John's Glasses</i>	dir. Liz Warton	Appetite Theatre/ Chicago Dramatists/ Chicago, Illinois	2005
<i>Remembering the Future</i>	dir. Ryan Colwell	Breadline Theatre/ Chicago, Illinois	2005

Costume Designs/

<i>The Fantasticks!</i>	dir. Harry Parker	Circle Theatre/ Fort Worth, Texas	2011
<i>Romeo and Juliet</i>	dir. Alexander Bush	Trinity Shakespeare Festival/ Hays Theatre/ Fort Worth, Texas	2009

Lighting Design/

<i>Remembering the Future</i>	dir. Ryan Colwell	Breadline Theatre/ Chicago, Illinois	2005
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Paint Charge Positions/

<i>Richard iii & Measure for Measure</i>		The Trinity Shakespeare Festival/ Fort Worth, Texas	2017
<i>The Taming Of The Shrew & Julius Caesar</i>		The Trinity Shakespeare Festival/ Fort Worth, Texas	2013
<i>Merry Wives of Windsor & The Merchant of Venice</i>		The Trinity Shakespeare Festival/ Fort Worth, Texas	2012
<i>As You Like It & Macbeth</i>		The Trinity Shakespeare Festival/ Fort Worth, Texas	2011
<i>Much Ado About Nothing & Hamlet</i>		The Trinity Shakespeare Festival/ Fort Worth, Texas	2010

Production and Exhibit Work/

The PepsiCo Sustainability Center	PepsiCo	Chicago, Illinois	2008
Tamerlano	The Washington National Opera	Washington D.C	2008
The US Air Force Band's Holiday Show	The Daughters of the American Revolution	Washington D.C	2007
Cymbeline	Chicago Shakespeare Theatre	Chicago, Illinois	2007
NFL Kickoff 2007	Indianapolis Colts	Indianapolis, Indiana	2007
Oprah- My Favorite Things 2007	Harpo Studios	Hometown, Georgia	2007
Radio City Rockettes Christmas Spectacular	Radio City, Madison Square Garden	New York, NY	2007
Troilus and Cressida	Chicago Shakespeare Theatre	Chicago, Illinois	2007
CBS Sports Studio	CBS Broadcasting Inc.	New York, NY	2007
Late Night With Conan O'Brien in Chicago	Late Night/The Chicago Theatre	Chicago, Illinois	2006
ABC- 7 Chicago State Street Studio Set	WLS-TV	Chicago, Illinois	2006

Lexus Press Event	Detroit Auto Show	Detroit, Michigan	2006
Robots: The Interactive Exhibition	The Becker Group	Multiple Venues	2005

CREATIVE ACTIVITIES (NOT CRITICALLY EVALUATED):

Scenic Designs/

<i>Tom Kellogg in B Flat</i>	dir. Thomas Walsh	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2017
<i>Pippin</i>	dir. Penny Maas	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2016
<i>The Women of Lockerbie</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2016
<i>Everyman</i>	dir. Harry Parker	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2015
<i>Brighton Beach Memoirs</i>	dir. Jennifer Engler	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2015
<i>Three Sisters</i>	dir. Krista Scott	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2014
<i>Holiday</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2014
<i>No, No, Nanette</i>	dir. Harry Parker	Theatre TCU/ The Scott Theatre/ Fort Worth, Texas	2013
<i>Born On A Sunday</i>	dir. Thomas Walsh	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2012
<i>The Elephant Man</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2012
<i>The House Of Blue Leaves</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2011
<i>The Beauty Queen Of Leenane</i>	dir. Krista Scott	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2010
<i>Scapino!</i>	dir. Jackie Cabe	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2009
<i>The Laramie Project</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2008
<i>South Pacific</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, Kansas	2002
<i>Temptation</i>	dir. John Gronbeck-Tedesco	University Theatre/ Murphy Hall/ Lawrence, Kansas	2001

Costume Designs/

<i>Measure for Measure</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2013
<i>Assassins</i>	dir. Jennifer Engler	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2012
<i>The Elephant Man</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2012
<i>The House Of Blue Leaves</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, Texas	2011
<i>A Midsummer Night's Dream</i>	dir. Jennifer Engler	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2010
<i>Six Degrees of Separation</i>	dir. Doug Weaver	University Theatre/ Murphy Hall/ Lawrence, Kansas	2001
<i>You Never Can Tell</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, Kansas	2002

Lighting Designs/

<i>The Crucible</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2010
<i>The Laramie Project</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, Texas	2008
<i>You Never Can Tell</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, Kansas	2002

