



SCHOOL OF MUSIC

Presents

New Music Ensemble Concert:
Personalities, Spirit, and Exile

April 5, 2025

2:00 pm

Modern Art Museum

Program

Psyche #5

Michael Hennagin
(1936—1993)

Aeolian Harp
Exultation

Henry Cowell
(1897—1965)

Harold Martina, piano

“Chosanco”: *miniature for solo violin*

Kevin Andre Zerrate Arias
(b. 2000)

Kevin Zerrate, violin

Four Personalities for Oboe and Piano
Based on the Hartman personality test

Alyssa Morris
(b. 1984)

Elise Belk, oboe
Edward Newman, piano

String Quartet No. 4 “Exile Quartet”

I. Prelude, Quasi Pasiillo

II. Fihizhká

III. Scherzando

IV. Late Night Fugue

Kevin Andre Zerrate Arias
(b. 2000)

Kevin Zerrate, violin
Alejandro Sanchez, violin
Jasmine Ong, viola
Grady O’Gara, cello

Bios

Elise Belk



Elise Belk, a native of Cleveland, Ohio, received a Bachelor of music from Louisiana State University as a student of Linda Strommen. She continued her studies at the Cleveland Institute of Music as a student of John Mack, earning a Master of Music degree in 2004. Mrs. Belk held the position of 2nd oboe/English horn with the professional chamber orchestra, CityMusic Cleveland, from 2005-2012. Since moving to Fort Worth, she performs on oboe and English horn regularly with ensembles across DFW, and frequently performs with the Fort Worth Symphony Orchestra.

Before joining the TCU family, Mrs. Belk served as the Instructor of Oboe, and of music appreciation at Texas Wesleyan University. She has also taught private oboe and reed-making lessons in Fort Worth for the last 11 years and has enjoyed seeing the success of her students in their band and orchestra programs in high school and college, with some even entering the professional music scene.

In addition to performing and teaching, Mrs. Belk founded *Wildflower Reeds* in 2017, which provides handmade oboe and English horn reeds to oboists across the country and world.

Harold Martina



Born in Curacao, Dutch Caribbean, Harold Martina began playing the piano at the age of three. Two years later he began his musical studies with the English teacher Newborn Patrick and continued them with the Dutch teacher Teun Don. In 1953 he moved to Medellín, where he obtained the Cum Laude Concert Pianist diploma under the direction of the Italian concert pianist Annamaria Pennella at the Institute of Fine Arts.

He completed advanced studies at the Academy of Music and Performing Arts in Vienna, Austria, under the direction of the distinguished professor Richard Hauser. There he graduated Summa cum Laude. As this

was the first time that the highest distinction was awarded by unanimous vote in said academy, he was awarded a special prize by the Austrian Ministry of Culture.

Harold Martina has received multiple honors in the United States, Colombia, Curacao and Aruba. Queen Juliana of the Netherlands conferred upon him the title of Knight in the Order of Orange-Nassau for his important contribution to music. He was named a "Fulbright Senior Scholar" by the United States Fulbright Commission. It has also been referenced in more than thirteen books. He is an Art Associate of Sigma Alpha Iota in the United States.

He was founder and director of the Antioquia Chamber Orchestra for several years, presenting numerous concerts and director of the Conservatory of Music of the University of Antioquia which named its chamber music hall Harold Martina Auditorium.

In 1989 he performed an anthology of the piano concerto and orchestra with the Bogotá Philharmonic Orchestra, during which he performed works by 13 composers, from Bach to Shostakovich, in the span of two months. The first time that the cycle of Beethoven's 5 Concertos for Piano and Orchestra was performed in Medellín was at the Teatro Metropolitano with Harold Martina as soloist of the Antioquia Symphony Orchestra.

In October of 2024, Harold Martina received two awards in recognition to the work and contributions in Colombia throughout his career. The first award was from the Ibagué Cultural Association and the second award was from the Medellín Cultural Association.

