



PERCUSSION FESTIVAL

Friday, April 4th, 2025
Saturday, April 5th, 2025
TCU Music Center
Ed Landreth Hall

TCU PERCUSSION FESTIVAL CLINICS

FRIDAY

MSC BAND HALL

11:00 - 11:30 AM - Olivia Ramirez Elementary Clinic

12:00 - 12:50 PM - TCU Jazz I Open Rehearsal

1:00 - 1:50 PM - TCU Jazz II Open Rehearsal

2:00 - 2:50 PM - S. Spoon & R. Bozas Brazilian Clinic

3:00 - 3:50 PM - CJ Menge Steel Drum Clinic

5:00 - 5:50 PM - Jason Sutter Drumset Clinic

MSC ORCHESTRA HALL

11:00 AM - 3:00 PM - Solo Performances

11:00 AM - 12:00 PM Campus Tour

4:00 - 4:50 PM Sandi Rennick Marching Clinic

SATURDAY

MSC BAND HALL

10:00 - 10:45 AM - TCU Student Recital

11:15 AM - 12:05 PM - Brian Jones Timpani Clinic

12:30 - 1:00 PM - Barbara Lund Elementary Clinic

12:45 - 1:15 PM - TCU Steel Band Performance

2:00 - 2:50 PM Emily Lemmerman Steel Drum Clinic

3:30 - 4:20 PM - Jason Sutter Drumset Clinic

MSC ORCHESTRA HALL

8:00 AM - 4:00 PM - Solo Performances

11:00 AM - 12:00 PM Campus Tour

2:00 PM - 3:00 PM Campus Tour

4:30 - 5:20 - Paul Rennick Marching Clinic

TCU PERCUSSION FESTIVAL SOLO CONTEST

FRIDAY - ROOM 121A

JOEY CARTER & JON LEE, ADJUDICATORS

1:38 PM - Sean Byrnes - Wakeland HS	3:26 PM - Addie McLaughlin - Rockwall HS
1:50 PM - Ireland Jackson - Wakeland HS	3:38 PM - Chosen Green - Lamar HS
2:02 PM - Parker Bullock - Wakeland HS	4:06 PM - Victoria Ramos - Akins Early College HS
2:14 PM - Connor Dyck - Wakeland HS	4:18 PM - Ellie Gonzales - Akins Early College HS
2:26 PM - Brianne Peckham - Wakeland HS	4:30 PM - Rithik Vazzalwar - Round Rock HS
2:38 PM - Jason Uhl - Wakeland HS	4:42 PM - Dylan Varkey - Killian MS
2:50 PM - Kinley Garcia - Aledo HS	4:54 PM - Andrew Mathai - Killian MS
3:02 PM - Layla Olsen - Aledo HS	5:06 PM - Sal White - Bedford JH
3:14 PM - Colson Taylor - Rockwall HS	5:18 PM - Zechariah Kovach - Homeschool

FRIDAY - ORCHESTRA HALL

FRANCISCO PEREZ & SANDI RENNICK, ADJUDICATORS

11:00 AM - Jack Wilkinson - Univ. of North Texas	1:38 PM - Barrett Young - Akins Early College HS
11:24 AM - Chloe Ross - Wakeland HS	1:50 PM - Dune McCollum - Akins Early College HS
11:36 AM - Logan Matamoros - Wakeland HS	2:02 PM - Matthew Shaffer - Plano Senior HS
11:48 AM - Nina Kamo - Wakeland HS	2:14 PM - Jake Chapla - Melissa HS
12:00 PM - Camila George - Wakeland HS	2:26 PM - Cody Conn - Rockwall HS
12:24 PM - Vishwa Thiruvengadam - Hebron HS	

SATURDAY - ROOM 121A
JOEY CARTER & JON LEE, ADJUDICATORS

8:00 AM - Isabela Alvarez - Trinity HS	1:38 PM - Celine Wu - Vandeventer MS
8:12 AM - Danielle Pluenneke - Trinity HS	1:50 PM - Shravan Sethuraman - Vandeventer MS
8:24 AM - Robert Seibert - Prosper HS	2:02 PM - Bhavana Sathish - Vandeventer MS
8:36 AM - Robert Seibert - Prosper HS	2:14 PM - Can Kong - Vandeventer MS
8:48 AM - Kaden Tovar - Hurst JH	2:26 PM - Sam Braswell - Vandeventer MS
9:00 AM - Kaden Tovar - Hurst JH	2:38 PM - Ryo Amemiya - Vandeventer MS
9:12 AM - Caden Miller - L. D. Bell HS	2:50 PM - Keerthana Kolluri - Vandeventer MS
9:24 AM - Aiden McGill - Dickinson HS	3:02 PM - Grant Stanley - Southern Star Fine Arts
9:36 AM - Anthony Caggiano - Aledo HS	3:14 PM - Jon David Fay - Southern Star Fine Arts
9:48 AM - Elijah Christensen - Aledo HS	3:26 PM - Sabrina Ford - Central JH
10:00 AM - Jon David Fay - Southern Star Fine Arts	3:38 PM - Carlos Marquez - Dickinson HS
10:24 AM - Scott Williams - Hebron HS	4:06 PM - Inigo Torrez - Lamar HS
10:36 AM - Thomas du Fief - Hebron HS	4:18 PM - Nathan Darrow - Dickinson HS
10:48 AM - Caitlyn Graham - Hebron HS	4:30 PM - Lucas Ratterree - Royse City HS
11:00 AM - Leland Kelley - Hebron HS	4:42 PM - Addisen Weber - Springtown MS
11:12 AM - Valeria Contreras - Hebron HS	4:54 PM - Ethan Yang - Coppell MS
11:24 AM - Yegor Denysov - Hebron HS	5:06 PM - Brayden Harrell - Cheek MS
11:36 AM - Ryan Joe - Hebron HS	5:18 PM - My-Van Le - Schrade MS
11:48 AM - Joel Stoker - Aledo HS	5:30 PM - James Rees - Hendrickson HS
12:00 PM - Joel Stoker - Aledo HS	5:42 PM - Sam Dowd - Vandeventer MS
12:12 PM - Amy Herring - Aledo HS	5:54 PM - Sanjeev Subramanian - Vandeventer MS
12:24 PM - Ethan Arnold - Aledo HS	

SATURDAY - ORCHESTRA HALL
FRANCISCO PEREZ & SANDI RENNICK, ADJUDICATORS

8:00 AM - Rose Brown - East Texas A&M Univ.	11:24 AM - Dylan Barker - Trinity HS
8:12 AM - Saya Pour - Wakeland HS	11:36 AM - Isaac Burton - Hebron HS
8:24 AM - Kenna Boyd - Prosper HS	11:48 AM - Bryce Radtke - Hebron HS
8:36 AM - Savanna Westwick - Prosper HS	12:00 PM - Kason Kilgore - Hebron HS
8:48 AM - Samuel Bolleddu - Prosper HS	12:12 PM - James Chang - Hebron HS
9:00 AM - Tanmay Katekar - Prosper HS	12:24 PM - Kenneth Han - Hebron HS
9:12 AM - Jacob Thompson - Univ. of North Texas	1:38 PM - William Nielson - Timber Creek HS
9:24 AM - Aiden De Hon - East Texas A&M Univ.	1:50 PM - Sydney Lachapelle - Timber Creek HS
9:36 AM - Melody Tang - Southern Methodist Univ.	2:02 PM - Craig Isaacs - Aledo HS
9:48 AM - Jose Hernandez - Texas A&M Intl. Univ.	2:14 PM - Elijah Silver - Aledo HS
10:00 AM - Meagan Graham - Wakeland HS	2:26 PM - Jackson Arnold - Aledo HS
10:24 AM - Sosaia Vakauta - Trinity HS	2:38 PM - Django Gregersen - Canyon HS
10:36 AM - Bradley Davis - Rowlett HS	2:50 PM - Caleb Adom - Trinity HS
10:48 AM - Jacob Horak - Trinity HS	3:02 PM - Santiago Marroquin - Foster HS
11:00 AM - Joel Zavala - Trinity HS	3:14 PM - Carlos Marquez - Dickinson HS
11:12 AM - Kase Cothren - Barbers Hill HS	3:26 PM - Matthew Harris - Royse City HS