Production and Exhibit Work/

Engine 999	The Museum of Science and Industry	Chicago, Illinois	2008
The Ancient Americas Intro	The Field Museum	Chicago, Illinois	2007
Maps: Finding Our Way in the World	The Field Museum	Chicago, Illinois	2007

Disney Doorway to Dreams	Disney Vacation Club	Schaumburg, Illinois	2007
New Holland Corporate Meeting	New Holland Construction	Lake Geneva, Wisconsin	2007
Mission Moon	BRC, The Adler Planetarium	Chicago, Illinois	2006
Shoot for the Moon- A Journey w/ Jim Lovell	BRC, The Adler Planetarium	Chicago, Illinois	2006
The 1st CTA Train Platform	The Chicago History Museum	Chicago, Illinois	2006
Steiner and Associates' Tradeshow	Steiner and Associates	Las Vegas, Nevada	2006
Open: New Designs For Public Spaces	Chicago Architecture Foundation Atrium	Chicago, Illinois	2006
A History of Jazz and Blues	Kingston Mines Blues Emporium	Chicago, Illinois	1993-2003

Children's Furniture Design and Installation/

Robinson Crusoe Themed Room	Private Residence	Deerfield, Illinois	1998
Victorian Gardener's Themed Room	Private Residence	Deerfield, Illinois	1998
Fire Engine Bunk Beds	Private Residence	Naperville, Illinois	1998
Flying Saucer Bunk Beds	Private Residence	Arlington Heights, Illinois	1998
Noah's Ark Crib & Themed Room	Private Residence	Winnetka, Illinois	1998
Castle Bunk Beds	Private Residence	Naperville, Illinois	1997
Ferrari Bunk Beds	Private Residence	Deerfield, Illinois	1997
Castle Bunk Beds Theme Room	Home Show	St. Louis, Missouri	1997
Carnival Themed Basement	Private Residence	Highland Park, Illinois	1997
Under Sea Themed Room	Home Show	St. Louis, Missouri	1997
Boy and Girl Bunks & Play	Private Residence	Deerfield, Illinois	1997
Bi-Plane Bunk Beds Theme Room	Private Residence	Long Grove, Illinois	1997
Zoo Themed Play Room	A Model Home	Highland Park, Illinois	1997
Fire Engine Bunk Beds & Themed Room	The Parade of Homes	Libertyville, Illinois	1997
Sand Castle Themed Room	The Parade of Homes	Libertyville, Illinois	1997

SCHOLARLY MEETINGS:

Participation in/

Painting Costume Renderings at your Desk	USITT National Conference	Cincinnati, Ohio	2009
Sign Painting: Show Me the Way	USITT National Conference	Milwaukee, Wisconsin	2013

ACADEMIC ADVISING ACTIVITIES:

2017, spring	No official advising occurred (Sabbatical Semester)
2016, fall	I met with and advised 4 out of my 7 TCU theatre majors. Freshmen - 1; Sophomores - 1; Juniors - 0; Seniors - 2.
2016, spring	I met with and advised 4 out of my 7 TCU theatre majors. Freshmen - 1; Sophomores - 0; Juniors - 1; Seniors - 2.
2015, fall	I met with and advised 8 out of my 13 TCU theatre majors. Freshmen - 1; Sophomores - 2; Juniors - 2; Seniors - 8.

2015, spring	I met with and advised 9 out of my 12 TCU theatre majors. Freshmen - 4; Sophomores - 2; Juniors - 2; Seniors - 8.
2014, fall	I met with and advised 6 out of my 12 TCU theatre majors and minors. Freshmen - 4; Sophomores - 3; Juniors - 4; Seniors - 1.
2014, spring	I met with and advised 7 out of my 12 TCU theatre majors and minors. Freshmen - 3; Sophomores - 4; Juniors - 1; Seniors - 4.
2013, fall	I met with and advised 5 out of my 11 TCU theatre majors and minors. Freshmen - 2; Sophomores - 3; Juniors - 1; Seniors - 5.
2013, spring	I met with and advised 7 out of my 19 TCU theatre majors and minors. Freshmen - 4; Sophomores - 5; Juniors - 5; Seniors - 5.
2012, fall	I met with and advised 8 out of my 19 TCU theatre majors and minors. Freshmen - 4; Sophomores - 5; Juniors - 5; Seniors - 5.
2012, spring	I met with and advised 8 out of my 18 TCU theatre majors and minors. Freshmen - 4; Sophomores - 5; Juniors - 4; Seniors - 5.
2011, fall	I met with and advised 7 out of my 16 TCU theatre majors and minors. Freshmen - 2; Sophomores - 4; Juniors - 4; Seniors - 6.
2010, fall	I met with and advised 14 out of my 18 TCU theatre majors and minors. Freshmen - 4; Sophomores - 5; Juniors - 5; Seniors - 4.
2010, spring	I met with and advised 10 out of my 15 TCU theatre majors and minors. Freshmen - 3; Sophomores - 5; Juniors - 2; Seniors - 5.
2009, fall	I met with and advised 10 out of my 15 TCU theatre majors and minors. Freshmen - 3; Sophomores - 5; Juniors - 2; Seniors - 5.
2009, spring	I met with and advised 9 out of my 20 TCU theatre majors and minors. Freshmen - 9; Sophomores - 3; Juniors - 4; Seniors - 4.

