



SCHOOL OF MUSIC

Presents

Emanuel Arellano, Trumpet
Cecilia Lo-Chien Kao, Piano

April 13, 2025

5:30 pm

PepsiCo Recital Hall

Program

12 Marches héroïques

Georg Phillip Telemann
(1681-1786)

1. *La Majesté*
2. *La Grâce*
3. *La Vaillance*

Sonata for Trumpet and Piano

Paul Hindemith
(1895-1962)

Intermission

Trumpet Concerto n.1

Vjacheslav Schelokov
(1904-1975)

Brass Quintet No. 1, Op. 73

Malcolm Arnold
(1921-2006)

1. *Allegro vivace*
2. *Chaconne*
3. *Con brio*

Eric Liu, Trumpet
Heath Bain, French Horn
David Clary, Trombone
Casey Stringer, Tuba

This recital is given in partial fulfillment of the requirements for a Master's Degree in Trumpet Performance. Emanuel Arellano is a student of Dr. Jon Burgess.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Recital Program Notes

Trumpet Concerto No. 1 in D-flat Major

Vjacheslav Schelokov

Written in 1963, this concerto presents the trumpet as both a virtuosic solo instrument. The work is divided into three movements, each showcasing the trumpet's full range and dynamic potential. The first movement is marked by bold, regal, and energetic passages, while the second movement offers a contrasting lyrical and introspective character, providing the trumpet with a chance to explore deep emotional expression. The final movement is lively and spirited, filled with intricate rhythms and playful motifs that challenge the performer's technical abilities. Schelokov's concerto is a striking example of Soviet-era trumpet writing, combining classical traditions with a unique flavor of Eastern European musical style.

Sonata for Trumpet and Piano

Paul Hindemith

This piece is a cornerstone of the trumpet repertoire, reflecting his neoclassical style with bold fanfares, lyrical passages, and contrapuntal textures. Written just before his emigration to the U.S., the three-movement work contrasts energetic heroism in the first movement (Mit Kraft), introspective lyricism in the second (Mässig bewegt, sehr innig), and a solemn, hymn-like farewell in the final Trauermusik. The piece concludes with a chorale, evoking a sense of resolution and reflection.

12 Marches héroïques

Georg Philipp Telemann

This piece was written in the early 18th century and reflects the style of military and ceremonial music prevalent in Europe at the time. The selected marches are rich with bold, rhythmic structures and heroic themes, characteristics of Telemann's larger body of work. The first three marches (performed tonight) are joyful, stately, and perfect for the trumpet's bright and regal timbre, making them an ideal showcase for the trumpet's natural resonance and celebratory nature. This is magnified by the use of the G trumpet.

Quintet for Brass

Malcolm Arnold

This piece is a vibrant and expressive work that showcases Arnold's signature blend of energy, lyricism, and humor. The first movement (Allegro vivace) is bright and rhythmic, featuring fanfare-like themes and intricate counterpoint. The second (Chaconne: Andante con moto) is a solemn, expressive variation over a repeating bass line, while the final movement (Con brio) is lively, syncopated, and playful. A staple of the brass quintet repertoire, this work highlights both technical brilliance and engaging musicality.