



SCHOOL OF MUSIC

Presents

**Brian Clark, tuba**  
**Annika Johnson, piano**

March 10, 2025

7:00pm

PepsiCo Recital Hall

### **Program**

King David & the Conquering of Jerusalem (2011)

Brian Sadler  
(b.1982)

Tuba Concerto (1979)

*I. Allegro deciso*

*III. Allegro giocoso*

Edward Gregson  
(b.1945)

*Intermission*

Celestial Suite (1995)

*I. Eclipse*

*II. Canzone Lunaire*

Stephen Bulla  
(b.1954)

Knox Stroman, euphonium

Tyler Pham, euphonium

Luke Hardegree, tuba

Brooklyn (2016)

Nat McIntosh  
(b.1991)

Anthony Tinsley, trombone  
Axel Bevensee, trombone  
Jett Schnackenberg, saxophone  
Kenneth Ebo, trumpet  
Dhruv Patel, trumpet  
Zachary Bourgeois, drums

## **King David & the Conquering of Jerusalem**

by Brian Sadler

"King David & the Conquering of Jerusalem" by Brian Sadler is a powerful and evocative work that portrays the dramatic and triumphant story of King David's conquest of Jerusalem. Drawing inspiration from the historical and biblical narrative, the composition unfolds with dynamic contrasts and vivid imagery, capturing the tension and ultimate victory of David's forces. The piece is structured with sweeping melodies and rhythmic intensity, showcasing Sadler's expertise in orchestration and his ability to convey the grandeur of the subject matter. Through intricate harmonies and bold brass writing, the work brings to life the grandeur of ancient Jerusalem while exploring themes of power, leadership, and divine favor. The composition's compelling energy and emotional depth make it a striking and memorable addition to the contemporary wind band repertoire.

## **Tuba Concerto**

by Edward Gregson

Edward Gregson's "Tuba Concerto," composed in 1979, is a landmark work in the tuba repertoire, showcasing the instrument's versatility and expressiveness. Written in three movements, the concerto explores a broad range of emotions, from the energetic and vibrant opening movement to the lyrical and contemplative second movement. The final movement brings the piece to a thrilling conclusion with rhythmic drive and intricate interplay between the tuba and the orchestra. Gregson's skillful orchestration highlights the tuba's dramatic potential, incorporating both virtuosic passages and moments of subtle lyricism. The concerto stands as a testament to the tuba's ability to convey both power and tenderness, making it an essential piece for both performers and audiences alike.

## **Celestial Suite**

by Stephen Bulla

Stephen Bulla's *Celestial Suite*, composed in 1995, is a majestic work that captures the grandeur and mystery of the universe. The suite is divided into several movements, each representing a different celestial phenomenon, ranging from the serene beauty of distant stars to the dynamic forces of cosmic events. Bulla's brilliant orchestration and mastery of brass writing shine throughout the work, as he expertly blends rich harmonies with sweeping melodies. The piece evokes a sense of wonder and exploration, using the brass ensemble to depict the vastness and awe-inspiring nature of the cosmos. With its vivid imagery and intricate musical structure, *Celestial Suite* offers a captivating journey through the heavens, making it a standout piece in the brass repertoire.

## **Brooklyn**

by Nat McIntosh

*Brooklyn* by Nat McIntosh, composed in 2016, is a vibrant and rhythmically charged work that captures the energy and diverse character of the Brooklyn borough in New York City. The composition explores a fusion of styles, blending elements of jazz, contemporary classical music, and urban soundscapes. Through bold brass writing, intricate rhythms, and colorful orchestration, McIntosh brings the bustling, eclectic spirit of Brooklyn to life. The piece evokes the dynamic culture, the rich history, and the ever-evolving energy of the borough, offering a musical reflection of its modern vibrance. *Brooklyn* is both an homage to the area's roots and a celebration of its contemporary cultural landscape, making it an exciting and engaging addition to the brass repertoire.

Brian is a student of Dr. Clay Garrett.

The use of recording equipment or taking photographs is prohibited.  
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