



UNIVERSITY BANDS

Presents

“TCU Concert Band and Symphonic Band”

April 17, 2025

7:00pm

Van Cliburn Concert Hall at TCU

TCU Concert Band

Steven Andre, Conductor

Amparito Roca

Jaime Texidor (1884-1957)
arr. Aubrey Winter

Tripwire

JaRod Hall (b. 1991)

Down on the Delta

Carol Brittin Chambers (b. 1970)

Havendance

David Holsinger (b. 1945)

TCU Symphonic Band

Brian Youngblood, Conductor
Nick VandenBush, Graduate Guest Conductor
Ye-Eun Kwag, Piano

The Fountainhead

II. Form & Function

Stephen Melillo (b. 1957)

SANTUARIOS: Concierto para piano y banda sinfonica

III. Machin

Sebastian Sandoval Medina (b. 1994)

WORLD PREMIERE

Ye-Eun Kwag, Piano

Riften Wed

Julie Giroux (b. 1961)

Carnaval de Rua

Nick VandenBush, Graduate Guest Conductor

Hudson Nogueira (b. 1968)

Danzas Cubanas

Robert Sheldon (b. 1954)

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

Texas Christian University Concert Band

Flute

Emily Burk Cedar Park, TX.
Kate Conti Houston, TX.
Chloe Dixon San Antonio, TX.
Dominique Mendez Eules, TX.
Kate Mytchak Houston, TX.
Larisa Santos Fort Worth, TX.
Stacie Selzer Colleyville, TX.
Brecht Shagena Fort Worth, TX.

Oboe

*Ethan Ifert Frisco, TX.
*Nick VandenBush Fort Worth, TX.

Bb Clarinet

Tess Belauskas Weatherford, TX.
*Garrett Nelson Southlake, TX.
*Monica Sanchez Fort Worth, TX.
Micah Villegas Arlington, TX.

Alto Saxophone

*Layla Escatel Granbury, TX.
*Milkah Ogega Arlington, TX.

Trumpet

Scott Bonser Tucson, AZ.
*Tyler Fries Flower Mound, TX.
Shana Lackey Fort Worth, TX.
Nam Nguyen Phu My, Vietnam
*Jerry Olazaran Aledo, TX.
*Pedro Reyes Fort Worth, TX.

F Horn

*Alex Cadenhead Mansfield, TX.
Karla Fuentes Fort Worth, TX.
Matt Jones Iowa Park, TX.
Luke Tynes Bossier City, LA.
Marco Wilcox Frisco, TX.

Trombone

*Benjamin Lindley Brock, TX.
*Bryan Lopez Fort Worth, TX.
*Emiliano Muñoz Fort Worth, TX.
Claire Rodriguez Colleyville, TX.

Euphonium

*Matthew Bailey Flower Mound, TX.
*Tony Banning El Paso, TX.
*Lynn Steben Keller, TX.

Tuba

*Maritza Gonzalez Rio Grande City, TX.
*Emily Keliher Fort Worth, TX.
*Aaron Roden Lindale, TX.

Percussion

Katherine Iversen Gambrills, MD.
Anneliise Larson San Diego, CA.
Grace O'Neil Wheeling, WV.
Jazzmine Sims Pflugerville, TX.
Sharie Owens Fort Worth, TX.

**Denotes Secondary Instrument*

Texas Christian University Symphonic Band

Piccolo

Carissa Dixon Pasadena, TX
Olivia Thomas Frisco, TX

Flute

Layla Escatel* Granbury, TX
Ethan Dempsey Porter, TX
Carissa Dixon Pasadena, TX
Heather Parish Weatherford, TX
Maddie Purvis Granbury, TX
Avery Caveness Aledo, TX
Milkah Ogega Arlington, TX
Lynn Steben Keller, TX

Oboe

Matthew Kotzen* Richardson, TX
Bella Evans Richardson, TX
Tatum Harvey Fort Worth, TX