TCU PERCUSSION FESTIVAL ENSEMBLE CONTEST

FRIDAY – ED LANDRETH HALL

HECTOR GIL & BEN MAUGHMER, ADJUDICATORS

Indian Springs Middle School - Julianna Fletcher - 8:00 AM

HeliX - Eric Rath

Power Struggle - Nathan Daughtrey

Keller High School - Julianna Fletcher - 9:10 AM

Losa - Emmanuel Séjourné

Catching Shadows - Ivan Trevino

Thy Kingdom Come - Jacob Remington

Rockwall High School - Russell Lancaster & Trey Lewis - 9:45 AM

Ephemera - Francisco Perez

Dreadnought - Caleb Pickering

International Leadership of Texas Keller-Saginaw High School - Christy Easley - 10:25 AM

Shanghai - Mario Gaetano

Garden of the dying orchid - Mico Hastings

Curse of Tortuga - Chris Crockarell

Lake Ridge High School - Andrew Pouttu - 11:00 AM

Aether - Francisco Perez

Consider The Birds - Ryan George

The Rule of Three - Clif Walker

Juan Seguin High School - Nathaniel Boyer - 11:35 AM

TetraCurrent - Chad Floyd

Gatesville High School - Michael Hamilton - 12:10 PM

Bulldog - Andrea Venet

Reynolds Middle School - Austin Probst - 1:40 PM

False Awakening - Andrew Patzig

Of Thunder and Steel - Brian Monroe

Fidget - Nathan Daughtrey

Kerr Middle School - Andrew Klein - 2:15 PM

Fanfare - Jonathan Ovalle

Vesper - Chad Heiny

Geampara Lui Petrescu - Petr Pavlinec - Arr. Erin Duke

Melissa Middle School - Chris McHenry - 2:50 PM

Midwinter Fantasy - Gustav Holst Arr. Nathan Daughtrey

Watercolor Sun - Ivan Trevino

In the Sky - Patrick Speranza

Fossil Hill Middle School - Chad Murray - 3:25 PM

Beacons of Light - Chad Heiny

Flower Mound Middle School - David Gronneberg - 4:05 PM

Helix - Eric Rath

Dr. Gradus ad Parnassum - Debussy/arr. Michael Hernandez

Rogue Agent - Matt Moore

Melissa High School - Zac Robason - 4:40 PM

Three Scenes from the Desert (Mvts. 1 & 3) - Alex Stopa

Astral Dreams - Julie Davila

PUNX - Ivan Trevino

Blaze - Nathan Daughtrey

FRIDAY – VAN CLIBURN CONCERT HALL
ANDREW ELDRIDGE & BRIAN A. WEST, ADJUDICATORS

Arlington High School - Brian Lowe - 8:00 AM

Voyager - Francisco Perez
Truncated - Calvin Warren III
Onsra - Matthew Gillott

Cleburne High School - Matt Bibb - 8:35 AM

Shared Space - Ivan Trevino
Firefly - Nathan Daughtrey

Azle High School - Michael Strange - 9:10 AM

Anitra's Dance - Edvard Grieg arr. Brian Blume
Now The Day Is Over - John Willmarth
The River - Seth Adams

Wakeland High School - Brian Teed - 9:45 AM

Drum Quartet No. 1 - Reese Maulsby
Snake Oil - Greg Simon
Spine - Michael Laurello

Ferviente Quartet - Riley Warren - 10:25 AM

Torched and Wrecked - David Skidmore
Bulldog - Andrea Venet
Levitan Quartet: II - Daniel Levitan

Trimble Tech HS - John Gaal - 11:00 AM

Spiral - Alex Stopa
Numerology - Brian Nozny
Mercury Rising - Nathan Daughtrey
Dystopia - Jim Casella

Keller Central High School - Matt Stephens - 11:35 AM

Spine - Michael Laurello
Wild Sound - Glenn Kotche
Vesper - Chad Heiny
Watercolor Sun - Ivan Trevino

Flower Mound High School - David Gronneberg - 12:10 PM

MAG7: Rhapsody No. 1 - Michael Burrirt
Thy Kingdom Come - Jacob Remington

Rockwall-Heath 9th Grade Campus - Bastian Wood - 1:40 PM

Stress...Relief - Scott Ward
Trio in a Rudimental Style - Joe Tompkins

Haltom High School - Jazper Saldana - 2:15 PM

Carnival of the Animals - Camille Saint-Saens Arr. Jazper Saldana
White Feather - John Psathas
Dream Atlas - James Berkner

Akins High School - Mary Zapchenk - 2:50 PM

Doppelganger - Brian Mason
Danza Furioso - Johnathan Ovalle
Ephemera - Francisco Perez

New Braunfels High School - Jose Angel Hernandez - 3:25 PM

Volcan De Fuego - Francisco Perez
The Beginning of The End of The World - Will Alderman

Permian High School - Tyler Serrato - 4:05 PM

Ephemera - Francisco Perez
Yurikago - Arranged by Rika Fujii, Adapted by Brian Zator
Catching Shadows - Ivan Trevino

Plano Senior High School - Michael A. Hernandez - 4:40 PM

Rhyme or Reason - Nathan Daughtrey

Lamar High School - Kolby Kelly - 5:15 PM

Shepherd's Hey - Percy Aldridge Grainger arr. Chalon I. Ragsdale
THIS IS THE WORLD we know, the world of air and breathing and sun and beating hearts, IV. The Closer
You Get the Stranger the Stars Look - David Maslanka
Hold Fast - Casey McClure

FRIDAY – VAN CLIBURN CONCERT HALL 7:00 PM

ROCKIN' LONGHORNS

Staci Waites, Director

TCU PERCUSSION ENSEMBLES

Brian A. West, Jeffrey S. Hodge,
Joe Donohue, Logan Scott - Conductors/Directors

PERCUSSION ORCHESTRA II

JÖTENHEIM (2023)

Nathan Daughtery

**A CEILING FULL OF STARS* (2009)

Blake Tyson

COMBINED PERCUSSION ORCHESTRAS

***FAMILY TREE* (2024)

CJ Menge

CHAMELEON MUSIC (1988)

Dan Welcher

PERCUSSION ORCHESTRA

CASCADING REFLECTION (2024)

Sandi Rennick

**WHITE FEATHER* (2018)

John Psathas

**I CHING: THE BOOK OF CHANGES* (2008)

Dwayne Rice

FACULTY & FRIENDS

EMERGE (2024)

Francisco Perez

TCU PERCUSSION STUDIO & GUEST ARTISTS

BEELZEBUB (1977)

Bill Bruford, arr. William Smith (2000)

SERVITUDE (1993)

Kendall Jones, arr. Shawn Schietroma (2000)

** - world premiere

* - commissioned and premiered by TCU

SATURDAY – ED LANDRETH HALL
HECTOR GIL & BEN MAUGHMER, ADJUDICATORS

Creek Valley Middle School - Ben Koch - 8:00 AM
Mercury Rising - Nathan Daughtrey
Escape Artist - Eric Rath

Arbor Creek Middle School - Ben Koch - 8:35 AM
Metric Lips - Bela Fleck arr. Steinquest
Sharps - Brian Nozny

Killian Middle School - Ben Koch - 9:10 AM
Mayhem - Daniel Montoya Jr.
Blaze - Nathan Daughtrey
Into the Air - Ivan Trevino

Billy Thompson Vandevanter Middle School - Ivan Mendoza - 9:45 AM
Dream Helix - Eric Sargent
Edge of the World - Nathan Daughtrey
Haut Metall Holz - Michael Huestis

Cobb Middle School - Brian Teed - 10:25 AM
Rogue Agent - Matt Moore
Ghost Garden for Percussion Ensemble - Adam Hopper

Smithfield Middle School - Akira Robles - 11:00 AM
Obsidian - Jessica Flannigan
Rogue Agent - Matt Moore

Rushing Middle School - Hayden Gish - 11:35 AM
Artichoke Tango - Mo Longo
Partials - Alan Keown
Dream Helix - Erik Sargent

Gunn Junior High - Brian Lowe - 12:10 PM
Escape Artist - Eric Rath
Riptide - Patrick Speranza

Griffin Middle School - Brian Teed - 1:25 PM
Mercury Rising - Nathan Daughtrey

Kelly Lane Middle School - Nathan Zamora - 2:00 PM

Almost Beyond - Nathan Daughtrey
Technology - Jim Casella

North Crowley High School - Steven Farrell - 2:35 PM

The Three Banditos - Brian Slawson
Raspberry Tango - Dustin Schulze
Five on Five - Stephen Primatic

Galena Park High School - Dominic Dawkins - 3:10 PM

Starfall - James Vilseck
Cosmic Lighthouse - Matt Campbell
Curious Surroundings - Clif Walker

