

2016-2017 College of Fine Arts Grants Awarded

Grant Submission Incentive Program:

Babette Bohn, School of Art, for *Women Artists, Their Patrons, and their Publics in Early Modern Bologna*, a book-length study that provides the first comprehensive examination of women artists of the early modern period in Bologna, the only European city during the period with a school of women artists. Funding is sought to support applications to the Center for Advanced Study in the Visual Arts and the National Endowment for the Humanities.

Microgrants for New Technologies Program:

Nick Bontrager, School of Art, for funding to attend the Digital Humanities Summer Institute at the University of Victoria, British Columbia.

Adam McKinney, School for Classical & Contemporary Dance, for funding to incorporate drone technology in dance education, choreography, performance, documentation and research.

Till Meyn, School of Music, for funding for a professional audio recording of a new composition for use in research and teaching and concomitant on-site audio recording training.

Creativity, Innovation, and Interdisciplinarity in Learning Program:

William Gibbons, School of Music; Martin Blessinger, School of Music, with Kristen Queen, School of Music, and Nick Bontrager, School of Art, for support of *American Portraits*, an interdisciplinary program of contemporary American music for flute and piano incorporating performance, audience engagement, and multimedia productions. Presented at the Fondation des États-Unis and TCU.

Mid-Career Summer Research & Creative Activities Program:

Dusty Crocker, Department of Graphic Design, for support for the research, implementation and execution of an artist's eBook exploring graphic elements that create a disconnection between the way visual and textual images are processed, using motion and interactivity among other approaches.

Lori Diel, School of Art, for support in substantially advancing completion of a book-length study of the Codex Mexicanus, a sixteenth-century Aztec pictorial manuscript, argued to be a carefully curated book that provided its native owners and readers a guide to living under Spanish colonial rule.

Suki John, School for Classical & Contemporary Dance, for support for a study of how artistic production is influenced by, resists and contributes to Cuba's current transformation, focusing on three Cuban dance companies (Cuban National Ballet, Compañía de la Danza Narciso Medina,

and Danza Espiral) and using the summer period to establish base line data: qualitative measures derived from interviews with dance artists and audiences, and quantitative measures based on ticket sales (tracked in terms of price and availability).