Bassoon

Diego Llamas* Crowley, TX
Ethan Ifert Frisco, TX

E♭ Clarinet

Audrey Hanson Bullard, TX

B♭ Clarinet

Scott Mason Aledo, TX
Sarah Aday Forney, TX
Audrey Hanson Bullard, TX
Emily Overdirth Maypearl, TX
Carly Williams Keller, TX
Kenia Zetino Little Elm, TX

Bass Clarinet

Liam Maybury Mansfield, TX

Alto Saxophone

Jerry Olazaran* Aledo, TX
Andrew Bui Fort Worth, TX
Holt Lee Azle, TX
Ty Davenport Midland, TX

Tenor Saxophone

Maya Kamal Frisco, TX

Baritone Saxophone

Pedro Reyes Fort Worth, TX

Trumpet

Jackson Grimm* Aledo, TX
Kenneth Ebo Fort Worth, TX
Ethan Vinson Mansfield, TX
Alex Cadenhead Mansfield, TX
RJ Andrade Pasadena, TX
Robert Lathrop Bedford, TX
Tony Banning El Paso, TX

F Horn

Sebastian Sohn* North Richland Hills, TX
Ethan Hildebrand Euless, TX
Marina Reyna Flower Mound, TX
Elizabeth Bushey Euless, TX
Kate Mitchell Springtown, TX
Garrett Nelson Southlake, TX

Trombone

Dylan Sims* Duncanville, TX
Seth York Cypress, TX
Theda Leeka San Antonio, TX
Jessica Rowe Haslet, TX
Andon Morace Melissa, TX
Apurva Mamidenna Frisco, TX
Luc Nguyen Mansfield, TX
Aaron Roden Lindale, TX

Bass Trombone

Zach Long* San Antonio, TX
Bennett Sibille San Antonio, TX

Euphonium

Knox Stroman* Bedford, TX
Tyler Pham Richardson, TX
Bryan Lopez Fort Worth, TX

Tuba

Ben Lindley* Brock, TX
Ethan McReynolds North Richland Hills, TX
Monica Sanchez Fort Worth, TX
Matt Waller Fort Worth, TX
Tyler Fries Flower Mound, TX
James Winward Las Vegas, NV

Texas Christian University Symphonic Band

String Bass

Jordon Simmons San Antonio, TX

Harp

Silvia Rodarte Torres Frisco, TX

Piano

Maddie Purvis Granbury, TX

Harp

Silvia Rodarte Torres Frisco, TX

Percussion

Matthew Hroch*	Arlington, TX
Haley Bruns	McKinney, TX
Christian Maakestad	Robins, IA
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Jonathan Cotten	Cedar Park, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Eules, TX
Evan Baerwaldt	Lake Worth, TX
Evan Wasson	Keller, TX
George Kamar	La Cañada, CA

**Denotes Principal*

Program Notes

Amparito Roca (1925/1935)

Jaime Texidor (1884-1957), arranged for band by Aubrey Winter

Although the original score of this pasodoble was reportedly written (possibly under a different title) by the British bandmaster Reginald Ridewood (1907-1942), Jaime Texidor undoubtedly copyrighted the work and arranged for its publication by Editorial Musica Moderna in Madrid and, in 1935, by Boosey & Hawkes in London. In April 1936, an ad by Boosey & Hawkes in *The Musical Progress and Mail* included the title *Amparito Roca* followed by a translation, "The Sheltered Cliff." The present conductor of the Baracaldo Municipal Band, Juan Esteve Galán, has stated, however, that Texidor dedicated the pasodoble to a girl named Amparito (diminutive of Amparo) Roca, and that she still lives in that area. Regardless of its origin, researchers agree that *Amparito Roca* is still one of the band world's most popular pasodobles.

- *Program Note from Program Notes for Band*

Tripwire (2020)

JaRod Hall (b. 1991)

A spy attempts to infiltrate the defenses of an arch enemy. Take caution, though, for every step can trigger an alarm because tripwires are everywhere! This clever work offers some extraordinary colors, from the sneaky sound of the beginning melody to the loud and raucous rips that follow later in the work.

- *Program Note from publisher*

Down on the Delta (2022)

Carol Britten Chambers (b. 1970)

This is a salute to the musical culture of the Mississippi Delta region. A soulful opening chorale becomes a high-steppin' hoe-down before transitioning to a slow, bluesy swing, closing out with more dancing.

