



SCHOOL OF MUSIC

Presents

Pauline Napier, percussion

Saturday, April 12th 2025

8:30pm

Van Cliburn Concert Hall at TCU

Program

Volare (Nel blu, dipinto di blu)

Domenico Modugno
(b. 1928-1994)
arr. Pauline Napier

Jaden Guinto, marimba
Chaya Bray, steel drums
Diego Llamas, alto saxophone
Logan Grubbs, marimba
Josiah Fuentes, drumset

Adventures of Ivan

- I. Ivan Sings*
- II. Ivan Can't Go Out Today*
- VI. Ivan Is Very Busy*

Aram Khachaturian
(b. 1903)
arr. Leigh Howard Stevens

The Mermaid

Gene Koshinski
(b. 1980)

Nick Travis, percussion

Bushido: The Way of the Warrior

- II. Meiyo (Honor & Glory)*
- III. Yu (Bravery & Heroism)*

John Willmarth

Valse Brillante

George Hamilton Green
(1893-1970)
arr. Bob Becker

Hezan Daroona, piano

I Got the News

Ed Greene
(b.1935)

Oculus

Korry Friend

Light in Darkness

Evelyn Glennie
(b. 1965)

Wild Sound Part IV, Final Segment

Glenn Kotche
(b.1970)
Arr. Third Coast Percussion

Joshua Santana, vibraphone

Ashlyn Bailey, marimba

Adam Mackey, marimba

This recital is given in partial fulfillment of the requirements for a Bachelor's
in Music Education. Ms. Napier is a student of Mr. Joey Carter, Dr. Richard C. Gipson, Mr. Jeff Hodge,
and Dr. Brian West.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Volare (1958) – Domenico Modugno, arr. Pauline Napier

Co-writers Domenico Modugno and Franco Migliacci produced this Italian classic in 1958. Migliacci drew inspiration from Marc Chagall's blue-faced painting, humoring the idea of painting oneself blue and flying through space. The lyrics therefore symbolize a sense of freedom, love, and happiness. I discovered the song while studying abroad in Rome, and figured the lighthearted melody would make for a fun arrangement to play with friends.

Adventures of Ivan (1903) – Aram Khachaturian arr. Leigh Howard Stevens

Aram Khachaturian's *Adventures of Ivan* skillfully arranged here by Leigh Howard Stevens. A charming set of six intermediate level works. The musical style is unique in the marimba repertoire: Soviet influenced pictorialism with an Armenian flavored chromaticism. The languid melody of the first movement is a near-perfect independent roll study.

The Mermaid (2010) – Gene Koshinski

The silent film by French filmmaker Georges Melies was created in 1904 and the percussion duo accompaniment was composed by Gene Koshinski in 2010. "The Mermaid" was premiered by Quey Percussion Duo at the Performing Arts Institute Summer Music Festival on August 1, 2010.

Bushido: The Way of the Warrior (2021) – John Willmarth

The samurai of Japan were not merely trained assassins but lived by a strict ethical code known as Bushido (literally meaning "the way of the warrior"). This code influenced all aspects of life and is comparable to the Western concept of chivalry. The samurai were, of course, fierce warriors but also strongly believed in honor, kindness, frugal living, and above all, loyalty to their lord.

The ultimate honor was to die in service to one's master. In fact, the samurai considered suicide, called seppuku, a brave and admirable alternative to being defeated in battle. As the samurai began their decline and eventual abolishment in 1871, Bushido became the moral standard of the Japanese culture. There are seven principles that embody the spirit of Bushido including: Gi (recitute), Rei (respect), Makoto (honesty), and Chugi (loyalty).

The three movements of this piece represent the Bushido principals of Jin (benevolence), Meiyo (honor and glory) and Yu (courage). Each movement is intended to emphasize a different facet of the timpani and aspect of Japanese music. Jin is a soundscape and therefore deals primarily with color and timbre. It should convey a meditative and reflective mood as well as the kind and wise nature of the samurai. Meiyo focuses on the melodic potential of the timpani and utilizes pedaling to create an "eastern" tonality. It is song-like in character and should exemplify the proud tradition and history of the samurai. Yu explores the rhythmic potential of the timpani and is

strongly influenced by the Taiko drumming tradition. It is intended to depict the fierce nature of the samurai in battle.

– notes from the composer

Valse Brillante (1988) – George Hamilton Green arr. Bob Becker

In 1936 Carl Fischer Music, INC., published a series of eight xylophone solos with piano accompaniment by George Hamilton Green. Valse Brillante was part of the original collection of Xylo Rags. This Bob Becker arrangement is for xylophone soloist with piano.

I Got the News (1977) – Ed Greene

Ed Greene was a renowned session drummer known for his collaborations throughout the 1970's music scene. He is most recognized for soul and funk styles, and recorded for artists such as Aretha Franklin, Johnny Mathis, and Tina Turner. Steely Dan featured this particular song on their 1977 album "Aja."

Oculus (2017) – Korry Friend

Oculus by Korry Friend is a snare drum and tape piece inspired by a tour to the Pantheon in Rome, Italy. The track encapsulates the listener inside of the Pantheon, while the performer simultaneously accentuates the melodic material.

Light in Darkness (1994) – Evelyn Glennie

My *Three Chorales* for solo marimba were written at different times as individual pieces, and not originally intended as a set to be played together . . . *Light in Darkness* [was] written when I was 13 years old, expressing my spiritual feelings and at the same time displaying a pleasantly relaxed dimension of the instrument.

Wild Sound Mvmt. IV (2015) – Glenn Kotche arr. Third Coast Percussion

In its original form, Wild Sound is a multimedia performance piece scored entirely for everyday objects and custom-made instruments conceived of by composer Glenn Kotche and created by Third Coast Percussion in collaboration with the College of Engineering at the University of Notre Dame, where Third Coast Percussion is ensemble-in-residence. Many of the instruments are constructed on stage during the performance, with the sounds of construction integrated seamlessly into the performed sound of the piece.

The last movement of Wild Sound was written with keyboard percussion instruments in mind, and eventually custom electronic instruments using Arduino technology were created for the multimedia version of the piece. However, this movement works beautifully on marimbas, vibraphones, glockenspiel and crotales, and this is the version captured in this video.

Wild Sound was commissioned by the University of Notre Dame's DeBartolo Performing Arts Center and the Chamber Music America Classical Commissioning

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