



SCHOOL OF MUSIC

Presents

Logan Scott M.M. Percussion

March 11th, 2025

7:00 P.M.

Van Cliburn Concert Hall at TCU

Program

Song and Dance for Percussion
II. Dance of the Drums

Gene Koshinski
(b.1980)

Joe Donohue, percussion

Danse Macabre

Camille Saint-Saëns (1835-1921)
arr. Adélaïde Ferrière Series (b.1996)

Kaitlynn Yardley, piano

Psalm 104

Brian Blume (b.1985)

Impromptu No. 3

Franz Schubert (1797-1828)
arr. August Pappas (b.1993)

Sonata in C for Solo Timpani

William Hill (b.1954)

I. Adagio
II. Andante
III. Vivace

Grand Fantasy in C Major

Raymond Helble (1949-2022)
& Leigh H. Stevens (b.1953)

Cardinal
world premiere

Logan Scott (b.2002)

Joe Donohue, Adam Mackey, and Brandon Davidson, percussion

This recital is given in partial fulfillment of the requirements for a Master's Degree in Percussion Performance.

Logan Scott is a student of Joey Carter, Richard Gipson, Jeff Hodge, and Brian West.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.