Kaufman High School - Josh Blessing, and Tab Olson - 3:50 PM

5 Champs - Robert Marino
Shared Space - Ivan Trevino
Cruisin' Through Fire - Jackson Riffle

Aledo High School - Scott Stephens - 4:25 PM

Thank You - Ivan Trevino
Tilted Spheres - Dave Hall
Luna, Luna - Nathan Daughtrey

SATURDAY – VAN CLIBURN CONCERT HALL
ANDREW ELDRIDGE & BRIAN A. WEST, ADJUDICATORS

Paschal High School - Collin Caldwell - 8:00 AM
Pyroclastic Steam - Dave Hall

Roma High School - Moses Simon and Josue Ortega - 8:35 AM
Lasterday - Clif Walker
Firefly - Nathan Daughtrey
Patina - Peter Repp

Springtown High School - Rachel Stephens - 9:10 AM
Promise Music - Clif Walker
Bad Juju - Chad Heiny

Richland High School - Nathan Hawk - 9:45 AM
Snake Oil - Greg Simon
Consider the Birds - Ryan George

Seven Lakes High School - Allen Vinson - 10:25 AM
Luna Luna - Nathan Daughtrey

Pioneer High School - Mauricio Castellano - 11:00 AM
Passage to an Uncharted World - Austin Keck
Prelude to Paradise - Jacob Remington

Waxahachie High School - Alex Descoteaux, Griffin Green - 11:35 AM
Mercury Rising - Nathan Daughtrey
Jotenheim - Nathan Daughtrey
Cyclone - Jim Casella

Dickinson High School - Todd Sommer - 12:10 PM
A Midsummer Night's Dream: Scherzo - Felix Mendelssohn/Brian Slawson
Watercolor Sun - Ivan Trevino
Sculpture In Wood - Rudiger Pawassar
Firefly - Nathan Daughtrey

Royse City High School - Connor Pickle & Jordan Ferguson - 1:25 PM
Sharpened Stick - Brett Dietz
Dreadnought - Caleb Pickering

Martin High School - Lauren Bolton - 2:00 PM

Truth or Consequence - Jim Casella

I Ching - Dwayne Rice

Dripping Springs High School - Matt Ehlers - 2:35 PM

Blue Soul - Michael Burritt

The Feeling of Coming Home - Victor LaBozzetta III

Luna, Luna - Nathan Daughtrey

East View High School - Andrew Blezinger - 3:10 PM

Promise Music - Clif Walker

Time Stream - David Maslanka, Arr. by Dr. Brian Zator

Hebron High School - Ben Koch - 3:50 PM

Blue Soul - Michael Burritt

Hurling Through Space... at an unimaginable speed - David Maslanka

Timber Creek High School - Dan Shinohara and Juan Galdamez - 4:25 PM

Ephemera - Francisco Perez

A Spiral Made of Wires - Ivan Trevino

to wALK Or ruN in wEst harlem - Andy Akiho

Independence High School - Bradley Baird - 5:00 PM

Curious Surroundings - Clif Walker

Cloud Dance - Harrison Collins

SATURDAY – VAN CLIBURN CONCERT HALL 7:00 PM

TCU PERCUSSION ENSEMBLES

**Brian A. West, Jeffrey S. Hodge,
Joe Donohue, Logan Scott - Conductors/Directors**

PERCUSSION ORCHESTRA II

JÖTENHEIM (2023)

Nathan Daughtery

AT THE DAWN OF WAR (2005)

Kevin Erickson

COMBINED PERCUSSION ORCHESTRAS

****FAMILY TREE** (2024)

CJ Menge

PERCUSSION ORCHESTRA

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Sandi Rennick

SANDS (2024)

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***WHITE FEATHER** (2018)

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Dwayne Rice

FESTIVAL SOLO AWARDS

FACULTY & FRIENDS

EMERGE (2024)

Francisco Perez

TCU PERCUSSION STUDIO & GUEST ARTISTS

BEELZEBUB (1977)

Bill Bruford, arr. William Smith (2000)

SERVITUDE (1993)

Kendall Jones, arr. Shawn Schietroma (2000)

FESTIVAL ENSEMBLE AWARDS

** - world premiere

* - commissioned and premiered by TCU

TCU PERCUSSION ENSEMBLES

Evan Baerwaldt	Lake Worth, TX
Ashlyn Bailey	Aledo, TX
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Haley Bruns	McKinney, TX
Jonathan Cotten	Cedar Park, TX
Leighann Crockett	Forney, TX
Hezan Daroona	Frisco, TX
Brandon Davidson	Flower Mound, TX
Emily Dean	Bullard, TX
Joe Donohue*	Marietta, GA
Ahmad Elijah	Houston, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Eules, TX
Jaden Guinto	Cypress, TX
Matthew Hroch	Arlington, TX
Adam Mackey	Cypress, TX
Christian Maakestad	Robins, IA
Pauline Napier	Dallas, TX
Sharie Owens	Fort Worth, TX
Jackson Perez	Fort Collins, CO
Olivia Potvin	Killeen, TX
Joshua Santana	Spring, TX
Logan Scott*	Georgetown, TX
Nick Travis	Plano, TX
Evan Wasson	Keller, TX

* - denotes graduate student

PROGRAM NOTES

Jötenheim (2023) – Nathan Daughtrey

Jötenheim is the third and final movement from the 15-minute work *As Above, So Below*. Commissioned by the Woodbury High School Percussion Ensemble (Minnesota) and a consortium of other ensembles, the large-scale work delves into the universe of Norse mythology. It centers on Yggdrasil, the “Tree of Life,” with branches that extend to all nine of the worlds that make up the Norse mythological universe. The tree’s three roots connect three of these worlds – Asgard, Niflheim, and Jötenheim – which make up the three movements of the piece.

Jötenheim: The Land of the Giants, features a vast, mighty wilderness with deep, dark forests and mountain peaks. Enemies of the gods, the giants have experienced plenty of battles here. It is also the home of Mímir’s well of wisdom. Driven by a relentless, low ostinato in the piano and marimba, this movement is filled with excitement from beginning to end.

- Notes by composer

A Ceiling Full of Stars (2009) - Blake Tyson

A Ceiling Full of Stars is a journey through space as seen through the eyes of a child. There is a sense of wonder and amazement. There are struggles to break free of unseen forces and there are moments of weightlessness. A sense of speed simmers beneath a slowly moving surface, depicting the awe-inspiring infinity of space.

A Ceiling Full of Stars is dedicated to my parents who fostered my imagination, inspired my curiosity, and made everything possible.

- Notes by composer

Family Tree (2024) - CJ Menge

Family Tree was commissioned by Dr. Brian West and the TCU Percussion Orchestra. The piece celebrates the far reaching legacy of the TCU percussion family, students and instructors alike, with Dr. West, Professor of Music and Coordinator of Percussion, serving as the central guiding figure of the program. The 2023-2024 school year marks Dr. West’s 30th year teaching at the university level, of which the past 23 years have been at TCU. In that time the TCU Percussion Studio has seen 125 students graduate as music majors, with countless others passing through the program as non-majors.

Family Tree musically depicts the life journey of someone who dedicates themselves to the serious study of percussion, moving from student to teacher, then in time becoming a trusted expert and valued mentor to others. This is a path that every current TCU percussion student or alumni of the program is traveling, regardless of the stage of their individual life journey. I kept three of Dr. West’s core values in mind while choosing the musical content and direction for the piece: Faith, Family, and Friends.

I envisioned the TCU Family Tree as a fully mature, magnificent tree, with an extensive root system, large and sturdy trunk, lush canopy, and a network of branches reaching out and continually growing in every direction. This imagery helped me to craft three primary musical sections, with several shorter transition moments serving to weave the entire piece together. The three primary sections are: Roots, Canopy, and Branches. The opening Roots section represents the young music student’s early influences

and development, with a focus on rhythmic drive, shorter melodic interjections, and the first taste of exciting ensemble interaction. The Canopy section encourages the student to take time to reflect on the support they receive from family and friends as they pursue their passions, and the central role that faith plays in finding meaning in music and life. The final section of the piece, Branches, marks the moments in which a musician discovers their unique expressive voice, enabling them to create their own individual musical paths in the world. The closing explosion of sounds signifies the moments when a student leaves the TCU family tree to become their own tree of strength and support for others. In this way the legacy of the family continues to grow.