- *Program Note adapted from publisher*

Havendance (1985)

David Holsinger (b. 1945)

David Holsinger's first child, his daughter Haven, was the inspiration for this 1983 composition. Its driving rhythms represent the energy of an eight year old, who was constantly dancing and twirling around the house, dreaming of being a ballerina. The composition undergoes several variations in style, but it is always filled with energy. Some passages evoke the image of a single dancer, with solo pirouettes and leaps; these light efforts grow to draw in the full dance company with an unrelenting, underlying rhythm. *Havendance* is the first of three dancesongs honoring the composer's children; *Nilesdance* and *Graysondance* reflect the diverse personalities of his two sons.

- *Program notes by David Bruce Adams*

Program Notes

“Form & Function” from *The Fountainhead (1995)*

Stephen Melillo (b. 1957)

The Fountainhead, a composition set to paper, a structure which is built in time’s present passing by today’s fine young performers and You, the listener, stands as a testament to the continual Spirit of Man. The Monument, which we will build together, is a force which remains undaunted despite the Peter Keatings and the Ellsworth Toohey’s of the world. It has always been timely, but now... more than ever.

Howard Roark is a hero, and for me, a personal hero. Consciously and as matter of pure coincidence, “our” lives have been similar. This work, composed as an architectural statement, employing the Fibonacci Series, takes but 5 notes, representing the name Roark. With simple means, the journey begins.

Inspired by the Ayn Rand novel:

Henry Cameron: “Those Who Want Me Will Come to Me”

Ellsworth M. Toohey: “The Man Who Refuses to Submit Must Be Destroyed!”

Peter Keating: “The Self-less Man”

- Excerpts from the composer

“Machin” from **SANTUARIOS: Concierto para piano y banda sinfonica (Concerto for piano and symphonic band) (2022)**

Sebastian Sandoval Medina (b.1994)

SANTUARIOS is a vibrant and heartfelt celebration of Colombia’s rich musical heritage, conceived by composer Sebastián Sandoval Medina, a native of Tolima — a land where sanjuaneros and bambucos are part of the cultural fabric. In this piece, Sandoval masterfully intertwines popular tradition with classical concerto form, allowing the solo piano to converse with a symphonic band that acts not merely as accompaniment, but as a central expressive force.

The work unfolds as a journey through Colombia’s diverse soundscapes: from the festive energy of bambuco fiestero to the graceful sway of chalupa and cumbia, including caña — a rhythm native to Tolima and rarely explored in symphonic contexts. Each movement serves as a musical sanctuary — hence the title — where memories, accents, and roots come to life.

One of the most striking aspects of SANTUARIOS is its ability to fuse two worlds that often run parallel: the formal rigor of classical concertos and the spontaneous vitality of popular rhythms. The piano, at times evoking improvisation, becomes a narrator — conversing, challenging, and blending with the band in a structure that nods to the traditional concerto while carrying a distinctly Colombian voice.

The piece also pays tribute to Colombia’s band tradition — often underappreciated but vital in shaping the sonic identity of the country’s regions. In this concerto, the symphonic band is elevated as a fully expressive entity, capable of carrying both the weight of symphonic language and the richness of folk rhythms.

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With SANTUARIOS, Sebastián Sandoval not only honors his roots but also offers a contemporary and dialogic vision of Colombian music, expanding its expressive possibilities and projecting it toward new audiences. It is a work that demands virtuosity, sensitivity, and deep cultural knowledge, but above all, it invites listeners to hear — and recognize themselves — in the sounds that define us.

- *Program Notes from Germán Gutiérrez*

Riften Wed (2013)

Julie Giroux (b. 1961)

Riften is a city in Skyrim located in the expansive world of Elder Scrolls, the fifth installment of an action role-playing video game saga developed by Bethesda Game Studios and published by Bethesda Softworks. Skyrim is an open world game that by any video game standard is geographically massive and more closely related to an online mmorpg (massive multiplayer online role-playing game) than to its console and pc competition.

