

TCU
JAZZ FESTIVAL
2025



Guest Artist:

WYCLIFFE GORDON, TROMBONE

SATURDAY MARCH 1, 2025 7:30PM

ED LANDRETH AUDITORIUM

FEATURING TCU JAZZ ENSEMBLES



UNIVERSITY BANDS

2025 TCU Jazz Festival Concert

Jazz Ensemble II Joey Carter, director

Just Friends

Klemmer/Lewis
arr. Rob McConnell

Directed by Haley Bruns

Arnge Drank

Paul Baker

Directed by Theda Leeka

In the Still of the Night

Cole Porter
arr. Patrick Williams

That Old Feeling

Brown/Fain
arr. Wycliffe Gordon

Featuring Guest Artist Wycliffe Gordon

“What You Dealing Wit?”

Wycliffe Gordon

Featuring Guest Artist Wycliffe Gordon

Jazz Ensemble I Allen Cordingley, director

This Could be the Start of Something Big

Steve Lawrence and Eydie Gorme
arr. Quincy Jones

Walk, Don't Run

Johnny Smith
arr. Quincy Jones

Herkie Jerkie

Wycliffe Gordon

Somebody New

Wycliffe Gordon

Doxy

Sonny Rollins
arr. Curt Wilson (TCU Professor Emeritus)

Hallelujah, I Love Him So

Ray Charles
arr. Kerry Marsh

Featuring Purple, White, and Blues
Dr. Amy Stewart, director

Pops for President

Wycliffe Gordon

Mood Indigo

Duke Ellington

Swing that Music

Louis Armstrong

We're Still Here/He's Alright

Wycliffe Gordon

****2024 TCU Jazz Festival Awards****

We're Still Here/He's Alright

Wycliffe Gordon

TCU Jazz Ensemble II

Saxophones

Riley Feltich (Alto I)-Trophy Club, TX
Pedro Reyes (Alto II)-Fort Worth, TX
Nathan Pippin (Tenor I)-Richardson, TX
Nolan Golden (Tenor II)-Aledo, TX
Emily Keliher (Tenor II)-Fort Worth, TX
Luke McCartney (Bari)-Fort Worth, TX

Trombones

Jessica Rowe (Lead)-Haslet, TX
Theda Leeka (II)-San Antonio, TX
Nick Richa (III)-McKinney, TX
Hannah Luna (IV)-Fort Worth, TX
Zoie Pilate (Bass)-Fort Worth, TX

Trumpets

Dhruv Patel (Lead)-Roanoke, TX
Alex Cadenhead (Split Lead/II)-Mansfield, TX
Jack Grimm (III)-Aledo, TX
Refugio (RJ) Andrade (IV)-Pasadena, TX
Robert Lathrop (V)-Bedford, TX
Hannah Baer (VI)-Fort Worth, TX

Rhythm

Zach Bourgeois (Drums)-Lake Charles, LA
Haley Bruns (Drums)-McKinney, TX
Luke Wilson (Bass)-Colleyville, TX
David Gutierrez (Bass/Guitar)-Mesquite, TX
Ashlyn Bailey (Vibes)-Aledo, TX
Joe Donohue (Vibes) -Marietta, GA
Skyler Cloyd (Piano)-Fort Worth, TX
Josh Stanczak (Piano)-Murfreestboro, TN

TCU Jazz Ensemble I

Saxophones

Jerry Olazaran (Alto I)-Aledo, TX
Junhwi Goo (Alto II)-Corinth, TX
Ashley Tyson (Tenor I)-Platteville, WI
Jett Schnackenberg (Tenor II)-Mansfield, TX
Maya Kamal (Bari)-Frisco, TX

Trombones

Axel Bevensee (Lead)-Fort Worth, TX
Anthony Tinsley (II)-North Richland Hills, TX
Jessica Rowe (III)-Haslet, TX
Brian Clark (Bass)-Fort Worth, TX

Trumpets

Manny Arellano (Lead)-Fort Worth, TX
Kenneth Ebo (II)-Fort Worth, TX
Blake Crosslin (Split Lead/III)-Mansfield, TX
Andria Christian (III)-Plano, TX
Ethan Vinson (IV)-Mansfield, TX
Jackson Schneider (IV)-Aledo, TX

Rhythm

Trey McKamey (Piano)-San Diego, CA
Holt Lee (Electric Bass)-Azle, TX
Graysen Malek (Double Bass)-Mansfield, TX
Hezan Daroona (Vibes)-Frisco, TX
Adam Mackey (Drums)-Cypress, TX
Logan Scott (Drums)-Georgetown, TX

Purple, White, and Blues

Soprano

Dory McDonald-
Lexington, KY
Lydia Taylor-Plano, TX

Alto

Katie Schulte-
Danville, CA
Ellie Schreck-
Plano, TX

Tenor

Kolby Carpenter-
Bedford, TX

Bass

Caleb Gottry-
Gilbert, AZ

About our Guest Artist



Wycliffe Gordon experiences an impressive career touring the world performing to great acclaim from audiences and critics alike.