- Notes by the composer

Chameleon Music (1988) - Dan Welcher

When Richard Gipson, Director of the University of Oklahoma Percussion Ensemble, called me in 1987 to ask if I'd like to write a piece for ten mallet players, my first instinct was to pour myself a rum-and-coke. Ten marimbas?? Even by adding some other mallet instruments, I could only envision music for lounging on a beach — music with the same little paper umbrellas coming out of it that the drinks have. When he told me he supposed I could make two of the players non-mallet players, I capitulated. And when I heard his compact disc *Laser Woodcuts*, I realized that my premonitions were wrong in the first place.

There is quite a variety within the “Mostly Mallet” type of percussion ensemble, I soon came to understand. Adding the two non-mallet players and separating the groups in specific patterns on stage to allow antiphonal effects was my first decision, but working with the different kinds of mallet instruments and different playing techniques soon followed. I began looking for an idea on which to hang my pieces, and I found it in a story by Truman Capote, entitled “Music for Chameleons.” More a vignette about a person and a place than a true story, the piece described a visit by Capote to Martinique, and the home of a woman there. She lived on the edge of the jungle, and had on her terrace a concert grand piano that had been played by a number of famous visitors. The music she played for Capote was Mozart, and the result of the little recital was the inspiration for my piece. It seems that the little lizards living nearby had become accustomed to her playing, and had grown to be quite discerning in their taste. The composer they responded to most was Mozart - whenever she would play a sonata of his, the chameleons came out in droves from the jungle. They would sneak tentatively forward at first, then (emboldened by Wolfgang?) Come to lie right at her feet while she played. When she finished, she'd stamp her feet on the tiles, and the lizards would “scatter, like the shower of sparks from an exploding star.”

The music describes this scene, but more than that. It attempts to show in a rather abstract fashion how music - Mozart's music, specifically - can cast a spell over otherwise uncivilized beings. The piece has four subtitled sections: “The Jungle at Night,” “The Chameleon Circle,” “The Spell,” and “The Retreat.” In the first section, marimbas provide a chordal curtain of sound, with four kinds of wind chimes adding a scent of the tropics. After the atmosphere of the place has been established, the second section proceeds immediately. “The Chameleon Circle” presents the cast of characters, in the form of three different motives (played on xylophone, glockenspiel, and bass marimba, respectively). These could be thought of as some of the chameleons waiting at the edge of the jungle - but they carry with themselves the seeds of the music of their “favorite composer.” In the ensuing passage, the tempo picks up, and we hear these characters growing bolder. When the tempo slows again, we are in “The Spell.” N

O fewer than four different Mozart sonatas are quoted: K. 279, K. 281, K. 330, and K. 332. Elements of the melodic turns in these fragments seem somehow familiar, and in fact we've just heard them in “The Chameleon Circle,” slightly disguised. As the Mozart music overlaps and combines in ways Mozart never intended (but which, I think, he might have approved), the night is filled with charmed animals, crickets, and, of course, chameleons. At the height of their reverie, though, there is a stamping of feet - a scattering

of tiny legs - and the sounds of the jungle at night return, with the rarest echoes of Mozart still lingering in the breeze.

- Notes by composer

At the Dawn of War (2005) - Kevin Erickson

The idea for this piece began to manifest itself early in the fall of 2000, with the original sketches following soon thereafter. I had intended to create a work that would depict different episodes in a day of war. By spring of 2001, the project had been moved to the back burner, with no definite plan for completion. The following fall, I was able to revisit my sketches. Work had resumed for only a couple of weeks when our nation was struck by the tragic events of September 11, 2001. The flood of emotions that followed fueled my desire to see this project come to fruition. Focusing the direction of the project became increasingly difficult as the piece began to morph into something completely different than what had been originally intended. I had considered changing the title to An Act of War and, subsequently, new sketches were composed to depict the actual events of 9/11. As I grew increasingly frustrated with the progress of the work, I found that I did not want to glorify the attack on our homeland. I then looked back at the original ideas for the piece, realizing that the images on my head were of American offensive efforts in war. This could be any war, be it the retaliatory efforts following 9/11 or otherwise for that matter. With this in mind, I opted not to make the work programmatic in the traditional manner, but rather to let listeners conjure up images based on their own experiences.

This work is dedicated to the heroic men and women who gave wholly of themselves for their country on 11 September 2001. Let us never forget their sacrifice.

- Notes by composer

Cascading Reflection (2024) - Sandi Rennick

Cascading Reflection is an energetic and fast-paced work scored for a large ensemble. Commissioned for the Texas A&M University-Commerce Percussion Ensemble 2023 PASIC Showcase Concert, *Cascading Reflection* was designed as a musical interpretation of a ripple-effect, with each melodic and rhythmic motif cascading into the next. The title “Cascading Reflection” refers to the process of reflecting on one’s thoughts, actions, or decisions in a continuous and interconnected manner, often leading to deeper self awareness and understanding. The specific moment of “reflection” that inspired this piece is a conversation between Christopher Deane, Brian Zator, and myself in June of 2016 about a melodic idea in Chris’s piece, *Etude for a Quiet Hall*. Looking back, that conversation initiated a ripple-effect in my own life, eventually leading to my involvement in the TAMU-C percussion program. *Cascading Reflection* serves as a musical “thank you” to Chris, as well as a celebration of the TAMU-C students and faculty.

- Notes by composer

Sands (2024) - Ivan Mendoza

Written for the Haltom High School Percussion Studio, under the direction of Jazper Saldana, *Sands* is Mr. Mendoza’s first major work for percussion orchestra that aims to provide students with an enjoyable learning and performance experience. Inspired by the sounds featured in the blockbuster soundtrack, *Dune*, by Hans Zimmer, this piece was premiered in the Spring of 2024 and is the product of the amazing work of the HHS percussion students and staff.

- Notes by composer

White Feather (2018) - John Psathas

The title of this work refers to what is often considered the most common angel feather. I had originally intended to title the work 'our ever-loving ghosts'. When I imagine angels, I think of the loved ones I've lost, still around me, somehow. Transmitting love and care. Supposedly, a sign our angels are with us is finding a feather. Coming across a feather in your path, or finding one in an unexpected place is thought to be a message from the angels. Specifically, the white feather is thought to be a sign of faith and protection. It can also be an angel telling you that your loved ones are safe and well. It is said our angels are always near us, looking over us and protecting us, yet we very rarely know that they are there. Sometimes, in the midst of our rapidly-paced living, they'll send us small signs and signals to let us know they're near, and will always be there for us (until we are 'there' for others). These signs can be anything from a subtle flash of light, a rainbow, or an unexpected, sudden feeling of love and warmth within.

White Feather was commissioned by the Texas Christian University Percussion Orchestra at the instigation of Professor Brian A. West. The first performance of the work was given at Texas Christian University in Fort Worth, Texas, on the 27th of October 2019.

- Notes by composer

I Ching: The Book of Changes (2008) - Dwayne Rice

Commissioned by Brian A. West and the TCU Percussion Orchestra, *I Ching* (2008) is a set of variations for a large percussion ensemble based on concepts from the ancient Chinese book of wisdom by the same name.

The *I Ching* (pronounced Yee Jing), or the *Book of Changes*, is an ancient Chinese book of wisdom derived from the polar concepts of Yang (the light or creative) and Yin (the dark or receptive). Yang is represented by a solid line and Yin by a broken line. These lines are then combined into all possible groups of three, creating eight different trigrams (a set of three lines). Each trigram is associated with an image of something that exists between Heaven and Earth.

The trigrams are then stacked onto each other in all possible combinations of two, resulting in 64 Hexagrams (a set of six lines), each representing a degree of change that can happen in our lives. Each degree of change is given a name, an image, an explanation, and a way to confront the change.

The book is often labeled as mysticism, but is actually very far from it. It can be used as a practical way to approach life. Both Taoism and Confucianism, the predominant schools of thought in China, have their roots in its study.

The inspiration for *I Ching* came from the images of the eight trigrams, which are presented in the following order: Earth, Mountain, Water, Wind, Thunder, Fire, Lake, and Heaven. The resulting piece is a set of variations on a theme, each basically an "impression" of the trigram's image and meaning.

The connections between the piece and the actual *I Ching* run much deeper than just the surface images of the trigrams. They not only dictate both the form and the feel of each musical section, but their consecutive connections into hexagrams, and those hexagram's degrees of change, give the piece its direction and momentum. A recording can be heard on TCU's album *Escape Velocity*.