DEPARTMENTAL SERVICE:

2008 – present	Scenic Studio Paint Charge	Oversee all Productions over the academic year/ average 20 hours per week
2013 – present	Guest Lecturer/ fall semesters	Art Of The Theatre/ THEA 11103 - Topic: Scenography
2017	Faculty Search Committee	Prof./Tenure-Track in Scenic Design, from September 2016- (Ian Loveall)
2016, fall	Annual Recruiting in Dallas	Texas Educational Theatre Association
2015, fall	Annual Recruiting in Dallas	Texas Educational Theatre Association
2013	Faculty Search Committee	Staff Theatre Costume Technician, summer (Hired Sarah Tonemah)
2012	Faculty Search Committee	Prof. of Professional Practice in Technical Direction, summer (Hired Tristan Decker)
2012	Faculty Search Committee	Prof./Tenure-Track in Musical Theatre, from September 2011- (Hired Penny Maas)
2010	US Performing arts Camp	Taught classes in Rendering and Scene Painting
2010	Recruiting Display Re-Design	Committee Faculty Lead to re-design and allocate a new recruiting display
2010	Design-Tech Recruiting Day	Makeup Demonstrations
2009, spring	Faculty Search Committee	Prof./Tenure-Track in Acting-Voice, from September 2008- (Hired Krista Scott)
2008, fall	Recruiting trip to Houston	Texas Educational Theatre Association

COLLEGE OF FINE ARTS SERVICE:

2015-present	College of Fine Arts Advisory Committee	
2017 spring	Guest Lecturer	Interior Design I- Topic: Scenography
2016 spring	Guest Lecturer	Interior Design I- Topic: Scenography
2011-2012	Curriculum Committee	
2010-2011	Curriculum Committee	
2010	Research and Creativity Festival	
2008, fall	Served as a 'client'	Interior Design II Class taught by Amy Roehl- Assistant Professor of Interior Design

UNIVERSITY SERVICE:

2012-2015	Faculty Senate & The Student Relations Committee	
2012, spring	Faculty Senate- proxy for Associate Professor Michael Skinner during his sabbatical	
2010, spring	Wassenich Mentoring Award Committee Member	
2009, spring	Wassenich Mentoring Award Committee Member	
2009	The Chancellor's Advisory Council Led a class named "From Left Brain to Right: Discover Your Hidden Scenic Painter".	
2008	Mary Counts Burnett Library Strategic Plan Development: Faculty Focus Group	

COMMUNITY ACTIVITIES:

2010	Portfolio Workshop	Live Theatre League of Fort Worth
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AFFILIATIONS WITH PROFESSIONAL ORGANIZATIONS:

- Member/ United Scenic Artists Local 829 – category, scene design
- Member/ United States Institute for Theatre Technology
- Member/ Chicago Carpenter's Local 250 – vested

PRAISE/ HONORS/ AWARDS:

2015	Dean's Research & Creativity Award for The College of Fine Arts	
2014	Live Theatre League of Tarrant County Design and Tech Award	
2014	Live Theatre League of Tarrant County Award for Service for The Trinity Shakespeare Festival	
2013	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic design/ Julius Caesar
2011	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic design/ Macbeth
2009	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic and costume design/ Romeo and Juliet
2003	Kilty Kane Recipient.	The highest honor bestowed by the University Theatre at The University of Kansas
2003	1st Place Award	KCACTF-Region 5 scenic design/ Macbeth
2002	1st Place Award	KCACTF-Region 5 scenic design/ Blood Wedding
2001	1st Place Award	KCACTF-Region 5 scenic design/ A Streetcar Named Desire