



SCHOOL OF MUSIC

Presents

**Christopher Adkins, cello**  
**Gabriel Sanchez, piano**

Monday, March 3, 2025

7:00 pm

PepsiCo Recital Hall

**Program**

Suite No. 3 in C Major for Cello Solo, BWV  
1009

J.S. Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bourée I & II  
Gigue

Adagio and Allegro, Op. 70

Robert Schumann  
(1810-56)

**Intermission**

*Once Upon a Time...*

“Pavane de la Belle au bois dormant” from  
*Mother Goose Suite*

Maurice Ravel  
(1875-1937)

Songs My Mother Taught Me

Antonin Dvořák/Kreisler  
(1841-1904)

“Evening Prayer” from *Hansel and Gretel*

Engelbert Humperdinck  
(1854-1921)

“Cinderella’s Stepsisters” from <i>Cendrillon</i>	Jules Massenet (1842-1912)
A Frog He Went a-Courting	Paul Hindemith (1895-1963)
“Melodie” from <i>Orfeo</i>	Christoph Gluck (1714-87)
“The Fairy Garden” from <i>Mother Goose Suite</i>	Maurice Ravel (1875-1937)

CHRISTOPHER ADKINS, principal cellist of the Dallas Symphony Orchestra, received his musical training at the University of North Texas and at Yale University, where he studied with the distinguished pedagogue Aldo Parisot. During his tenure at Yale, Mr. Adkins held the position of principal cellist with the New Haven Symphony. Upon receiving his Master of Music degree, he assumed the duties of assistant principal cellist with the Denver Symphony. After two seasons in the Rockies, Mr. Adkins’ longtime dream of a major symphony principal chair was realized with the offer of the post with the Milwaukee symphony. In 1987, he returned to his native Dallas, to occupy the principal chair once held by his former teacher, Lev Aronson.

In addition to his duties with the Dallas Symphony, Mr. Adkins serves on the faculty of Southern Methodist University. He remains an active recitalist and chamber musician, performing extensively across the region. A member of a large musical family, he has, with six of his brothers and sisters, formed the Adkins String Ensemble, whose performances were praised by the *Dallas Morning News* as among the ten best concerts of the year.

As the long-time cellist of the contemporary music group Voices of Change, Mr. Adkins was nominated for a Grammy award for the recording “Voces Americanas.”

Mr. Adkins enjoys gardening, songwriting and woodworking, but most of all spending time with his wife, Dallas Symphony violinist Alexandra Adkins, and his children, Rachel, Rebekah, Theresa, Christian, Carmen, and Ariel.

This recital was made possible by the generous support  
of the Dallas Symphony Orchestra Principal Chair Endowment Program.  
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