- Notes by composer

GUEST ARTISTS



Ricardo Bozas was born in Montevideo, Uruguay, home of Tango and Candombe. His influences are vast, shaping his virtuosic playing on a wide variety of world instruments and styles, and he specializes in music from Uruguay, Brazil, Cuba, Spain, the Caribbean Islands, and numerous other Latin American countries. A sought-after live and studio percussionist, Ricardo has had opportunities to perform with many high-profile artists, including Aretha Franklin, Al DiMeola, Alex Acuña, Luis Conte, Horacio “El Negro” Hernandez, Steve Smith, and Dave Weckl. He also spent time touring Uruguay and Argentina with Vinicius de Moraes, the famous Brazilian composer and bossa nova pioneer most known as the lyricist for the eternal “Garota de Ipanema” (Girl from Ipanema).

In addition to his many travels performing in Latin America, Ricardo spent four years in Spain touring with the “Samba Trio” and “The Peter Pan Band,” and he participated in the “500 years of Carnaval” in Rio de Janeiro, Brazil in 2000, parading through the Sambodromo with “Boi da Ilha do Governador” escola de samba. He is a graduate of the University of North Texas College of Music where he played in many notable ensembles, including the Grammy nominated One O’Clock Lab Band as well as the 1987 World Champion PASIC Drumline.



Dr. Andrew Eldridge is the Assistant Professor of Percussion and Coordinator of Percussion at the University of Texas at Arlington. Under his direction, the UTA Percussion Ensemble was selected to present the New Literature Session at the 2017 Percussive Arts Society International Convention (PASIC). The ensemble also performed a Showcase Concert at the Texas Music Educators Association (TMEA) annual convention in February 2017. Dedicated to contributing new repertoire to the percussion ensemble art form, the UTA Percussion Ensemble continues to commission music and give world premieres.

The most recent projects include a world premiere of Cody Holmes’s “Remnants,” as well as a commission and world premiere from composers Nathan Daughtrey and Francisco Perez.

Andrew serves on the Percussion Ensemble Committee for the Percussive Arts Society. He served a three-year term on the Lone Star Wind Orchestra Board of Directors and has performed with the group as a section percussionist since 2009. Andrew presented clinics on crowd-funding at the 2013 Midwest Clinic and 2014 Texas Music Educators Association annual convention, and recently presented a clinic called “Launching the MIDI Controller into the Music Curriculum” at the 2018 Texas Music Educators Association annual convention.

An avid performer of new music, Andrew has individually commissioned and given the world premieres of music written for percussion by Doug Bush, Kyle Kindred, Dwayne Rice, Martin Blessinger, Ryan George, and David Maslanka. Most recently, Andrew was selected to perform in recitals for the National Conference on Percussion Pedagogy, the National Association of College Wind and Percussion Instructors, and the College Music Society.



Hector Gil is a percussion education consultant, curriculum designer, clinician, adjudicator, and arranger for various programs across the U.S. Most recently, he served as Director of Percussion at Vista Ridge High School and Henry Middle School from 2008 to 2024, where his students achieved numerous national accolades that include being named the TMEA Invited Percussion Ensemble Winner (2023 - Vista Ridge), The TMEA Honor Band Winner (2024, 2018, 2014, 2010 - Henry MS), The Percussive Arts Society International Percussion Ensemble Competition Winner (2018 - Vista Ridge), The Percussive Arts Society International Percussion Ensemble Competition Winner (2014 - Henry MS), The Black Swamp Percussion Ensemble Showcase Winner (2017, 2022, 2024 - Vista Ridge), The Texas 6A UIL State Marching Band Champion (2018 - Vista Ridge), The Midwest International Clinic Performer (2014 - Vista Ridge), The Midwest International Clinic Performer (2022, 2016, 2012, 2010 - Henry MS), The Bands of America Grand National Championship Finalist (2021 - Vista Ridge), numerous finalist performances at UIL State and BOA Championships, and was a “Tournament of Roses” Parade Participant

(2023 – Vista Ridge). Hector attended Texas A&M University – Commerce where he received his Bachelor of Music Education degree in 2001. He marched the Bluecoats Drum and Bugle Corps in 1997 and 1998 as a member of the snareline. He was also a member of the 2000 Percussive Arts Society International Percussion Ensemble Competition winning collegiate ensemble with the Texas A&M University – Commerce Percussion Ensemble. He has been extremely fortunate to study from some incredible teachers that include Carlos Gil, Dr. Brian West, Bobby Francis, Bill Bachman, Dr. James Yakas, and Matt Savage.

He began his teaching career as the Director of Percussion at United High School in Laredo, TX (2002-2005), then moved to Fort Worth to be the Drumline Instructor for the Texas Christian University “Horned Frog” Marching Band (2005-2007), then as the Director of Percussion at Vista Ridge High School (2008-2024). In 2022, he served as the Percussion Caption Head for the Bluecoats 50th Anniversary Drum Corps.

Hector’s professional affiliations include The Percussive Arts Society, the Texas Music Educators Association, the Texas Bandmasters Association, and he is a proud artist with Innovative Percussion and Sabian Cymbals.



Brian Jones has been Principal Timpanist of the Dallas Symphony Orchestra since 2011. Prior to his appointment, he served as Principal Timpanist with the Detroit Symphony Orchestra.

Brian has been a Guest Principal Timpanist and/or Percussionist with the Philadelphia Orchestra, the Chicago Symphony Orchestra, the San Francisco Symphony, the Boston Symphony Orchestra, the Houston Symphony, the Seoul Philharmonic, the Seiji Ozawa Matsumoto Festival Orchestra and the Grand Teton Music Festival Orchestra. Jones has premiered timpani concerti with the University of Michigan Percussion Ensemble, the Boulder Philharmonic, the Detroit Symphony and the Dallas Symphony. He has also premiered and/or recorded solo percussion works with

the New World Symphony (where he was a concerto prize winner), as well as chamber works with New Music Detroit, the Percussion Quartet from Tanglewood, the SouthBeat Percussion Ensemble, the Atmos Percussion Ensemble and the Empire Brass Quintet.

Jones currently serves as Adjunct Associate Professor at Southern Methodist University. Previously, he was Adjunct Associate Professor of Percussion at The University of Michigan for ten years, teaching two sections of Orchestral Repertoire as well as maintaining a private studio. His former students currently occupy positions in leading orchestras and universities around the world. He was a featured clinician at the 2004 and 2016 Percussive Arts Society International Conventions and has given presentations and masterclasses throughout the United States, Korea and Japan. As an undergraduate at the University of North Texas, Brian was a member of the GRAMMY®-nominated University of North Texas One O'Clock Lab Band on both drum set and bass trombone in consecutive semesters, and a Jack DeJohnette drum set solo he transcribed was published internationally by the Percussive Arts Society. After earning his Master's degree as a full fellowship student and garnering a Performer's Certificate at Indiana University, Jones completed his schooling with a Professional Studies degree at Temple University under the tutelage of Alan Abel.



Emily Lemmerman builds and tunes pans for her company, Barracuda Steel Drums, based in Austin, Texas, and is the only woman working full-time in the field. She travels to work with bands around the world primarily as a tuner, but also as a clinician, adviser, songwriter and performer. Through her travels, Emily has gained uncommon access to and perspective on the global steelband landscape, and has cultivated relationships with many vibrant and interesting people in our worldwide steelband family.



Barbara Lund is a music educator and freelance percussionist in the DFW area. She teaches elementary music at Elder Elementary in Joshua, Texas, and directs a steel band for her after-school music ensemble. Barbara also taught the cymbal line at Saginaw High School during the 2017-2021 Indoor Drumline seasons.

Barbara has performed with Boston Crusaders Drum and Bugle Corps, Cutting Edge Haunted House Drumline, Dallas Brass Band, Dallas Mavericks Drumline, and FC Dallas Drumline. She received her Bachelor's of Music Education from TCU and is a proud Horned Frog alum.



Ben Maughmer is a percussionist/musician from the Dallas Fort Worth Area. In 2023, after completing his thirteenth year as associate director of bands at L.D. Bell high school, he retired from full time teaching in the state of Texas after nearly 30 years of service. Mr. Maughmer is proud to remain active as a consultant for the L.D Bell band program as well as servicing multiple other schools districts throughout the state and country.