Skyrim is a beautiful world, from mountainous snowy regions to open tundra plains, sea coasts, beaches, thick woods, lakes and hot spring-fed swamps. Large cities, villages, forts, ancient ruins, caves, lone houses, sawmills and abandoned shacks dot the atlas. One can spend hours just walking or riding horseback from one side of the continent to the other doing nothing but experiencing its wondrous environment and lore. It is truly a game worthy of total immersion. Oh, and I should mention that it is also a deadly world, torn apart by civil war and dragons who have resurfaced after thousands of years, not to mention the cult of vampires that are also threatening to take over the world.

Riften is a seedy, crime-filled and nearly lawless city. Located on a waterfront with skooma-addicted dock workers and corrupt guards, it also boasts the headquarters of the Thieves Guild. Sadly enough, it is also the location for the world's orphanage and the Temple of Mara, the place where the good citizens of Skyrim have to go to get married, you included.

Weddings in Skyrim are about survival as much as fondness or imagined love. Courtship can be as simple a dialogue as “Are you interested in me? Why yes, are you interested in me? Yes. It’s settled then.” Sometimes the dialogue is more along the lines of “You are smart and strong. I would be lucky to have you. I would walk the path of life beside you ‘til the end of time if you will have me.” Although this game feels somewhat like the iron age with magic and dragons, it has a progressive, flourishing society.

In Skyrim, if so desired, your spouse can and will fight beside you. They will die for you or with you. For most of them, that death is permanent. You cannot remarry (not without cheating anyway). What was is over and there will be no other. Being the hopeless romantic that I am, I found the whole situation intriguing and heart wrenching, especially if related or injected into real world circumstances. In one instance while playing the game, I emerged from the chapel with my brand new husband only to have him killed later that evening in a vicious full-on vampire attack right outside the temple. (Hey! No fair! I knew I should have married a warrior and not a merchant. I restarted the game.) Skyrim weddings are happening in the middle of a world full of violence, disease, war and death, something Earth is all too familiar with.

Riften Wed is the music for loves and unions, past and present such as this. A love, a wedding, a lifetime shared by two people in the middle of a storm that threatens to tear them apart. Where “‘til death do us

Program Notes

part" is not only a reality, it's a given. Where love is a gift worthy of all the joy and pain it demands. One life, one love, one ending. This music is for those that are truly Riffen Wed.

- Program Note by composer

Carnaval de Rua (2002)

Hudson Nogueira (b. 1968)

Frevo is a dance and musical style originating from Recife, Pernambuco, Brazil, traditionally associated with Brazilian Carnival. The word frevo is said to come from frever, a variant of the Portuguese word ferver (to boil). It is said that the sound of the frevo will make listeners and dancers feel as if they are boiling on the ground. The word frevo is used for both the frevo music and the frevo dance.

- Program Note from Wikipedia

Danzas Cubanas (2010)

Robert Sheldon (b. 1954)

Danzas Cubanas is a set of three original and connected dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo.

- Program Note from Iowa State University Symphonic Band concert program, 20 April 2018

About the Guest Artist

Ye-Eun Kwag, a pianist from South Korea, is currently pursuing the Doctor of Musical Arts (DMA) degree in Piano Performance at Texas Christian University with Professor Enrico Elisi. She holds a Master of Music degree from the Eastman School of Music, where she was awarded both a scholarship and a graduate award in accompanying. She earned her Bachelor of Music degree cum laude from Seoul National University.

Ms. Kwag is a prizewinner in numerous competitions, having received first prizes at the Seoul Music Competition and the Chopin Competition. She was also named a finalist and received an Honorable Mention at the Heida Hermanns International Piano Competition. She has been invited to perform extensively across the United States, Japan, and Korea, appearing in solo and chamber recitals, music festivals, and orchestral concerts. Her engagements include performances at Kilbourn Hall, The House Concert series, Texas State University, and distinguished festivals such as the Juilliard Music Camp, the Rebecca Penneys Piano Festival, and the MusicAlp Festival in France.