Jazz Journalists Association named him 2020 “Trombonist of the Year” for the record breaking 13th time, and he’s topped Downbeat Critics Poll for “Best Trombone” again for an unprecedented six times (2020, 2018, 2016, 2014, 2013 & 2012). Last year he was the recipient of the “Louie Award”, the International Trombone Award and the Satchmo Award, among others. Wycliffe is a prolific recording artist and is extremely popular for his unmatched signature sound, plunger technique and unique vocals. He can be heard on hundreds of recordings, soundtracks, live DVD’s and documentaries.

In addition to an exceptionally successful solo career, Gordon tours regularly leading his quintet, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR’s “All Things Considered” is heard daily across the globe.

Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon is also one of America’s most persuasive and committed music educators, and serves as Director of Jazz Studies at Augusta University in Augusta, GA. Visit www.wycliffegordon.com to learn more!

(bio from https://www.augusta.edu/pamplin/music/wycliffe_gordon.php)

About the Directors



Allen Cordingley comes to us most recently from the University of Wisconsin-Platteville where he was Distinguished Lecturer in Saxophone and directed their Jazz Orchestra, among other duties. As interim director of the UW-Platteville Jazz Festival from 2013-2018, Allen brought in guest artists like Marvin Stamm, Wycliffe Gordon, and Maria Schneider.

Allen enjoys an eclectic career as a musician performing in a variety of styles on all the saxophones. Before joining the music faculty at University of Wisconsin-Platteville in the fall of 2006, Allen was on tour with the Glenn Miller Orchestra throughout the United States, Canada, and Japan. He also performed with the Paul Dietrich Jazz Ensemble and The Big Payback. As a concert saxophonist, he is currently principal saxophonist in the Dubuque Symphony Orchestra and has performed with the Green Bay Symphony Orchestra and Youngstown Symphony

Orchestra. He was a founding member of Ensemble Nouveau, which toured in China in 2020.

Allen studied saxophone with Steven Jordheim and James Umble and holds degrees from Lawrence University and Youngstown State University.



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music

Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Amy Pummill Stewart is an Instructor in the choral, musicology, and theory departments at TCU. She conducts the Purple, White, and Blues, teaches From Rock to Bach and Elementary Ear Training, and accompanies the Concert Chorale and the Choral Union. Amy attended TCU and received her Bachelor of Music in Vocal Performance and Master of Music in Organ Performance, and holds a Doctor of Worship Studies from the Robert Webber Institute of Worship Studies – Jacksonville, Fl.

After graduating from TCU in 2000, Amy made her home in New York City where she worked as a sound engineer for BR Productions. While there, she maintained an active singing career and was featured as a soloist with Skitch Henderson and the New York Pops. Additionally, she served as organist for Noroton Presbyterian Church in Darien, Connecticut.

Amy started as a young child in the recording studio, where she performed on hundreds of recordings for educational and choral publications and commercials. Amy has been featured as a soloist with the Santa Fe Desert Chorale, the Santa Fe Symphony, the Fort Worth Symphony Orchestra, the Corpus Christi Symphony, Windsong Chamber Choir,

Arlington Master Chorale, and the Choral Artists of Fort Worth. She has performed in productions with the Fort Worth Opera, Parterre Box Opera Troupe in New York City, and the Zwei-Groschen-Oper in Humbach, Germany. She occasionally tours around the country with her family's four piano/four voice show, ClaviVoce.

As a conductor, Amy has led a variety of ensembles including adult church choirs, youth and children's choirs, handbell choirs, jazz ensembles, symphony pops choruses, and collegiate choirs. Each summer, she serves as music director for Bloys Campmeeting, often conducting hymns for upwards of 2000 people.

As a collaborative pianist, Amy has accompanied TCU's Concert Chorale, The Choral Union, University Singers, and Cantiamo. She has also collaborated with students and colleagues in recitals and juries. She serves as the accompanist for the North Carolina Summer Institute for the Choral Arts Middle School Choir.