Harold Martina has collaborated with many important internationally famous artists, such as:

· Pianist:

Blanca Uribe

· Violinists:

Eric Friedman, Daniel Heifetz, Henryk Szering, Ruggiero Ricci, Frank Preuss, Luis Biava, Vasa Prihoda, Carlos Villa, Eugene Fodor

· Cellists:

Pierre Fournier, Leonard Rose, Janos Starker, Adolfo Odnoposoff, Christina Walevska, Paul Tortelier, André Navarro

· Contrabajista:

Gary Karr

· Hornist:

Barry Tuckwell

· Flutists:

James Galway, Gary Schocker

Bandoneonist:

Daniel Binelli

· Sopranos:

Sheila Armstrong, Maria Stader

Closely linked to the musical world of Colombia, Harold Martina has performed, premiered and recorded works by more than 30 national composers.

He has recorded 2 LPs (in Holland and Colombia) and 10 CDs (Belgium, USA and Colombia).

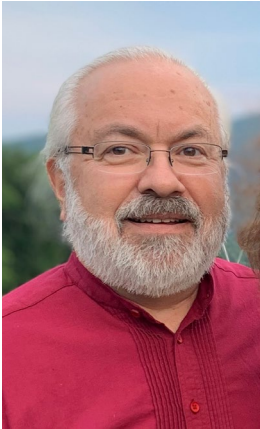
He was invited to participate in 13 Latin American Music Festivals in Texas and Indianapolis, with works by composers from Colombia, Venezuela, Brazil, Argentina, Peru, Uruguay, Mexico, Cuba and the Dominican Republic.

He has performed in South America, Central America, the Caribbean, the United States, Europe, Israel, China and Japan, with excellent reviews from critics. He has been soloist of all the orchestras in Colombia and orchestras in Venezuela, Ecuador, Puerto Rico, Panama and Curacao. He has performed as a soloist in the US with the Dallas Symphony Orchestra, New Jersey State Symphony Orchestra, Knox Galesburg, East Texas State Orchestra, Boston Chamber Players, Texas Christian University Symphony Orchestra and Battle Creek Symphony and toured with the Netherlands Chamber Orchestra under the direction of David Zinman.

Harold Martina has acted in the US as a judge for national and international competitions. He has been invited 20 consecutive times to participate in the famous TCU Cliburn Institute (now Piano Texas Academy) as a pianist, chamber musician, participant selector, teacher, lecturer, master classes and jury.

He has also been invited 5 consecutive times to the Mimir International Chamber Music Festival.

Harold Martina is currently Pianist in Residence at the prestigious Texas Christian University in Fort Worth, Texas.



Edward Newman

Edward Newman received both his Bachelor's and Master's degrees from the Juilliard School, and he has been a prizewinner in many major competitions, including the Robert Casadesus (Grand Prize, 1979), Gina Bachauer, and University of Maryland International Competitions. He was a semifinalist in the 1981 Van Cliburn Competition. Mr. Newman has been featured soloist with the Cleveland Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Utah Symphony, and the Boston Pops, and with a number of European orchestras. As pianist of the American Chamber Players for 10 years, he appeared in concert throughout the United States. He also performs frequently in recital with his wife, violinist Elisabeth Adkins, and as pianist with the Adkins String Ensemble. He has served on the faculties of The Catholic University of America, George Mason University, the Levine School of Music, and the Washington Conservatory. As a staff pianist for the TCU School of Music, he enjoys collaborating with the voice, horn, and violin studios.



The Zeus Quartet

The Zeus Quartet consists of Kevin Andre Zerrate Arias (Colombia), Alejandro Sanchez (Colombia), Jasmine Ong (Singapore), and Grady O'Gara (USA). Under the guidance of Dr Misha

Galaganov, the group has developed a repertoire representing their broad musical interests. Thanks to their mix of individual cultures, the quartet enjoys exploring colors across a multitude of compositional styles, bringing to life complex stories within their performances.

If you like what you hear today, the quartet invites you to their final performance on May 3, 2025, 5.30pm at the Van Cliburn Concert Hall. In addition to the piece by Kevin, the program will feature the music of Beethoven, Elizondo, and Grieg. We hope to see you there!