



SCHOOL OF MUSIC

Presents

## Collegium Musicum

Monday, April 7, 2025

7 pm

PepsiCo Recital Hall

### Program

Sonata Settima à 4, from *Sonatae à 2, 3, 4 e 5 stromenti da arco et altri* (1682)

**Johann Rosenmüller (1619–1684)**

*Largo*

*Adagio*

*Prestissimo*

*Adagio*

*Allegro*

*Adagio*

Partia IV (Trio Sonata), from *Musicalische Ergötzung bestehend in 6 verstimten Partien* (1695)

**Johann Pachelbel (1653–1706)**

*Sonata*

*Aria*

*Courant*

*Aria*

*Ciaccona*

Suite movements in E minor, from *Le Nymphé di Rheno*, Op. 8 (1702)

**Johannes Schenck (1660–c. 1715)**

*Tempo di sarabanda*

*Bourée*

Canzonetta in G minor (BuxWV 173)

**Dieterich Buxtehude (1637–1707)**

Quartetto (TWV 43:B2)

**Georg Philipp Telemann (1681–1767)**

*Spiritoso*

*Grave*

*Allegro*

Daniela Vallejo Castano, *Baroque violin*

Eden Agabs, *Baroque violin*

Riley Kee, *Baroque cello and bass viola da gamba*

Stuart Cheney, *bass viola da gamba*

Martin Shahbazyan, *harpsichord*