About the Conductors

Steve Andre recently retired after a 38-year career in music education. He is currently serving as the managing director of the Servant Leadership Association for Music, as well as an Adjunct Professor at Texas Christian University. Prior to his retirement, Mr. Andre was serving as the Director of Fine Arts for the Mesquite Independent School District. In this role, he provided leadership for the fine arts programs at 5 high schools, 10 middle schools, and 34 elementary schools. During his tenure in Mesquite, the district was consistently named as one of the “Best Communities for Music Education” by the NAMM foundation.

Before moving into administration in Mesquite, Mr. Andre spent 20 years as the director of bands and fine arts department chair at Grapevine High School. During his time in Grapevine the band program received numerous accolades. Some of those awards were: State Marching Band finalist 3 times, medaling twice, Honor Band Finalist, Consistent UIL Sweepstakes Awards; as well as, being named as the outstanding ensemble at numerous music festivals across the country. Mr. Andre received his master’s degree from TCU and his bachelor’s degree from Stephen F. Austin State University. He is a past recipient of the UIL Sponsor Excellence Award, the GCISD Excellence in Education Award, was named the Outstanding Fine Arts Department Alumnus from Stephen F. Austin State University in 2007 and was inducted into the TCU Band Hall of Fame in 2019. Steve is a Past President of the Texas Music Educators Association, an office he was elected to after serving two years as the TMEA Band Division Vice-President.

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. The Horned Frog Marching Band, under his direction, was recognized by the CBDNA as a “top five” university marching band. The impact of his work in the field of marching band design has been recognized for the last 35 years. His drill designs and program coordination work have placed in the top at many regional and state contests nationwide as well as a first place at the Bands of America National Championship in 2007.

He co-authored a software program for drill design and co-authored a marching band methods book titled “Marching Band Methods: A Practical Approach to Techniques and Design” that was published through Arranger’s Publishing.

Mr. Youngblood primarily teaches in the area of Wind Band Performance at TCU. He led the TCU Symphonic Band to the group’s first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes and music technology classes. In 2020 he shifted focus from marching band design and began to pursue more conducting opportunities. He accepted a position with the newly formed Fort Worth Youth Orchestra Wind Ensemble in 2021 and was honored with a national second place in the American Prize conducting contest for his work with the group. The FWYO Wind Ensemble was also honored with the Co-Champion National first place American Prize award for their Ensemble performance at Bass Hall the same year.

Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level.

Nick VandenBush is in his first year pursuing a master's degree in Wind Conducting and serving as a Graduate Assistant for TCU Bands. Mr. VandenBush received his bachelor's degree in music education in 2015 from Texas Christian University, Magna Cum Laude. While at TCU, he studied clarinet with Mr. Gary Whitman and performed with the TCU Wind Symphony for four years. Mr. VandenBush was a member of the Horned Frog Marching Band and had the privilege of serving as Drum Major for two years.

Prior to his returning to TCU, Mr. VandenBush spent time teaching and growing in Lewisville ISD, serving as Associate Director of Bands at Marcus High School from 2018-2024, Assistant Director of Bands at Hedrick Middle School from 2015-2018, and student teaching at Hebron High School and Creek Valley Middle School in 2015.

Mr. VandenBush is a member of the Texas Music Educators Association, Texas Bandmasters Association, and is an active performer and clinician. He is currently a student of Mr. Bobby Francis in conducting and Dr. Corey Mackey in clarinet.

Mr. VandenBush resides in Fort Worth, Texas, with his wife, Sarah, and son, Frederick (Freddie). Their family is made complete by their Goldendoodle, Phoebe.

TCU Bands would like to thank the following people for their generous support:

David Belding
William and Susan Collins
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Hollie Grosklos
Stephen Lopez

James McDaniel
Ralph Morgan
John Sakovich
Peter Sakovich
Calvin Sykes Family

Upcoming TCU Band Events:

April 24, 2025: MM Conducting Recital of Heath Bain and Emily Keliher
7:00pm, TCU Music Center

June 8-12, 2025: TCU High School Music and Leadership Experience
All day, TCU Music Center

June 13-14, 2025: Middle School Music Experience
All day, TCU Music Center

For more events, please visit the [TCU School of Music calendar](#).