Prior to working in HEB, Ben worked for seventeen years teaching in the Birdville Independent School District, the last 11 years of which were Associate Director of Bands at Haltom High School, located in the Dallas - Fort Worth area. Under his direction, the Haltom High School Percussion Ensemble won the 2004 Percussive Arts Society International call for tapes contest and performed a showcase concert at the 2004 PASIC convention in Nashville Tennessee. In 2019, the L.D Bell chamber percussion ensemble won 1st place in the PAS chamber ensemble contest held at PASIC.

As a performer and instructor, Ben has accumulated forty years of drum corps experience, twelve DCI world championships, and four Fred Sanford high percussion titles. Ben is starting his nineteenth year teaching the Blue Devils Drum & Bugle Corps, where he assists in the coordination of the music ensemble for the corps as well as instruction of the percussion section. Prior to joining the Blue Devils instructional staff in the fall of 2005, Ben served on the instructional staff of the Bluecoats from 2003-2005, the Cavaliers from 2001-2003 and Blue Knights from 1992-1998.

He earned his Bachelor of Music Degree from the University of North Texas where he performed with the world champion U.N.T. drum line for three years and served on the instructional staff for three years.

Ben is an Educational Artist for Ludwig-Musser, and is sponsored by Pro-Mark drumsticks, Evans drumheads, System Blue, Ludwig/Musser and Zildjian Cymbals. His professional affiliations have included Texas Music Educators Association, Texas Bandmasters Association, and the Percussive Arts Society. He is an active clinician, judge and arranger in the United States, Japan and China for marching band and Drum Corps. In 2013, Ben traveled to China to serve as a judge and clinician at the 16th Annual Beijing Students Arts Festival. In 2016 Ben traveled to Beijing on a clinic tour where he gave twenty-two clinics in eleven days including training for the top marching programs in the city as well as the Peoples Liberation Army and Navy percussionists.

Ben served on the staff of Metro Alliance Indoor Percussion Ensemble. He serves as a judge in the indoor percussion circuits AIA, IPA, MEPA, MIA, NWAPA, NTCA, RMPA, TCGC, WGAZ and WGPO.

Ben lives in the Dallas-Fort Worth area with his wife Maya and their four children, Bianca (23), Benjamin (21), Phoebe (19), and Theodore (18).



CJ Menge's passion for building community through music has led to a diverse career as a steel pan performer, educator, and composer. He is a classically trained percussionist who has been playing steel pan professionally since 1992. He currently serves as Executive Director of Inside Out Steelband, a 501 (c)(3) nonprofit organization. Menge co-founded professional steelband Bandandee-A in 1992 and renamed the group Inside Out Steelband in 1996, when he widened his vision to develop an Arts-in-Education program promoting the Trinidadian steel pan tradition in the greater Austin, Texas area. Since that time he has worked diligently to create a community of steel bands in Austin and Central Texas, many of which are year-round curricular school programs.

Menge founded the Inside Out Community Steelband in 2000, which extends the reach of Inside Out programs outside of schools and into the general population. This group currently includes 30 members of all ages. Menge has held long-term teaching artist or director positions with several school programs, including McCallum High School and Fine Arts Academy (Austin ISD), Sam Houston High School (San Antonio ISD),

James Bowie High School (Austin ISD), KIPP Austin College Prep, KIPP Austin Collegiate, the Texas School for the Blind and Visually Impaired, Covington Middle School (Austin ISD), Round Rock High School (Round Rock ISD), and the University of Texas at Austin. As a clinician, Menge has worked with steel bands of all levels (Pre-K, Elementary, Middle School, High School, Community, and University) throughout the United States and beyond.

Menge has composed and arranged over 150 works for steel band, solo steel pan, and percussion. His works have been performed throughout the United States, and have been featured at national and international festivals. Many of his compositions and arrangements may be found at Boxfish Music Publishing, Inc., a sheet music publishing company he founded in order to promote original music for steel band and percussion. Recent commissions include works for solo steel pan, steel band, timpani, and percussion ensemble.



Dr. Francisco Perez (b. 1990) is a percussionist, composer, and educator from Pflugerville, TX. He currently serves as Instructional Associate Professor of Percussion Performance at Texas A&M University in College Station, TX.

As an active performer, he has accepted international engagements in Chile, Guatemala, Honduras, Mexico, Spain, and China, and toured extensively throughout the US including performances at prestigious venues such as Carnegie Hall, Merkin Hall, and the Percussive Arts Society International Convention. He has performed with various professional ensembles such as the Lexington Philharmonic, the Symphony of Southeast Texas, and is a founding member of the BlueSHIFT Percussion Quartet. Dedicated to the expansion of chamber percussion music, BlueSHIFT has performed throughout Colorado, Illinois, Iowa, Kentucky, North Carolina, and Tennessee.

As an active composer, Francisco is privileged to have a wide variety of published works with several ensemble commissions from the University of Kentucky, Texas Christian University, Northwestern State University, University of Texas at Arlington, as well as solo commissions for a variety of artists throughout the US. His works have been performed at The Midwest Clinic, the Percussive Arts Society International Convention, the Texas Music Educators Association Convention and are published by TapSPACE Publications & C. Alan Publications.

Francisco received his Doctorate of Musical Arts and Master's in Percussion Performance from the University of Kentucky under Prof. James Campbell. He received his Bachelor of Music Education from Texas Christian University under Dr. Brian West.

Francisco proudly endorses Marimba One, Innovative Percussion, Black Swamp Percussion, and the Zildjian Company as an Educational Artist.

For more information about Francisco and his compositions/arrangements, please visit: www.perezperc.com.



Olivia Ramirez is a dedicated music educator and percussionist, currently teaching K-5 music classes at Lynn McKinney Elementary in Aledo, TX. She is trained in Orff-Schulwerk, Dalcroze Eurhythmics, and Music Learning Theory, integrating these approaches to create engaging, movement-based learning experiences. Olivia has worked with a variety of percussion ensembles, emphasizing both technical development and musical expression. Her teaching philosophy fosters creativity, collaboration, and a deep understanding of music, inspiring students to become confident and expressive.

The Lynn McKinney Elementary Performance Ensemble is a dynamic group of young musicians in grades 4 and 5 from Lynn McKinney Elementary in Aledo ISD. Established in the fall of 2024, the ensemble is building a new tradition of musical excellence, engaging in high-energy performances that showcase students' creativity and growth. Rooted in Orff-Schulwerk, Dalcroze Eurhythmics, and Music Learning Theory, the ensemble emphasizes improvisation, collaboration, and a deep understanding of musical elements. Through rehearsals and performances, students build confidence, musicianship, and teamwork while experiencing the joy of making music together. The Lynn McKinney Elementary Performance Ensemble is proud to represent Aledo ISD and share the excitement of music with the community.



Paul Rennick is Associate Professor in Percussion at the University of North Texas where he has served on the faculty since 1991. A leading figure in the world of marching percussion and percussion education, Paul has a long history of successful students and renowned performing ensembles, and has been a featured clinician and guest artist worldwide. In 2017, he was elected to the Drum Corps International Hall of Fame, the World Drum Corps Hall of Fame in 2021, and the Santa Clara Vanguard Hall of Fame in 2024.

In addition to his teaching responsibilities at the University, applied lessons, percussion ensembles, percussion arranging, Paul is currently the music coordinator, percussion director and arranger for the 2018 World Champion Santa Clara Vanguard Drum & Bugle Corps, recently winning the DCI Fred Sanford Award for Percussion Performance for the ninth time, six times in the last ten years (2014, 2016, 2017, 2018, 2019, 2024), achieving the rare feat of winning the DCI drum trophy multiple times with two different organizations. Since 2013, Paul has also been the percussion coordinator and arranger for the Troopers Drum & Bugle Corps.

Paul served as the director of percussion for the Phantom Regiment Drum & Bugle Corps from 2003-2010, winning the Drum Corps International Fred Sanford Award three times (2006, 2008, 2010), and the DCI Championship in 2008.

Paul was a design team member, music composer/arranger, instructor, and percussion manager for the Tony & Emmy Award-winning Broadway production "Blast!"

He is also an active performer, appearing as a featured soloist across the United States, Europe, and Asia, most recently as a concerto soloist with several UNT Wind Symphony and Wind Ensemble. Notable recordings include "Contact" (2018), the University of North Texas Percussion Ensemble recording "Vespertine Formations" (2009), and the UNT Wind Symphony DVD recording "Percussive Palooza," with a related showcase concert at PASIC 2006. He is also an active composer with many popular works for percussion published by Innovative Percussion, Musicon Publications, and Drop6 Music.

