



SCHOOL OF MUSIC

Presents

**Bennett Sibille, bass trombone**  
**Dr. Cecilia Lo-Chien Kao, Piano**

April 5th, 2025

7:00 pm

PepsiCo Recital Hall

### **Program**

Concerto for Tuba or Bass Trombone

*Andante Con Moto*

*Andante Espressivo*

*Allegro Ritmico*

Eric Ewazen

(b.1954)

### *Intermission*

Variations on Palestrina's "Dona Nobis Pacem"

David Fetter

(b.1938)

Ballade

Daniel Baldwin

(b.1978)

Axel Bevensee, trombone

Anthony Tinsley, trombone

Jessica Rowe, trombone

Concerto in One Movement

Alexander Lebedev

(1924-93)

This recital is given in partial fulfillment of the requirements for a Degree in Music Education. Bennett Sibille is a student of David Begnoche.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

## **Program Notes**

### **Concerto for Tuba or Bass Trombone - Eric Ewazen**

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition at the Eastman School of Music and The Juilliard School of Music. His *Concerto for Tuba or Bass Trombone* was written for and dedicated to Karl Kramer who premiered the piece in 1996. It was originally written and performed as a sonata, but on the suggestion of Warren Deck, the principal tubist for the New York Philharmonic, it was converted to a concerto. Since then, it has become a standard of the repertoire and is consistently picked for solo competitions and auditions.

### **Variations on Palestrina's "Dona Nobis Pacem" - David Fetter**

David Fetter taught trombone at the Peabody Conservatory in Baltimore from 1970 to 2016. Also a composer, arranger, and publisher, his career as trombonist included two years as Assistant Trombone in the Cleveland Orchestra under George Szell and sixteen years, ten of them as Principal, in the Baltimore Symphony Orchestra under Sergiu Comissiona and David Zinman. Guest conductors in Cleveland included Pierre Boulez, Leonard Bernstein, Seiji Ozawa, Istvan Kertesz, and Bernard Haitink. Fetter has also been a member of the San Antonio Symphony, The National Ballet Orchestra in Washington, D.C., the Radio/Telefis Eireann Symphony Orchestra in Dublin, Ireland, and the U.S. Army Band "Pershing's Own." He has performed chamber music with the Theater Chamber Players of Washington, D.C. under Leon Fleisher and early music with Musica Rara in Baltimore, and he has been a soloist with the Eastman-Rochester Symphony Orchestra, the New Hampshire Music Festival Orchestra, the Baltimore Symphony Orchestra, and the U.S. Army Band.

Fetter holds a Bachelor of Music Education degree with a Performer's Certificate from the Eastman School of Music, where he studied trombone with Emory Remington and was a member of the Eastman Wind Ensemble under Frederick Fennell. Also, he holds a Master's in musicology from the American University in Washington, D.C. He has conducted contemporary music and brass ensembles. His works have been recorded by leading soloists and are performed at colleges and universities and festivals in the U.S. and Europe.

"Dona nobis pacem" (Ecclesiastical Latin: ['dona 'nobis 'patʃem], "Give us peace") is a round for three parts to a short Latin text from the Agnus Dei section of the Latin Mass. The melody has been passed orally. The round is part of many hymnals and songbooks. Beyond use at church, the round has been popular for secular quests for peace, such as the reunification of Germany, and been appropriated for many musical

### **Ballade - Daniel Baldwin**

Daniel Baldwin was born in 1978 in Blackwell, Oklahoma. He holds the degrees of Bachelor of Music in Education from Northwestern Oklahoma State, Master of Music in Composition with an emphasis in Wind Band Conducting from Kansas State University, and a DMA in Composition with an emphasis in Orchestral Conducting from the University of Nebraska at Lincoln.

Baldwin is an award winning composer who has been commissioned by performers from the New York Philharmonic, Chicago Symphony, Los Angeles

Philharmonic, Tulsa Symphony, and many more. His music has been presented in venues such as Carnegie Hall, the Walt Disney Concert Hall, and the Oklahoma Jazz Hall of Fame, as well as at many national and international conventions around the world such as the Masterworks Festival, Midwest Clinic, MENC National Convention, Kansas Bandmasters Convention, and at the International Festivals of the associations of Clarinet, Horn, Trombone, and Double Reeds, among others.

Ballade for Trombone Quartet is an arrangement of the middle movement of Neoteric Suit for bassoon, horn, and cello made at the request of the members of the Castle Trombone Quartet of Northwestern Oklahoma State University. It is a tender and passionate love ballade that alternates moments of love, happiness, and hope with moments of melancholy fading to a peaceful conclusion.

### **Concerto in One Movement - Alexander Lebedev**

Alexey Konstantinovich Lebedev was a Russian tuba player, teacher, and composer throughout the middle of the 20th century. While not much is known about his childhood, it is known that he served in the Russian army for a year in the 1940s, leaving after being wounded in the field of battle in what can be assumed is World War II. After recovering he would serve in the military band and later learn tuba and music theory in music school. He would then go on to graduate from the Ippolitov-Ivanov Musical College and study composition as well as teaching and playing tuba at the Moscow State Conservatory for many years. There he would compose original works and transcribe and arrange existing works for tuba, expanding tuba repertoire for tuba in the process.

His Concerto No. 1, better known as the Concerto in One Movement, condenses the usual three movement structure of a concerto to just one. Despite the shortened form, he still implements sonata form features throughout. The piece expresses soothing and mysterious melodic statements that are contrasted by technical and lyrical developments. This allows the performer to take many liberties in conveying ideas and statements to the audience and is a great piece for any tuba player to show off their interpretative skills and lyrical prowess. Sadness, worry, hope, and triumph are all moods that are explored in detail in this song-like piece.