



SCHOOL OF MUSIC

Presents

**David Diaz, Flute**  
**Cecilia Lo-Chien Kao, piano**  
**Autumn Bell, Flute**  
**Junhwi Goo, Alto Flute**

Saturday, March 8, 2025

1:00 pm

PepsiCo Recital Hall

**Program**

Duo for Flute and Piano

*I*  
*II*  
*III*

Aaron Copland  
(1900-1990)

Fantasia for Solo Flute

Laurens Beeftink  
(b. 1970)

Nel cor più non mi sento, Op. 4 for Flute and Piano

*Theme*  
*Variation I*  
*Variation II*  
*Variation III*  
*Variation IV*  
*Variation VI*

Theobald Böhm  
(1794-1881)

Sonata in Eb Major for 2 C Flutes and Alto Flute

*I: Allegro moderato*  
*II: Siciliano*

Johann Sebastian Bach  
(1685–1750)

Autumn Bell, Flute  
Junhwi Goo, Alto Flute

Concertino, Op. 107 for Flute and Piano

Cécile Chaminade  
(1857-1944)

This recital is given in partial fulfillment of the requirements for a Bachelor's in Flute Performance.

David Diaz is a student of Dr. Shauna Thompson.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

**Duo for Flute and Piano**

**Aaron Copland (1900–1990)**

Aaron Copland was an American composer known for shaping a distinctly American sound in classical music. He composed in various styles, including ballet, orchestral works, and chamber music. *Duo for Flute and Piano* was written in 1971 as a tribute to flutist William Kincaid, featuring lyrical lines and open harmonies that reflect Copland's signature style. The piece balances expressive, flowing melodies with rhythmic energy, showcasing a conversational interplay between flute and piano.

**Fantasia for Solo Flute**

**Laurens Beeftink (b. 1970)**

Laurens Beeftink is a Dutch composer and multi-instrumentalist, known for film and television scoring. His *Fantasia for Solo Flute* is an unaccompanied work that explores the flute's full expressive range through free-flowing phrases, virtuosic runs, and dynamic contrasts. The piece is highly textural, blending traditional flute techniques with contemporary influences, making it a compelling solo showcase.

**Nel cor più non mi sento, Op. 4**

**Theobald Böhm (1794–1881)**

Theobald Böhm was a German flutist, inventor, and composer, best known for developing the modern flute and its fingering system. His variations on "Nel cor più non mi sento" is based on an aria from Paisiello's *La Molinara* and demonstrates his mastery of virtuosic flute writing. The piece features a theme followed by brilliant, contrasting variations that highlight agility, articulation, and lyrical phrasing, making it both a technical challenge and an expressive showcase.

**Sonata in E-flat Major**

**Johann Sebastian Bach (1685–1750)**

J.S. Bach was a German Baroque composer and organist, renowned for his counterpoint and harmonic complexity. The *Sonata in Eb Major* is attributed to Bach, though some speculate it may have been written by his son, Carl Philipp Emanuel. Scored for flute and continuo, the work features a rich yet transparent texture, with an elegant Allegro moderato and a lyrical Siciliano, showcasing the flute's melodic capabilities within Baroque stylistic conventions.

**Concertino for Flute and Piano, Op. 107**

**Cécile Chaminade (1857–1944)**

Cécile Chaminade was a French composer and pianist, celebrated for her lyrical and expressive Romantic style. The *Concertino for Flute and Piano*, commissioned as a concours (competition) piece for the Paris Conservatoire, is a virtuosic and melodic work. It features a dramatic interplay between flute and piano, with soaring lines, rapid passages, and contrasting moods, making it a favorite in the flute repertoire.