



SCHOOL OF MUSIC

Presents

## John David Cope, DMA Composition

Sunday, April 6, 2025

8:30 pm

Van Cliburn Concert Hall at TCU

### Program

Forgiveness: The Story of Joseph

2025

- I. *Dreams*
- II. *Jealousy*
- III. *Integrity*
- IV. *Promise*
- V. *Patience*
- VI. *Forgiveness*

Flutes	Loida Soriano, Autumn Bell
Oboe	Brandy Cope
Clarinets	Aiden Morris, Carly Williams, Nolan Golden
Bassoon	Diego Llamas
Horn	Elizabeth Bushey
Trumpets	Sean Chavez, Jackson Schneider
Trombones	Nick Meyer, Nick Shea, Zach Long (bass)
Tuba	Ethan McReynolds
Piano	Elijah Ong
Celesta	Jace Mankins
Percussion	Josiah Fuentes, Jackson Perez, Evan Wasson, Chaya Bray Matthew Bartley, Knox Stroman, Golda Marcello
Violin	Chase Morrison
Viola	Katelyn Oxley
Violoncello	Nathan Hoang
Contrabass	Graysen Malek
Narrator	Blaise Ferrandino
Conductor	Adam Wallace

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

This recital is given in partial fulfillment of the requirements for a Doctorate in Music Composition.

John David Cope is a student of Dr. Blaise Ferrandino.

## Program Notes

*Forgiveness: The Story of Joseph* is a six-movement composition for narrator and orchestra that retells the incredible story of Joseph from Genesis chapters 37 and 39-46. Joseph's story is one of forgiveness, and one that reminds us that although hate can live in the human heart, it does not have to. As a young boy, Joseph caught the ire of his brothers and was sold into slavery. Despite countless hardships and obstacles, Joseph eventually rose to the second-in-command of all Egypt. Nearly two decades after he was sold, Joseph came across his brothers once more, but instead of holding hate in his heart, Joseph forgave them and reconciled with his family. In his words, Joseph knew that "it was to save lives that God sent me ahead." In our world full of sin and evil, Joseph reminds us that we can choose to be better. We can forgive and choose a different path.

Through narration, music, and art, this program seeks to show everyone Joseph's story in a new light. The narration was compiled directly from the Christian Bible, primarily using NIV, ESV, and NKJ translations. Changes to the text were only done to help audiences more clearly understand the story. The artwork was completed by my friend Elena from Ukraine. The purpose of the art is to help audiences imagine the story while listening to the music and narration. Soon, I will be turning the artwork into a children's book so that others can enjoy and learn about Joseph's story.

My hope is that this performance can remind you that we can choose to forgive others unconditionally.

### Movements and Text Overview:

I. <i>Dreams</i>	Genesis 37: 1-11
II. <i>Jealousy</i>	Genesis 37: 12-14, 18-23, 25-35
III. <i>Integrity</i>	Genesis 39: 1-23
IV. <i>Promise</i>	Genesis 40: 1-23
V. <i>Patience</i>	Genesis 41: 1-14, 25-33, 39-40, 42-43, 46-48, 57-58
VI. <i>Forgiveness</i>	Genesis 42: 1-4, 6-16, 24-25, 35-36
	Genesis 43: 11-15, 23, 27-28
	Genesis 44: 30-31, 33-34
	Genesis 45: 3-7, 13
	Genesis 46: 29-30