Paul is an artist and product consultant with Dynasty/Titan USA, and designed the "Custom Elite" series of drums and keyboards. He is also a signature artist with Innovative Percussion, Inc., with four stick designs, FS-PR, FS-PR2, TS-PR, and CMS-1, as well as an artist/clinician and product consultant for Remo Inc. and SABIAN/Gon Bops Percussion where he designed the "Overture" series of cymbals.

See more at:

<http://www.facebook.com/paulrennick>

<http://www.youtube.com/user/RennickDrums>



Sandi Rennick is a percussionist and marimba soloist with extensive performing and teaching experience in the DFW area and throughout the United States. An original cast member of the Tony and Emmy Award-winning production “Blast!”, Sandi performed in London, England, as well as a featured marimba soloist on tour throughout the United States. Sandi is currently a percussion arranger for the Santa Clara Vanguard Drum and Bugle Corps (2011-present), and the Troopers Drum and Bugle Corps (2013-present).

She has teaching and arranging experience with a variety of groups at all levels, including the UNT Green Brigade Marching Band, Drum Corps Japan Champions Yokohama Scouts, and Drum Corps International champions Phantom Regiment Drum & Bugle Corps (2003-2010) and Carolina Crown (1998-2004). Her composition “Cascading Reflection” was premiered by the Texas A&M University-Commerce Percussion Ensemble at PASIC 2023.

Sandi joined the faculty at the University of North Texas in 2019 as an Adjunct Professor of Percussion, and served in the same role at Texas A&M University-Commerce from 2018-2024. In addition to her drum corps responsibilities in the summer, she also serves on the faculty of the American Percussion Seminar, and is a clinician for the Girls March music and leadership camps. A member of the Percussive Arts Society since 1995, Sandi served on the PAS Marching Committee for 13 years, and was elected to the PAS Board of Advisors in 2019. In 2024 Sandi was inducted into the Santa Clara Vanguard Hall of Fame.

Sandi is a Signature Artist for Innovative Percussion, Inc., and a clinician/artist for Dynasty/Titan, Remo Drumheads, and SABIAN / Gon Bops Percussion.



Stuart Spoon is an educator, clinician and performer in the Dallas/Fort Worth area. He currently serves as Assistant Director of bands and Director of Percussion at Boswell High School. Stuart is a graduate of Texas A&M-Commerce, receiving a Bachelor’s Degree in Music Performance and studying with Brian West, Paul Rennick, Nate Buonviri, Kennan Wylie and Michael Varner.

Throughout his career, Stuart’s ensembles have achieved multiple championship titles and awards. His marching ensembles have placed first at numerous competitions, including the Plano, Crowley and Lone Star Drumline Competitions, and have twice been named North Texas Drumline Association (NTCA) Grand Champions. Under Stuart’s direction, his concert percussion ensembles have achieved multiple division 1 ratings at Texas State Solo & Ensemble, won the call for tapes and performed at the 2009 Music For All National Percussion Festival, and performed with guest artists Michael Burrirt, Steve Smith, Lalo Davila and Ignacio Berroa. In addition, Stuart is the founder and director

of Network Percussion Ensemble, an international touring group that offers its students the opportunity to perform on a world-stage. In 2011, the group traveled to Sydney, Australia, to perform a showcase concert at the world-renowned Sydney Opera House; future tours included Spain and Italy.

Over the last 13 years, Stuart has created an indoor drumline at Boswell High School that has been a two time Open Class World Finalist and this past season was their second time as a Scholastic World Class Finalist at the WGI Championships in Dayton Ohio. Stuart is excited to get Boswell back to WGI World Championships in 2025.

Stuart has also spent over 22 years in the drum and bugle corps activity, as a member, instructor, caption head, arranger and program coordinator. He marched Lone Star Drum & Bugle Corps from 1993 until aging out in 1997. After that, he spent ten years on the percussion and program staff at Pioneer Drum & Bugle Corps, followed by three years with Revolution Drum & Bugle Corps as a consultant and, later, the Program & Staff Coordinator. This past summer Stuart was on the road with the Crossmen Drum and Bugle Corps to help celebrate their 50th Anniversary as a member of the percussion staff. In his spare time Stuart enjoys cooking and spending time with his wife Julia and their 10 year old daughter Margot. Stuart proudly endorses Zildjian Cymbals and Vic Firth sticks and mallets and the Dynasty/Titian Drum Company as well as Remo Drum Heads.



Jason Sutter was born in Potsdam, New York, he began playing drums at the age of nine and played his first professional gig at the age of ten with his band Paragon! Playing his first "bar gig" at thirteen, Jason continued to play clubs throughout his high school years. Upon graduation Jason attended the esteemed University of North Texas earning a Bachelor's degree in music education and later attending the University of Miami as a graduate assistant.

While pursuing his Masters degree in orchestral percussion, Jason taught, performed and recorded with the top ensembles at the University, including the renowned "Concert Jazz Band" (CJB). While still in Graduate school, Jason landed his first tour with Atlantic recording artist Juliana Hatfield located in Boston, MA. While there Jason

recorded, performed and toured with such artists as: Letters to Cleo, Jack Drag and Ben Lee among many others.

Since moving to Los Angeles Jason has recorded, performed and toured with such artists as: The Rembrandts, Kenny "Babyface" Edmonds, The Campfire Girls, Butch Walker, Smashmouth, Our Lady Peace, Dean and Robert DeLeo (Stone Temple Pilots) as well as many others. Jason has also made numerous television and feature film appearances Including The Tonight Show with Jay Leno, Late Night with Conan O'Brien and The Late Show with David Letterman. In 2001, Jason was cast in Stanley Kubricks "AI" directed by Steven Spielberg and in 2005 completed an extensive UK, US and Japanese tour with his band American Hi-Fi. In 2006, Jason helped develop and was an original cast member/musician for the hit Broadway musical "Rock Of Ages" and in the same year went on to record and play with multi platinum artists Smashmouth.

Following three years of international touring and recording with Soundgarden/Audioslave front-man Chris Cornell, Jason recorded and toured with Vertical Horizon. In 2010, he completed the "Cant Slow Down" world tour with American rock legends Foreigner and immediately began touring with punk rock icons the New York Dolls. After two successful tours with Dolls in the US and UK, Jason was enlisted by shock rocker Marilyn Manson during the recording of his Grammy nominated "Born Villain" album and spent the next two years touring internationally for Manson's "Hey Cruel World" tour.

In 2016, Jason began touring Japan with Tak Matsumoto and also conducted drum clinics and lectures at Universities across the US. 2017 has seen Jason conduct a series of drum clinics across Europe and embark on an extensive summer festival tour in Europe and North America with iconic shock rocker Dee Snider (Twisted Sister). Jason is currently performing with the legendary Cher.



Staci Waites has been an Elementary Music Specialist since 2010, primarily teaching in the Fort Bend Independent School District in Sugar Land, Texas. She currently serves in a leadership capacity on her campus leadership team and as a member of the district's Teacher's Forum, which meets regularly with the Superintendent. Additionally, she has served as a TAPP mentor, collaborative teacher, and is a two-time Campus Teacher of the Year.

Mrs. Waites completed her undergraduate studies at the University of Oklahoma and earned her Master's degree in Percussion Performance from Texas Tech University, where she also served as a Graduate Teaching Assistant. She was a member of the Santa Clara Vanguard (CA) and Black Gold (OK) front ensembles, and has taught for other drum and bugle corps, including the Blue Knights (CO), Carolina Crown (NC), Southwind (KY), and Nite Express (IA). She has also performed professionally with the Lubbock Symphony (TX) and the Roswell Symphony (NM).

Before transitioning to teaching, Mrs. Waites spent twelve years as the Director of Education for Pro-Mark Corporation, where she was involved in designing and marketing products for percussion students, teachers, and professional orchestral players.

Under her direction, her elementary ensemble, the "Rockin' Longhorns" has been invited to perform at the Texas Music Educators Conference in 2019 and 2024, as well as the National Association of Percussion Pedagogy in 2024. Locally, the ensembles actively perform in the community for various school, district, and charity event

TCU PERCUSSION FACULTY



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Richard C. Gipson came to TCU in 2002, first as Director and Professor in the School of Music (2002-2018), then as Dean of the College of Fine Arts (2018-2022). That followed a 26-year career at the University of Oklahoma as percussion professor but also in administrative positions of note. During his tenure as TCU School of Music director, enrollments and faculty size doubled, physical facilities expanded significantly, and TCU embraced the goal of creating a world-class facility to serve the School. He continued to teach and conduct his entire tenure as director. As Dean of the TCU College of Fine Arts he oversaw the planning and construction of two major buildings and the the planning of a complete renovation of a third, the maintenance (and increase) of enrollment throughout the pandemic, and the well-being and high level of productivity of the faculty and students in the College of Fine Arts.

From 1976-2002 he was Regents' Professor of Percussion at the University of Oklahoma, where he also held several administrative positions, including Director of the School of Music (six years), Executive Assistant to the President (two years), and Interim Provost and Vice President for Academic Affairs (one year). He performed as timpanist and percussionist for more than 30 years with the Oklahoma City Philharmonic, the Oklahoma Symphony, and the Austin and Corpus Christi Symphony Orchestras.

He holds a doctorate from Penn State University, and undergraduate and master's degrees from the University of Texas. In addition to TCU and OU, he taught percussion at the University of Texas, Central Missouri State University, Susquehanna University, and Penn State University. His more than 30 original compositions and arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications, Keyboard Percussion Publications, and the OU Percussion Press, and his four commercial compact disc recordings with the OU Percussion

Orchestra helped set the standard for performance and recording in that genre. He commissioned and/or premiered more than three dozen works for percussion orchestra and ensemble, including some of the now iconic works for percussion. While at OU, the OU Percussion Orchestra was competitively selected to perform at the Percussive Arts Society's (PAS) International Conventions in 1985, 1990, 1995, and 2001.

In 2017 he received the Lifetime Achievement in Education Award from PAS and was named Music Administrator of the Year by the College Orchestra Directors Association.



Jeffrey S. Hodge has been a member of the percussion faculty at Texas Christian University since 2007. At TCU he is involved in every aspect of the Percussion Studio, including teaching/arranging for the TCU Drumline, conducting/directing the Percussion Orchestra II and Percussion Ensemble II, directing the Steel Band II, teaching percussion techniques and applied lessons at all levels.

As a performer, Mr. Hodge has performed in Mexico, France, Italy, Germany, Austria, Switzerland, Netherlands, England, and across the United States. He holds a master's from the University of Arkansas, and a bachelor's degree from Texas A&M University-Commerce. Mr. Hodge is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussion events across Texas. He works as a clinician/artist for Innovative Percussion. Mr. Hodge lives in Dallas with his wife Alex, and their son Carter.



Brian A. West is Professor of Music and the Division Chair and Coordinator of Percussion at TCU. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2022, 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions. The TCU Percussion Ensemble won the 2024 PAS Concert Chamber Percussion Ensemble Competition, and the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals. Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 PAS International Percussion Ensemble Competition.

He has conducted and/or performed in Hawaii, Italy, Spain, England, France, Australia, Taiwan, and across the United States. Dr. West's passion for the percussion ensemble medium has led to commissioning and premiering over thirty-five new works for this genre. Additionally, he is the Executive Producer of four percussion ensemble CDs.

Within the Percussive Arts Society, Dr. West has served on the Board of Advisors and was recently the Chair of the Percussion Ensemble Committee. He is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events. Dr. West holds a doctorate from the University of Oklahoma, master's from Indiana University of Pennsylvania, and a bachelor's degree from the University of North Texas. He works as an artist clinician for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.



Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

TCU PERCUSSION STUDIO



The TCU Percussion Studio, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

The TCU Percussion Ensembles are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2022, 2019, 2015, 2011, 2008, and 2005. In 2023, TCU placed second in the PAS Concert Chamber Percussion Ensemble Competition, and won the competition in 2024. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include only pieces commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensemble have commissioned and premiered over thirty-five pieces. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, and bowl games across the country.

TCU PERCUSSION FACULTY / STAFF

Joey Carter - Percussion Instructor
Richard C. Gipson - Professor Emeritus
Jeff Hodge - Percussion Instructor
Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion
Joe Donohue - Graduate Assistant
Logan Scott – Graduate Assistant

MANY THANKS TO OUR SPONSORS

Dallas Percussion, D'Addario/Evans/Pro-Mark, DW, Dynasty/Titan, Ensemble Block, Innovative Percussion, Ludwig, Marimba One, Percussive Arts Society, Pearl/Adams, Remo, Sabian, Tapspace, TCU College of Fine Arts, TCU School of Music, Vic Firth, Yamaha, & Zildjian



THE TCU COMMISSIONING SERIES

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over thirty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

A partial list of the literature commissioned, and/or premiered, by TCU:

- 2025 – *Family Tree*, CJ Menge
- 2024 – *A Starry Sky*, Anthony Chmielewski
- 2024 – *Nimbus*, Christian Kilgore
- 2023 – *Synchronize*, Anthony Chmielewski
- 2023 – *Small But Mighty*, Josh Gottry
- 2022 – *Thy Kingdom Come*, Jacob Remington
- 2022 – *all hearts and minds be clear*, Clif Walker
- 2022 – *Revenant*, Andrea Venet
- 2022 – *Cloud Dance*, Harrison Collins
- 2022 – *At A Crossroads*, Nicole Piuanno
- 2022 – *Momentum*, Matt Moore
- 2022 – *Requiem*, Christopher Bradford
- 2022 – *Mephisto*, Cameron Bright
- 2021 – *Percolating*, Bruce Broughton
- 2021 – *Golgotha*, Adam Bruce
- 2021 – *Oferendas 7*, Ricardo Coelho de Souza
- 2021 – *Black Widow*, Bradley Baird
- 2021 – *Gražuolė*, Emily Magee
- 2021 – *Tenebrous Paradigm*, Darrien Spicak
- 2021 – *Peacherine Rag*, Scott Joplin, arr. Miles Locke
- 2020 – *Spark*, Luke Vogt
- 2018 – *White Feather*, John Psathas
- 2018 – *Babylon*, David Gillingham
- 2018 – *Norrskens Dans*, Jacob Remington
- 2018 – *Into The Zone*, Dan Welcher
- 2015 – *Citadel of the Stars*, Francisco Perez
- 2015 – *La Danza Delle Streghe*, Raymond Helble
- 2015 – *Firefly*, Nathan Daughtrey
- 2015 – *Collide*, Jacob Remington
- 2014 – *Heart of Darkness*, Andrew Eldridge
- 2014 – *Volcán de Fuego*, Francisco Perez
- 2013 – *Consider the Birds*, Ryan George
- 2011 – *Occhio*, Casey Cangelosi
- 2011 – *Nocturne for Percussion Ensemble*, Pius Cheung
- 2011 – *Image for Percussion Orchestra*, Martin Blessinger

2011 – *Prelude to Paradise*, Jacob Remington
2011 – *Critical Mass*, Matt Moore
2010 – *Doors*, Dave Hall
2009 – *ZZZZing!*, Till Meyn
2008 – *Ceiling Full of Stars*, Blake Tyson
2008 – *Symphony for Percussion*, Eric Ewazen
2008 – *I Ching*, Dwayne Rice
2008 – *Escape Velocity*, Dave Hall
2005 – *Oferendas No. 3*, Ricardo Coelho de Souza
2005 – *Prelude and Rondo alla marcia*, Raymond Helble
2003 – *A'Fair To Remember*, Robert Garwell

Please visit the following for more information:

www.percussion.tcu.edu

www.music.tcu.edu

Facebook - "TCU Percussion Studio"

X (Twitter) - "TCU Percussion"

Instagram - "TCU Percussion"

YouTube - "TCU Percussion"

Or contact:

Dr. Brian A. West, TCU Coordinator of Percussion

817-257-5759 or percussion@tcu.edu

Spring 2025 TCU Percussion Events:

Sunday 2/16 - Tuesday 2/18 7:00 Leigh Howard Stevens Residency

Tuesday 3/11 - 7:00 Logan Scott Masters Recital

Thursday 3/27 - 4:30 Jim Riley Clinic

Friday 4/4 - Saturday 4/5 TCU Percussion Festival

Monday 4/7 - 7:00 Joe Donohue Masters Recital

Saturday 4/12 - 7:00 Nick Travis Senior Recital

Saturday 4/12 - 8:30 Pauline Napier Senior Recital

Sunday 4/13 - 12:30 Ashlyn Bailey, Adam Mackey, and Hezan Daroona Junior Recital

Tuesday 4/22 - 7:00 Percussion Ensembles/Steel Bands Concert

Wednesday 4/23 - 8:30 Joshua Santana Senior Recital

Sunday 4/27 - 7:00 Emily Dean Senior Recital

June 17-18 - TCU Percussion Camp